

1970

# Eastern Illinois University Undergraduate Catalog 1970

Eastern Illinois University

Follow this and additional works at: [http://thekeep.eiu.edu/eiu\\_catalogs](http://thekeep.eiu.edu/eiu_catalogs)

---

## Recommended Citation

Eastern Illinois University, "Eastern Illinois University Undergraduate Catalog 1970" (1970). *Eastern Illinois Catalog Bulletins*. 44.  
[http://thekeep.eiu.edu/eiu\\_catalogs/44](http://thekeep.eiu.edu/eiu_catalogs/44)

This Book is brought to you for free and open access by the University Publications at The Keep. It has been accepted for inclusion in Eastern Illinois Catalog Bulletins by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).



**1970  
GENERAL CATALOG**

**EASTERN ILLINOIS UNIVERSITY  
CHARLESTON**





## THE STUDENT'S RESPONSIBILITY

All colleges establish certain requirements which must be met before a degree is granted. These requirements concern such things as courses, majors and minors, and residence. Advisors and deans will always help a student meet these requirements, but the student himself is responsible for fulfilling them. At the end of his course the University decides whether or not the student will receive a degree. If requirements have not been met, the degree will be refused until such time as they have been met. For this reason it is important for each student to acquaint himself with the requirements and continue to keep himself informed about them during his college career.

Also, it is necessary in the general administration of a college to establish broad policies and to lay down certain regulations and procedures by which they may be carried out. It is important that a student understand the policies and know the regulations and procedures he is expected to follow. When changes are announced between catalog publications, they are published in the Official Notices in the Eastern News and posted on the official bulletin board near the Office of the Dean of Student Academic Services. Students are responsible for knowing these changes.

The catalog is presented, therefore, not only to enable prospective students and others to learn about Eastern Illinois University, Charleston, but to state policies, requirements, regulations, and procedures in such form as will be of help to the student as he goes through school.

---

---

**Eastern Illinois**  
**University Catalog**

APRIL, 1970



71st YEAR  
ACADEMIC RECORD 1969-70 SESSIONS  
ANNOUNCEMENTS  
for  
SUMMER 1970  
and  
1970-71 SESSIONS

## CONTENTS

Workshops, Conferences and Special Events .....	1
University Calendar .....	2
Board of Governors .....	3
Emeritus Faculty .....	4
Faculty .....	5
I. General Information .....	31
II. Student Life, Activities and Services .....	43
III. Student Expenses and Financial Aid .....	57
IV. Admission, Registration, and Advisement .....	71
V. Academic Regulations and Requirements .....	77
VI. Extension Services .....	93
VII. Undergraduate Degrees .....	97
VIII. Graduate Degree Programs .....	171
IX. Non-Degree Programs .....	175
X. Description of Courses .....	181
XI. Statistics and Graduates .....	359

This catalog includes information concerning admission, registration, fees, housing, course offerings, etc., as it pertains to the summer sessions of 1970.

Undergraduate Quarter, June 8 to August 17

Graduate Term, June 22 to August 17

## NOTICE

As necessary, supplements containing important changes in this catalog will be issued. When issued, such supplements will be distributed during the first two weeks of each quarter.



# WORKSHOPS, CONFERENCES AND SPECIAL EVENTS

Summer, 1970



## SUMMER WORKSHOPS

June 1-June 19	.....	Special Problems in Guidance, Education	549
June 1-June 19	.....	Preparation and Use of Instructional Materials, Edu.	488
June 8-June 19	.....	Rock-Pop Music, Music	545
June 8-June 19	.....	Vocational Guidance Seminar, Education	549
June 8-June 22	.....	Junior High School Workshop, Education	549
June 8-June 26	.....	Education in the Inner City School, Education	475
June 8-June 26	.....	Outing Crafts, PEW	356
June 14-June 21	.....	Piano Conference, Music	480
June 22-June 26	.....	Instrumental Conducting, Music	480
June 23-July 17	.....	Disadvantaged Family, Home Ec.	542
June 23-July 17	.....	Occupational Cooperative Education, Bus. Ed. 505 or Education 505 or Health Ed. 505 or Home Ec. 505 or Ind. Arts 505	
June 29-July 3	.....	Singing in Style, Music	480
June 29-July 17	.....	P.E. in Elem. & Jr. High School, PEW	514
June 29-July 17	.....	Alcohol, Narcotics, Halucinogenic Drugs, Health Ed.	480
July 20-August 7	.....	Recreation Workshop, PEM	592
July 20-August 17	.....	Consumer Education, Home Ec.	542
July 20-August 17	.....	Administration and Supervision of Occupational Education, Bus. Ed. 506 or Education 506 or Health Ed. 506 or Home Ec. 506 or Ind. Arts 506	
July 26-August 1	.....	High School Publications	

## SUMMER INSTITUTES

June 23-August 15	.....	NSF High School Physics Teachers
June 23-August 15	.....	National Science Foundation

## SUMMER ABROAD

June 22-August 24	.....	Ireland (Dublin)
July 12-August 20	.....	(foreign language)..... Mexico (Monterrey)
June 8-August 20	.....	(tropical botany)..... Mexico (Monterrey)

Information concerning the foregoing, to include enrollment, fees and accommodations may be obtained by writing to the Director of Extension.

# UNIVERSITY CALENDAR

## 1970-71

### SUMMER QUARTER, 1970

Monday, June 8 .....Registration  
Tuesday, June 9 .....Classes Begin  
Monday, June 22 .....Graduate Registration  
Tuesday, June 23 .....Graduate Classes Begin  
Wednesday, July 1 .....Last Day to Apply for Summer Quarter Graduation  
Tuesday, July 14 .....Constitution Examination  
Thursday, August 13 .....Commencement  
Tuesday, Wednesday, Thursday, Friday, August 11, 12, 13, 14 ... Examinations  
Monday, August 17 .....Quarter Closes

### FALL QUARTER, 1970

Saturday, September 5 .....Graduate Registration  
Monday, September 7 .....Registration and Parents Convocation  
Tuesday, September 8 .....Registration  
Tuesday, September 8 .....Last Day to Apply for Fall Quarter Graduation  
Wednesday, September 9 .....Classes Begin  
Friday, October 9 .....Constitution Examination  
Friday, October 16 .....Last Date for Application for Certification  
Saturday, November 14 .....Graduate Registration for Winter Quarter  
Wednesday, November 18 .....Study Day  
Thursday, Friday, Monday, Tuesday, November 19-24 .....Examinations  
Saturday, November 21 .....Commencement  
Wednesday, November 25 .....Quarter Closes

### WINTER QUARTER, 1970-71

Wednesday, December 2 .....Registration  
Wednesday, December 2...Last Day to Apply for Winter Quarter Graduation  
Thursday, December 3 .....Classes Begin  
Friday, December 18 (7:00 p.m.) .....Christmas Vacation Begins  
Monday, January 4 (8:00 a.m.) .....Classes Resume  
Friday, January 22 .....Constitution Examination  
Friday, January 29 .....Last Date for Application for Certification  
Saturday, February 20 .....Graduate Registration for Spring Quarter  
Thursday, February 25 .....Study Day  
Friday, Monday, Tuesday, Wednesday, February 26-March 1-3 .Examinations  
Saturday, February 27 .....Commencement  
Thursday, March 4 .....Quarter Closes

### SPRING QUARTER, 1971

Wednesday, March 10 .....Registration  
Wednesday, March 10 ... Last Day to Apply for Spring Quarter Graduation  
Thursday, March 11 .....Classes Begin  
Friday, April 9 .....Good Friday Vacation  
Friday, April 16 .....Constitution Examination  
Friday, April 23 .....Last Date for Application for Certification  
Saturday, May 22 .....Early Graduate Registration for Summer Quarter  
Monday, Tuesday, Wednesday, Thursday, May 24-27 .....Examinations  
Sunday, May 23 .....Commencement  
Friday, May 28 .....Quarter Closes

### SUMMER QUARTER, 1971

Monday, June 7 .....Undergraduate Registration  
Tuesday, June 8 .....Undergraduate Classes Begin  
Monday, June 21 .....Graduate Registration  
Tuesday, June 22 .....Graduate Classes Begin  
Thursday, July 1 .....Last Day to Apply for Summer Quarter Graduation  
Friday, July 9 .....Constitution Examination  
Friday, July 16 .....Last Date for Application for Certification  
Tuesday, Wednesday, Thursday, Friday, August 10-13 .....Examinations  
Thursday, August 12 .....Commencement  
Monday, August 16 .....Quarter Closes



# THE BOARD OF GOVERNORS OF STATE COLLEGES AND UNIVERSITIES



## APPOINTED MEMBERS

ROYAL A. STIPES, JR., Champaign .....	1965-71
MARION LAMET, Warsaw .....	1967-71
MURRAY H. FINLEY, Skokie .....	1968-71
WILLIAM W. ALLEN, Normal .....	1967-73
CHARLES A. DAVIS, Chicago .....	1967-73
WILLIAM E. McBRIDE, <sup>1</sup> Chicago .....	1967-73
E. LELAND WEBBER, Wilmette .....	1967-75
HOWARD V. PHALIN, Winnetka .....	1969-75
LOUIS SCHUETTE, Rockford .....	1969-75



## EX OFFICIO MEMBER

CECIL M. SHAW

*Assistant Superintendent of Public Instruction, Springfield*



## OFFICERS

ROYAL A. STIPES, JR., *Chairman*

FREDERICK H. McKELVEY, *Executive Officer, Springfield*

---

<sup>1</sup> Resigned, February 1970.



## EMERITUS FACULTY

Robert G. Buzzard, Ph.D.	.....	President	Emeritus
Hobart F. Heller, Ph.D.	.....	Vice President for Instruction	Emeritus
Donald R. Alter, Ph.D.	.....	Professor	Emeritus
Robert L. Blair, Ph.D.	.....	Professor	Emeritus
Harold M. Cavins, Ed.D.	.....	Professor	Emeritus
Ruth H. Cline, Ph.D.	.....	Professor	Emeritus
Charles H. Coleman, Ph.D.	.....	Professor	Emeritus
Earl S. Dickerson, Ed. D.	.....	Professor	Emeritus
Arthur U. Edwards, Ph.D.	.....	Professor	Emeritus
Kevin Guinagh, Ph.D.	.....	Professor	Emeritus
Edith C. Haight, Ph.D.	.....	Professor	Emeritus
Bryan Heise, Ph.D.	.....	Professor	Emeritus
E. Chenault Kelly, D.Ed.	.....	Professor	Emeritus
Russell H. Landis, D.Ed.	.....	Professor	Emeritus
Elizabeth K. Lawson, Ph.D.	.....	Professor	Emeritus
Lawson F. Marcy, Ph.D.	.....	Professor	Emeritus
Sadie O. Morris, Ph.D.	.....	Professor	Emeritus
Harris E. Phipps, Ph.D.	.....	Professor	Emeritus
Emma Reinhardt, Ph.D.	.....	Professor	Emeritus
J. Glenn Ross, Ph.D.	.....	Professor	Emeritus
Donald A. Rothschild, Ph.D.	.....	Professor	Emeritus
Roscoe F. Schaupp, Ph.D.	.....	Professor	Emeritus
Ruth Schmalhausen, Ed.D.	.....	Professor	Emeritus
Glenn H. Seymour, Ph.D.	.....	Professor	Emeritus
Hiram F. Thut, Ph.D.	.....	Professor	Emeritus
Myrtle Arnold, A.M.	.....	Assistant Professor	Emeritus
Winifred H. Bally, M.A.	.....	Assistant Professor	Emeritus
Ruth Carman, M.A.	.....	Assistant Professor	Emeritus
Gilbert T. Carson, A.M.	.....	Assistant Professor	Emeritus
Leah Stevens Castle, S.M.	.....	Assistant Professor	Emeritus
Margaret L. Ekstrand, A.M.L.S.	.....	Assistant Professor	Emeritus
Lena B. Ellington, A.M.	.....	Assistant Professor	Emeritus
Harriet Love Hershey, M.S.	.....	Assistant Professor	Emeritus
Ruth Hostetler, A.M.	.....	Assistant Professor	Emeritus
Jessie M. Hunter, M.A.	.....	Assistant Professor	Emeritus
Ica Marks, M.S.	.....	Assistant Professor	Emeritus
Roberta L. Poos, A.M.	.....	Assistant Professor	Emeritus
Florence E. Reid, M.A.	.....	Assistant Professor	Emeritus
Nannilee Saunders, M.A.	.....	Assistant Professor	Emeritus
Lee Anna J. Smock, M.A.	.....	Assistant Professor	Emeritus
Ethel Hanson Stover, A.M.	.....	Assistant Professor	Emeritus
Lottie Leeds, M.S.Ed.	.....	Instructor	Emeritus
Raymond R. Gregg, A.M.	.....	Director of Business Services	Emeritus



## DISABILITY LEAVE

David J. Davis, Ph.D.	.....	Professor
William H. Groves	.....	Professor
Robert B. Thrall, M.S.	.....	Assistant Professor

# Eastern Illinois University Charleston



## FACULTY, 1969-70



### ADMINISTRATIVE STAFF

#### OFFICE OF THE PRESIDENT

Quincy Doudna .....President (1956<sup>1</sup>)  
Ph.D., University of Wisconsin; LL.D., Carroll College

#### OFFICERS OF INSTRUCTION

Peter R. Moody .....Vice President for Instruction (1967)  
Ph.D., Cambridge University  
Lawrence A. Ringenberg .....Dean of the College of Letters  
Ph.D., The Ohio State University and Science (1947)  
Lawrence R. Nichols .....Chairman, Division of Latin-American Studies  
Ph.D., Duke University (1966)  
William M. Cloud .....Chairman, Division of Pre-Engineering  
Ph.D., University of Wisconsin Studies (1962)  
Robert J. Smith .....Chairman, Division of Pre-Medical Studies (1955)  
Ph.D., The University of Iowa  
Raymond A. Plath .....Chairman, Division of Social Sciences (1946)  
Ph.D., University of Wisconsin  
Leonard Durham .....Director, Division of Life Sciences (1955)  
Ph.D., University of Illinois  
Harry J. Merigis .....Dean, Faculty of Education (1954)  
Ed.D., University of Oklahoma  
George W. Schlinsog .....Assistant to Dean, Faculty of  
D.Ed., University of Oregon Education (1967)  
Robert Zabka .....Director of Student Teaching (1964)  
Ph.D., Northwestern University  
Donald G. Gill .....Principal of the Laboratory School (1960)  
D. Ed., University of Illinois  
Lavern M. Hamand<sup>2</sup> .....Dean of the Graduate School (1957)  
Ph.D., University of Illinois  
James F. Giffin .....Dean of the School of Business (1947)  
Ph.D., Northwestern University  
Walter S. Lowell .....Dean of the School of Health, Physical  
Ed.D., Michigan State University Education and Recreation (1961)  
Tom Katsimpalis .....Director of Athletics (1959)  
Ed.D., Colorado State College  
Mary Ruth Swope .....Dean of the School of Home Economics (1962)  
Ed.D., Columbia University  
Walter A. Klehm .....Dean of the School of Industrial Arts  
Ed.D., University of Missouri and Technology (1938)

<sup>1</sup> Date of joining staff in parenthesis

<sup>2</sup> On sabbatical leave, summer 1970.



- Robert Y. Hare .....Dean of the School of Music (1965)  
 Ph.D., The University of Iowa
- Fred J. Bouknight .....Assistant to the Director of the School  
 Ed.D., Teachers College, Columbia University of Music (1959)
- B. Joseph Szerenyi .....Director of Library Services (1967)  
 D.Pol.S., Elizabeth University, Hungary
- Verne A. Stockman .....Director of Audio-Visual Center (1955)  
 Ed.D., Michigan State University
- Frederick L. Kennerly .....Assistant, Audio-Visual Center (1969)  
 M.Ed., University of Nebraska
- Floyd A. Landsaw .....Assistant, Audio-Visual Center (1965)  
 Ed.D., Indiana University

## OFFICERS OF ADMINISTRATION

- William H. Zeigel .....Vice President for Administration (1937)  
 Ph.D., University of Missouri
- Rudolph D. Anfinson .....Dean of Student Personnel Services (1940)  
 Ph.D., University of Minnesota
- James D. Corey .....Associate Dean, Student Personnel Services (1964)  
 Ed.D., Colorado State College
- Mary P. Rogers .....Assistant Dean, Student Personnel Services  
 Ed.D., Indiana University and Dean of Women (1966)
- Marie Bevan .....Assistant Dean of Women (1966)  
 M.S., University of Wisconsin
- Jo Anne Stuebe .....Residence Hall Counselor (1962)  
 M.S. in Ed., Eastern Illinois University
- Barbara A. Busch .....Residence Hall Counselor (1964)  
 M.S. in Ed., Indiana University
- Nancy Tait .....Residence Hall Counselor (1964)  
 M.S., Northern Illinois University (On leave, 1969-70)
- Ann H. Adman .....Residence Hall Counselor (1966)  
 M.Ed., Wittenberg University
- Doris J. Dunkirk .....Residence Hall Counselor (1967)  
 M.S. in Ed., Eastern Illinois University
- Bessie M. Fredericks .....Residence Hall Counselor (1967)  
 M.A. University of Missouri
- Margaret J. Reed .....Residence Hall Counselor (1967)  
 M.A., Western Michigan University
- Jurel V. Jackson .....Residence Hall Counselor (1968)  
 M.E.Ed., Northwest Missouri State College
- Le T. N. Lien .....Residence Hall Counselor (1968)  
 M.A. in Ed., University of Northern Iowa
- Joyce A. Pachciarz .....Residence Hall Counselor (1968)  
 M.S., Eastern Illinois University
- Therese M. Kuzlik .....Residence Hall Counselor (1969)  
 B.S., Loyola University
- Donald A. Kluge .....Assistant Dean, Student Personnel Services  
 D.Ed., Indiana University and Dean of Men (1957)
- Jerry Zachary .....Assistant Dean of Men (1966)  
 Adv.C., University of Illinois
- Louis V. Hencken .....Residence Hall Counselor (1967)  
 M.S. in Ed., Eastern Illinois University
- Cliff J. Erwin .....Residence Hall Counselor (1968)  
 M.S.Ed., Eastern Illinois University
- Joseph L. Luppert .....Residence Hall Counselor (1968)  
 M.S.Ed., Indiana University
- Walter W. Grant .....Residence Hall Counselor (1969)  
 M.S., Illinois State University
- Jerome C. Metzger .....Residence Hall Counselor (1969)  
 M.S. in Ed., Eastern Illinois University



- William D. Miner .....Assistant Dean, Student Personnel Services (1950)  
Ph.D., Indiana University
- Richard G. Enochs .....Assistant, Veterans Services and Married  
M.S. in Ed., Eastern Illinois University Student Housing (1969)
- James D. Corey .....Director of Counseling Center and  
Ed.D., Colorado State College Testing Services (1964)
- Herbert C. Bartling .....Coordinator of Testing (1969)  
M.Ed., University of Texas
- John E. Grimes, Jr. ....Counseling Psychologist (1968)  
M.A., Southern Illinois University
- Irving M. Munn .....Clinical Psychologist, Counseling  
A.B., Cornell University Center (1969)
- David T. Baird .....Counselor (1959)  
M.S. in Ed., Indiana University
- Ross C. Lyman .....Director of Financial Aids (1961)  
M.S., Indiana State University
- Sue C. Sparks .....Assistant Director of Financial Aids (1966)  
M.S.Ed., Eastern Illinois University
- John T. Flynn .....Assistant, Office of Financial Aids (1968)  
M.S.Ed., Eastern Illinois University
- Ruth H. Gaertner .....Director of Residence Hall Food Service (1947)  
M.S., Iowa State College
- Jerry D. Heath .....Director of Health Services & University Physician (1956)  
M.D., University of Illinois (On sabbatical leave, spring and smr., 1970)
- Myron I. Boylson .....Assistant, Health Services (1968)  
M.D., University of Chicago
- Gilbert T. Ranson .....Assistant, Health Service (1969)  
M.D., Vanderbilt University
- Albert G. Green .....Director of Housing (1966)  
Ed.D., University of Southern Mississippi
- Lois M. Kramer .....Assistant Director of Housing (1966)  
M.A., Boston University
- Robert R. Miller .....Assistant, Housing (1969)  
M.S., Millikin University
- Herbert L. Brooks .....Director of University Union (1966)  
B.S. in Ed., Eastern Illinois University
- Edwin T. McCawley .....Assistant Director, University Union (1969)
- William L. Clark .....Assistant Director of University Union (1968)  
B.S.Ed., Eastern Illinois University
- Warren J. Wilhelm, Jr. ....Coordinator of Student Activities (1969)  
M.A., Indiana University
- Carl A. Filskow .....Foreign Student Adviser (1968)  
M.Ed., Wayne State University
- Glenn D. Williams .....Dean of Student Academic Services (1960)  
Ph.D., The Ohio State University (On leave, 1969-70)
- Samuel J. Taber .....Associate Dean, Student Academic Services (1960)  
Ph.D., Southern Illinois University (Acting Dean, 1969-70)
- George Hackler, Jr. ....Assistant, Student Academic Services and  
M.S. in Ed., Eastern Illinois University Director of Extension (1967)
- Maurice W. Manbeck ..Associate Dean, Junior College Relations (1957)  
Ph.D., University of Minnesota
- James E. Martin .....Assistant Dean, Records (1968)  
M.A., University of Illinois
- Richard L. Campbell .....Assistant, Records (1968)  
M.S.Ed., Eastern Illinois University
- Edward T. Graening .....Assistant Dean, Registration (1967)  
M.S., University of Illinois
- William R. Quick .....Assistant, Registration (1967)  
M.S. in Ed., Eastern Illinois University
- William G. Hooper .....Director, Academic Advisement (1962)  
M.S. Ed., Illinois State University

## EASTERN ILLINOIS UNIVERSITY

- Sue B. Stoner .....Academic Adviser (1965)  
M.S. in Ed., Eastern Illinois University
- Thomas E. McDevitt .....Academic Adviser (1966)  
M.A., Southern Illinois University
- Claud D. Sanders .....Academic Adviser (1966)  
M.S. in Ed., Eastern Illinois University
- Robert G. Winkleblack .....Academic Adviser (1966)  
M.S.Ed., Eastern Illinois University
- Calvin B. Campbell .....Academic Adviser (1966)  
M.A., University of New Mexico
- Janet F. Holley .....Academic Adviser (1968)  
M.S.Ed., Eastern Illinois University
- Donald L. Schaefer .....Academic Adviser (1968)  
M.Ed., University of Illinois
- Dale H. Kuntzman .....Academic Adviser (1969)  
M.A., Wayne State University
- James E. Miller .....Academic Adviser (1969)  
M.Ed., University of Toledo
- James F. Knott .....Director of Placement (1957)  
Ed.D., Northern Illinois University
- Robert E. Jones .....Assistant Director of Placement (1963)  
M.S., Indiana State University
- Murray R. Choate .....Director of Admissions and High School Relations (1962)  
M.S.Ed., Southern Illinois University
- C. Michael David .....Assistant Director, Admissions and High School Relations (1968)  
M.S.Ed., Eastern Illinois University
- Ernest R. Morris .....Assistant, Admissions and High School Relations (1969)  
M.S. in Ed., Eastern Illinois University
- Roland D. Spaniol .....Acting Director, Data Processing Center (1960)  
Ph.D., University of Iowa
- Harley J. Holt .....Vice President for Business Services (1963)  
M.S., University of Wisconsin
- Marion L. Zane .....Controller (1965)  
M.S.Ed., Eastern Illinois University
- Paul E. Hipple .....Internal Auditor (1968)  
B.S., Indiana University
- John H. Morrisey .....Budget Officer (1968)  
M.S.Ed., Eastern Illinois University
- Everett R. Alms .....Superintendent of Physical Plant (1965)
- Martin Schaefer .....Vice President for Development (1958)  
Ph.D., The University of Iowa
- Wayne S. Owens .....Administrative Associate (1969)  
Ed.D., Indiana University
- Robert H. Weidhuner .....Assistant, Administrative Studies (1966)  
B.S., Southern Illinois University

## UNIVERSITY RELATIONS AND SPECIAL SERVICES

- Kenneth E. Hesler..Director, University Relations and Alumni Services (1951)  
M.Ed., University of Illinois
- Harry Read ....Director, Information and University Publications (1964)  
B.S.Ed., Eastern Illinois University
- Dwight Connelly .....Assistant, University Relations (1968)  
M.S., Ohio University
- Terrence J. McCullough .....Assistant, University Relations (1969)  
B.S., Marquette University



## INSTRUCTIONAL STAFF

- Dewey F. Abell, M.L.S. .... University of California  
Assistant Professor, Library. (1969)
- David C. Ahlstrom, Ph.D. .... Eastman School of Music  
Associate Professor, Music Theory, History, and Literature. (1967)
- Patsy R. Alexander, Ed.D. .... Oklahoma State University  
Associate Professor, Home Economics. (1969)
- Dewey H. Amos, Ph.D. .... University of Illinois  
Professor, Geography and Geology. (1965)
- Eulalee L. Anderson, M.S. in Ed. .... Eastern Illinois University  
Instructor, Library (Part-Time). (1967)
- Mary L. Anderson, Ed.S. .... George Peabody College for Teachers  
Assistant Professor, Faculty of Education. (1958)
- Leslie T. Andre, D.Pol.S. .... Franz Josef Royal University  
Assistant Professor, Library. (On sabbatical leave, spring quarter) (1962)
- Richard D. Andrews, Ph.D. .... University of Illinois  
Assistant Professor, Zoology. (1966)
- Carolyn Anfinson, M.S. in Ed. .... Eastern Illinois University  
Instructor, English. (1964)
- Mary B. Armstrong, M.A. .... University of Illinois  
Instructor, Speech Pathology and Audiology. (1968)
- Charles B. Arzeni, Ph.D. .... University of Michigan  
Associate Professor, Botany. (1965)
- Mary E. Atchison, B.S. in Ed. .... Southern Illinois University  
Faculty Assistant, Physical Education for Women. (1969)
- Dennis W. Aten, B.S. .... University of Nebraska  
Instructor, Physical Education for Men. (1968)
- D. Ferrel Atkins, Ph.D. .... University of Kentucky  
Professor, Mathematics. (1958)
- Martha N. Atteberry, M.Ed. .... University of Illinois  
Assistant Professor, Laboratory School. (1967)
- Alan R. Aulabaugh, Ph.D. .... The University of Iowa  
Professor, Music Theory, History and Literature.\*  
(On sabbatical leave, 1969-70) (1957)
- Joseph T. Babicki, A.M.L.S. .... University of Michigan  
Assistant Professor, Library. (1969)
- Jumuna Bai, Ph.D. .... Wayne State University  
Assistant Professor, Sociology-Anthropology. (1967)
- C. Ian Bailey, M.A. .... Colorado State College  
Instructor, Physical Education for Men. (1968)
- Zeno E. Bailey, Ph.D. .... The Ohio State University  
Professor, Botany. (1969)
- D. Jeanette Baker, M.S. in Ed. .... Eastern Illinois University  
Instructor, Business and Education. (1969)
- Weldon N. Baker, Ph.D. .... Columbia University  
Professor, Chemistry. (1958)
- Harold E. Balbach, Ph.D. .... University of Illinois  
Assistant Professor, Botany. (1966)
- Margaret K. Balbach, Ph.D. .... University of Illinois  
Associate Professor, Botany. (1968)
- E. Dean Baldwin, M.S. .... University of Illinois  
Assistant Professor, Economics. (1969)
- Wesley E. Ballsrud, M.A. .... The University of Iowa  
Assistant Professor, Accounting.\* (1964)
- James H. Baltzell, Ph.D. .... Indiana University  
Professor, Foreign Languages. (1969)
- Robert Barford, M.A. .... Marquette University  
Assistant Professor, Philosophy. (1968)

\* Denotes department head.

\*\* Denotes acting department head.



- Shirley R. Barrette, B.S.Ed. .... Eastern Illinois University  
Faculty Assistant, Laboratory School (Part-Time). (1968)
- Roger J. Barry, M.S.Ed. .... Eastern Illinois University  
Assistant Professor, Geography and Geology. (On leave, 1969-70) (1965)
- Craig R. Baumrucker, B.S. in Ed. .... Eastern Illinois University  
Faculty Assistant, Botany. (Part-Time) (1969)
- Steven A. Becker, Ph.D. .... The University of Iowa  
Assistant Professor, Botany. (1968)
- M. Jeanine Bennett, M.S. .... University of Washington  
Instructor, Physical Education for Women. (1969)
- Randall H. Best, Ph.D. .... Oklahoma State University  
Assistant Professor, Psychology. (1968)
- Mary A. Bialek, M.Ed. .... George Peabody College  
Assistant Professor, Music Education. (1969)
- Clyde W. Biggers, M.A. .... University of North Carolina  
Instructor, Physical Education for Men. (1965)
- Ann T. Bletsch, B.S. in Ed. .... Eastern Illinois University  
Faculty Assistant, Life Science. (Part-Time) (1969)
- Paul G. Bodine, M.A. .... Washington University  
Assistant Professor, Art. (1966)
- Virginia Bodine, M.A. .... University of Illinois  
Instructor, Art. (1967)
- Robert O. Bollinger, M.S. .... Wayne State University  
Instructor, Zoology. (1969)
- Mark R. Bomball, M.S. .... Illinois State University  
Instructor, Management. (1969)
- Fred J. Bouknight, Ed.D. .... Columbia University  
Professor, Music. (1959)
- Wendell E. Boutwell, M.S.L.S. .... University of Illinois  
Instructor, Library. (1968)
- Robert E. Bowman, D.M.A. .... University of Southern California  
Substitute Assistant Professor, Keyboard. (1969)
- Earl W. Boyd, Ph.D. .... The University of Iowa  
Professor, Instrumental Music.\*
- John L. Braun, Ph.D. .... The University of Iowa  
Assistant Professor, Health Education. (1969)
- Karen J. Braun, M.F.A. .... Temple University  
Instructor, Art. (1968)
- Marvin L. Breig, Ph.D. .... University of Oklahoma  
Associate Professor, Physics. (1963)
- Lois M. Bronnert, M.S. .... Indiana State University  
Instructor, Speech Pathology and Audiology and Education. (1968)
- Elmer L. Brooks, Ph.D. .... Harvard University  
Professor, English. (On leave, 1969-70) (1956)
- Robert E. Brown, M.A. .... Niagara University  
Assistant Professor, English. (1969)
- Rose Ann Bryce, D.Ed. .... Colorado State College  
Associate Professor, Business Education and Secretarial Studies. (1969)
- Ewen L. Bryden, Ph.D. .... Ohio State University  
Assistant Professor, Physical Education for Men. (1969)
- William F. Buckellew, Ed.D. .... University of Arkansas  
Associate Professor, Physical Education for Men and Education. (1962)
- John D. Bunker, Ph.D. .... Georgetown University  
Associate Professor, History. (1965)
- Rodney Buffington, M.S. in Ed. .... Eastern Illinois University  
Instructor, Art and Education. (1969)
- James Busskohl, Ph.D. .... Southern Illinois University  
Assistant Professor, English. (1967)

Roger O. Camp, M.A.<sup>1</sup> .... University of Texas  
Instructor, English. (1969)

<sup>1</sup> Resigned February 28, 1970.



- Betty J. Campbell, M.S. in Ed. .... Eastern Illinois University  
Instructor, Business and Education. (1969)
- S. Clyde Cappon, D.M.A. .... Boston University  
Associate Professor, Laboratory School. (1968)
- Eugene R. Carey, Ph.D. .... The University of Iowa  
Assistant Professor, Management. (1968)
- Joseph E. Carey, Ed.D. .... Indiana University  
Associate Professor, Elementary and Junior High School Education (1958)
- Robert A. Carey, P.E.D. .... Indiana University  
Professor, Physical Education for Men. (1953)
- Gerald F. Carr, Ph.D. .... University of Wisconsin  
Assistant Professor, Foreign Languages. (1968)
- William B. Cash, M.A. .... Kent State University  
Instructor, Speech. (On sabbatical leave, 1969-70) (1964)
- Gloria Ceide-Echevarria, Ph.D. .... University of Illinois  
Assistant Professor, Foreign Languages. (1965)
- Dayton K. Chase, D.Ed. .... University of North Dakota  
Associate Professor, Business Education and Secretarial Studies. (1968)
- Carrie C. Chen, M.L.S. .... University of Pittsburgh  
Instructor, Library. (1968)
- Robert P. Chen, M.L.S. .... University of Pittsburgh  
Assistant Professor, Library. (1968)
- Yung Ping Chen, Ph.D. .... University of Maryland  
Associate Professor, Political Science. (1966)
- Frank P. Chizevsky, M.S. .... Millikin University  
Instructor, Physical Education for Men. (1966)
- Roger C. Claar, M.S. in Ed. .... Eastern Illinois University  
Instructor, Business and Education. (1969)
- Selby G. Clark, Ed.D. .... Washington State University  
Visiting Lecturer, Educational Psychology and Guidance. (1969)
- William M. Cloud, Ph.D. .... University of Wisconsin  
Professor, Physics. (1962)
- H. Logan Cobb, Ph.D. .... University of Missouri  
Professor, Foreign Languages. (1963)
- Louanne Cobb, M.S. .... East Texas State University  
Instructor, Physical Education for Women. (1969)
- Elvis R. Coble, M.Mus.Ed. .... University of Colorado  
Instructor, Laboratory School. (1968)
- Harold G. Coe, Ph.D. .... Purdue University  
Associate Professor, Psychology.\* (1965)
- Edward P. Colbert, Ph.D. .... Catholic University of America  
Associate Professor, History. (1968)
- George M. Colby, M.A. .... University of Chicago  
Assistant Professor, English. (1962)
- Wayne D. Coleman, D.Ed. .... Colorado State College  
Associate Professor, Industrial Technology.\* (1957)
- Lloyd R. Collins, Ph.D. .... University of Arizona  
Associate Professor, Sociology-Anthropology. (1969)
- Anna M. Como, B.S. in Ed. .... Indiana University of Pennsylvania  
Faculty Assistant, Elementary and Junior High School Education. (1969)
- Frank T. Como, Ph.D. .... Arizona State University  
Associate Professor, English. (1969)
- Dwight Connelly, M.S. .... Ohio University  
Instructor, English. (1968)
- Joseph T. Connelly, Ed.D. .... University of Illinois  
Associate Professor, Political Science\* (1958)
- Lewis H. Coon, Ed.D. .... Oklahoma State University  
Professor, Mathematics. (1965)
- Alice M. Cooper, M.S. .... University of Illinois  
Assistant Professor, Library. (1968)
- George K. Cooper, Ph.D. .... University of Michigan  
Professor, Business Education and Secretarial Studies.\* (1962)



- Edward M. Corley, Ph.D. ....Oklahoma State University  
Assistant Professor, Economics.\* (1967)
- Calvin Countryman, D.Ed. ....Pennsylvania State University  
Professor, Art. (1945)
- Delmar Crabill, M.S. ....Purdue University  
Assistant Professor, Mathematics. (1963)
- Francis H. Craig, M.S. in Ed. ....Southern Illinois University  
Assistant Professor, Laboratory School. (1957)
- William J. Crane, Ph.D. ....Yale University  
Professor, Educational Psychology and Guidance. (1961)
- Laurence E. Crofutt, M.A. ....Indiana University  
Assistant Professor, Botany. (1967)
- Joyce S. Crouse, Ph.D. ....Southern Illinois University  
Associate Professor, Home Economics Education\* (1968)
- Richard L. Crouse, M.A. ....University of Wisconsin  
Assistant Professor, Foreign Languages. (1966)
- William H. Culp, B.S. in Ed. ....Eastern Illinois University  
Faculty Assistant, Life Science. (Part-Time) (1969)
- George L. Cunningham, Ph.D. ....University of California, Berkeley  
Professor, Chemistry. (1961)
- Carleton E. Curran, Ph.D. ....University of Wisconsin  
Associate Professor, History. (1966)
- Rex V. Darling, Dir. P.E. ....Indiana University  
Assistant Professor, Physical Education for Men. (1945)
- M. Marise Daves, Ed.D. ....New York University  
Professor, Physical Education for Women.  
(On sabbatical leave, spring and summer quarters 1970) (1955)
- Joyce E. David, B.S. ....University of Illinois  
Faculty Assistant, Physical Education for Women. (1968)
- Jack W. Dean, M.S. in Ed. ....Northern Illinois University  
Assistant Professor, Physical Education for Men. (1969)
- Garret W. DeRuiter, M.F.A. ....Southern Illinois University  
Assistant Professor, Art. (1965)
- Bernard J. Derwort, Ph.D. ....St. Louis University  
Professor, Mathematics. (1964)
- Helen Devinney, A.M. ....Columbia University  
Assistant Professor, Home Economics. (1943)
- Lynn D. Devore, B.S. in Bus. ....Eastern Illinois University  
Faculty Assistant, Management. (Part-Time) (1969)
- Alphonso J. DiPietro, Ph.D. ....George Peabody College for Teachers  
Professor, Mathematics.\* (1959)
- Patrick J. Docter, Ph.D. ....Purdue University  
Associate Professor, Zoology. (1969)
- Martha J. Doemelt, M.S.Ed. ....Eastern Illinois University  
Instructor, Laboratory School. (1968)
- Benjamin Dolbeare, B.S. in Ed. ....Western Illinois University  
Faculty Assistant, Botany. (Part-Time) (1969)
- Ernest E. Dolson, M.S. ....Indiana State University  
Assistant Professor, Mathematics and Education. (1968)
- Donald Dolton, M.A. ....Oklahoma State University  
Assistant Professor, English. (1966)
- James M. Dorris, M.F.A. ....University of Georgia  
Instructor, Speech. (1969)
- Earl Doughty, Ph.D. ....Southern Illinois University  
Associate Professor, Faculty of Education. (1963)
- Sharon Douglas, B.S. in Ed. ....Eastern Illinois University  
Faculty Assistant, Mathematics. (Part-Time) (1969)
- Ruth Dow, M.S. ....University of Illinois  
Instructor, Home Economics. (Part-Time) (1969)
- Dale D. Downs, Adv.C. ....University of Illinois  
Assistant Professor, Laboratory School. (1963)



- Martha I. Drew, M.Ed. ....University of Illinois  
Assistant Professor, Management.  
(On sabbatical leave, spring and summer quarters, 1970) (1958)
- Richard A. Dulka, B.A. ....St. Benedict's College (Kansas)  
Assistant Professor, Foreign Languages. (1968)
- Leonard Durham, Ph.D. ....University of Illinois  
Professor, Zoology. (1955)
- Olga K. Durham, B.F.A. ....University of Illinois  
Faculty Assistant, Art. (1957)
- Genevra Dvorak, M.S. in Ed. ....Eastern Illinois University  
Instructor, English.  
(On sabbatical leave, spring and summer quarters, 1970) (1964)
- Hannah N. Eads, M.S. in Ed. ....Eastern Illinois University  
Assistant Professor, Laboratory School. (1961)
- K. C. Eapen, Ph.D. ....University of Colorado  
Associate Professor, English. (1965)
- David W. Ebdon, Ph.D. ....University of Maryland  
Assistant Professor, Chemistry. (1968)
- Priscilla Ebdon, M.A. ....University of Maryland  
Instructor, English. (1969)
- John E. Ebinger, Ph.D. ....Yale University  
Associate Professor, Botany.  
(On sabbatical leave spring and summer quarters, 1970) (1963)
- Donald R. Eddy, M.Ed. ....University of Southern Mississippi  
Instructor, Physical Education for Men. (1968)
- Snowden L. Eisenhour, Ph.D. ....University of Illinois  
Associate Professor, Physics. (1961)
- Gladys W. Ekeberg, Ph.D. ....University of Wisconsin  
Professor, English. (1945)
- E. Duane Elbert, Ph.D. ....Indiana University  
Assistant Professor, History. (1966)
- Aline R. Elliott, M.S. ....The University of Iowa  
Assistant Professor, Physical Education for Women. (1944)
- Betty G. Elliott, M.A. ....Ball State University  
Substitute Instructor, Laboratory School. (1969)
- Charles A. Elliott, Ed.D. ....University of Missouri  
Professor, Industrial Arts and Technology. (1945)
- Thomas L. Elliott, D.Ed. ....Colorado State College  
Associate Professor, Business Education and Secretarial Studies. (1969)
- Jerry W. Ellis, Ph.D. ....Oklahoma State University  
Assistant Professor, Chemistry. (1966)
- Walter L. Elmore, M.A. ....University of Kentucky  
Assistant Professor, Physical Education for Men and Education. (1948)
- Carl E. Emmerich, D.Ed. ....The Pennsylvania State University  
Associate Professor, Art. (1962)
- Ruth Erckmann, M.A. ....University of South Dakota  
Assistant Professor, Mathematics. (1963)
- John R. Ericksen, M.S.Ed. ....Eastern Illinois University  
Instructor, Laboratory School. (1967)
- Clifford H. Erwin, D.Ed. ....Indiana University  
Professor, Industrial Arts and Education. (1956)
- Robert J. Eudeikis, M.S. in Ed. ....Illinois State University  
Assistant Professor, Physical Education for Men. (1962)
- Clifford L. Fagan, Ph.D. ....The University of Iowa  
Professor, Marketing.\* (1949)
- Frances D. Falen, M.S.Ed. ....Kansas State University  
Instructor, Laboratory School. (1968)
- John R. Faust, Ph.D. ....University of North Carolina  
Associate Professor, Political Science. (1966)
- Audrey Fedor, B.S.  
Faculty Assistant, Library. (Part-Time) (1954)

- Robert H. Feiertag, Ph.D. ....University of Illinois  
Substitute Assistant Professor, Chemistry. (Fall Quarter) (1969)
- Isaac C. Ferguson, M.S. ....Brigham Young University  
Instructor, Health Education. (1969)
- Larry E. Ferguson, B.S. in Ed. ....Eastern Illinois University  
Faculty Assistant, Laboratory School. (1969)
- Max B. Ferguson, Ph.D. ....The University of Iowa  
Professor, Zoology. (1950)
- Janice L. Flake, M.A. ....University of Illinois  
Assistant Professor, Mathematics. (1969)
- Patricia Flaughner, M.S. ....Southern Illinois University  
Instructor, Physical Education for Women. (1969)
- M. Lorraine Flower, Ph.D. ....University of Oregon  
Associate Professor, Physical Education for Women. (1965)
- Thomas W. Floyd, Ed.D. ....University of Illinois  
Associate Professor, Faculty of Education. (1967)
- C. Dan Foote, Ph.D. ....University of Illinois  
Assistant Professor, Chemistry. (1965)
- John P. Ford, Ph.D. ....The Ohio State University  
Assistant Professor, Geography and Geology. (1966)
- Melvin O. Foreman, Ph.D. ....University of Chicago  
Professor, Chemistry. (1946)
- Paul Foreman, Ph.D. ....University of Illinois  
Assistant Professor, Zoology. (1966)
- Clifton N. Foster, Ed.D. ....University of Nebraska  
Assistant Professor, Faculty of Education. (1966)
- Marilyn M. Foster, M.Ed. ....University of Nebraska  
Instructor, Psychology. (Part-Time) (1968)
- Delbert D. Foust, Adv.C. ....University of Illinois  
Assistant Professor, Laboratory School. (1964)
- Arlen Fowler, Ph.D. ....Washington State University  
Associate Professor, History. (1969)
- Ewell W. Fowler, Ed.D. ....University of Missouri  
Professor, Industrial Arts and Technology. (1941)
- Frank A. Fraembs, M.S. ....University of Illinois  
Assistant Professor, Zoology. (1964)
- Richard C. Funk, Ph.D. ....University of Kansas  
Assistant Professor, Zoology. (1965)
- Fred J. Furman, M.B.A. ....Stanford University  
Assistant Professor, Management. (1968)
- E. G. Gabbard, Ph.D. ....The University of Iowa  
Professor of Theater Arts.\* (1947)
- Lucina P. Gabbard, M.A. ....State University of Iowa  
Instructor, English. (1968)
- Pauline Galbreath, M.S.L.S. ....University of Illinois  
Instructor, Library. (1967)
- Walter C. Garland, Ph.D. ....The Ohio State University  
Professor, Administration and Supervision. (1968)
- Donald P. Garner, Ph.D. ....Wayne State University  
Professor, Speech.\* (1963)
- Luther R. Gibson, B.S. in Ed. ....Eastern Illinois University  
Assistant Professor, Physics. (1959)
- James F. Giffin, Ph.D. ....Northwestern University  
Professor, School of Business. (1947)
- Michael A. Goodrich, Ph.D. ....Pennsylvania State University  
Associate Professor, Zoology. (1964)
- Gerald L. Gossett, M.S. ....Indiana State University  
Instructor, Physical Education for Men. (1969)
- Timothy D. Gover, M.S. ....University of Illinois  
Assistant Professor, Management. (1963)



- Louis M. Grado, Ph.D. ....The University of Iowa  
Professor, Elementary and Junior High School Education\* (1955)
- Grant G. Gray, Ph.D. ....University of South Dakota  
Assistant Professor, Botany. (1966)
- Carl K. Green, Ed.D. ....University of Houston  
Professor, Educational Psychology and Guidance. (1958)
- Marguerite E. Green, M.P.H. ....University of Minnesota  
Assistant Professor, Health Education. (1958)
- Norma C. Green, M.Ed. ....University of Southern Mississippi  
Instructor, Physical Education for Women. (1966)
- Patricia M. Green, Dip. in Ed. ....Cambridge University  
Faculty Assistant, Laboratory School. (Part-Time) (1969)
- William E. Green, Ph.D. ....The Ohio State University  
Professor, Management.\* (1966)
- Johanne F. Grewell, M.S.L.S. ....University of Illinois  
Instructor, Library. (1966)
- Raymond Griffin, D.Ed. ....Colorado State College  
Associate Professor, Laboratory School. (1958)
- Jerry Griffith, Ph.D. ....University of Illinois  
Associate Professor, Speech Pathology and Audiology. (1966)
- Waldo Grigoroff, M.S. in Ed. ....University of Illinois  
Assistant Professor, History and Social Sciences and Education. (1961)
- Karl M. Grisso, M.A.L.S. ....Indiana University  
Assistant Professor, Library. (1969)
- Dennis C. Gross, M.S.Ed. ....Southern Illinois University  
Assistant Professor, Accounting. (1966)
- John C. Guckert, Ph.D. ....The Ohio State University  
Assistant Professor, Faculty of Education. (1968)
- Gary L. Gueldner, M.S.Ed. ....Eastern Illinois University  
Instructor, Accounting. (1967)
- Paul O. Gurholt, M.S. ....University of Wisconsin  
Assistant Professor, Laboratory School. (1955)
- Edwin C. Hackleman, Jr., M.S. ....University of Illinois  
Instructor, Marketing. (1969)
- Ken E. Hadwiger, Ph.D. ....University of Oklahoma  
Associate Professor, Speech. (1964)
- Lavern M. Hamand, Ph.D. ....University of Illinois  
Professor, History. (On sabbatical leave, summer, 1970) (1957)
- Martha T. Hamand, A.B. ....University of Illinois  
Faculty Assistant, English. (1964)
- Julian J. Hamerski, Ph.D. ....University of the Pacific  
Associate Professor, Chemistry. (1963)
- Robert R. Hancock, M.S. ....Southern Illinois University  
Assistant Professor, Mathematics and Education. (1965)
- Barbara Hanson, B.S. ....Indiana University  
Faculty Assistant, Laboratory School. (Part-Time) (1968)
- Burton E. Hardin, D.M.Ed. ....University of Oklahoma  
Associate Professor, Instrumental Music. (1969)
- Robert Y. Hare, Ph.D. ....The University of Iowa  
Professor, School of Music. (1965)
- Stanley G. Harris, B.A. ....University of Missouri  
Assistant Professor, Foreign Languages. (1968)
- Charles R. Harrison, M.A. ....University of Oklahoma  
Instructor, Speech. (1969)
- Norma J. Harrison, B.S. ....Bethany Nazarene College  
Faculty Assistant, Home Economics. (Part-Time) (1969)
- Dorothy M. Hart, Ph.D. ....The University of Iowa  
Professor, Physical Education for Women. (1947)
- Betty R. Hartbank, M.S. ....University of Illinois  
Assistant Professor, Library. (1956)



- Fred Hattabaugh, M.S. in Ed. .... Eastern Illinois University  
Assistant Professor, Laboratory School. (1965)
- Helen L. Haughton, M.S. .... University of Illinois  
Assistant Professor, Home Economics. (On leave, 1969-70) (1956)
- Edith M. Hedges, M.S. .... University of Wisconsin  
Instructor, Home Economics (1966)
- Frank H. Hedges, M.S. .... University of Illinois  
Instructor, Zoology. (1965)
- Carol M. Helwig, M.Ed. .... University of Illinois  
Assistant Professor, Faculty of Education. (1969)
- Giles L. Henderson, M.S. .... Montana State University  
Instructor, Chemistry. (1966)
- Judith Henderson, M.Ed. .... University of Illinois  
Instructor, Laboratory School. (1969)
- Robert E. Hennings, Ph.D. .... University of California, Berkeley  
Associate Professor, History. (On sabbatical leave, 1969-70) (1962)
- James A. Herauf, M.S. .... Southern Illinois University  
Assistant Professor, Health Education. (1965)
- Billy J. Heyduck, M.F.A. .... University of Illinois  
Assistant Professor, Art.\*\* (1966)
- Gretchen Hieronymus, D.Ed. .... University of Illinois  
Associate Professor, Music Education. (1960)
- Albert R. Hinson, M.F.A. .... Miami University  
Instructor, Art. (1965)
- Dan M. Hockman, M.S. in Ed. .... Eastern Illinois University  
Instructor, History and Social Studies and Education (1965)
- Mildred S. Hofacker, MA .... Western Reserve University  
Instructor, Speech. (1956)
- Arnold J. Hoffman, M.S. .... University of Illinois  
Assistant Professor, Chemistry. (1943)
- Arthur C. Hoffman, M.B.A. .... University of Wisconsin  
Assistant Professor, Accounting. (1966)
- Bertrand P. Holley, M.A. .... Northwestern University  
Assistant Professor, Management. (1946)
- Charles A. Hollister, Ph.D. .... University of Pennsylvania  
Professor, Political Science. (1967)
- Janet M. Hooks, Ph.D. .... University of Illinois  
Associate Professor, Economics. (1963)
- Richard L. Hooser, M.S. .... University of Illinois  
Assistant Professor, Health Education. (1965)
- Jon J. Hopkins, Ph.D. .... Pennsylvania State University  
Professor, Speech. (1956)
- Mildred I. Hopkins, B.S. .... Northern Illinois University  
Faculty Assistant, Laboratory School. (1964)
- Stephan M. Horak, Ph.D. .... University of Erlangen  
Associate Professor, History. (1965)
- Kathleen M. Howell, Ph.D. .... The Ohio State University  
Associate Professor, Home Economics and Education. (1967)
- Nai-chao Hsu, Ph.D. .... Washington University  
Associate Professor, Mathematics. (1966)
- Glen E. Hubele, Ph.D. .... University of Illinois  
Assistant Professor, Educational Psychology and Guidance. (1968)
- Daniel E. Hughes, M.A. .... Boston College  
Assistant Professor, English and Education. (1967)
- Richard L. Hummel, M.A. .... Indiana University  
Assistant Professor, Sociology-Anthropology. (1969)
- Lawrence B. Hunt, Ph.D. .... University of Wisconsin  
Assistant Professor, Zoology (1967)
- Ralph R. Hunt, M.A. .... Indiana University  
Instructor, English. (1966)
- John G. Husa, Ph.D. .... University of Chicago  
Associate Professor, Botany. (1966)

- Robert W. Hussey, D.Ed. ....Colorado State College  
Associate Professor, Physical Education for Men. (1966)
- Frank E. Hustmyer, Jr., Ph.D. ....University of Cincinnati  
Associate Professor, Psychology. (1969)
- Marjorie T. Hutton, M.S. in Ed. ....Eastern Illinois University  
Instructor, Speech (Part-Time) (1964)
- Virginia W. Hyett, A.M. ....University of Missouri  
Assistant Professor, Art. (1944)
- Bill V. Isom, M.S. in Ed. ....Southern Illinois University  
Assistant Professor, Library. (1964)
- Ann E. Jackson, D.Ed. ....Arizona State University  
Associate Professor, Laboratory School. (On leave, 1969-70) (1958)
- Abdul J. Jawad, Ph.D. ....University of Chicago  
Associate Professor, Sociology-Anthropology. (1968)
- George A. Jocums, M.A. ....Duquesne University  
Assistant Professor, Foreign Languages and Education. (1969)
- Caryl L. Johnson, M.S. in Ed. ....Eastern Illinois University  
Substitute Instructor, Home Economics. (1969)
- Charles H. Johnson, J.D. ....University of Wisconsin  
Associate Professor, Management. (1967)
- Dorothe L. Johnson, Adv.C. ....University of Illinois  
Assistant Professor, Physical Education for Women. (1968)
- June Johnson, D.M.A. ....University of Illinois  
Associate Professor, Vocal Music. (1960)
- Ronald D. Johnson, M.S. ....Northern Illinois University  
Instructor, Marketing. (1968)
- Barbara J. Joley, B.S.Ed. ....University of Illinois  
Faculty Assistant, Laboratory School. (1968)
- Austin Jones, B.S. ....Southern Illinois University  
Faculty Assistant, Accounting. (Part-Time) (1969)
- George H. Jones, D.Phil. ....Oxford University  
Associate Professor, History. (1966)
- Robert W. Jordan, Ph.D. ....Washington University  
Assistant Professor, Chemistry. (1966)
- Robert H. Karraker, Ph.D. ....Iowa State University  
Associate Professor, Chemistry. (1967)
- Tom Katsimpalis, Ed.D. ....Colorado State College  
Associate Professor, Physical Education for Men. (1959)
- John H. Keiser, Ph.D. ....Northwestern University  
Assistant Professor, History. (1965)
- Richard L. Keiter, Ph.D. ....University of Maryland  
Assistant Professor, Chemistry. (1969)
- John J. Kelleher, Ph.D. ....University of Pittsburgh  
Associate Professor, English. (1964)
- Leo L. Kelly, Ph.D. ....Purdue University  
Associate Professor, Foreign Languages. (1968)
- Nancy O. Keppler, M.S. ....University of Illinois  
Instructor, Home Economics. (Part-Time) (1968)
- William J. Keppler, Ph.D. ....University of Illinois  
Assistant Professor, Zoology. (1965)
- Rhoderick E. Key, M.Mus.Ed. ....Southern Illinois University  
Assistant Professor, Laboratory School. (1966)
- Ha Poong Kim, Ph.D. ....Boston University  
Assistant Professor, Philosophy. (1967)
- Paul F. Kirby, Ph.D. ....University of Pittsburgh  
Professor, Foreign Languages. (1964)
- Walter A. Klehm, Ed.D. ....University of Missouri  
Professor, Industrial Arts and Technology. (1938)



- Judd Kline, Ph.D. ....University of Minnesota  
Professor, English. (1948)
- Henry W. Knapp, Ph.D.<sup>1</sup> ....University of Nebraska  
Associate Professor, Faculty of Education. (1965)
- Verne B. Kniskern, Ph.D. ....University of Michigan  
Professor, Zoology. (1950)
- Cary I. Knoop, M.F.A. ....University of Illinois  
Assistant Professor, Art (1953)
- Raymond L. Koch, Ph.D. ....University of Minnesota  
Assistant Professor, History. (1966)
- Daniel J. Koenig, M.S. ....Florida State University  
Assistant Professor, Sociology-Anthropology. (1968)
- Lloyd L. Koontz, M.A. ....University of Arkansas  
Assistant Professor, Mathematics. (1963)
- Fethi M. Kopuz (Bachelor's) ....Faculty of Letters, Istanbul, Turkey  
Lecturer, Instrumental Music. (1967)
- Bruce Kraig, Ph.D. ....University of Pennsylvania  
Assistant Professor, History. (1968)
- Eugene G. Krehbiel, Ph.D. ....Kansas State University  
Associate Professor, Zoology. (1963)
- James W. Krehbiel, Ph.D. ....Indiana University  
Associate Professor, Music Theory, History and Literature. (1965)
- Claire E. Krukenberg, M.A. ....University of Illinois  
Assistant Professor, Mathematics. (1968)
- June M. Krutza, Ph.D. ....Ohio State University  
Associate Professor, Art. (1952)
- Carol C. Ku, M.L.S. ....University of Pittsburgh  
Instructor, Library. (1967)
- Oren F. Lackey, M.S. ....University of Illinois  
Assistant Professor, Botany. (1963)
- Richard R. LaCroix, M.A. ....Wayne State University  
Assistant Professor, Philosophy. (1968)
- Jane Lahey, M.S.Ed. ....University of Illinois  
Assistant Professor, Management. (1957)
- Thomas H. Lahey, Ed.D. ....University of Virginia  
Associate Professor, Laboratory School. (1966)
- Jon M. Laible, Ph.D. ....University of Illinois  
Associate Professor, Mathematics. (1964)
- Bert A. Landes, M.A.T. ....Colorado State University  
Instructor, Botany and Zoology and Education. (1967)
- Marjorie Lanman, M.Ed. ....University of Illinois  
Substitute Instructor, Business Education and Secretarial Studies. (1961)
- Harry R. Larson, Ed.D. ....Colorado State College  
Associate Professor, Faculty of Education. (1960)
- Herbert Lasky, M.A. ....New York University  
Assistant Professor, History. (1966)
- Abdul Lateef, Ph.D. ....Southern Illinois University  
Assistant Professor, Political Science. (1968)
- Dorothy M. Lawson, B.S. in Ed. ....Clarion State College  
Faculty Assistant, Laboratory School. (Part-Time) (1969)
- Richard W. Lawson, M.S.L.S. ....Western Reserve University  
Assistant Professor, Library. (On leave, 1968-69) (1964)
- Walter S. Lazenby, Jr., Ph.D. ....Indiana University  
Professor, English. (1969)
- David H. Leach, B.S. ....Eastern Illinois University  
Faculty Assistant, Management. (Part-Time) (1969)
- Ronald M. Leathers, M.S. ....Indiana State University  
Instructor, English and Education. (1965)

<sup>1</sup> Deceased, September 18, 1969.



- John W. LeDuc, M.S. ....University of Utah  
Assistant Professor, Mathematics. (On leave, 1969-70) (1965)
- Glenn Q. Lefler, Ph.D. ....Indiana University  
Professor, Physics.\* (1946)
- Peter R. Leigh, Ph.D. ....University of Southern California  
Assistant Professor, Political Science. (1969)
- Roland Leipholz, Ed.D. ....University of Michigan  
Associate Professor, Art. (1955)
- Patrick M. Lenihan, Ph.D. ....University of Wisconsin  
Assistant Professor, Economics. (1967)
- Maurice C. Libbey, M.S. ....Columbia University  
Instructor, Library. (1967)
- John W. Linn, M.A. ....San Diego State College  
Instructor, Art (1967)
- Inez B. Livingston, Ph.D. ....The Ohio State University  
Associate Professor, Psychology. (1968)
- Alfred Loeffler, Ph.D. ....University of Minnesota  
Associate Professor, Music Theory, History, and Literature. (1969)
- Jerome B. Long, Ph.D. ....Fordham University  
Associate Professor, Philosophy. (1966)
- Arthur J. Looby, Ed.D. ....University of Missouri  
Professor, Psychology. (1959)
- Walter S. Lowell, Ed.D. ....Michigan State University  
Professor, Physical Education for Men. (1961)
- Fred W. MacLaren, Ph.D. ....University of Oklahoma  
Associate Professor, Faculty of Education. (1965)
- John N. Maharg, D.Ed. ....University of Illinois  
Professor, Vocal Music.\* (1958)
- Arch Richard Mallard, III, M.A. ....North Texas State University  
Instructor, Speech Pathology and Audiology. (1968)
- William E. Mannakee, M.A. ....Northwestern University  
Instructor, Theater Arts. (1969) (On leave, spring quarter 1970)
- Elwyn L. Martin, Ph.D. ....University of Michigan  
Associate Professor, Geography and Geology. (1956)
- Joseph M. Martin, M.M.Ed. ....East Carolina University  
Assistant Professor, Instrumental Music. (1969)
- Jacinto C. Martinez, M.S. ....East Texas State University  
Instructor, Zoology. (1966)
- Thomas O. Maruna, M.B.A. ....Ohio University  
Instructor, Marketing. (1968)
- John W. Masley, Ed.D. ....Pennsylvania State University  
Professor, Physical Education for Men. (1952)
- Merrillie Mather, Ph.D. ....Boston University  
Professor, English. (1951)
- Gerhard C. Matzner, Ph.D. ....Cornell University  
Professor, Administration and Supervision. (1955)
- David J. Maurer, Ph.D. ....The Ohio State University  
Associate Professor, History. (1962)
- Paul W. Mausel, Ph.D. ....University of North Carolina  
Assistant Professor, Geography and Geology. (1965)
- Jaime A. Maya, Ph.D. ....University of Arizona  
Assistant Professor, Zoology. (1966)
- Giva R. McBride, B.S. ....University of Texas  
Faculty Assistant, Theater Arts. (1969)
- Michael W. McBride, B.F.A. ....University of Texas  
Faculty Assistant, Theater Arts. (1969)
- William J. McCabe, M.A. ....The University of Iowa  
Assistant Professor, Physical Education for Men. (1962)
- Beryl F. McClerren, Ph.D. ....Southern Illinois University  
Associate Professor, Speech. (1964)



- Frances W. McColl, M.A. .... Columbia University  
Assistant Professor, English. (1957)
- Glenn A. McConkey, Ph.D. .... The University of Iowa  
Professor, Economics. (1958)
- Terrence McCullough, B.S. .... Marquette University  
Faculty Assistant, English. (1969)
- Walter H. McDonald, Ph.D. .... University of Illinois  
Professor, Geography and Geology and Education. (1958)
- John F. McElligott, M.A. .... New York University  
Assistant Professor, History. (1967)
- Donald L. McKee, M.A. .... University of Illinois  
Assistant Professor, Laboratory School. (1961)
- F. Raymond McKenna, Ed.D. .... Harvard University  
Professor, Faculty of Education. (1953)
- Jerry McRoberts, M.A. .... University of Illinois  
Instructor, Art. (Part-Time) (1963)
- Robert E. Meier, M.S. .... Southern Illinois University  
Assistant Professor, Management. (On sabbatical leave, 1969-70) (1964)
- John E. Mertes, D.B.A. .... Indiana University  
Professor, Marketing, & Coordinator of Graduate Business Studies. (1969)
- W. Kay Metcalf, M.S. in Ed. .... Eastern Illinois University  
Instructor, Physical Education for Women. (1965)
- Roy A. Meyerholtz, M.A. .... University of Illinois  
Assistant Professor, Mathematics. (1961)
- Elizabeth Michael, Ph.D. .... Université Laval  
Professor, Foreign Languages. (On sabbatical leave, spring and  
summer quarters, 1970) (1930)
- Martin M. Miess, Ph.D. .... Universitaet Innsbruck  
Professor, Foreign Languages.\* (1956)
- Beverly B. Miller, M.S. .... University of Illinois  
Instructor, Library Science (1967)
- Charles E. Miller, Jr., B.S.Ed. .... Eastern Illinois University  
Faculty Assistant, Physics. (1967)
- L. E. Miner, M.A. .... Michigan State University  
Assistant Professor, Speech Pathology and Audiology. (1963)
- William D. Miner, Ph.D. .... Indiana University  
Professor, History. (1950)
- Al R. Moldroski, M.A. .... Michigan State University  
Assistant Professor, Art. (1963)
- Donald L. Moler, Ph.D. .... University of Kansas  
Professor, Educational Psychology and Guidance.\* (1951)
- Edward O. Moll, Ph.D. .... University of Utah  
Assistant Professor, Zoology. (1968)
- Helen M. Moody, M.S. .... Springfield College  
Assistant Professor, Physical Education for Women and Education. (1962)
- Betty J. Moore, M.A. .... University of Nevada  
Assistant Professor, Laboratory School. (1968)
- John T. Moore, D.B.A. .... Indiana University  
Professor, Marketing. (1969)
- Mildred D. Morgan, M.A. .... Columbia University  
Assistant Professor, Laboratory School. (1946)
- Herbert O. Morice, Ed.D. .... University of Houston  
Associate Professor, Psychology. (1967)
- Donald B. Morlan, Ph.D. .... Purdue University  
Assistant Professor, Speech and Theater Arts and Education. (1969)
- John E. P. Mullally, M.A. .... Middlebury College  
Assistant Professor, Foreign Languages. (1968)
- Byron E. Munson, Ph.D. .... University of Illinois  
Professor, Sociology-Anthropology.\* (1967)
- Ahmad Murad, Ph.D. .... University of Wisconsin  
Professor, Economics. (1963)

- David H. Murphy, M.S. .... Indiana State University  
Instructor, Botany and Zoology and Education. (1968)
- Louise Murray, Ph.D. .... Northwestern University  
Professor, English. (1951)
- Jack Murry, Ed.M. .... University of Illinois  
Assistant Professor, Business Education and Secretarial Studies. (1965)
- Jagdish L. Nanda, Ph.D. .... Indiana University  
Associate Professor, Mathematics. (1964)
- Sat P. Narang, M.S.L.S. .... University of Wisconsin  
Instructor, Library. (1969)
- Shirley W. Neal, M.A. .... University of Illinois  
Instructor, English. (1968)
- Allen R. Neff, M.A. .... The Ohio State University  
Assistant Professor, English. (1967)
- Herbert P. Neitzel, M.A. .... Montana State University  
Instructor, Art. (1964)
- Lawrence Nichols, Ph.D. .... Duke University  
Associate Professor, History. (1962)
- James F. Nicholson, B.S.Ed. .... Eastern Illinois University  
Faculty Assistant, Life Sciences. (Part-Time) (1968)
- Thomas H. Nickels, M.S. .... Purdue University  
Assistant Professor, Economics. (1968)
- Henry C. Nilsen, M.S. .... University of Illinois  
Instructor, Zoology. (1967)
- Janet Norberg, Ph.D. .... The University of Iowa  
Professor, Speech. (1963)
- Harold D. Nordin, M.A. .... Northern Illinois University  
Instructor, Economics. (1967)
- Maynard O'Brien, Ed.D. .... University of Illinois  
Professor, Physical Education for Men.\* (1946)
- Marilyn S. Oglesby, M.S. in Ed. .... Eastern Illinois University  
Substitute Instructor, Management. (Part-Time) (1969)
- Geraldina Ortiz-Muniz, Ph.D. .... Florida State University  
Associate Professor, Foreign Languages (1962)
- Maria M. Ovcharenko, Ph.D. .... Charles University  
Professor, Foreign Languages. (1964)
- Paul D. Overton, Ed.D. .... Colorado State College  
Associate Professor, Educational Psychology and Guidance. (1962)
- Barbara L. Owens, M.S. in Ed. .... Eastern Illinois University  
Assistant Professor, Home Economics and Education. (Part-Time) (1969)
- Ronald Paap, A.M. .... Colorado State College  
Assistant Professor, Physical Education for Men (1963)
- Raymond F. Padovan, M.S. .... Southern Illinois University  
Assistant Professor, Physical Education for Men. (1966)
- Francis W. Palmer, Ph.D. .... The University of Iowa  
Professor, English. (1945)
- James E. Palmer, Ph.D. .... University of Missouri  
Associate Professor, Geography-Geology. (1969)
- James Patterson, Jr., M.A. .... California State College  
Assistant Professor, Art. (1969)
- J. Robert Pence, Ed.D. .... University of Illinois  
Professor, Music Education.\* (1951)
- Stuart L. Penn, Ph.D. .... Yale University  
Professor, Philosophy.\* (1960)
- Harry E. Peterka, Ph.D. .... University of Kansas  
Professor, Zoology. (1947)
- John C. Peterson, Ph.D. .... The Ohio State University  
Assistant Professor, Mathematics. (1969)



- LeRoy Peterson, Ph.D. ....The University of Iowa  
Professor, Faculty of Education. (1967)
- Nicholas C. Petridis, Ph.D. ....University of Chicago  
Associate Professor, Mathematics. (1966)
- Charles E. Pettypool, M.A. ....The Ohio State University  
Assistant Professor, Mathematics. (1957)
- Gerald Pierson, M.S. in Ed. ....Eastern Illinois University  
Assistant Professor, History and Social Sciences and Education. (1963)
- Evelyn O. Pinther, B.S. in Ed. ....Eastern Illinois University  
Faculty Assistant, Laboratory School. (1969)
- Harold O. Pinther, M.S. ....University of Wisconsin  
Assistant Professor, Physical Education for Men. (1954)
- Raymond A. Plath, Ph.D. ....University of Wisconsin  
Professor, Economics. (1946)
- Frances M. Pollard, Ph.D. ....Western Reserve University  
Associate Professor, Library. (1963)
- Sheryl S. Popkin, M.A. ....Columbia University  
Instructor, Physical Education for Women. (1969)
- Dalias A. Price, Ph.D. ....University of Wisconsin  
Professor, Geography and Geology.\* (1958)
- Van D. Psimitis, M.S. ....Southern Illinois University  
Instructor, Management. (On sabbatical leave, 1969-70) (1964)
- Ruth S. Queary, M.S. in Ed. ....Eastern Illinois University  
Assistant Professor, Mathematics. (1961)
- James R. Quivey, M.A. ....Bowling Green State University  
Assistant Professor, English. (1969)
- Anola E. Radtke, M.M. ....Indiana University  
Assistant Professor, Laboratory School. (1964)
- Mushfequr Rahman, Ph.D. ....McGill University  
Associate Professor, Mathematics. (1967)
- Jack C. Rang, M.A. ....Aquinas College  
Assistant Professor, Theater Arts. (1969)
- Paladugu V. Rao, M.S.L.S. ....University of Illinois  
Assistant Professor, Library (1968)
- James E. Rauch, B.S. in Ed. ....Eastern Illinois University  
Faculty Assistant, Laboratory School. (1969)
- Hugh C. Rawls, Ph.D. ....University of Alabama  
Professor, Zoology. (1956)
- Mary Jo Read, Ph.D. ....University of Wisconsin  
Professor, Geography and Geology. (1965)
- John J. Rearden, Ph.D. ....Oklahoma State University  
Associate Professor, Psychology. (1968)
- Rosemary Reece, M.S.Ed. ....University of Missouri  
Assistant Professor, Laboratory School. (1968)
- Sharon K. Reed, B.S. in Ed. ....Eastern Illinois University  
Faculty Assistant, Botany. (Part-Time) (1969)
- Ivan L. Reilly, A.M. ....University of Illinois  
Substitute Assistant Professor, Mathematics. (1969)
- James J. Reynolds, D.Ed., ....Indiana University  
Assistant Professor, Faculty of Education. (1969)
- Paul J. Reynolds, Jr., M.B.A. ....Bowling Green State University  
Substitute Instructor, Management. (1969)
- Jack J. Richardson, Ph.D. ....Southern Illinois University  
Professor, Health Education.\* (1965)
- R. Jean Richardson, Ph.D. ....Texas Woman's University  
Associate Professor, Physical Education for Women. (1969)
- Rachael G. Richardson, M.S. in Ed. ....Eastern Illinois University  
Assistant Professor, English. (1963)
- Bill T. Ridgeway, Ph.D. ....University of Missouri  
Associate Professor, Zoology. (1966)

- Harland A. Riebe, Ed.D. ....University of Colorado  
Professor, Health Education. (1950)
- Garland T. Riegel, Ph.D. ....University of Illinois  
Professor, Zoology.\* (1948)
- Helen J. Riley, M.S. in Ed. ....Illinois State University  
Assistant Professor, Physical Education for Women. (1965)
- Lawrence A. Ringenberg, Ph.D. ....The Ohio State University  
Professor, Mathematics. (1947)
- William G. Riordan, Ph.D. ....Western Reserve University  
Professor, Physical Education for Men. (1964)
- John L. Roberts, Ph.D. ....The University of Iowa  
Associate Professor, Management. (1965)
- James Robertson, D.Ed. ....University of Illinois  
Professor, Music and Education. (1956)
- Kathryn W. Robertson, M.S. in Ed. ....Eastern Illinois University  
Instructor, English. (1965)
- E. Ann Roderick, B.S. in Ed. ....Eastern Illinois University  
Faculty Assistant, Library. (Part-Time) (1966)
- Donald L. Rogers, M.S. ....Syracuse University  
Assistant Professor, Laboratory School. (On leave, 1969-70) (1963)
- Richard E. Rogers, Ph.D. ....Indiana University  
Assistant Professor, English. (1969)
- Geza de Rohan-Csermak, D. Ethn. ....State University of Paris, France  
Visiting Lecturer, Sociology-Anthropology. (1969)
- George W. Rommel, Ph.D. ....Northwestern University  
Professor, English. (1953)
- Jerome J. Rooke, M.S. ....Northern Illinois University  
Assistant Professor, Accounting. (1965)
- Paul F. Ruddell, M.S. ....Purdue University  
Instructor, Physics. (1967)
- Al G. Rundle, M.A. ....University of Denver  
Assistant Professor, Speech. (1963)
- Charles G. Russell, M.A. ....Southern Illinois University  
Assistant Professor, Speech and Education. (1965)
- Joyce Rutledge, M.A. ....University of Arkansas  
Instructor, Speech. (1969)
- Asa M. Ruyle, Ed.D.<sup>1</sup> ....University of Missouri  
Professor, Educational Psychology and Guidance. (1956)
- Betty G. Ruyle, M.A. ....East Carolina College  
Substitute Instructor, Laboratory School. (1965)
- Wanda E. Ruyle, M.S. in Ed ....University of Illinois  
Instructor, Elementary and Junior High School Education. (1969)
- Brian A. Salchert, M.F.A. ....University of Iowa  
Instructor, English. (1967)
- Robert E. Saltmarsh, Ed.D. ....Indiana University  
Assistant Professor, Educational Psychology and Guidance. (1969)
- James Salyers, M.A. ....University of Missouri  
Assistant Professor, History. (1969)
- George P. Sanders, M.M. ....Yale University  
Assistant Professor, Keyboard Music. (1964)
- Karen J. Sanders, M.M. ....University of Wisconsin  
Instructor, Keyboard Music (1966)
- Frank E. Schabel, B.A. ....State University of New York at Buffalo  
Faculty Assistant, Laboratory School. (1967)
- John E. Schaefer, M.S. ....University of Wisconsin  
Assistant Professor, Physical Education for Men. (1969)
- Lahron H. Schenke, Ed.D. ....Teachers College, Columbia University  
Professor, Faculty of Education. (1963)
- Wolfgang T. Schlauch, Ph.D. ....University of Freiburg  
Associate Professor, History. (1969)

<sup>1</sup> Resigned, November 30, 1969



- Frederick R. Schram, Ph.D. ....University of Chicago  
Assistant Professor, Zoology. (On leave winter quarter, 1969-70) (1968)
- Colonel W. Scott, B.S. ....Marshall University (W.Va.)  
Instructor, Physical Education for Men. (1968)
- Mary E. Scott, M.S. in L.S. ....Columbia University  
Assistant Professor, Library. (1948)
- William W. Scott, Ph.D. ....University of Michigan  
Professor, Botany.\* (1968)
- Royal A. Senn, M.S. in Ed. ....Eastern Illinois University  
Instructor, Laboratory School. (1969)
- Phillip M. Settle, M.F.A. ....University of Illinois  
Assistant Professor, Laboratory School (1957)
- Carl N. Sexton, P.E.D. ....Indiana University  
Associate Professor, Health Education. (1966)
- June Shanholtzer, B.S. in Ed. ....Eastern Illinois University  
Faculty Assistant, Mathematics. (Part-Time) (1969)
- Maurice D. Shepherd, M.A.T. ....Indiana University  
Instructor, Chemistry and Physics and Education (1967)
- Karl J. Sherman, M.S. ....Southern Illinois University  
Instructor, Accounting. (1969)
- Richard L. Shoen, B.S. ....St. Cloud State College  
Faculty Assistant, Speech. (Part-Time) (1969)
- Paul Shriver, M.A. ....Bradley University  
Instructor, Psychology. (1969)
- Robert V. Shuff, Ph.D. ....University of Minnesota  
Professor, Administration and Supervision.\* (1964)
- Mary B. Shukis, B.S. in Ed. ....Eastern Illinois University  
Faculty Assistant, Laboratory School. (Part-Time) (1969)
- Carl E. Shull, Ph.D. ....The Ohio State University  
Professor, Art. (1947)
- Bryan Shuster, M.A. ....Northeast Missouri State Teachers College  
Instructor, Industrial Arts and Technology. (1968)
- Henry Silverstein, M.L.S., M.A. ....New York University  
Assistant Professor, English. (1965)
- Delbert R. Simon, D.M.A. ....University of Iowa  
Associate Professor, Vocal Music. (1969)
- Lee H. Slorp, M.A. ....University of North Carolina  
Substitute Instructor, Geography and Geology. (1969)
- Calvin N. Smith, Ph.D. ....Purdue University  
Assistant Professor, Speech. (1965)
- Carolyn G. Smith, M.N. ....Western Reserve University  
Assistant Professor, Health Education. (1952)
- Catherine A. Smith, D.Mus. ....Florida State University  
Professor, Keyboard Music.\* (1949)
- Forrest G. Smith, M.A. ....San Francisco State College  
Assistant Professor, English. (1969)
- Malcolm D. Smith, M.B.A. ....Bowling Green State University  
Instructor, Management. (1968)
- Norman D. Smith, Ph.D. ....Indiana University  
Assistant Professor, Chemistry. (1965)
- P. Scott Smith, Ph.D. ....Cornell University  
Professor, Physics. (1953)
- Richard L. Smith, Ph.D. ....University of Texas  
Assistant Professor, Botany. (1965)
- Robert J. Smith, Ph.D. ....The University of Iowa  
Professor, Chemistry. (1955)
- Ruby M. Smith, Ph.D. ....Purdue University  
Professor, Home Economics. (1967)
- Robert C. Snyder, M.M. ....Indiana University  
Assistant Professor, Instrumental Music. (1967)
- Robert E. Snyder, M.M. ....University of Colorado  
Assistant Professor, Vocal Music. (1969)

- Margaret Soderberg, Ph.D. ....Washington University  
Associate Professor, Political Science. (1962)
- Robert B. Sonderman, Ed.D. ....University of Missouri  
Professor, Industrial Arts and Technology. (1956)
- Roland D. Spaniol, Ph.D. ....University of Iowa  
Associate Professor, Management. (1960)
- John M. Speer, Ph.D. ....The Ohio State University  
Assistant Professor, Botany. (1969)
- Kenneth J. Spencley, Ph.D. ....University of Illinois  
Assistant Professor, English. (1966)
- Joan E. Squire, M.M. ....University of Illinois  
Instructor, Keyboard Music. (1969)
- Henry A. Stackhouse, Ed.D. ....University of Missouri  
Associate Professor, Psychology. (1960)
- Jane Stackhouse, B.S. ....University of Arkansas  
Faculty Assistant, Library. (Part-Time) (1966)
- Sandra L. Staley, B.S.Ed. ....Eastern Illinois University  
Instructor, Library, Laboratory School. (1968)
- Ray V. Stapp, D.Ed. ....Pennsylvania State University  
Associate Professor, Art. (1964)
- Sidney R. Steele, Ph.D. ....The Ohio State University  
Professor, Chemistry.\* (1947)
- M. Lee Steinmetz, Ph.D. ....Brown University  
Professor, English. (1959)
- Robert W. Sterling, M.S. in Ed. ....Eastern Illinois University  
Assistant Professor, History. (1956)
- Verne Stockman, Ed.D. ....Michigan State University  
Professor, Faculty of Education (1955)
- Frank C. Stokes, M.A. ....University of Illinois  
Assistant Professor, English. (1969)
- Gayle G. Strader, M.Ed. ....University of Illinois  
Instructor, Home Economics. (Part-Time) (1965)
- Clifford E. Strandberg, Ed.D. ....Texas A&M University  
Associate Professor, Industrial Arts and Technology. (1965)
- Charles T. Strein, M.A.T. ....Purdue University  
Assistant Professor, Economics. (1968)
- Marian H. Stromquist, Ed.D. ....University of Kansas  
Associate Professor, Faculty of Education. (1966)
- Stanley A. Strosser, M.A. ....University of California  
Instructor, Economics. (1969)
- Frieda S. M. Stute, Ph.D. ....University of Illinois  
Associate Professor, Sociology-Anthropology. (1966)
- Virginia Su, M.A. ....University of Wisconsin  
Assistant Professor, Library. (1969)
- Jack R. Sublette, M.A. ....University of Illinois  
Instructor, English. (1968)
- Daniel R. Sullivan, M.L.S. ....University of Oregon  
Instructor, Library (1968)
- Gerald Sullivan, Ph.D. ....University of Minnesota  
Associate Professor, Theater Arts. (1969)
- Robert N. Sullivan, M.A. ....Murray State College  
Instructor, Business Education and Secretarial Studies.  
(On sabbatical leave 1969-70) (1964)
- Francis E. Summers, M.S. in Ed. ....Southern Illinois University  
Instructor, Elementary and Junior High School Education. (1965)
- L. Donald Sundheim, M.A. ....University of Minnesota  
Instructor, Foreign Languages. (1968)
- Carl L. Swisher, Ph.D. ....Northwestern University  
Assistant Professor, Geography and Geology. (1969)
- Charles Switzer, Ph.D. ....Michigan State University  
Associate Professor, English. (1966)



- Donald Swope, M.S. ....Columbia University  
Assistant Professor, Library. (1964)
- Mary Ruth Swope, Ed.D. ....Columbia University  
Professor, Home Economics. (1962)
- P. Rex Syndergaard, Ph.D. ....St. Louis University  
Professor, History.\* (1956)
- B. Joseph Szerenyi, D.Pol.S. ....Elizabeth University  
Professor, Library. (1967)
- Henry A. Taitt, M.S. ....University of Delaware  
Assistant Professor, Physics. (1965)
- Nancy P. Taitt, M.A. ....University of Delaware  
Instructor, Mathematics. (Part-Time) (1969)
- Bethel Tame, A.B. ....Northwest Nazarene College  
Faculty Assistant, Speech. (1968)
- Ellwood R. Tame, Ph.D. ....University of Denver  
Professor, Speech. (1965)
- Virginia Tate, M.Ed. ....University of Missouri  
Assistant Professor, Laboratory School. (1952)
- Carlos R. Taylor, Ed.D. ....Florida State University  
Associate Professor, Faculty of Education. (1968)
- Frank S. Taylor, Ph.D. ....Boston University  
Assistant Professor, Philosophy. (1965)
- Dean A. Teel, Ed.D. ....Texas A&M University  
Associate Professor, Industrial Technology. (1967)
- Virginia J. Tefft, Ed.D. ....The University of New Mexico  
Associate Professor, Physical Education for Women. (1969)
- Francis L. Teller, M.A. ....Teachers College, Columbia University  
Assistant Professor, Physical Education for Men. (1963)
- James E. Thayer, M.A. ....Indiana University  
Assistant Professor, Sociology-Anthropology. (On leave, 1969-70) (1968)
- Larry Thompson, M.A. ....Oklahoma State University  
Instructor, English. (1969)
- Lea M. Thompson, M.A. ....Teachers College of Columbia University  
Instructor, Speech Pathology and Audiology. (1968)
- Daniel E. Thornburgh, M.A. ....The University of Iowa  
Assistant Professor, English. (1959)
- Laurence C. Thorsen, Ph.D. ....University of Illinois  
Assistant Professor, Political Science (1968)
- Wayne L. Thurman, Ph.D. ....Purdue University  
Professor, Speech Pathology and Audiology.\* (1953)
- Robert C. Timblin, M.A. ....University of Illinois  
Assistant Professor, Sociology-Anthropology. (1960)
- Donald F. Tingley, Ph.D. ....University of Illinois  
Professor, History. (1953)
- Jeanne C. Tingley, B.Ed. ....Eastern Illinois University  
Faculty Assistant, Physical Education for Women. (1961)
- Wilma D. Tipsword, M.S.Ed. ....Eastern Illinois University  
Faculty Assistant, Library. (1968)
- Donald C. Tracy, M.M. ....University of Michigan  
Instructor, Instrumental Music. (1968)
- Lynn E. Trank, Ph.D. ....The Ohio State University  
Professor, Art. (1952)
- George H. Triplett, M.S. ....Oklahoma State University  
Assistant Professor, Laboratory School. (1968)
- Charles Tucker, B.S. in Ed. ....Eastern Illinois University  
Faculty Assistant, Chemistry. (1955)
- Mary C. Turner, M.A. ....West Virginia University  
Instructor, Laboratory School. (1969)
- David E. Turney, M.B.A. ....University of Illinois  
Instructor, Management. (1969) (On leave, spring quarter 1970)

- Donna C. Tuveson, B.S. ....University of Minnesota  
Faculty Assistant, Laboratory School. (Part-Time) (1969)
- Marie N. Tycey, Ph.D. ....The Ohio State University  
Professor, English. (1961)
- Helen VanDeventer, M.S. in Ed .....Eastern Illinois University  
Assistant Professor, Foreign Languages and Education. (1960)
- Edward J. Van Meier, M.S. in Ed. ....Western Illinois University  
Instructor, Elementary and Junior High School Education. (1969)
- Charles R. Vaughan, M.S. in Ed. ....Eastern Illinois University  
Instructor, Physical Education for Men. (1965)
- Peter M. Vivona, M.A. ....The Ohio State University  
Assistant Professor, Instrumental Music. (1967)
- Gustav M. Vogel, Staatsexamen .....University of Munich  
Assistant Professor, Foreign Languages. (1967)
- Leyla Waddell, B.S.Ed. ....Eastern Illinois University  
Faculty Assistant, Library. (Part-Time) (1967)
- Robert C. Waddell, Ph.D. ....Iowa State College  
Professor, Physics. (1948)
- Willis O. Waltman, M.S. ....Indiana State University  
Executive Assistant, Instructional Materials, Laboratory School. (1969)
- Paul L. Ward, Ph.D. ....The Ohio State University  
Associate Professor, Educational Psychology and Guidance. (1967)
- Ben P. Watkins, M.A. ....Louisiana State University  
Assistant Professor, Art. (On sabbatical leave, spring and summer  
quarters, 1970) (1964)
- Mary Lou Watkins, B.S. ....College of St. Scholastica  
Faculty Assistant, Home Economics. (1969)
- Charles W. Watson, M.A. ....Western Kentucky State College  
Instructor, Industrial Arts and Technology. (1965)
- Shirley A. Weasel, B.S. ....Southern Illinois University  
Faculty Assistant, Home Economics. (1968)
- Robert W. Weidner, Ph.D. ....University of Rochester  
Professor, Music Theory, History and Literature (1965)
- Terry M. Weidner, Ph.D. ....The Ohio State University  
Assistant Professor, Botany. (1964)
- Nancy Weiler, M.S. ....Purdue University  
Instructor, Speech Pathology and Audiology. (1969)
- William A. Weiler, Ph.D. ....Purdue University  
Assistant Professor, Botany. (1969)
- George S. Westcott, Ph.D. ....The University of Iowa  
Professor, Instrumental Music. (1949)
- Edwin A. Whalin, Jr., Ph.D. ....University of Illinois  
Associate Professor, Physics. (1966)
- Robert V. Wharton, Ph.D. ....Columbia University  
Professor, English. (1956)
- Bruce C. Wheatley, Ph.D. ....University of Denver  
Assistant Professor, Speech. (1966)
- Joan F. White, Ph.D. ....Bryn Mawr University  
Assistant Professor, Zoology. (On leave, winter quarter, 1969-70) (1968)
- Richard A. White, M.S. ....Southern Illinois University  
Assistant Professor, Elementary and Jr. High School Education. (1969)
- Robert D. White, B.S. Ed. ....Eastern Illinois University  
Substitute Faculty Assistant, Laboratory School. (1968)
- Robert F. White, Ph.D. ....University of Pennsylvania  
Professor, English.\* (1960)
- Wesley Whiteside, Ph.D. ....Florida State University  
Associate Professor, Botany. (1960)
- L. Stephen Whitley, Ph.D. ....Purdue University  
Associate Professor, Zoology. (1963)



- Roger L. Whitlow, M.S. .... Illinois State University  
Assistant Professor, English. (1967)
- James A. Whittington, Jr., B.A. .... Louisiana State University  
Assistant Professor, Sociology-Anthropology. (1969)
- Clarence B. Wible, M.Litt. .... University of Pittsburgh  
Assistant Professor, English. (1967)
- Rebecca S. Wild, Ph.D. .... University of Michigan  
Associate Professor, English. (1966)
- Carl E. Wilen, M.F.A. .... University of Illinois  
Instructor, Art. (1965)
- Roger G. Wiley, M.A. .... Louisiana State University  
Assistant Professor, Speech. (1964)
- Wanda L. Wiley, M.A. .... Louisiana State University  
Instructor, English. (1967)
- Larry J. Williams, M.A. .... University of Oregon  
Assistant Professor, Mathematics. (On sabbatical leave, 1969-70) (1964)
- Ned Williams, Ph.D. .... Columbia University  
Professor, Management. (1969)
- Gilbert E. Wilson, Ph.D. .... Southern Illinois University  
Associate Professor, Health Education. (1962)
- William K. Wilson, M.S. .... Indiana State University  
Assistant Professor, English. (1966)
- Robert C. Wiseman, Ed.D. .... Indiana University  
Assistant Professor, Faculty of Education. (1958)
- Verna D. Wittrock, Ph.D. .... University of Illinois  
Associate Professor, English. (1966)
- Karen L. Womack, M.S. .... Indiana University  
Instructor, Physical Education for Women. (1968)
- Leonard C. Wood, Ph.D. .... University of Pennsylvania  
Associate Professor, History. (1960)
- William G. Wood, Ph.D. .... University of Illinois  
Professor, Sociology-Anthropology. (1938)
- M. Thomas Woodall, Ph.D. .... The University of Iowa  
Associate Professor, Physical Education for Men. (1965)
- Marian Wozencraft, Ph.D. .... Western Reserve University  
Professor, Faculty of Education. (1969)
- David P. Wright, B.S. in Ed. .... Eastern Illinois University  
Faculty Assistant, Accounting. (Part-Time) (1969)
- Wayne E. Wyler, M.S. .... Brigham Young University  
Assistant Professor, Accounting. (1965)
- Harriet E. Yingling, Ed.D. .... New York University  
Professor, Physical Education for Women.\* (1968)
- Marina Su-Chin Yu, M.A. .... Texas Woman's University  
Assistant Professor, Physical Education for Women. (1966)
- Robert Zabka, Ph.D. .... Northwestern University  
Associate Professor, Faculty of Education. (1964)
- William R. Zbinden, M.S.Ed. .... University of Illinois  
Assistant Professor, Faculty of Education. (1969)
- Lorene E. Ziegler, Ed.D. .... Columbia University  
Professor, Faculty of Education. (1947)
- Endre Zongor, M.A. .... Western Michigan University  
Assistant Professor, Library. (1968)
- Gary L. Zwicky, D. Mus.A. .... University of Illinois  
Assistant Professor, Keyboard Music. (1966)







# **I. GENERAL INFORMATION**

## **FUNCTION**

Since the time of its founding Eastern Illinois University has developed a comprehensive and stimulating curriculum which offers an education in the liberal arts and sciences and in professional areas. The primary aim of the University's program is to provide excellent instruction and an educational environment which will produce broadly educated, responsible citizens who are prepared to serve and to lead in a free society.

## **RATING**

The University has been accredited by the North Central Association of Colleges and Secondary Schools since 1915. It is also accredited by the National Council for Accreditation of Teacher Education for the preparation of elementary and secondary teachers and school service personnel. It is a member of the American Council on Education and the American Association of Colleges for Teacher Education.

## **LOCATION**

Charleston, county seat of Coles County, is located in east-central Illinois on highways 130 and 16. Highway 16 (four lanes) connects Charleston with Mattoon. Ozark Airlines furnish flights daily to and from Chicago and St. Louis from Coles County Airport. The city has a population of 13,600.

## **HISTORY**

The General Assembly of Illinois, by an act approved May 22, 1895, established the Eastern Illinois State Normal School.

In response to changing demands, Eastern Illinois Normal School became, successively, Eastern Illinois State Teachers College (1921), Eastern Illinois State College (1947), and Eastern Illinois University (1957).

In 1907 the power of conferring degrees was granted to the institution by the General Assembly. Courses leading to the Bachelor of Education degree were announced in 1920. In 1944 the degree was changed to Bachelor of Science in Education.

Courses leading to the Master of Science in Education degree were announced in 1951; the first master's degrees were conferred July 31, 1952. The master's degree was recognized by the North Central Association of Colleges and Secondary Schools in March, 1953.

In 1954, the Teachers College Board authorized curricula leading to Bachelor of Arts and Bachelor of Science degrees, without preparation for teaching. The first such degree was conferred in June, 1955.

In 1962, the Teachers College Board approved the establishment of curricula leading to the Master of Arts and Master of Science degrees. The first Master of Arts degree was conferred in May, 1963. In the same year, the Teachers College Board approved the establishment of curricula leading to the Bachelor of Science in Business degree. The first such degree was conferred in August, 1964.



In 1964, the Teachers College Board approved the establishment of curricula leading to the Certificate of Advanced Study, which was changed to the Specialist in Education degree in 1965.

In 1965, the Board of Governors (formerly Teachers College Board) approved the establishment of curricula leading to the Bachelor of Science in Industrial Technology degree and the Bachelor of Science in Home Economics degree.

In 1968, the Board of Governors approved the establishment of curricula leading to the degrees Bachelor of Science in Recreation, Master of Business Administration, Bachelor of Music, and Specialist in College Teaching (Mathematics).

## **BUILDINGS AND GROUNDS**

### **THE CAMPUS**

The grounds cover an area of three hundred and sixteen acres.

### **BURGNER TEN ACRES**

A plot of wooded land in Coles County was deeded to the university in 1955 by Mrs. Helen Burgner Douglas of Mattoon in memory of her parents. The site is used for nature study.

### **ROCKY BRANCH AREA**

Through the generosity of Nature Conservancy and an anonymous donor, a tract of 126 acres approximately 26 miles southeast of Charleston was given to Eastern Illinois University Foundation early in 1967. The area is used mainly for study and research by the students and staff in the Division of Life Sciences.

### **LIVINGSTON C. LORD ADMINISTRATION BUILDING (OLD MAIN)**

The main building houses administrative offices; classrooms for the Departments of Psychology and Mathematics; and the Paul Sargent Art Gallery. It is named for the university's first president. It was completed in 1899 as the university's first structure.

### **PEMBERTON HALL**

This structure was enlarged in 1962 to accommodate 201 women. It was erected in 1909 as the university's first residence hall. It also houses the Textbook Library.

### **FRANCIS G. BLAIR HALL**

This building is now occupied by the School of Business, the Audio-Visual Center, and the Data Processing Center. It is named for the first director of the training school.

### **STUDENT SERVICES BUILDING**

This building was remodeled in 1968 and currently houses the offices of the Dean of Student Personnel Services, the Dean of Men, Dean of Women, Assistant Dean of Men, and the Assistant Dean of Women. It also houses the Office of Admissions, Central Stores and Duplicating Services.

**FLORENCE McAFEE WOMEN'S GYMNASIUM**

Formerly Lantz Gymnasium, this building was renamed for the late Dr. McAfee, head of the women's physical education program from 1935 until her retirement in 1962. The building is used exclusively for women's physical education.

**SCIENCE BUILDING**

This building contains classrooms and laboratories for the Departments of Chemistry, Geography and Geology, and Physics. It was completed in 1939 and remodeled in 1964.

**LIFE SCIENCE BUILDING**

Housed in this building are the Departments of Botany and Zoology. Associated with the Life Science Building is a complex of greenhouses. The major wing of the building was constructed in 1963, with the Annex added the following year.

**THE MARY J. BOOTH LIBRARY**

The library is named for Dr. Mary J. Booth, librarian from 1904 to 1945. It was opened in 1950 and is located in the center of the campus. Construction of an addition was completed in 1968.

**LINCOLN HALL, DOUGLAS HALL, AND STEVENSON TOWER**

Lincoln and Douglas residence halls were opened in September, 1952. Recently completed is the Adlai E. Stevenson Memorial Tower addition which increased the capacity of the complex to approximately 750.

**SOUTH HOUSE**

South House is a ranch-type structure used for home management as a part of the home economics curriculum.

**ROBERT G. BUZZARD LABORATORY SCHOOL**

The campus laboratory school for kindergarten through grade nine was completed in 1958. It is named for the university's second president.

**UNIVERSITY UNION**

This building contains a cafeteria, the Panther Lair snack shop, a ballroom, lounges, recreation facilities, meeting rooms, and offices. It was completed in 1957. A substantial addition was completed in 1967.

**FORD, McKINNEY, AND WELLER HALLS**

These three residence halls house a total of 454 women. They are named for former members of the university faculty. The structures were completed in 1958.



**UNIVERSITY APARTMENTS**

Living facilities for married students are provided in 154 apartment units. They are located on Terrace Lane at the south edge of the campus.

**FINE ARTS CENTER**

This building houses the School of Music, the Department of Theatre Arts and the Department of Art. It contains a "little theatre," numerous practice and rehearsal rooms for music and studios and laboratories.

**ANDREWS HALL**

This residence hall houses 480 women. It is named for a former faculty member, Dr. Franklyn Andrews, and was opened in 1964.

**LAWSON HALL**

Completed in 1967, Lawson Hall is a "mirror image" of the nine-story Andrews Hall. It was named for Dr. Elizabeth K. Lawson, Dean of Women from 1939 until her retirement in 1966.

**CLINICAL SERVICES BUILDING**

This structure houses the Health Service; Reading, Speech and Hearing Clinics; Counseling and Testing Center; and the Department of Speech Pathology and Audiology. It was opened in September, 1964.

**BUZZARD HOUSE**

The former home of Eastern's second president houses the Assistant Dean of Student Personnel Services and the Director of Financial Aids.

**CHARLES H. COLEMAN CLASSROOM BUILDING**

This building is named for Dr. Charles H. Coleman, eminent Lincoln scholar and long-time member of the Department of History. The building houses the Departments of Speech, Foreign Languages, English, History, Sociology-Anthropology, Economics, Political Science, and Philosophy.

**BOOTH HOUSE**

This building furnishes offices for the Civil Service Personnel Director, Director of Residence Hall Food Services, the Director of Housing, the Assistant Director of Housing, and the Housing Administrator. The building is a bequest from the late Miss Mary Josephine Booth.

**THOMAS HALL**

This residence hall was completed in 1963. It houses 438 men and is named for the late Professor S. E. Thomas, long a member of the Social Science faculty.

**PHYSICAL PLANT SERVICES BUILDING**

This building is located in the far northwest corner of the campus and houses shops for personnel responsible for maintenance and operation of the physical plant.

**TAYLOR HALL**

This residence hall for 590 men opened in the fall of 1966. It is named for the late Dr. Edson H. Taylor, long a member of the Mathematics Department.

**CHARLES P. LANTZ HEALTH, PHYSICAL EDUCATION AND RECREATION BUILDING**

Named for the late Dr. Charles P. Lantz, coach and athletic director for 41 years, the building opened in 1966. Features include gymnasium, swimming pool, field house, archery, rifle and pistol ranges, and classrooms. The Departments of Physical Education and Health Education are located in the building.

**APPLIED ARTS-EDUCATION CENTER**

This building houses the School of Home Economics, the School of Industrial Arts and Technology, and the Faculty of Education. It was completed in 1967.

**GREGG TRIAD**

The Gregg Triad was completed in 1966 as a dining hall to serve the occupants of Ford, McKinney, and Weller Halls. It is named for Mr. Raymond Gregg, Business Manager at the University from 1934 to 1963.

**TELEPHONE AND SECURITY BUILDING**

Offices of the Security staff and the equipment and personnel necessary for the operation of the university telephone system are housed in this building, completed in 1966.

**ORGANIZATION OF THE UNIVERSITY****THE UNIVERSITY POLICY ON NON-DISCRIMINATION**

The University is committed to a policy of non-discrimination with respect to race, religion, and national origin in all facets of University life and administration.

**ORGANIZATION**

Eastern Illinois University is one of four state universities and colleges under the general jurisdiction of the Board of Governors of State Colleges and Universities. The internal organization at Eastern consists of two major divisions—instruction and administration.



Included within the instruction division are the instructional services (Library, Audio-Visual Center) and the various instructional units. Major instructional units are the Graduate School, College of Letters and Science, School of Elementary and Junior High School Teaching, School of Business, School of Music, School of Health, Physical Education and Recreation, School of Home Economics, School of Industrial Arts and Technology, and the Faculty for Professional Education. A Division of Latin American Studies administers interdisciplinary programs in that field leading to both teaching and non-teaching degrees. A Division of Pre-Medical Studies and a Division of Pre-Engineering Studies administer programs in their respective fields.

The administration division includes student academic services, student personnel services and business services.

## FIELDS OF STUDY

### BACHELOR OF ARTS

#### *Majors:*

Art	Music
Botany	Philosophy
Chemistry	Physical Education
Economics	Physics
English	Political Science
French	Psychology
Geography	Sociology
Geology	Spanish
German	Speech
History	Speech Pathology and Audiology
Latin	Theatre Arts
Latin American Studies	Zoology
Mathematics	

### BACHELOR OF MUSIC

#### *Options:*

- Performance: (String or Wind; Keyboard; or Vocal)
- Music Theory and Composition
- Music History and Literature

### BACHELOR OF SCIENCE

#### *Majors:*

Art	Philosophy
Botany	Physical Education
Chemistry	Physics
Economics	Political Science
English	Psychology
French	Sociology
Geography	Spanish
Geology	Speech
German	Speech Pathology and Audiology
History	Theatre Arts
Latin	Zoology
Mathematics	

## BACHELOR OF SCIENCE IN BUSINESS

*Majors:*

Accounting  
Finance  
Marketing

Management  
Secretarial

*Minor—Institutional Food Management*

## BACHELOR OF SCIENCE IN EDUCATION

*Majors:*

Art  
Botany  
Business  
Chemistry  
Elementary Education  
Elementary Education—Special  
Education  
Elementary Education—Speech  
Correction  
English  
French  
Geography  
German  
History  
Home Economics  
Industrial Arts

Junior High School Education  
Latin  
Latin American Studies  
Manual Arts Therapy  
Mathematics  
Music  
Physical Education, Men  
Physical Education, Women  
Physics  
Social Science  
Spanish  
Speech  
Speech Pathology and Audiology  
Theatre Arts  
Zoology

*Minors:*

Art  
Biological Science  
Botany  
Business  
Chemistry  
English  
French  
Geography  
German  
Health Education  
History  
Home Economics  
Industrial Arts  
Journalism

Latin  
Library Science  
Mathematics  
Music  
Physical Education  
Physics  
Psychology  
Russian  
Safety and Driver Education  
Social Science  
Spanish  
Speech  
Theatre Arts  
Zoology

## BACHELOR OF SCIENCE IN HOME ECONOMICS

*Majors:*

Dietetics  
Family Services  
Home Economics in Business



**BACHELOR OF SCIENCE IN INDUSTRIAL TECHNOLOGY***Options:*

Electricity and Electronics  
 Light Building Construction  
 Metalwork

**BACHELOR OF SCIENCE IN RECREATION****MASTER OF ARTS***Majors:*

Economics	Music
English	Political Science
French	Sociology
Geography	Spanish
History	Speech
Mathematics	

**MASTER OF BUSINESS ADMINISTRATION****MASTER OF SCIENCE***Majors:*

Botany	Physics
Chemistry	Speech Pathology and Audiology
Library Science	Zoology
Physical Education	

**MASTER OF SCIENCE IN EDUCATION***Areas of Concentration:*

Art	History
Audio-Visual Education	Home Economics
Biological Sciences	Industrial Arts
Business Education	Mathematics
Educational Administration	Music
Elementary Education	Physical Education
English	Physical Sciences
Foreign Languages	Social Science
Geography	Speech
Guidance and Counseling	Speech Pathology and Audiology

**\* SPECIALIST IN EDUCATION**

*Major Area:* Educational Administration

\* Specialist degrees are often called "Sixth Year" degrees for they normally require a year's graduate work beyond the master's level.

## DIVISION OF THE YEAR

The university year, September 1 through August 31, consists of four quarters. Three of the quarters, each twelve weeks in length, constitute the traditional academic year, September 1 through May 31. The fourth quarter of ten weeks is offered during the summer months. A graduate term of eight weeks is in session concurrently with the last eight weeks of the summer quarter.

## ALUMNI ORGANIZATIONS

Recognizing the contribution a body of truly interested alumni can make to the development of an institution of higher learning, the University has encouraged the growth of various alumni organizations. Since all who have been students at Eastern, whether graduates or not, are eligible to participate in alumni activities, students now in school are encouraged to learn more about the alumni program.

### THE ALUMNI ASSOCIATION

The Eastern Alumni Association, established in 1905, is composed of persons who have either received degrees from this institution or completed a minimum of one quarter's work here.

Officers of the Alumni Association for 1969-70 are Paul Foreman, Charleston, president; Donald Castles, Mattoon, vice-president; and Mrs. Dorothy Greathouse, Mattoon, secretary-treasurer.

The Executive Committee for the Association is composed of the officers and twelve other members elected for three-year terms. Committee members are Winston Brown, Edwardsville; Mrs. Nancy Jamnik, Joliet; Dale Downs, Charleston; Howard Allison, Charleston; James O. Beavers, Taylorville; Mrs. Pat Pitol, Collinsville; Dave Fields, Danville; Walt Brantley, Springfield; Ben Franklin, Belleville; Irl Schuyler, Windsor; Lewis Linder, Charleston; and Bob Miller, Springfield.

Alumni have formed chapters of the Eastern Illinois University Alumni Association in several counties of Illinois. These clubs usually meet from one to four times each year with programs designed to keep graduates and former students in touch with each other and with the University.

In 1947 the Alumni Association issued the first *Eastern Alumnus*, a quarterly magazine mailed to subscribers throughout the United States and several foreign countries. Subscription rates (which include membership in the Alumni Association) are \$2.00 for one year, \$4.00 for two years, and \$5.00 for three years.

### THE EASTERN ILLINOIS UNIVERSITY FOUNDATION

In 1953 the Eastern Illinois Alumni Association sponsored the establishment of the Foundation, a non-profit corporation organized under the laws of the State of Illinois for charitable and educational purposes.

Membership of the Foundation consists of 100 persons, including alumni and friends of the University. Honorary members without vote are the President of the University, the President of the Board of Governors



of State Colleges and Universities, the President of the Alumni Association, the Vice President for Business Services, and the Director of Alumni Services.

The Board of Directors of the Foundation consists of nine persons elected from the general membership. The President of the University, the President of the Board of Governors, and the President of the Alumni Association are ex officio members of the Board of Directors.







## II. STUDENT LIFE, ACTIVITIES AND SERVICES

### LIVING ACCOMMODATIONS

#### UNIVERSITY POLICY

Single students under the age of twenty-one, other than seniors, are required to live in University-registered housing except when living at home or with relatives or when special permission has been granted in writing by the Director of Housing. University-registered housing does not include apartments or trailers. It is understood that when a student contracts for accommodations in a residence hall, University apartment, or registered housing, he agrees to comply with the rules and regulations governing those living units as well as the rules and regulations for all University students. Falsification of a student's campus address may subject the student to disciplinary action and possible suspension.

Residence halls are closed during the Thanksgiving, Christmas, and Easter recesses, as well as between quarters.

The University is committed to a policy of non-discrimination in housing with respect to race, religion, and national origin. All University-owned housing, as well as privately-owned housing which is University registered, must be operated in compliance with this policy.

#### ON CAMPUS HOUSING

*Residence Halls.* Application for a room in the University residence halls may be made to the Director of Housing prior to acceptance for admission to the University. Application for admission to the University does not constitute an application for housing. Students are encouraged to apply for housing at an early date. Accommodations are available as follows:

##### WOMEN

Andrews .....	480
Douglas Hall .....	194
Ford Hall .....	152
Lawson Hall .....	480
Lincoln Hall .....	194
McKinney Hall .....	150
Pemberton Hall .....	201
Weller Hall .....	152

##### MEN

Taylor Hall .....	590
Thomas Hall .....	438
Stevenson Tower .....	360

Further information relative to cost of room and board, the annual contract, and the housing security deposit may be found in Section III.

*Married Student Housing.* Application blanks for the University Apartments may be secured from the Director of Married Student Housing.

The University Apartments comprise 154 units for married students, 100 two-room apartments and 54 one-and-one-half room apartments. The 54 one-and-one-half room apartments are furnished with sofa bed, chair, dinette set, corner table, kitchen efficiency units, drapes, and other items of equipment. Thirty-six of the two-room apartments have a double bed,

a chest of drawers, and a nightstand in addition to the same type of furniture as is in the one-and-one-half room apartments. The remaining 64 apartments are larger. Each has a minimum of furnishings consisting of stove, refrigerator, dinette set, arm chair, double bed, and drapes. Space is allowed for students to use their own furnishings such as chest of drawers, closet curtains, sofa, floor and table lamps, TV set, and portable air conditioner.

Electricity, heat, hot water, television antenna outlets, and washing machines are furnished by the University. To be eligible for an apartment a student must be married, living with his family, and enrolled in the University.

A housing security deposit of \$25 is required of all tenants housed in University-owned apartments. When occupancy ceases and all property damages, if any, are satisfactorily accounted for, the deposit is refunded in whole or in part.

#### OFF-CAMPUS HOUSING

An off-campus registered house is a home in the community which has been approved as meeting the minimum health and safety standards set by the University. A list of registered houses for single students is maintained in the Housing Office. The student is responsible for making arrangements with the householder for a room in the community; however, the University requires a signed agreement between the householder and student.

Married students may secure a list of off-campus apartments and houses at the Office of the Director of Married Student Housing.

### GENERAL SERVICES

#### COUNSELING

The Counseling Center is staffed by professional counselors and counseling psychologists who assist students with adjustment problems which may interfere with their deriving maximum benefit from their university experiences. Psychological services related to educational development, vocational choice, and personal and social adjustment are available without cost to all students.

#### EMPLOYMENT

The Director of Financial Aids receives applications for part-time employment and assists students in finding work at the University and in the community. Student employment is contingent upon maintenance of satisfactory academic standing.

#### INSURANCE

By action of the Board of Governors, each full-time student is assessed a fee for group health and accident insurance administered by the University



to supplement services performed by the University Health Service. Insured students are eligible to purchase identical coverage for their dependents.

The insurance is available for all four quarters of the year. Students attending spring quarter who do not intend to be enrolled during the summer but who wish summer coverage must apply for this insurance sometime during the spring quarter. Summer quarter insurance is in force until the following registration day.

The group policy provides for all reasonable hospital expense, 80% of surgical or medical fees, and 80% major medical expense up to \$10,000 for any one accident or period of illness.

Information concerning the insurance may be obtained in the Office of Financial Aids.

## MEDICAL

The Health Service is located in the Clinical Services Building. It renders limited medical and surgical care, supervises the periodic physical examinations, and has general oversight of health conditions of the University community.

Services provided by the Health Service are covered by student activity fees.

## PLACEMENT

Registration or re-registration with the Placement Office is a requirement for graduation for all degree candidates. The Placement Office seeks to help graduates secure positions for which they are qualified and furnishes prospective employers with pertinent information about the applicants. It also maintains a follow-up service, including a program of visits and reports from employers and persons placed. Placement services are free to students who qualify.

*Teacher Placement Services* are available to undergraduates who have been in attendance at Eastern for a year, who have been admitted to a teacher education curriculum, and have attained senior standing. Graduates who hold a degree other than B.S. in Ed. are eligible for teacher placement services if requirements for a regular teacher's certificate are met. *Graduate Students* may register for placement if they have attended Eastern Illinois University for one quarter and have earned 16 quarter hours of graduate credit towards a master's degree. This credit may include graduate extension courses offered off campus. *Alumni* whose institutional records are clear may re-register by bringing their credentials up to date and paying a fee of \$2.

*Industrial and Business Placement Services* are available to students who have attained senior standing. The Placement Office furnishes the candidate's credentials to prospective employers and offers other services fundamental to their selection of employees.

## TESTING

Testing services are available to University students. Aptitude and intelligence tests as well as interest and personality tests are administered

without charge. Consultative services are also available to area school personnel desiring to establish testing programs.

The Testing Service operates a 1230 IBM test scoring machine with an attached 534 IBM card punch. Area schools may arrange for the scoring of standardized tests for a nominal charge. For detailed information contact the Coordinator of Testing.

## INSTRUCTIONAL SERVICE

### AUDIO-VISUAL SERVICES

The Audio-Visual Center operates as an educational service for faculty and students. Audio-visual teaching materials such as films, filmstrips, and recordings are available both from a small on-campus library and from rental sources. Orders for rental films usually take three weeks. Limited preview services are available. Services are available for producing slides, transparencies, photographic copies, and other types of materials for classroom instruction. Consultative service is offered to university faculty, prospective teachers, and to schools in the area.

### BOOK RENTAL AND SALES

Basic textbooks for courses are rented to students through the Textbook Library. Book rent is paid at the time of registration.

Rented textbooks must be returned in satisfactory condition by noon of the day following the last day of the quarter. Damage other than that of ordinary wear must be paid for by the student. Students who note damage in textbooks issued to them must report such condition to the manager of the Textbook Library within the first two weeks or be held liable for the damage. Damage to a book includes underscoring, highlighting, annotating, adding other marginalia, etc. A fine of \$1 per book is imposed if the student's textbook record is not clear by the close of the quarter.

### LIBRARY SERVICES

*Booth Library.* The Booth Library is the general library of the University and contains a book stock of over 200,000 cataloged volumes besides government documents, microtexts, maps, and pamphlets chosen to support the educational effort of the University. A sizeable addition to the original building was opened in 1968. All books in the library are on open shelves except those that are rare.

In the central area of the first floor are located the Circulation Department and the General Card Catalog. The Reference Department also is located near the center of the first floor. Here the students find the answer to many of their problems. There are periodicals, indexes and abstracts available as well as a collection of reference books. Special facilities such as seminar, group study, conference, and faculty study rooms and equipment for reading microtext materials are also provided on this floor. The current issues and the bound volumes of periodicals are kept on the second floor on open stacks, arranged alphabetically by title.

The library serves as a depository for selected publications of the United States Government and for maps issued by the U.S. Army Map Service. Over 5,000 recordings for leisure-time enjoyment of music are available in the Music Room. A publisher's exhibit of textbooks for elementary and secondary schools is also provided. The Reserve Room is located in the northwest corner on the main floor. Library materials for specific courses are placed in the Reserve Room at the request of faculty members.

*Laboratory School Library.* This library, a part of the general University library system, houses a collection of materials suitable for the elementary and junior high school levels. Besides serving the needs of the Laboratory School, it plays an essential role in the preparation of school librarians. Prospective teachers are urged to familiarize themselves with the books and periodicals in the collection and with its method of operation.

### READING IMPROVEMENT

Each quarter, the Reading Clinic offers non-credit courses in speed reading designed to improve speed, comprehension, and general study habits. Classes meet at various times during the day so that each student may choose a section which meets at a convenient hour. Courses are free to regularly enrolled students. Materials used in the courses are furnished without charge. Application for admission should be made early in the quarter at the Reading Clinic on the second floor of the Clinical Services Building.

In addition to conducting its University reading program, the clinic accepts some children, usually from elementary schools in the area, for corrective work in reading. Junior, senior, and graduate students taking advanced work in reading obtain practical experience by working with these children under supervision.

### SPEECH AND HEARING DIAGNOSIS AND CORRECTION

The Speech and Hearing Clinic is housed on the second floor of the Clinical Services Building. Modern equipment is available to assist in testing of hearing, evaluation of hearing aids, and improvement of speech and language disorders. The services are available without charge to university students, Laboratory School pupils, and children and adults in east central Illinois. Junior, senior, and graduate students in courses of speech and hearing obtain required clinical practice by working with these cases under supervision.

## SOCIAL AND CULTURAL LIFE AND ACTIVITIES

### STUDENT-FACULTY BOARDS

Student members of the student-faculty boards are appointed by the Student Senate; faculty members are appointed by the Faculty Senate. The vice president of the Student Body and the Dean, Student Personnel Services, or his representative, are ex officio members of all boards. The boards are as follows: Apportionment, Artist Series, Lecture Series, Men's Athletic, Publications, Radio, and Safety and Traffic.



### ACTIVITY FEES

Most activities under the supervision of student-faculty boards receive their support from activity fees charged all students. The allocation of funds from the activity fees is made by the Apportionment Board, after consideration of budgets presented by the several major activities supported in whole or in part by the fund.

### ARTISTS SERIES

Each year the University offers a cultural entertainment individuals and groups of national reputation in programs of music, theatre, and dance.

A student-faculty Artists Series Board arranges and administers the series, with due regard for the preferences and needs of students. In most instances students gain admission by presenting a properly validated ID card; for other programs, a reduced price is offered. Faculty members and area residents may purchase individual or series tickets.

### LECTURE SERIES

The University offers a series of several lectures each year by well-qualified speakers on topics of general interest. The lecturers are selected by a board composed of faculty and students. Various departments also engage lecturers in fields of specialized interest. No admission fee is charged.

### UNIVERSITY UNION ACTIVITIES

The University Union houses a cafeteria, snack bar, game rooms, bowling alley, ballroom, lounges, and offices for the Director, Assistant Director, Director of the University Union Food Services, and the Student Senate. A committee of the Student Activities Board, assisted by the Union Director, plans activities for the students such as dances, receptions, recitals, billiards, bridge, chess contests, and instruction.

Organizations wishing to use University facilities may schedule the facilities at the University Union office.

### FORENSICS

Through the Department of Speech, students of undergraduate standing are offered the opportunity to participate in intercollegiate tournament experience in extemporaneous speaking, oratory, debate, and discussion.

Members of the forensic teams engage in competition with speakers from the major colleges and universities. Opportunity is also provided for members of the teams to appear on radio and television programs throughout the Illinois-Indiana area and before civic clubs and high school assemblies.

Affiliation is maintained with several regional and national forensic organizations including: Illinois Intercollegiate Debate League, Illinois Intercollegiate Oratorical Association, Interstate Oratorical Association; American Forensic Association; and Pi Kappa Delta, the national honorary forensic fraternity.

### INTRAMURAL SPEECH ACTIVITIES

Each year the Department of Speech offers any undergraduate student the opportunity to participate in an Intramural Speech Contest. This activity is designed for critical analysis and further student development in meaningful speech events.

### STUDENT SPEAKER BUREAU

A Student Speaker Bureau is coordinated through the Department of Speech. Students may register with the bureau, requesting they be listed in a publication sent to service clubs and schools in the area. The bureau affords the student the opportunity to appear in actual speaking situations to improve their communication ability.

### THEATRE

The Department of Theatre Arts sponsors a variety of activities. A full-length play and a full-length oral interpretation program are presented each quarter as public performances. Each week a student-directed workshop program is produced; this activity includes short plays, skits, readings and demonstrations.

Any student in the University is eligible to participate in the activities of the department. Practical experience in all phases of theatre can be obtained.

The department conducts its activities in a theatre which seats 420 people.

### RADIO

Several activities provide an introduction to the broadcast media. Each week students help produce radio programs that are broadcast by stations in Illinois. The campus radio station, WELH, operated entirely by students, broadcasts more than 50 hours per week. A Radio Club meets weekly to produce special radio programs, such as hootenannies, promotional announcements, etc., and to introduce the student to the skills and theories of broadcasting. The activities mentioned above are open to all full-time students regardless of major. Interested students may contact WELH in the Speech Department.

### MUSIC

Music organizations provide opportunities for musical growth through activities which in turn contribute to the life of the University. Instrumental organizations include a marching band, a concert band, a pep band, symphonic winds, symphonette and an orchestra. Other special vocal and instrumental ensembles afford additional opportunities for students to study and perform.

### THE PAUL TURNER SARGENT ART GALLERY

The Paul Turner Sargent Art Gallery in Old Main brings to the campus exhibitions selected from various areas of the visual arts. These



shows include paintings, ceramics, photography, sculpture, jewelry, prints, textiles—a collection is usually on display for a three-week period. Special lectures and films related to the exhibitions are scheduled from time to time. This activity provides important original works for study in art classes.

#### PUBLICATIONS

Student publications are a semi-weekly newspaper, the *Eastern News*; a literary magazine, the *Vehicle*; and a yearbook, the *Warbler*. The newspaper is published by a student staff with a faculty advisor. Staff positions on the *News* are open to all qualified students.

The *Warbler* is issued annually as a pictorial record of the University year. A student editorial staff, supervised by a faculty advisor, is responsible for the publication. All qualified students are eligible for the staff.

The *Vehicle* is published three times annually. Literary material is solicited from all students.

A portion of each student's activity fee goes toward a school-year subscription to the *Eastern News*, the *Vehicle*, and the *Warbler*.

#### WOMEN'S ATHLETICS

The Department of Physical Education for Women sponsors the Women's Recreation Association which is open to all women enrolled as regular students. Any student becomes a member of the *Women's Recreation Association* by participating in one activity. Any active member is eligible to vote, to attend the annual banquet, to travel to other colleges for competition, and to participate in the sports-days held at the University. There are eighteen activities during the year; archery, badminton, baitcasting, basketball, bowling, canoeing, fencing, folk and square dancing, golf, gymnastics, modern dance, officiating, softball, swimming, speedball, track and field, tennis, and volleyball. Basketball, bowling, and volleyball are organized on an intramural basis, with teams from residence halls, sororities and private homes competing. The modern dance concert and the synchronized swimming show are special events in which any student may perform. Two awards are given by the Women's Recreation Association to students who participate actively in the athletic program for women.

#### INTRAMURAL ATHLETICS

The Department of Physical Education for Men offers an intramural program with opportunities for participation in recreative physical activities. Participation is voluntary and open to all students. The objective of this program is to make recreation and physical development available to every student.

#### INTERCOLLEGIATE ATHLETICS

The program of intercollegiate athletics is dedicated to a belief that athletic competition promotes individual development of traits such as sportsmanship, fair play, honesty, fellowship, understanding, and adherence



to democratic ideals to the end that personal growth and character will result. In addition, the acquisition of certain professional techniques and skills particularly for men who plan to coach are objectives of the athletic program. In furtherance of these purposes, the University is a member of the Interstate Intercollegiate Athletic Conference, the National Association for Intercollegiate Athletics, and the National Collegiate Athletic Association.

The University program of intercollegiate athletics includes football, basketball, baseball, track, cross country, wrestling, tennis, golf, gymnastics, swimming, and soccer. The University adheres to the intercollegiate athletics policies of the North Central Association of Colleges and Secondary Schools.

## STUDENT ORGANIZATIONS

### STUDENT SENATE

The Student Senate is a representative body for all students. The officers and members are elected by popular vote.

The Senate is concerned with matters pertaining to student welfare, student activities, and student participation in university planning and administration. It takes responsibility for such events as Parents Weekend, and campus elections.

### DEPARTMENTAL CLUBS

Accounting, Botany, Elementary and Jr. High Men, Economics, French, Geology, German, History, Home Economics, Industrial Arts, Latin, Mathematics, Men's Physical Education, Music Educators National Conference, Pre-Medical Association, Russian, Sociology-Anthropology, Spanish, Student Affiliate of National Art Education Association, Speech Pathology, Student Affiliate Section of the American Chemical Society, Student Affiliate of the Society for the Advancement of Management, Student Chapter of the American Marketing Association, Student Chapter of National Music Educators Conference, Student Section of the American Institute of Physics, University Council for the United Nations, Women's Physical Education, Zoology Seminar.

### RELIGIOUS ORGANIZATIONS

Baptist Student Union, Canterbury Club, Christian Science Fellowship, Deseret Club, Fellowship of Christian Athletes, Inter-varsity Christian Fellowship, Lutheran Student Movement, Newman Community, Roger Williams Fellowship, Student Religious Council, United Campus Ministry, Universal Unitarians, Wesley Foundation.

### ATHLETIC ORGANIZATIONS

Varsity Club, Women's Athletic Association.

### RESIDENCE HALL COUNCILS AND ASSOCIATION

Each resident is a participating member of the residence hall government and is represented on the hall council by the corridor chairman. The hall councils are established in the framework of student self-government.

The Women's Residence Hall Association, comprised of elected or appointed representatives from each hall handles matters common to all women's residence halls.

#### SERVICE ORGANIZATIONS

Alpha Phi Omega, Circle K Club.

#### SPECIAL GROUPS

Association for Childhood Education, Association of International Students, Cheerleaders, Concert Choir, Eastern Veterans Association, Interdepartmental Forum, Marching Band, Mixed Chorus, Pink Panthers, Student Education Association, Student Wives' Organization, Young Democrats, Young Republicans.

#### CONSULTATIVE COUNCILS

All-University consultative councils: Administration, Instruction, Student Personnel Services.

Consultative councils replacing student-faculty boards: Health and Hospitalization, Music Activities, Speech Activities, Theatre Arts, Women's Recreation Association.

#### INTERFRATERNITY COUNCIL

The Interfraternity Council, composed of three members from each fraternity, aids in establishing policies relating to the fraternity system. It cooperates with the Panhellenic Council in planning the annual Greek Week program. The following fraternities are represented:

*Alpha Kappa Lambda*, Rho Chapter  
*Alpha Phi Alpha*, Eastern Illinois University Colony  
*Beta Sigma Psi*, Mu Chapter  
*Delta Chi*, Eastern Illinois University Chapter  
*Delta Sigma Phi*, Delta Psi Chapter  
*Phi Sigma Epsilon*, Delta Chapter  
*Pi Kappa Alpha*, Zeta Gamma Chapter  
*Sigma Pi*, Beta Gamma Chapter  
*Sigma Tau Gamma*, Alpha Alpha Chapter  
*Tau Kappa Epsilon*, Gamma Omega Chapter

#### PANHellenic COUNCIL

The Panhellenic Council is composed of the presidents of the sororities and two elected representatives from each sorority. It deals with problems confronting the sororities, establishes rules for rushing, cooperates with the Interfraternity Council in planning all-Greek affairs on campus, and awards a cup each year to the sorority maintaining the highest academic standing for the preceding year. The following sororities are represented:

*Alpha Gamma Delta*, Beta Iota Chapter  
*Alpha Sigma Alpha*, Gamma Omega Chapter

*Delta Zeta*, Gamma Nu Chapter  
*Kappa Delta*, Delta Beta Chapter  
*Sigma Kappa*, Gamma Mu Chapter  
*Sigma Sigma Sigma*, Alpha Psi Chapter

#### ASSOCIATION OF COLLEGE HONOR SOCIETY MEMBERS

*Delta Mu Delta*, Tau Chapter: Business Administration  
*Delta Sigma Rho*, Broadcasting: Speech  
*Phi Alpha Theta*, Epsilon Mu Chapter: History  
*Pi Omega Pi*, Alpha Chi Chapter: Business Education  
*Pi Sigma Alpha*, Delta Psi Chapter: Political Science  
*Sigma Delta Pi*, Zeta Eta Chapter: Spanish

#### OTHER HONORARY AND PROFESSIONAL SOCIETIES AND FRATERNITIES

*Alpha Beta Alpha*: Library Science  
*Alpha Epsilon Rho*: Broadcasting (Speech)  
*Beta Beta Beta*, Gamma Theta Chapter: Biological Science  
*Delta Psi Kappa*, Beta Xi Chapter: Women's Physical Education  
*Delta Sigma Pi*, Epsilon Omega Chapter: Business Administration  
*Epsilon Pi Tau*, Iota Chapter: Industrial Arts  
*Gamma Theta Upsilon*, Rho Chapter: Geography  
*Kappa Delta Pi*, Beta Psi Chapter: Education  
*Kappa Mu Epsilon*, Illinois Beta Chapter: Mathematics  
*Kappa Omicron Phi*, Alpha Theta Chapter: Home Economics  
*Phi Alpha Eta*, Women's Scholastic Honorary.  
*Phi Beta Lambda*, Iota Omicron Chapter: Business and Business Education  
*Phi Delta Kappa*, Delta Omega Chapter: Education  
*Phi Epsilon Kappa*, Beta Zeta Chapter: Men's Physical Education  
*Phi Mu Alpha Sinfonia*, Xi Upsilon Chapter: School of Music  
*Pi Delta Epsilon*, Journalism  
*Pi Kappa Delta*, Illinois Sigma Chapter: Forensics (Speech)  
*Psi Chi*: Psychology  
*Sigma Alpha Iota*, Epsilon Eta Chapter: School of Music  
*Sigma Delta Psi*, Epsilon Sigma Chapter: Men's Athletics  
*Sigma Eta Lambda*, Speech  
*Sigma Tau Delta*, Upsilon Gamma Chapter: English

#### AUTOMOBILE REGISTRATION AND CONTROL

By definition, a motor vehicle, in addition to an automobile, shall include such conveyances as motor bikes, motor scooters, and motorcycles.

#### FRESHMAN-SOPHOMORE MOTOR VEHICLE REGULATION

No undergraduate student who has completed less than 90 quarter hours shall possess, park, or operate a motor vehicle on any University street, parking lot, or property beginning with registration day of each



quarter and ending with the official date of closing each quarter. The regulation will not be enforced against students on the day they move into the halls nor the day they leave for vacations or quarter breaks. An exception to this regulation may be made for a freshman or sophomore student who is physically handicapped, or who resides with his or her parents in Charleston Township, or who can demonstrate a critical need for a motor vehicle because of employment or other circumstance.

A request for an exception to the above regulation should be addressed to Dean Donald A. Kluge, Chairman, Freshman Motor Vehicle Regulation Committee, Eastern Illinois University.

### REGISTRATION OF VEHICLES

It is the responsibility of each student, employee, and faculty member who drives any motor vehicle on or around the campus to register the vehicle in the Security Office. Registration is free.

### PARKING PERMITS

Application for a parking permit should be made at the Telephone and Security Building. A committee of faculty and students reviews all requests and makes assignments based upon such factors as distance, employment, and physical disability. The charge for the permit is \$10, \$5, or \$2 depending on lot assignment. A permit may be purchased on a quarterly basis.

### UNIVERSITY TRAFFIC REGULATIONS

All state and community laws apply on campus. University parking regulations are in effect until 5:00 p.m. of the last day of examinations of each quarter. University holidays are excepted. Other regulations will be issued periodically by the Security Office.

### TRAFFIC PENALTIES

1. A violator of the freshman-sophomore motor-vehicle regulation will be subject to a fine of \$50 for the first and second offenses and will be automatically suspended from the university for the third offense.
2. Failure to report any change which would affect parking privileges .....\$5.00
3. Falsification of registration .....\$10.00  
and referral to university officials for disciplinary action.
4. Parking Violations: 1st Offense .....\$ 1.00  
2nd Offense .....\$ 5.00  
3rd Offense .....\$10.00  
4th Offense .....Will result  
in the loss of campus parking privileges for  
the remainder of the academic year plus an  
added penalty of \$10.00 and referral to  
University officials for disciplinary action.

5. Moving Violations:
- |                   |   |
|-------------------|---|
| 1st Offense ..... | \$ 5.00   |
| 2nd Offense ..... | \$10.00   |
| 3rd Offense ..... | \$15.00   |
| 4th Offense ..... | Will result<br>in the loss of campus parking privileges for<br>the remainder of the academic year. A vio-<br>lation of this measure will result in referral<br>to University officials for disciplinary action. |
6. Offenses shall be considered cumulative for any and all violations cited above for the period of the automobile registration.

### TOWING

Motor vehicles parked in a University lot without a valid permit may be towed away without notice at the operator's expense.

### BICYCLE REGISTRATION AND CONTROL

By definition, a bicycle shall mean any two-wheeled vehicle which is propelled by human power.

#### REGISTRATION

It is the responsibility of each student, employee, and faculty member operating a bicycle on the campus to register the bicycle in the Security Office. Registration and parking permits are free.

#### PENALTIES FOR VIOLATION AND NONCOMPLIANCE

Failure to comply with registration requirements—\$1; Failure to use bicycle in conformity with operational provisions—\$1; Violation of parking restrictions—\$1; Fourth offense—possible referral for disciplinary action.





### III. STUDENT EXPENSES AND FINANCIAL AID EXPENSES

#### APPLICATION FEE

A non-refundable charge of \$15 must accompany an application for admission as an undergraduate.

#### QUARTERLY FEES\*

All fees are subject to change at the end of any year by action of the Board of Governors of State Colleges and Universities. Fees for quarters listed below must be paid on or before registration day of each quarter. (A student who takes any combination of ten-week and eight-week courses will be regarded as a full-time quarter student for purposes of determining his fees.)

##### *For Residents of Illinois—Undergraduates*

Full-Time Student: A student registered for nine or more quarter hours of work shall pay the following fees:

<i>Fee</i>	<i>Summer Qtr. 1970</i>	<i>Fall Quarter</i>	<i>Winter Quarter</i>	<i>Spring Quarter</i>	<i>Summer Qtr. 1971</i>
Registration Fee	\$ 10.00	\$100.00	\$ 75.00	\$ 60.00	\$ 10.00
Service Fee	51.75*	53.75*	53.75*	53.75*	53.75*
Total	<u>\$ 61.75</u>	<u>\$153.75</u>	<u>\$128.75</u>	<u>\$113.75</u>	<u>\$ 63.75</u>

Part-Time Student: A student registered for less than nine quarter hours of work, unless enrolled in the extension program, shall pay the following fees:

<i>Fee (Per Quarter Hour)</i>	<i>Summer Qtr. 1970</i>	<i>Fall Quarter</i>	<i>Winter Quarter</i>	<i>Spring Quarter</i>	<i>Summer Qtr. 1971</i>
Registration Fee	\$ .90	\$ 8.50	\$6.25	\$5.00	\$ .90
Service Fee	2.85**	3.00**	3.00**	3.00**	3.00**
Total	<u>\$3.75</u>	<u>\$11.50</u>	<u>\$9.25</u>	<u>\$8.00</u>	<u>\$3.90</u>

##### *For Residents of Illinois—Graduates*

Full-Time Student: A student registered for nine or more quarter hours of work shall pay the following fees:

<i>Fee</i>	
Registration Fee	\$ 65.00
Service Fee	53.75*
Total	<u>\$118.75</u>

Part-Time Student: A student registered for less than nine quarter hours of work, unless enrolled in the extension program, shall pay the following fees:

\*Student Activity Fee—\$12; Bond Revenue Building Fee—\$19; Textbook Rental Fee—\$10; Health Insurance Fee—\$6.75; Grants-in-Aid Fee—\$4; Economically Deprived Student Fee—\$2 (beginning Fall 1970).

\*\*Bond Revenue Building Fee—\$1.60; Textbook Rental Fee—\$9.00; Grants-in-Aid Fee—\$3.35; Economically Deprived Student Fee—\$.15 (beginning Fall 1970).

A part-time student may purchase a student activity ticket for the regular price of \$12. He is not permitted to purchase health and accident insurance.

	<i>Per Quarter Hour</i>
Registration Fee .....	\$ 5.50
Service Fee .....	3.00**
Total .....	<u>\$ 8.50</u>

*For Out-of-State Students*

Full-Time Student: A student registered for nine or more quarter hours of work shall pay the following fees:

	<i>Summer 1970</i>	<i>Beginning Fall 1970</i>
Registration Fee .....	\$200.00	\$234.00
Service Fee .....	51.75*	53.75*
Total .....	<u>\$251.75</u>	<u>\$287.75</u>

Part-Time Student: A student registered for less than nine quarter hours of work, unless enrolled in the extension program, shall pay the following fees:

	<i>Summer 1970 (Per Qtr. Hr.)</i>	<i>Beginning Fall 1970 (Per Qtr. Hr.)</i>
Registration Fee .....	\$ 16.50	\$ 19.50
Service Fee .....	2.85**	3.00**
Total .....	<u>\$ 19.35</u>	<u>\$ 22.50</u>

A student under 21 years of age is considered a non-resident of Illinois and subject to payment of out-of-state registration fee unless the parents (or legal guardians) are residents of Illinois. This means that the parents (or legal guardians) have a permanent place of abode in Illinois of such nature as would qualify them to vote in Illinois. Students over 21 years of age are considered residents of Illinois only if they have established a bona fide residence in Illinois for a period of twelve months preceding registration and are residents at the time of registration. An exception is made in the case of a woman student either under or over the age of 21 who becomes an Illinois resident because of marriage to a man who is a legal resident.

**SUMMER GRADUATE TERM FEES — 1970**

Fees described below are payable on or before registration day for the eight-week summer graduate term:

*For Residents of Illinois*

Full-Time Student: A graduate student taking eight quarter hours or more shall pay the following fees:

\*Student Activity Fee—\$12; Bond Revenue Building Fee—\$19; Textbook Rental Fee—\$10; Health Insurance Fee—\$6.75; Grants-in-Aid Fee—\$4; Economically Deprived Student Fee—\$2 (beginning Fall 1970).

\*\*Bond Revenue Building Fee—\$1.60; Textbook Rental Fee—\$.90; Grants-in-Aid Fee—\$.35; Economically Deprived Student Fee—\$.15 (beginning Fall 1970).

A part-time student may purchase a student activity ticket for the regular price of \$12. He is not permitted to purchase health and accident insurance.

## STUDENT EXPENSES

59

Registration Fee .....	\$ 49.00
Service Fee .....	38.75*
Total .....	<u>\$ 87.75</u>

Part-Time Student: A graduate student taking less than eight quarter hours of work shall pay the following fees:

*Per Quarter Hour*

Registration Fee .....	\$ 6.15
Service Fee .....	3.10**
Total .....	<u>\$ 9.25</u>

*For Out-of-State Students* (See earlier definition of out-of-state student)

Full-Time Student: A graduate student taking eight quarter hours or more shall pay the following fees:

Registration Fee .....	\$150.00
Service Fee .....	38.75*
Total .....	<u>\$188.75</u>

Part-Time Student: A graduate student taking less than eight quarter hours of work shall pay the following fees:

*Per Quarter Hour*

Registration Fee .....	\$ 18.75
Service Fee .....	3.10**
Total .....	<u>\$ 21.85</u>

## EXTENSION FEES

Extension fees are \$10.00 per quarter hour with an additional charge of \$3.00 per course for textbook rental. When textbooks cannot be supplied by the University Textbook Library, the rental fee is waived and the members of the class must buy their own books.

## MISCELLANEOUS FEES AND CHARGES

*Late Registration Fee.* An extra fee of \$15 is charged to a student who registers after the registration dates shown in the catalog or who fails to pay all fees on registration day. This fee is non-refundable. No registrations are accepted after the sixth calendar day following the first day of classes.

*Residual Testing Fee.* Students applying for admission must furnish test scores from the American College Testing Program (ACT). Students failing to provide such test scores will be required to take the test residually on campus. The testing fee is \$10.

*Graduation Fee.* Candidates for graduation must make application for graduation at the Records Office and pay the graduation fee at the Business Office. The fee of \$15 for graduate degree candidates and \$10 for undergraduate degree candidates includes the cost of cap and gown rental. The last day for applying for graduation for a particular quarter is registration day of that quarter.

*Transcript Fee.* The University will furnish one transcript of the academic record of a student when requested to do so. A fee of \$1 will be charged for each transcript issued after the first one. An additional 50c fee will be charged for each extra copy of the transcript prepared at the same time. Transcripts will be issued only for students whose university records are clear.

\*Student Activity Fee—\$9; Bond Revenue Building Fee—\$14.25; Textbook Rental Fee—\$7.50; Health Insurance Fee—\$5; Grants-in-Aid Fee—\$3.

\*\*Bond Revenue Building Fee—\$1.80; Textbook Rental Fee—\$9.5; Grants-in-Aid Fee—\$35.



*General Library Service Fee.* All library materials must be returned and records cleared by the end of each quarter. Lost or mutilated materials must be paid for. Special fines are assessed for failure to observe library regulations, and a service charge of not less than \$1 is added for failure to clear records at the end of the quarter. In addition, students who fail to clear library records are denied library privileges.

*Textbook Library Fee.* A fee of \$1 per book is charged if the student's record in the Textbook Library is not clear by noon following the last day of the quarter. The cost of a damaged or lost book is also charged. Damage to a book includes underscoring, highlighting, annotating, adding other marginalia, etc.

*Chemistry Breakage Ticket.* A deposit of \$3 is required for a breakage fee in all laboratory courses in chemistry. Refund is made of the amount not used for actual breakage after the locker is checked out.

*Lock Purchases.* Padlocks for lockers used in physical education must be purchased at the University Union. The cost per lock is \$2.45.

*Charges for Materials.* Fees are paid for materials used in certain courses in art and industrial arts. Completed projects are the property of the student. The foregoing statement applies to all art courses and elective projects in industrial arts courses numbered 323, 308, 409, and 447.

## RESIDENCE HALL CHARGES

*Housing Security Deposit.* A housing security deposit of \$25 must accompany an application for accommodation in the University residence halls. The deposit will be held by the University as security for payment for any loss of or damage to University property and the non-fulfillment of the contract. The deposit will be refunded upon request according to the terms of the contract.

*Board and Room Charges.* During 1970-71, charge for board and room in University residence halls will be \$350 for the Fall and Winter Quarters and \$320 for the Spring Quarter, if paid in full in one payment, or \$2 more per quarter if paid in installments on dates set by the University. This payment includes a room telephone; Sunday evening meals and meals during vacation periods are not included.

Charges for board and room during the summer of 1970 are as follows:

Undergraduate Quarter, June 8 to August 17.....\$203.00

Graduate Term, June 22 to August 17.....\$162.00

For workshops, institutes, clinics, camps or conferences of less than eight or ten weeks the charge will be made at the weekly or daily rate of:

University groups .....\$2.55 per day....\$10.50 per week

Non-University groups .....\$3.00 per day....\$21.00 per week

Board will be provided by Union Food Service by contract.

With the exception of the summer quarter, it is understood that a student engages a room for the entire University academic year (September through May) unless he has an off-campus assignment (teaching or internship) or unless he completes the requirements for graduation before the end of the year. Waivers will be granted by the Director of Housing in these instances.

Most rooms are designed for double occupancy: Four- and six-person suites are available in the Adlai E. Stevenson Memorial Tower. Details concerning residence hall occupancy and installment payments are found in the

residence hall contract or are available from the Office of the Director of Housing.

The University reserves the right to increase residence hall rates, if necessary, at the beginning of an academic year with the understanding that at least sixty days notice will be given prior to the opening of the year in which the increase takes effect.

*Late Payment Fee.* A fee of \$5 is charged if a residence hall payment is not paid on the dates set by the University unless special permission is granted by the Director of Housing.

## OFFICIAL RECEIPTS

Official receipts for fees must be preserved by the student during the quarter involved. A fee of \$1 will be charged for any duplicate official receipt obtained from the cashier.

## REFUNDS

### WITHDRAWAL

*Regular.* If a student withdraws from the University during a quarter by completing the procedure described in Section V and if the initiation and completion of the withdrawal is made through the Dean of Men or Dean of Women during the first ten calendar days following the first day of classes for the quarter, the Registration Fee will be refunded upon request. There will be no refund of the Service Fee. If the withdrawal is initiated at a later date, there is no refund of any fees. The official receipt must accompany the request for refund.

*Summer Eight Week Graduate Term.* During the eight-week graduate term the withdrawal must be initiated and completed during the first six calendar days following the first day of classes in order to have the Registration Fee refunded.

*Military Duty.* A student called for active duty or induction into the Armed Forces prior to the 36th calendar day following the first day of classes (excluding the Christmas break) will be given a refund of Registration Fee but not the Service Fee.

### PRE-REGISTRATION

*Non-Enrollment.* If a student pre-registers and pays his fees prior to the regular registration date for the quarter but does not appear for classes, all fees will be refunded if notice has been given in writing to the Assistant Dean, Registration and Advisement, five calendar days prior to the announced day of registration. If such notice is not given within the prescribed period but is given during the first ten calendar days following the first day of classes for the quarter, only the Registration Fee will be refunded.

*Change in Load.* Upon request a student who pays full registration fees and reduces his load to that of a part-time student during the first ten calendar days following the first day of classes will be refunded the difference between his Registration Fee and the course fee for those courses constituting his part-time load; there will be no refund of the Service Fee.

### DENIED ADMISSION

If a student pre-registers and pays his fees prior to the regular registration date but is subsequently denied admission to the University, all fees will be refunded.

### BOARD AND ROOM

There will be no refund of room rent except upon cancellation of the residence hall contract, in accordance with the terms thereof, because of withdrawal from the University for one of the following reasons: (1) after completion of the academic year with the intent of not returning to the hall and upon proper clearance through the Housing Office; (2) action by the University for academic reasons, including graduation; (3) health reasons as certified by the Director of Health Service to the Director of Housing; (4) verified emergency reasons as submitted in writing to and approved by the Housing Office, including call for active duty in or induction into the Armed Forces.

Room deposits are forfeited for residents who withdraw from the University prior to their contracts, which run for a full academic year (September through May). A student who withdraws from the University after the first full day of regularly scheduled classes will forfeit the entire quarter's room charge, providing the residence halls are not at normal capacity on the tenth calendar day following the first day of classes. No refunds will be made until all financial obligations to the University are cleared. Unused board fees will be refunded.

## FINANCIAL AIDS

### STATE SCHOLARSHIPS

Holders of state scholarships listed below are exempt from payment of the registration fee, activity fee, and graduation fee. They are required to pay the bond revenue building fee, textbook rental fee, health insurance fee, and grants-in-aid fee. They must also pay fees and charges for supplies and materials assessed in certain courses. Most holders of monetary scholarships and grants administered by the Illinois State Scholarship Commission are exempt from payment of the registration fees and all service fees. They, too, are obligated to pay fees assessed for certain courses and any charges for supplies and materials.

The holders of these scholarships must meet the admissions requirements of the University. The scholarship (with the exception of the Military Scholarship) is forfeited if the holder is not enrolled within five calendar days after the opening of the school term or if he withdraws from the University. Holders of these scholarships may be granted a leave of absence not to exceed two years because of illness, the necessity of earning funds to defray expenses while in school, or military duty. Application for leave of absence on a Military Scholarship must be made to the Director of Veterans Services. All other leave applications must be made to the Director of Financial Aids.

Full state scholarships are valid for four calendar years, thus permitting use of the scholarship for graduate study if students have accelerated their



undergraduate program by attending summer school. In some cases students are awarded the balance of partially used scholarships.

Military Scholarships must be registered with the Director of Veterans Services to be valid for use. All other state scholarships must be filed with the Office of Financial Aids to be valid.

*Teacher Education Scholarships.* In order to be eligible for this scholarship, a student must rank in the upper one-half of his graduating class and agree to two conditions: (1) to furnish proof to the Office of the Superintendent of Public Instruction that he is pursuing and continues to pursue a teacher education curriculum and (2) to teach two of the three years immediately following graduation or termination of enrollment in a teacher education program; this teaching must be in any recognized public, private, or parochial school in the State of Illinois. If a recipient of this scholarship defaults, it will be his obligation to repay the State the total amount waived while under the scholarship program and a 5% interest charge per year on this amount. The high school principal certifies to the County Superintendent of Schools each year before March 1 the name and address of each student entitled to receive this scholarship. The County Superintendent of Schools then certifies to the Superintendent of Public Instruction the names and addresses of students submitted by the high school principals. The scholarship is issued by the Superintendent of Public Instruction.

Other specialized teacher education scholarships are as follows: Junior College Graduate, issued by junior colleges to their graduates who continue their education; General Educational Development, issued by the County Superintendent of Schools to students who rank high in their G.E.D. qualifying test for a high school diploma; Special Education, issued by the County Superintendent of Schools to students enrolling or enrolled in a Special Education curriculum; Adult Education, initiated through the County Superintendent of Schools and issued by the State Superintendent of Public Instruction to adults 21 years or more of age who desire to complete work for an undergraduate degree in education. The special conditions governing Teacher Education Scholarships also apply to these specialized Teacher Education Scholarships.

*Military Scholarship.* Any person who served in the armed forces of the United States after September 16, 1940, who at the time of entering such service was a resident of Illinois and has been honorably discharged, may be awarded a scholarship, provided he has the required period of service. A veteran discharged after August 11, 1967, must have a minimum of one year's active duty. If discharged prior to this date, he needs only an honorable separation from service. Application should be made by filing a photostatic copy of the discharge or separation papers with the Director of Veterans Services. This scholarship may be used concurrently with the GI Bill.

Once initiated, the Military Scholarship runs continuously for four years and automatically terminates at that time unless an extension up to two years is granted under special conditions.

*General Assembly Scholarship.* Each member of the General Assembly may nominate annually from his district two persons, one of whom shall receive a scholarship to the University of Illinois and the other a scholarship to any other state-supported university designated by the member. Application is made directly to the legislator who makes the appointment through the Office of the State Superintendent of Public Instruction.

*County Scholarship.* This scholarship award is made by the County Scholarship Committee of Illinois. High school seniors must indicate that they wish to enter competition for this award in their county at the time they take the American College Testing Examination.

*Illinois State Scholarship Commission Scholarships and Grants.* In general, the eligibility of an applicant is determined on the basis of (1) his high school academic record, (2) the results of a competitive examination to be conducted by the Commission at an appropriate time during each fiscal year, and (3) financial need. The scholarship is renewable by the Commission annually without further competitive examinations for a total of three academic years or until such earlier time as the student receives a degree normally obtained in four academic years. The grant is based on financial need only. For the monetary value of these awards, see section on State Scholarships. For more information, inquiries may be directed to: Illinois State Scholarship Commission, 730 Waukegan Road, Deerfield, Illinois, 60015.

#### UNIVERSITY AWARDS

*Talented Student Awards.* Established by the Board of Governors of State Colleges and Universities to encourage the development of unique student talents. Tuition (registration fees) is waived for students receiving the awards. The awards go primarily to incoming new students who give promise of unique talents in art, athletics, dramatics, forensics, music, broadcasting, and student publications. Nominations for the awards are made by department heads and faculty advisors.

*Grants-in-Aid.* Eastern offers in excess of 100 grants-in-aid annually to students who show promise or demonstrate a talent in fields which require public presentation of that talent. Among these fields are art, athletics, dramatics, debate, journalism, music, and women's physical education. Approved by the Board of Governors of State Colleges and Universities, the talent scholarship program is financed through a student grants-in-aid fee.

*Foreign Student Scholarship.* Established by the Board of Governors of State Colleges and Universities, the award is made to foreign students based on scholastic achievement, academic promise, personal character, and financial need. The registration fee and out-of-state fee are waived for a student receiving the scholarship. Selection of the recipients is made by the Foreign Student Scholarship Committee.

#### SPECIAL AWARDS

*Achievement Fund Scholarship Award.* Established in 1965 to provide financial assistance to outstanding students. The award presently goes each year to one or more students who have attained at least sophomore standing and who need at least one more year of study to receive a bachelor's degree. Selection of the recipient, including the determination of financial need, is made by the Financial Grants Committee.

*Alexander Briggs Memorial Award.* Established by Miss Margaret Briggs in memory of her father, Alexander Briggs, the contractor who completed the L. C. Lord Administration Building. The award is made annually to a business major who has completed at least one year of college work with not less than

a B average and who is selected by the faculty of the School of Business on the basis of outstanding personal character and interest in the field of business and business education.

*Business Alumni Award.* Established by the alumni of the School of Business. It is made annually to a junior business major whose personal character, scholastic achievement, and interest in the fields of business and education promise service of distinction in the field of business education. Selection is made by the faculty of the School of Business.

*Charleston Achievement Award.* A scholarship of \$150 made available annually by the Kiwanis and Rotary Clubs of the city. In order to qualify for the award, a student must be a graduate of Charleston High School, be classified as a junior, have a cumulative grade point average of 3.0 or better, have a record of better than average participation in activities, have leadership qualities, and an intention to graduate from Eastern.

*Thomas R. Drury Scholarship.* Established in memory of Thomas R. Drury, an alumnus of Eastern. The award is presented annually to a student admitted to Eastern's Graduate School and who plans to pursue a career in educational media. The selection committee is composed of representatives of the Faculty of Education, Audio-Visual Services, and the Illinois Audio-Visual Association.

*DuPont-Dirksen Scholarships.* Established by Mrs. Jessie Ball DuPont through the offices of the late Senator Everett McKinley Dirksen. Five awards valued at \$500 each were made in 1969 and five similar awards will be made in 1970. The awards are given to selected junior students who demonstrate a self-reliance sufficient to achieve academic excellence despite obstacles of one form or another. The awards will not be given after 1970.

*G. B. Dudley Award.* Established by Tilford Dudley in memory of his father who was closely associated with the University. The fund makes a minimum of \$200 available each spring for awards to outstanding students in the fundamental sciences: botany, chemistry, physics, and zoology. The recipients are chosen by the heads of these four departments.

*Leo J. Dvorak Memorial Award.* Established in memory of Dr. Leo J. Dvorak, late Director of the School of Music. The award is presented to a junior music major who shows promise of becoming an outstanding teacher in public school music. Selection of the recipient is made by the faculty of the School of Music.

*Thomas A. Grud Scholarship.* Established by the family and friends of the late Thomas A. Grud who was killed in Vietnam on Christmas Day, 1967. The award goes annually to a male student who is earning a portion of his college expenses but who is in need of additional financial assistance.

*Ann Frommel Memorial Award.* A scholarship for outstanding students in botany, zoology, and chemistry, established by Mr. and Mrs. Albert E. Frommel, Charleston, in memory of their daughter. The award is made to an outstanding student who has completed at least his freshman year of college work and has maintained at least a B average in all academic subjects.

*Hugh M. Hefner Scholarship.* Supported by the Hugh M. Hefner Fund. For economically disadvantaged students. Recipients will be selected by the



Director of Financial Aids from those students submitting all forms necessary for financial aid applications.

*Hobart F. Heller Scholarship.* Established in honor of Dr. Hobart F. Heller, Vice President for Instruction and a member of the Eastern faculty for 36 years, who retired in 1967. The award will go annually to a student who, by reason of scholarship, responsible character, sense of purpose, growth, and service to the University community during his first three years, gives promise of a life of distinguished service and leadership. Selection of the recipient is made by a committee headed by the Dean, Student Personnel Services.

*Illinois Congress of Parents and Teachers Scholarships.* The Illinois Congress of Parents and Teachers supplies funds each year for scholarships which are awarded to selected students. The qualifications for eligibility are high scholastic standing, good health, and the need of financial aid. The applicant must also signify intention to teach. Application for the scholarship is made to the Director of Financial Aids after a "Parents' Confidential Statement" has been submitted to the College Scholarship Services.

*Bobbie King Memorial Scholarship.* Established in 1966 by Mr. and Mrs. Karl King of Charleston, Illinois, in memory of their daughter. The award will go annually to a junior or senior demonstrating outstanding achievement in the study of foreign languages.

*Martin Luther King, Jr., Scholarship.* Established by the Eastern Illinois Chapter of the American Association of University Professors in memory of Dr. Martin Luther King, Jr. The award goes annually to one or more Eastern students who are "living examples of the ideals and values expressed by Martin Luther King."

*Charles P. Lantz Scholarship.* Established in memory of Dr. Charles P. Lantz, Director of Athletics at Eastern from 1911 to 1952. The award is made annually to one or more persons who will be seniors the following year, who have demonstrated outstanding athletic achievement, who have shown evidence of leadership qualities, and who have demonstrated above-average scholastic ability.

*Livingston C. Lord Memorial Scholarship.* Established by Alumni Association of the University in memory of Livingston C. Lord, who served as president, 1899-1933. It is the University's highest award for scholarship.

The scholarships are awarded annually at commencement to one or more junior or senior students. The student's character, scholarship, and skill in teaching must promise service of distinction in the field of education.

*Isabel McKinney Scholarship.* Established in memory of Isabel McKinney, head of Eastern's Department of English from 1922 to 1945. The award goes annually to a person who has demonstrated high scholastic achievement and has the qualifications to enroll in the English graduate program at Eastern. Selection of the recipients is made by the Scholarship Committee of the Department of English.

*Winnie Davis Neely Memorial Award.* Established by Sigma Tau Delta, national professional English fraternity, in memory of Winnie Davis Neely, a member of the English Department, 1934-1952. An award is made annually to the university student who submits the best manuscript in the literary contest sponsored by the student literary publication and Sigma Tau Delta.

*Estelle Ruth O'Brien Memorial Mathematics Scholarship.* Established in 1967 by Dr. Maynard O'Brien and his son in memory of their late wife and mother, Estelle Ruth O'Brien. Mrs. O'Brien was a mathematics teacher in the public schools. The award will go annually to a mathematics major enrolled at Eastern or to a high school graduate who has expressed in writing an intent to enroll as a mathematics major at Eastern. A committee of mathematics faculty will select the recipients.

*Emma Reinhardt Award.* Established in 1962 by members of Beta Psi Chapter of Kappa Delta Pi in recognition of the contributions of service, guidance, and leadership of Dr. Emma Reinhardt, counselor to the chapter for thirty-one years. The award is made annually to the highest ranking junior pursuing the degree of Bachelor of Science in Education.

*Irvin L. Sparks Memorial Scholarship.* Established in 1966 by friends and colleagues of the late Dr. Irvin L. Sparks, professor of physics at Eastern Illinois University. The award will be made each year to an incoming freshman student who plans to major in physics and who has an outstanding high school scholastic record in that field of study.

*Paul Turner Sargent Scholarship Award.* Established by the family and friends of the late Paul Turner Sargent, nationally known artist and a 1906 Eastern graduate. The award is made to an art major or minor who has completed at least eighty quarter hours of course credit.

*William Craig Simmons Memorial Award.* Established by Mrs. W. C. Simmons, Charleston, in memory of her husband. The award is made annually to a junior business major on the basis of outstanding personal character, scholastic achievement, and interest in the fields of business and business education. Selection is made by faculty members of the School of Business.

*Kate Booker Stapp Scholarship.* Available to women students in teaching curricula who are widows (or whose husbands are incapacitated) with at least one child under the age of eighteen. The fund was established in 1948 by a gift of \$400 from Miss Helen Stapp in honor of her mother. Applications are made to the Director of Financial Aids.

*Ernest L. Stover Scholarship.* Established in honor of Dr. Ernest L. Stover, former head of the Department of Botany. The award goes annually to a botany major of junior or senior classification who has demonstrated scholastic achievement and shows promise as a teacher or research person. Selection of the recipients is made by Department of Botany committee.

*Edson H. Taylor Award.* Established in honor of Dr. E. H. Taylor, professor of mathematics at Eastern from 1899 to 1945. It is awarded annually to a junior or senior who is majoring in mathematics. The recipient of this award is chosen by the faculty of the Mathematics Department on the basis of excellence of scholarship in mathematics.

*Annie L. Weller Award.* Established in memory of Miss Annie L. Weller, late Head of the Geography Department. The award is made annually to a graduating senior planning to pursue graduate study prior to a career in teaching. Eligible candidates must be majoring in the humanities, social sciences, or natural sciences and must have demonstrated superior scholarship ability.

*Howard DeForest Widger Award.* Granted annually by the Alumni Association to a senior English major selected by the faculty members of the

English Department. The award is given for outstanding personal character and scholastic achievement in the field of English.

## LOANS

*The Adelia Carothers Fund.* This fund was established by the late Mrs. Ida Carothers Merriam and Mr. Charles G. Carothers in memory of their mother. This fund is to be loaned to young women students of high character and scholarship during their junior and senior year. The interest rate is two per cent during enrollment. At termination of enrollment the rate increases to six per cent. The fund is administered by the Dean of Women.

*Elementary and Junior High School Student Teaching Loan Fund.* This loan fund was established with funds contributed by students of Eastern State High School during World War II. Loans up to \$100 may be made to students who need the funds during their student teaching quarter. No interest is charged when repayment is made within one year. Application must be made to the Director of the School of Elementary Junior High School Teaching.

*Emergency Loan Fund.* The amount of an Emergency Loan is limited to \$100 for a maximum period of ninety days. No interest will be charged. To be eligible, a student must be in residence at the University at least one quarter and be in good standing.

*Illinois Congress of Parents and Teachers Loan Fund.* In September of 1954 the Illinois Congress of Parents and Teachers established a loan fund of \$1,000. Loans from this fund on either a short or long-term basis may be secured by an eligible student who is in training for the teaching profession. No interest will be charged if the money is repaid within a year of termination of enrollment. Interest then begins at three per cent. Students should contact the office of Financial Aids for application forms.

*Illinois Guaranteed Loan Program.* The Illinois General Assembly has authorized an Illinois loan program to guarantee student loans made by commercial lenders.

An eligible student who has been accepted for enrollment in college may borrow from a minimum of \$300 to the maximum amounts stated below. There is no age restriction; a minor is eligible to enter into a loan contract and to assume the responsibility for his own indebtedness. Payment must begin no less than nine months after the student either graduates or ceases full-time study.

### Maximum Loan Amounts

Freshman year .....	\$1,000
Sophomore year .....	1,500
Junior year .....	1,500
Senior year .....	1,500
First-year graduate study .....	1,500

Application forms and additional information about this program are available from participating lending institutions (banks, building and loan associations, and credit unions).

*The Florence McAfee Loan Fund.* Physical education majors and minors, alumnae, and staff established this fund in honor of Dr. Florence McAfee. Any woman student, either majoring or minoring in physical education, is eligible



to borrow from the fund. When need arises, students should contact a member of the Women's Physical Education staff.

*National Defense Student Loan Fund.* The National Defense Student Loan program was established by Congress in 1958. Eastern Illinois University has been accepted as a participant in the program. Loans will be provided students in accordance with federal recommendations and regulations.

To be eligible, the student must show a genuine need for the loan, he must be enrolled as a full-time student or half-time student, and he must meet the academic and social standards set by the University.

The amount of the loan will be determined by the University on the basis of availability of funds and the student's financial need. Application blanks should be obtained from the Director of Financial Aids.

*The Russell Loan Fund.* This fund was established by the family and friends of Mrs. W. L. Russell to provide loans for needy women students. The fund is administered by the Dean of Women.

*University Loan Fund.* To be eligible for a University Loan a student must be of at least sophomore standing with an academic average of at least C. The primary need for the loan should be to remain in school. Only full-time students are eligible.

No student may borrow more than \$300 in his sophomore year, \$300 in his junior year, or \$600 in his senior year; the total owed at any one time shall not exceed \$600. The interest rate is two per cent during enrollment. At termination of enrollment, the rate increases to six per cent.

The will of the late Dr. W. D. Morgan of Charleston gives to the Student Loan Fund the annual income from approximately \$6,000. An additional amount will be received at the death of certain heirs.

In 1934 there was left to the University by the will of the late John L. Whisnand of Charleston a portion of his estate as an endowment, the income from the endowment to be available for financial assistance to deserving students. The amount is in trust with the Charleston National Bank.

## VETERANS BENEFITS

The Veterans Act of 1966, Public Law 358, provides educational benefits to veterans who have completed 181 days or more of federal active duty (six-month enlistees are not eligible) terminating with an honorable discharge on or after February 1, 1955. The law provides one-and-one-half months benefits per month of service up to eighteen months. A veteran with eighteen or more months of service will receive the maximum of thirty-six months. Minimum monthly benefits are \$130 for a full-time student.

Public Laws 815 and 634. Veterans with 30% or more disability are eligible for training under Public Law 815. War orphans may receive training under Public Law 634. Minimum monthly benefits are \$130 for full-time students.

Widows of veterans who died as a result of service and wives of totally disabled (service incurred) veterans are eligible for their husbands' educational benefits.

Applications are processed by the Director of Veteran's Services.

## **FEDERAL GRANTS**

Federal grants, under the provisions of the Higher Education Act of 1965, are available to students from low-income families. The availability of funds dictates the number of students assisted. Application blanks for financial aid should be obtained from the Director of Financial Aids.

## **ILLINOIS ORPHANS EDUCATION ACT**

The Illinois Educational Benefits Act provides financial aid for children of certain deceased veterans and children of veterans who are totally and permanently disabled from a service-connected disability. Qualified orphans may receive up to \$150 with which to defray expenses. Application blanks and additional information may be obtained from the Department of Registration and Education, Springfield, Illinois, or from the Illinois Veterans' Commission, 1000 Broadway, Mattoon, Illinois, 61938.

## **STATE REHABILITATION PROGRAM**

The University cooperates with the Illinois Division of Vocational Rehabilitation. The purpose of this program is to provide rehabilitative services to those individuals who have a physical disability or psychological malfunction which interferes with their vocational objective. Information concerning this program can be obtained at the Counseling Center, the local office of the Division of Vocational Rehabilitation (412-416 North 19th Street, Mattoon, Illinois, 61938), or the student's home area DVR office.

## **STUDENT EMPLOYMENT**

See Section II.

## IV. ADMISSION, READMISSION, REGISTRATION AND ADVISEMENT

### ADMISSION

#### Policies

The general policy of the University is to admit during the regular academic year those students who rank in the upper fifty per cent of their high school class and who achieve satisfactory admission test scores, insofar as facilities permit.

The following general policies apply for admission, beginning with the fall quarter, 1970. The University may announce appropriate changes in closing dates when applicants exceed the number of students who can be accommodated.

#### BEGINNING FRESHMEN

*Any Quarter:* A high school graduate who ranks in the upper twenty-five per cent of his high school class, based upon completion of six or more semesters, is granted immediate acceptance upon completion of his application and payment of the required non-refundable application fee.

*Fall Quarter:* A student who ranks in the upper forty per cent of his high school class, based on six or more semesters of work, and who submits a completed application with the required non-refundable application fee before March 2, 1970, will be notified of his acceptance immediately. Others who have completed applications and paid the required fee at this point will be notified of deferral or non-acceptance.

A student who ranks in the upper half of his high school class, and who submits a completed application with the required non-refundable application fee by Monday, March 2, 1970, will be notified of his acceptance or deferral by April 1. Others who have completed applications and paid the required fee at this point will be notified of deferral or non-acceptance.

Closing dates for receiving completed applications for fall quarter will be announced in the public press, depending on the date capacity is reached.

*Winter and Spring Quarters:* A student who ranks in the upper half of his high school class, and who submits a completed application with the required non-refundable fee before the deadline dates, may be considered.

Deadlines for completed applications:

Winter Quarter, 1970-71.....Monday, November 2, 1970.

Spring Quarter, 1971.....Monday, February 15, 1971.

Earlier dates may be announced in the public press if capacity is reached before the dates indicated.

Note: Subject to capacity, a limited number of students ranking below the 50th percentile in their high school class and above the



40th percentile will be admitted in any quarter except the fall quarter if they have an ACT composite standard score of 21 or over. Also, high school graduates out of school one year or more and who have not attended college will be admitted in any quarter, but those ranking in the lowest one-third of their high school class will be admitted on final probation.

*Summer Quarter:* Applicants will be considered for admission regardless of rank in high school class and achievement on admission test scores. However, a student who ranks in the lowest one-third of his high school class will be admitted only on final probation and must (1) register for a minimum of twelve quarter hours and remain registered for a minimum of twelve quarter hours and (2) must satisfy retention requirements in order to continue in the fall quarter. All applicants for the summer quarter must submit completed applications with the required non-refundable application fee by Friday, May 29, 1970.

### OUT-OF-STATE FRESHMAN APPLICANTS

Out-of-state applicants must meet the same admissions requirements as those which must be met by Illinois high school students.

### TRANSFER STUDENTS

A student who has attended a junior college or another senior college, who has maintained a "C" average in his college work, and who would have met the beginning freshman admission requirements of the University for a particular quarter, may apply for transfer to the University at that particular quarter. Other students may apply for transfer at any quarter after completion of 82 quarter hours (55 semester hours) at a junior or senior college with a "C" average, except that students who rank in the upper ten per cent at the end of one semester or the upper twenty-five per cent after one year of junior college or senior college work may apply for transfer at that time. Transfer students must submit completed applications with the required non-refundable application fee at least one month before the beginning of the quarter in which they wish to enroll. An earlier closing date may be announced in the public press.

*Transfer Students on Probation:* Transfer applicants who are on probation in any institution previously attended, or would be on probation or final probation according to regulations of Eastern Illinois University, may be considered for any quarter except the fall quarter; their admission status will be defined by the Committee on Admissions.

*Transfer Students Who Have Been Dropped:* Transfer applicants who have been dropped from any institution of higher education, or who would have been dropped according to regulations of Eastern Illinois University, must remain out of school for at least one quarter; admission may not be granted in the fall quarter. Students in this category will be admitted only by the Committee on Admissions.

### SPECIAL STUDENTS

*High School Students:* Students who have completed the junior year in a recognized high school, who have fourteen units, who rank in the upper twenty-five per cent of their high school class, and who have the recommendation of their principal may apply to take not more than two courses during the summer quarter preceding their senior year in high school and not more than one course in a regular quarter during their senior high school year. Credits which the student earns under this arrangement are held in escrow and later applied toward graduation at Eastern Illinois University. Students are cautioned that such credit may not be acceptable to, or transferable to, other educational institutions.

*Non-graduates of High School:* Residents of Illinois who are not high school graduates but who are at least twenty-one years old may be admitted as special students to take such undergraduate courses as they may be qualified to study, but they may not be considered candidates for a degree or diploma. Special students may become candidates for a degree by passing the General Education Development Test and obtaining a High School Equivalency Certificate; in this case, only those college courses taken after passing the examination may be counted toward graduation.

### FOREIGN STUDENTS

Students from areas other than the United States may be admitted by Committee on Admissions action only.

Students whose native language is not English or whose college preparatory work has been done in non-English speaking schools, must present scores on the Test of English as a Foreign Language, administered by the College Entrance Examination Board and the Educational Testing Service. The admission requirement is a minimum score of 450 on the TOEFL.

### GRADUATE STUDENTS

See Section VIII. Graduate Study.

## Procedures For Applying For Admission

New freshmen applicants should be especially careful and prompt in submitting materials relative to applying for admission to the University. The procedure for admission is as follows:

1. Obtain an application for admission after the fifth semester of high school from:

Director of Admissions  
Eastern Illinois University  
Charleston, Illinois, 61920

2. Complete Parts I and II of the application form and give it to the high school principal or guidance counselor. He will complete the form and return it to the University *after the sixth semester rank is available.*
3. Have a health examination by the family doctor. He will complete

the health form, which should then be returned directly to the Director of Health Services.

4. Send the non-refundable fee of \$15 by check or money order made payable to Eastern Illinois University along with the admission fee data card to: Cashier, Business Office, Eastern Illinois University, Charleston, Illinois, 61920.
5. Each student applying for admission must submit scores from the American College Testing Program (ACT). Complete information concerning the ACT may be obtained from the high school guidance counselor or principal. It is strongly recommended that this test be taken during the junior year in high school for applicants who desire early notification of acceptance. All test results should be forwarded directly from the testing agency. Scores forwarded from the high school are not acceptable.
6. Students whose native language is not English or whose college preparatory work has been done in non-English speaking schools, must present scores on the Test of English as a Foreign Language, administered by the College Entrance Examination Board and the Educational Testing Service. The admission requirement is a minimum score of 450 on the TOEFL.

*Transfer students* must file an application for admission and must request the institution or institutions previously attended to forward to the Admissions Office transcripts that include all courses attempted and completed. The request for a transcript should include a request to transmit scores on entrance examination tests. Transfer applicants are required to furnish test scores for the American College Test (ACT).

In addition, prior to consideration, a transfer student not in good standing at his previous institution or institutions must submit a letter to the Admissions Office in which he discusses the reasons for his poor academic record and explains why he is capable of success at this University.

*Graduate students* should see Section VIII on Graduate Degree Programs.

*An Official Permit to Enroll* is mailed after an application has been processed and completed. The Official Permit to Enroll must be presented at the time the student registers.

*Housing applications* must be sent to the Director of Housing (see Section II, Living Accommodations) and may be made at any time, even though the application for admission has not been filed. The application for housing does not constitute an application for admission, nor does the application for admission constitute an application for housing.

## Cut-Off Dates For Completed Applications

All applications for admission must be on file in the Admissions Office and all requirements for admission must be met by the cut-off date specified for the quarter in which the student wishes to enroll.

Summer Quarter, 1970.....	Friday, May 29, 1970
Fall Quarter, 1970.....	Monday, March 2, 1970
Winter Quarter, 1970-71.....	Monday, November 2, 1970
Spring Quarter, 1971.....	Monday, February 15, 1971



The University may announce changes in deadline dates for admission at any quarter when applications exceed the normal number of students that can be cared for by the University.

## READMISSION

### Former Undergraduate Students

*Former undergraduate students who are in good standing* and who return to the University after a lapse of one or more quarters must make application for readmission to the Records Office at least *one month* prior to the official registration of the quarter in which they intend to enroll. An earlier closing date may be announced in the public press. Students enrolled in the Spring Quarter need not apply for readmission for the ensuing Fall.

*Former undergraduate students dropped for poor scholarship* must apply for reinstatement to the Committee on Admissions. Petitions for reinstatement may be obtained from the Offices of the Dean of Men or the Dean of Women. Except where the student has not been dropped before and his grade point deficit is less than five points, he must be out of school one quarter before his petition will be considered. In any event, the student may not be reinstated for the Fall Quarter. Petitions must be submitted at least *one month* prior to the official registration day of the quarter in which the student hopes to return. An earlier closing date may be announced in the public press.

### Former Graduate Students

*Former graduate students* who return to the University after a lapse of one or more quarters must make application for readmission to the Records Office at least ten calendar days prior to the official registration day of the quarter in which they intend to enroll. An earlier closing date may be announced in the public press.

### Restricted Fall Quarter Attendance

No student who was placed on final probation or extended final probation at the close of the last quarter in attendance at Eastern Illinois University may attend in the fall quarter unless he has completed work in at least twelve quarter hours at Eastern Illinois University during the summer quarter immediately preceding and satisfied retention regulations.

## REGISTRATION

### Registration Procedures

*New Students.* Instructions for the registration of new students are given in writing, in conferences, and at meetings during orientation periods.

*Students Currently Enrolled.* Each student currently enrolled during a quarter should submit a Preferred Course Request for his early registration for the following quarter. By doing so, the student agrees to complete his registration by advance payment of registration fees. The University assumes no responsibility for accepting an ineligible student's registration.

Reservation of a space for any class is subject to the assigned capacity of the class. Scheduling for the reservation of space is planned so that graduate students, seniors, juniors, sophomores, and freshmen have priority in that order. Students who fail to complete the various steps in early registration will forfeit the space in class which has been reserved for them.

All students who have not completed early registration for a given quarter will register on Registration Day as listed in the University calendar and at times announced in advance of each quarter.

*Former Students.* Students who return to the University after a lapse of one or more quarters receive written instructions for registration after they have applied for readmission.

## ACADEMIC ADVISEMENT

### New Students

Each new student is assigned to an advisor who assists him in the preparation of his academic program. During the orientation or registration days the advisor and the student together plan his program. This plan is subject to modification later upon recommendation of the advisor and approval of the Dean of Student Academic Services.

It is expected that the student will have selected one of the curricula of the University and that the student and his advisor will plan courses that are consistent with the University requirements.

### Former Students

After the application for readmission has been approved, the student is assigned to his major department or his former advisor through the Registration Office.

### Students Changing A Major

Students who wish to change majors should apply in the Registration Office after consultation with their advisor. It is important that changes in majors and advisors be made *before pre-registration or registration*.

## NEW STUDENT ORIENTATION

Prior to registration, activities are scheduled for acquainting new students with the University. Undergraduates enrolling at Eastern Illinois University for the first time, whether as first quarter freshmen or as students with advanced standing, are required to be present. Activities are planned to familiarize them with the University in order that they may understand its rules and regulations and become aware of the educational, social and recreational opportunities it provides. A schedule of activities is provided by mail.

## V. ACADEMIC REGULATIONS AND REQUIREMENTS

### CREDIT

#### CREDIT EARNED AT EASTERN ILLINOIS UNIVERSITY

The unit of measure is the quarter hour which is equivalent to two-thirds of a semester hour.

A regular academic year's work (three quarters) is equivalent to 48-54 quarter hours, with the student carrying four to five courses or 16-18 quarter hours each quarter. Course credits are indicated in the course descriptions.

Generally, students may earn no more than four quarter hours of credit toward graduation in dramatics, chorus, orchestra, or band. However, music majors and minors may receive a maximum of nine quarter hours credit toward graduation for such "ensemble" courses taken. See p. 356. (Students in elementary education may earn four quarter hours in ensemble credit.)

#### ACCEPTANCE OF CREDIT FOR OTHER WORK

*Credit for Courses in Other Colleges.* Advanced standing and transfer credit are granted for courses passed in accredited colleges and universities and in accredited junior colleges, the total credit being reduced by a number equal to the grade point deficit of courses passed if the transcript shows a cumulative grade point average of less than 2.00. The cumulative GPA and the grade point deficit are computed in accordance with the procedures of Eastern Illinois University. Junior college transfers are cautioned that 88 quarter hours of credit toward a bachelor's degree must be earned in this institution or in another university or senior college. Courses taken in a junior college may be substituted for required courses of similar content as recommended by appropriate officials of the University. Junior college transfer students must complete at least 64 quarter hours of upper division work at Eastern Illinois University. All transfer students must meet the stipulations listed under "Graduation Requirements."

*Credit for Courses Taken in Foreign Universities.* Eastern Illinois University recognizes that some students may wish to study at a university in a foreign country. Credits earned in foreign universities in programs sponsored by accredited United States colleges or universities are accepted on the same basis as transfer credits from the United States institutions which sponsor the programs.

Students who successfully complete a junior year abroad program sponsored by an accredited United States college or university are granted exemptions (in addition to the exemptions based on high school records) amounting to 12 quarter hours which may be applied in meeting the general requirements in any bachelor's degree program in the areas of humanities, history, and social science. These exemptions do not reduce the 190 quarter hours of credit required for graduation and they do not reduce the requirements pertaining to majors and minors.



*Credit for Military Service.* Former members of the armed services who completed at least one calendar year of full time active duty are allowed, upon application to the office of Veterans' Services, up to ten quarter hours of credit for Health Education 120 and physical education courses. Certain experiences in military service may be submitted for evaluation for advanced standing. The recommendations contained in "A Guide to The Evaluation of Educational Experiences In the Armed Services" by the American Council on Education are used as a basis for such evaluation. Credit is allowed when the recommendations can be considered as reasonable substitutes for work ordinarily accepted by the University.

*Credit for Correspondence and Extension Courses.* Correspondence and extension courses taken from accredited colleges and universities may be submitted for evaluation for advanced standing toward a baccalaureate degree. The total credit accepted toward graduation may not exceed forty-eight quarter hours in correspondence and/or extension courses. Credit toward graduation for such courses, if taken in whole or in part during a period of residence study at Eastern Illinois University is subject to permission granted by the Dean of Student Academic Services in advance of enrollment and to subsequent completion in accordance with the conditions governing the permission. When students are enrolled simultaneously in any combination of residence, extension and correspondence courses, the total credit accepted may not exceed the maximum residence credit for which the student would be eligible during the period in question.

Application for permission must include the proposed starting date of the course, the proposed completion date, and the proposed periods of work. If the course is not completed in accordance with this schedule, an extension of time granted by the Dean of Student Academic Services is required in order for the course to be considered subsequently for credit toward a degree. Documentary verification of compliance with the regulations may be required by the Dean of Student Academic Services.

*Credit for Advanced Placement Tests.* Students who submit scores for Advanced Placement Tests administered by the College Entrance Examination Board will have their records evaluated by the Dean of Student Academic Services, in accordance with standards established by the appropriate departments, to determine proper placement and proper credit. College credit granted will be treated as transfer credit without a grade; such credit will count toward graduation and may be used in fulfilling specific curriculum requirements. Credit may be allowed as indicated above only if the student was not obliged to use the credit earned in the advanced placement course to meet minimum high school graduation requirements.

*Credit for College Level Examination Program (CLEP) Tests.* Eastern Illinois University recognizes undergraduate achievement in the five basic liberal arts areas as measured by the general examinations of the College Level Examination Program (CLEP). A student with no college credits who achieves a score at or above the 25th percentile, based on CEEB national norms for students who have completed two years of college work, on one of these tests is granted, upon admission to Eastern Illinois University, eight quarter hours of credit that count toward the 190 quarter hours required for a bachelor's degree. Maximum total hours for the

battery of five tests is 40 quarter hours. Students who enroll at Eastern Illinois University with transfer credits and CLEP scores on general examinations may be given CLEP credit only in those areas not duplicating transfer credit.

*Credit for College-Level General Educational Development Tests.* No credit toward graduation is allowed for college-level General Educational Development tests.

#### CREDIT BY PROFICIENCY EXAMINATIONS

Proficiency examinations may be taken for credit in undergraduate courses offered in the University in accordance with the following regulations:

1. The applicant must be in good standing and must fit into one of the following categories:
  - a. Be enrolled as a full-time student.
  - b. Be within sixteen quarter hours of graduation.
  - c. Be a teacher who has been working regularly toward the degree Bachelor of Science in Education.
  - d. Be in full-time residence in the summer immediately preceding the year in which application is made.
2. The course in which examination is requested may not duplicate substantially any course accepted for college entrance or for transfer of credit.
3. The applicant must obtain a recommendation in writing from the department head and approval from the Vice President for Instruction before the examination may be taken. The applicant should present evidence of independent study, of experience, or of equivalent work taken in non-accredited schools.
4. An examination for credit in an elementary college subject will not be permitted to a student who has already received credit for more than one quarter of work in advance of the course in which the examination is requested.
5. Proficiency examinations may not be used to remove grades of F or to raise grades.
6. In order for the student to be allowed credit, the examination must be comprehensive, and the grade must be C or higher. The symbol Cr is entered in the student's record, and the credit is not counted in averages for honors, probation, etc.
7. Credit earned by proficiency examinations may be counted toward a bachelor's degree subject to all of the rules that would apply if the same course had been taken in regular class attendance.
8. Proficiency examinations may not be given for credit in physical education service courses.
9. When a course in which an examination is granted is ordinarily taught by more than one member of a department, a committee of at least two members should be assigned the responsibility for the examination and the grade. This assignment is made by the head of the department.

## CLASSIFICATION OF STUDENTS

Undergraduate students are classified as follows:

Freshmen	0 through 42 quarter hours
Sophomores	43 through 89 quarter hours
Juniors	90 through 141 quarter hours
Seniors	142 quarter hours and over

Graduate students are defined as students who have completed all requirements for a bachelor's degree and have applied for and been admitted to the Graduate School.

## HONORS PROGRAM

Selected students who volunteer may enroll in the Honors Program which has the following objectives:

- to give outstanding students opportunity to explore various fields of study more widely and in greater depth, in a manner suitable and challenging to their talents;
- to encourage intellectually gifted students to enroll at Eastern Illinois University; and
- to create for outstanding students an environment highly conducive to scholarly pursuit.

The program consists of special honors sections of courses, special courses for honors students, and, at the advanced level, independent study and honor seminars. Students participating in the program are designated Hobart F. Heller Scholars.

## ACADEMIC STANDING

### GRADES

The grades given in courses are as follows:

Grade	Description	Grade Point Value
A	Excellent	4
B	Good	3
C	Fair	2
D	Poor but passing	1
F	Failure	0
P	Pass	—
E	Incomplete	—
W	Withdrew—passing	—
WF	Withdrew—failing	0
AU	Audit	—
Cr	Proficiency Credit	—

The grade of E is given only when, because of illness or some other important reason, a student's normal progress in a course is delayed. Such student must secure an instructor-approved plan which will allow completion of work no later than the end of the next quarter in which the course is offered and in which he is in residence. If the plan is accomplished, the instructor submits a Removal of Incomplete Form indicating



the appropriate grade. If the student does not secure an instructor-approved plan or if the plan is not accomplished within the specified time-limit, the instructor will submit a change-of-grade form indicating an F grade or, in special circumstances, he may grant a time extension. This requirement applies to both undergraduate and graduate courses with the exception that the time restriction does not apply to the formal paper required for a master's degree.

#### GRADE-POINT AVERAGE\*

The number of grade points for a grade in a given course is found by multiplying the grade-point value by the number of quarter hours which may be earned in the course. The grade point average is computed by dividing the total number of grade points which a student has earned in all courses taken at Eastern Illinois University by the total number of quarter hours represented by those courses (excluding courses in which a student has grades of E, P, W(WP), AU, or Cr).

#### GRADE-POINT DEFICIT\*\*

If the grade-point average is less than 2.00, a grade-point deficit exists. This is computed by subtracting the grade-point total from twice the total number of quarter hours. (This is equivalent to defining the grade-point deficit as the number by which the grade-point total would have to be increased in order to have a grade-point average of 2.00.)

#### DEFINITION OF QUARTER OF ATTENDANCE

Any quarter in which a student registers in the University and remains beyond the day on which the official count is taken will be considered as a quarter attended.

#### GOOD STANDING

A student who has attended Eastern Illinois University for at least one quarter and who has attempted 39 or less quarter hours of college credit, including those taken at another institution is considered in good academic standing unless he has a deficit greater than four points in courses taken at Eastern Illinois University. If the student has attempted more than 39 quarter hours in college credit, including those taken at another institution, he is considered in good academic standing if he has no grade-point deficit in courses taken at Eastern Illinois University.

\* An example of these computations: If grades of A, B, C, D, and F are earned in courses of 2, 4, 4, 1, and 4 quarter hours respectively, the grade-point average and grade-point deficit are computed as follows:

Grades	Quarter Hours	Grade Points
A	2	8
B	4	12
C	4	8
D	1	1
F	4	0
	<hr/> 15	<hr/> 29

Computation

$$\text{G.P.A.} = 29 \div 15 = 1.93$$

$$\text{**G.P.D.} = 2 \times 15 - 29 = 1$$

**PROBATION**

A student whose record falls below that required for good standing, but not so low as to be subject to exclusion, is placed on probation.

**FINAL PROBATION**

A student who has attended for one quarter on probation and whose record at the close of that quarter or at any subsequent time falls below that required for good standing, but not so low as to be subject to exclusion, is placed on final probation.

An entering first quarter freshman student who is admitted on final probation, however, is subject to the same rules as those governing a student admitted in good standing if, in each of his first three quarters, he carries a minimum of 12 quarter hours each quarter and attains a quarterly GPA of at least 2.00.

**EXTENDED FINAL PROBATION**

A student who has attended for one quarter on final probation must either attain good standing or reduce his grade point deficit by at least four points in order to be classified as on extended final probation, and be subject to all the rules which govern final probation.

**EXCLUSION (DROPPED)**

An undergraduate student is dropped for low scholarship if (1) at the end of a quarter on Final Probation he has neither attained good standing nor qualified for Extended Final Probation, (2) after reattaining good standing he fails at any time to maintain good standing, (3) he has attempted 96 or less quarter hours of college credit, including those taken at another institution, and his grade point deficit in courses taken at Eastern Illinois University exceeds 12 points, (4) he has attempted more than 96 quarter hours of college credit, including those taken at another institution, and his grade-point deficit in courses taken at Eastern Illinois University exceeds eight points.

**POST BACCALAUREATE DEGREE STUDENTS**

A Post-bachelor's degree student who is enrolled either part-time or full-time for courses in the University and who is not a degree candidate must achieve the following grade-point average or be subject to academic dismissal:

<i>Total Hours Attempted Beyond Bachelor's</i>	<i>Minimum GPA</i>
0-4	1.00
5-16	1.50
17-24	1.75
25 and above	2.00

**REINSTATEMENT AFTER EXCLUSION**

A student dropped for low scholarship may petition the Committee on Admissions for reinstatement at any time; however, a period of one quarter must elapse before a student may be reinstated, unless the student has fewer than five deficit points and has not been dropped previously.

If a student is reinstated by the Committee on Admissions before

one calendar year has elapsed from the time of his being dropped, the student re-enters the University on final probation and must reduce his deficit points by at least four points during each quarter until reaching good standing, and then maintain good standing each quarter in order to remain in the University. Such a student, upon reinstatement, re-enters with his current grade-point average, his current deficits, and his credits for previous courses graded D.

Any student who has been dropped academically and who is granted reinstatement after at least one calendar year has elapsed from the time of the drop, re-enters the University on final probation, and his previous record is evaluated as follows: his hours of credit toward graduation are limited to the total represented by courses previously passed with a grade of C or higher; courses previously graded D need not be repeated and they may count toward filling course requirements but, in no case may their hours count toward the total hours required for graduation; and subsequent computation of his grade-point-average is based on work done after reinstatement. A student may have only one opportunity for reinstatement on these terms.

## ACADEMIC LOAD

### UNDERGRADUATE STUDENT

*Normal Load.* The normal load for an undergraduate student in any of the three quarters of the school year is sixteen to eighteen quarter hours of undergraduate course work.

*Maximum Load—Student Teaching Quarter.* No student may take more than sixteen quarter hours of work during the quarter in which he is doing student teaching.

*Maximum Load—First Quarter of Residence.* No student may register for more than eighteen quarter hours during his first quarter of residence.

*Combination Loads—Summer Eight-Week Term.* An undergraduate taking work in both the undergraduate summer quarter and the graduate term may take not more than 16 quarter hours, with combinations as follows:

A junior or senior whose cumulative grade point average is 2.25 or higher may combine three courses in the undergraduate quarter with one course numbered 450 to 499 in the graduate term.

A junior or senior whose cumulative grade point average is 2.75 or higher may combine two courses in the undergraduate quarter with two courses numbered 450 to 499 in the graduate term.

A junior or senior who takes no more than 12 quarter hours in total may take these in any combination undergraduate courses and courses numbered 450 to 499 offered in the graduate term.

A senior who is otherwise eligible for a course numbered 500 to 549 may take it instead of a course numbered 450 to 499 in accordance with the above rules.

*Overload.* Subject to exceptions set forth below, an undergraduate student may register for as many as twenty-one quarter hours of undergraduate work if his cumulative grade point average or his grade point average



for the last three quarters is at least 3.00. An undergraduate student may register for more than twenty-one quarter hours of undergraduate work if his cumulative grade point average is at least 3.50 and he has permission from the dean or director of the college or school administering his major.

*Final Quarter Seniors.* Final quarter seniors, not taking student teaching in that quarter, may register for up to and including twenty quarter hours of undergraduate work providing:

- a. the student is in good standing;
- b. the appropriate dean or director notifies the Dean of Student Academic Services in writing that such an academic load, if successfully completed, will insure graduation in that quarter. The student is responsible for obtaining such a statement from his appropriate dean or director and taking it to the Dean of Student Academic Services who, thereupon, authorizes the overload.

If the student is scheduled for student teaching in his last quarter, he may use the above option in the preceding quarter.

#### GRADUATE STUDENT

A graduate student is restricted to sixteen quarter hours during a fall, winter or spring quarter and twelve quarter hours during the summer term.

The maximum that may be earned in an academic year by a teacher who is employed full-time is twelve quarter hours; simultaneous enrollment in two or more courses is not permitted.

#### COURSE ENROLLMENT

A student may not enroll in a course which is prerequisite for a course for which he has credit nor may he enroll in a course which substantially duplicates, at a lower level, a course or courses which he has already successfully completed. Should a student violate this prescription, he will not receive credit for the course toward graduation and the grade will not be included in any GPA computations.

#### REPEATING COURSES

A student who receives an A, B, or C grade in a course may not repeat the course. A student who receives a D in a course may repeat the course only once.

#### AUDITING OF COURSES

Provisions for auditing courses may be made under certain circumstances.

Fees for auditing are the same as those for students taking an equivalent amount of work for credit.

Students enrolled for full time academic work must include any courses they wish to audit as part of the maximum load permitted them; change of registration from "audit" to "credit" or from "credit" to "audit" may be made only during the six calendar days following the first day of classes.

## ATTENDANCE AT CLASS

Academic instruction at the University operates under the principle that class attendance is necessary to the complete learning process. Therefore, students are expected to attend their classes unless prevented by illness, an official university activity, or other urgent reasons.

If the student is absent from class for a legitimate reason which is established through the University Health Service or the Dean of Men or Dean of Women, the instructor should afford the student a reasonable opportunity to make up work missed, including examinations. When the absence is unexplained, no such opportunity need be afforded the student.

A student who is absent from class, for whatever reason, is held responsible for the class material covered during his absence and he is expected to turn in all the exercises, papers, etc., assigned for submission during the course. However, the instructor will not use the mere fact of absence as a factor in determining a final course grade since such evaluations are based on achievement and are expected to measure learning—not attendance.

Instructors are responsible for keeping in their classbooks accurate records of the attendance of all members of their classes. The attendance record of any student shall be submitted to the Vice President for Instruction, Dean of Men, Dean of Women, or the Dean of Student Academic Services upon request.

If a student is absent from a given class for more than five consecutive sessions or establishes a pattern or record of absences which becomes a matter of concern to the instructor, the instructor will notify the Dean of Men or Dean of Women of the student's absence record, requesting that inquiries concerning the reason for absence be made. In aggravated cases of failure to attend class, the instructor and the Dean of Men or Dean of Women may recommend to the Council of Administrative Officers that the student be dropped from a course or from the University.

## PASS-FAIL OPTION

To encourage students to participate in areas of learning outside their major academic interests and to stimulate intellectual curiosity, the University inaugurated a pass-fail system. The following rules apply:

*Eligibility.* Juniors and seniors in good standing.

*Courses Excluded.* Courses used to satisfy all-university requirements, major requirements, concentration requirements, or professional education requirements (except Teaching Practicum). Further, 100 level courses taken pass-fail cannot be used to satisfy general requirements. (Only four-quarter-hour courses may be taken pass-fail.)

*Limit of Courses.* Maximum of four total courses, with only one option course in any single quarter. Teaching Practicum is not included in the pass-fail limit.

*Procedures.* At pre-registration, only, the student will indicate the course he has opted for a pass-fail grade. No change of grade basis will be

made unless the student fails to qualify for the pass-fail option.

*Grades.* Instructors will award the usual letter grades, but for students who select a pass-fail option, the permanent record card will show, for the opted course, either P or F. In the unusual case when a junior or senior changes his major which may then include as a requirement a course he has previously opted for pass-fail, the letter grade originally awarded will be entered on the permanent record card and appropriate recomputation of GPA will be made.

*GPA.* Hours taken Pass-Fail will be counted in total hours credit toward graduation. A grade of P and credit hours for the P will not be included in GPA computation. However, an F grade and its hours will count in GPA computations.

### WITHDRAWAL FROM A COURSE

A student who wishes to drop a course must obtain a drop slip, complete it, and return it to the Registration Office. The following rules apply:

1. Within the first ten calendar days after the first day of a quarter, a student may withdraw from a course (or from the University) without a grade.
2. After the first ten calendar days following the first class day, but prior to the 30th\* calendar day of the quarter, a student may withdraw from a course (or from the University) with a grade of W.
3. A student who withdraws on or after the 30th\* calendar day of a quarter will receive a grade of W if he is passing the course or a grade of WF if he is failing the course. However, no student may initiate withdrawal from a course (or from the University) later than a period beginning fourteen calendar days prior to the first regularly scheduled final quarterly examination.
4. If mitigating circumstances exist, the Dean, Student Academic Services, may upon recommendation of the Dean, Student Personnel Services, and/or the University Physician, advise the recording of a grade of W instead of a grade of WF.
5. If a student discontinues attendance in all classes without withdrawing officially, grades of F are recorded in all courses.
6. The grade of WF carries the same grade-point evaluation as the grade of F.

For refund of fees, where applicable, see page 61.

### WITHDRAWAL FROM THE UNIVERSITY

A student who wishes to withdraw from the University before the end of a quarter or summer term must obtain a withdrawal form from the Dean of Men or Dean of Women. Completion of this form will certify that all obligations, including the return of textbooks and library books, the return of departmental equipment loaned to the student, the return

\* If the 30th calendar day of the quarter falls on a Saturday, Sunday, or within a stated vacation period (except the Christmas break), the next school day is used. In the case of the Christmas break, the vacation days are not included.



of the identification card, etc., have been met. When completed, the form must be turned in to the Registration Office. The student is not withdrawn until the form is completed and submitted. The student is then officially withdrawn from the University, and the Registration Office notifies appropriate departments and agencies of the withdrawal.

If a student withdraws from the University and his initial notice of intention to withdraw is made to the Dean of Men or Dean of Women and his withdrawal is completed during the first ten calendar days (except the eight-week graduate term) following the first day of classes for the quarter, the registration fee will be refunded. The notice of intention to withdraw should be made in person although a letter addressed to the Dean of Men or Dean of Women declaring intention to withdraw and postmarked within the stated period is deemed equivalent to the initial notice.

Policies covering the withdrawal of students from school because of a call to active military duty are administered by the Dean of Student Academic Services.

Rules governing grading practices upon withdrawal from the University are the same as for withdrawal from a course.

## GRADUATION REQUIREMENTS

### RESPONSIBILITY OF STUDENTS

It is the responsibility of the student to know and to observe the requirements of his curriculum and the rules governing academic work. Although the advisor will attempt to help the student make wise decisions, the ultimate responsibility for meeting the requirements for graduation rests with the student.

### OPTIONAL CATALOG REQUIREMENTS

A student may choose to graduate under the requirements stated in the catalog current at his time of entrance or under the requirements stated in a subsequent catalog published prior to his graduation. However, in no case may a student combine or choose various requirements from several catalogs in order to achieve a minimal curriculum. During periods of transition, Deans, in consultation with department heads, are authorized to make such curriculum adjustments to graduation plans that will assure academically meaningful programs. Copies of all authorizations for exceptions must be filed in the Records Office.

Junior college transfers will be granted the same catalog options as native students in accordance with the following:

- a. The student who transfers to the University at the end of his freshman year will have the option of meeting requirements for graduation under the catalog which was in effect when he became a freshman at the original institution or the current University catalog, whichever he chooses.
- b. The student who transfers to the University after completing his sophomore year will have the option of choosing the University catalog which was in effect when he entered the original institution or either of the two succeeding catalogs.

- c. In no case will the transfer student be allowed to select a University catalog which was in effect more than three years prior to his admission to the University.

#### **COURSE REQUIREMENTS FOR THE BACCALAUREATE DEGREES**

The official course requirements for the baccalaureate degrees are given in Section VII.

#### **REQUIREMENTS FOR A SECOND BACHELOR'S DEGREE**

A candidate for a second bachelor's degree must earn at least 222 quarter hours of credit, 96 of them in residence, and meet the requirements of the programs in which he is a candidate. The two bachelor's degrees may be conferred at the same time providing the student makes appropriate arrangements with the deans concerned prior to entering officially upon the programs leading to the two degrees.

#### **TOTAL CREDITS REQUIRED**

The minimum credit for a baccalaureate degree is 190 quarter hours including at least 6 quarter hours but not more than 9 quarter hours of physical education service courses. For disabled persons, military veterans and students who are over 38 years of age at the time of admission to the University, a waiver of up to 6 quarter hours will be granted for physical education service courses and the graduation requirement will be reduced by a corresponding number of hours, but by no more than 6 hours.

#### **RESIDENCE**

Undergraduate degree candidates must earn a minimum of 64 quarter hours of residence at this institution, and complete at least 48 quarter hours in residence during their junior and senior years. Cooperative degree candidates must earn at least 64 quarter hours in residence and complete a minimum of 40 quarter hours in residence during their junior and senior years.

#### **TRANSFER STUDENTS**

A transfer student is required to pass a minimum of three courses in his major department.

#### **SPECIAL EXAMINATIONS**

*Constitution Examination.* An examination on the Declaration of Independence, the proper use and display of the flag and the constitutions of the United States and of Illinois must have been passed before the student applies for graduation. An exemption from this requirement may be obtained by students who receive a grade of C or better in each of Political Science 110, 111, 112 and who apply to the Records Office.

*Seniors.* Seniors, preferably in their last two quarters, depending upon their area of concentration are encouraged to take one of the following examinations:

- a. For students in the Elementary and Junior High School Curriculum: The National Teacher Examination—Common.
- b. For students in the Secondary School Curriculum: *either* the NTE *or* the GRE.
- c. For all other undergraduate students: The Graduate Record Examination—Aptitude.

### ADVANCED COURSES

Sixty-four quarter hours of credit in courses numbered 300-549 must be earned in the baccalaureate degree programs. In the case of students who enter with advanced standing, courses not open to freshmen and sophomores in schools previously attended may be included in this total.

### GRADE-POINT AVERAGE

Grade point averages required for graduation are: a cumulative overall GPA of at least 2.00; and a cumulative GPA of at least 2.00 in the major.

### CREDIT FOR COURSES IN EDUCATION\*

Courses in education (except Education 495) and methods of teaching are accepted only toward the degrees Bachelor of Science in Education and Bachelor of Arts and Bachelor of Science for students who are secondary teaching candidates. Enrollment in these courses (with the exception of Education 123 and 232) is restricted to students at the junior level, or higher, who have been accepted as teacher education candidates.

### APPLICATION FOR GRADUATION

Degrees are conferred at the close of the fall, winter, spring, and summer quarters. Students entitled to participate in commencement exercises are those whose current enrollment in correspondence, extension, and residence at this university or elsewhere makes possible the completion of all graduation requirements by the close of the quarter in which commencement is held. Students may be excused from the commencement exercises by the Faculty Marshall.

Students apply for graduation by the middle of the quarter in which they expect to complete 112 quarter hours of course work. A student may expect to receive an evaluation of his progress toward completion of graduation requirements approximately one month after the beginning of the ensuing quarter.

Applications for graduation may be obtained at the Records Office. The application is completed by the student and validated by the Cashier when the graduation fee is paid. Graduation fees are as follows: bachelor's degree, \$10.00; master's degree, \$15.00; specialist's degree, \$15.00.

All requirements for degrees must have been completed by the close of the quarter in which graduation is sought. It is the student's responsibility to notify the Records Office of any non-campus courses being taken which will complete the requirements for graduation. Documentary evidence that

---

\* Students enrolled in the Family Services curriculum are required to take Education 490 and students enrolled in the Dietetics curriculum take Education 232 and the methods course in home economics.



all degree requirements have been completed must be in the Records Office by the official closing date of the quarter of graduation, or within a thirty-day grace period following that date. The diploma will not be given to the student and the conferral of the degree will not be recorded on the student's permanent record until all such documents have been received.

If the student does not complete graduation requirements at the end of the quarter expected, he must make re-application for graduation. No additional fees will be charged.

The deadline date for applying for graduation is the regularly scheduled registration day for the quarter at the end of which the candidate plans to graduate.

### HONORS

*Graduation Honors.* A student whose cumulative grade-point average is at least 3.40 but less than 3.75 is graduated with honors; one whose cumulative grade-point average is 3.75 or higher is graduated with high honors.

To be eligible for graduation honors a student must have taken, by the time he graduates, a minimum of 88 quarter hours at Eastern Illinois University.

In order to be announced at commencement, tentative graduation honors will be computed on the basis of the scholarship record at the end of the quarter preceding the quarter of graduation. However, graduation honors are recorded on the diploma and the transcript only for students who complete graduation requirements with the final cumulative grade-point averages specified above.

*Quarter Honors.* Honors for a particular quarter, announced at the close of a quarter, are awarded in accordance with quarter grade-point averages which must have the same value as those specified above. To be eligible for quarter honors the student must have taken at least 12 quarter hours in courses not graded P-F during the quarter.

### CERTIFICATION

Candidates for the degree B.S. in Ed., and secondary education candidates for the degrees B.S. or B.A., are responsible for fulfilling any special certification or accreditation requirements of the schools in which they will teach.

Cards of entitlement for teaching certificates or transcripts indicating that the student has completed his degree cannot be issued until the student meets all requirements of the section on Graduation Requirements.

*Administrative Certification.* Graduates of an approved program in administration should make application for cards of entitlement through the Department of Supervision and Administration, Faculty for Professional Education.

### PLACEMENT OFFICE

Registration with the Placement Office is prerequisite to graduation with any degree.

## TRANSCRIPTS

The Records Office will make a transcript of the academic record of a student when requested to do so. Unless specific instructions are given to the contrary, it is understood that the Records Office has permission of the student to send his transcript of record to employing and certifying agencies, such as schools, boards of education, businesses, state department of education, when such an agency requests it.

All requests for transcripts must be in writing, either by letter or on the request form supplied by the Records Office.

The time required for preparation and mailing of transcripts varies; during registration and quarter end there may be a delay of several days.

A fee of one dollar is charged for each transcript issued after the first one. Fifty cents is charged for each extra copy of the transcript when more than one is made at one time.





## **VI. EXTENSION SERVICES**

### **ESTABLISHING CENTERS**

Extension courses are assigned to centers where it is likely that needs and enrollment will justify the service. Requests from county superintendents, unit administrators, groups of teachers, and other agencies are considered in planning the extension offerings.

Requests for courses should be filed well in advance of the time the course may be desired. The University reserves the right to cancel scheduled classes where there is evidence that the enrollment will be inadequate.

### **ENTRANCE REQUIREMENTS**

Undergraduate extension courses are open to high school graduates subject to specific course prerequisites. However, admission to undergraduate extension courses does not constitute admission to the University. An application for admission must be filed at the time of registration the first time a student registers for an on campus undergraduate course.

A student enrolling in graduate courses is subject to the same entrance requirements as one enrolling in comparable courses taught in residence. He must file an application for admission to graduate study at the time of registration the first time he registers for a graduate course.

### **REGISTRATION PROCEDURES**

Students will register and pay fees by mail. The instructor will furnish students with registration material at the first and second class sessions. Enrollment procedures will be explained by the instructor at that time. The completed forms and fees are mailed to the Business Office.

### **FEES**

The fees are \$10.00 per quarter hour of credit. In addition, a \$3.00 book rental is charged each student.

Regular fees are required of students auditing a course.

### **CREDIT FOR EXTENSION COURSES**

Credit (in most cases, four quarter hours) is given upon successful completion of an extension course. Students not interested in receiving credit may audit courses by paying appropriate fees and receiving permission from the instructor.

### **SCHOLARSHIPS**

Teacher Education Scholarships may not be used on extension. Military Scholarships may be used on extension.

## SCHEDULE OF CLASSES

The schedule for extension classes is published annually in the Extension Bulletin. Classes meet in weekly periods of one hundred fifty minutes for sixteen weeks, i.e., from 7 p.m. to 9:30 p.m., once per week. Address all requests for bulletins and other inquiries to the Director of Extension.

## WORKSHOPS, CONFERENCES AND SPECIAL FEATURES

Each summer a series of workshops, conferences, and/or special features are planned by various academic departments at Eastern Illinois University. Occasionally, workshops are conducted at centers away from the university campus. All workshops are coordinated through the Extension Office — requests being submitted to the Director of Extension during the Fall Quarter of each year.

Workshop classes will not meet more than five days each week. Credit for each course is determined by the following minimum criteria:

<i>Quarter</i>	<i>Hours</i>	<i>Contact Hours</i>	<i>Minimum Class Days</i>
1		10-12	5
2		20-22	11
3		30-32	11
4		40-42	14

The unit of measure is the quarter hour, representing approximately 32 hours of student effort, including time spent in class, study, laboratory, and examinations. The normal four-quarter-hour non-laboratory course includes 40 contact class hours plus study time (approximately double the class time) plus a final examination and examination study time, or a total of about 126 hours of effort.







## VII. UNDERGRADUATE DEGREES

### RESPONSIBILITY OF STUDENTS

The requirements for each baccalaureate degree, and the majors, minors, and other specialized curricula for the degrees, are described in the sections which follow. The student, has the ultimate responsibility to fulfill the requirements for the degree, to check his own eligibility to take courses, and to observe the academic rules governing his program. The advisor's role is to assist him in making important decisions.

### CHOOSING A DEGREE

*General.* The University confers the following undergraduate degrees:

- Bachelor of Arts
- Bachelor of Science
- Bachelor of Music
- Bachelor of Science in Business
- Bachelor of Science in Education
- Bachelor of Science in Home Economics
- Bachelor of Science in Industrial Technology
- Bachelor of Science in Recreation

The Bachelor of Arts degree indicates a broad, liberal education with emphasis in the humanities and the social sciences. Similarly, the Bachelor of Science degree implies a special interest in scientific thought, subject and method. Other degrees listed above indicate particular preparation for definite professional or vocational roles. All undergraduate degrees require that the student complete courses in general education consisting of specific all-University requirements and distribution requirements in certain areas, at least one academic specialization, and, in certain programs, prescribed professional courses. Unless otherwise specified, courses listed both in the general education requirements and in the specialization requirements may count toward satisfying both requirements.

### TEACHER PREPARATION PROGRAMS

A chief objective of the University, since its beginning, has been the preparation of exceptionally qualified teachers for the schools. Even with today's expanded curriculum including various general and professional programs, much of the University's concern continues to be teacher preparation, and some two-thirds of the students in each graduating class are prepared to enter careers as elementary, junior high school, or secondary teachers.

Recognizing the importance of preparing the highest quality of teachers and school service personnel, the University views teacher education as a total institutional responsibility. To marshal all relevant resources to the support of the teacher education program the University has established a representative faculty Council on Teacher Education. This council reviews

and adjudicates all matters pertaining to curricular change and revision, admission and retention standards for teacher education, and establishes policies governing teacher education.

Teacher preparation programs require admission to teacher education (see below), successful completion of general education courses and professional education courses, including student teaching (see Teaching Practicum, page 101), and specialized study of one or more disciplines which the student plans to teach. Upon completion of certain programs, teaching candidates are qualified to receive a bachelor's degree and are recommended for an Illinois teaching certificate as follows:

<i>Degree</i>	<i>Teaching Certificate</i>
B.S.Ed.	Standard Elementary Certificate, Grades K through 9
B.A., B.S., B.S.Ed.	Standard High School Certificate, Grades 6 through 12
B.S.Ed.	Standard Special Certificate, Grades K through 14

The curriculum for junior high school teaching leads to the B.S.Ed. degree and the Standard High School Certificate.

High school or secondary teaching candidates who wish to prepare for teaching in a single discipline may choose to work toward the B.A. or B.S. degree and a Standard High School Certificate by completing the all-University requirements, the distribution requirements for the appropriate degree, the teaching major requirements for the discipline as shown in the B.A. and B.S. degrees section, and the professional education requirements for high school teachers as shown in the B.S.Ed. section. Pertinent disciplines are botany, chemistry, English, foreign languages, geography, history, mathematics, physics, political science, psychology, speech, theatre arts, and zoology.

Secondary teaching candidates who are preparing to teach in more than one discipline will work toward the B.S.Ed. degree and a Standard High School Certificate by completing the all-University requirements, the distribution requirements shown for Professional Degrees, a major and a minor\* as shown in the B.S.Ed. section, and the professional education requirements for high school teachers.

Special area teaching candidates who wish to teach art, home economics, music, physical education (women), or speech pathology and audiology, work toward a B.S.Ed. degree and a Standard Special Certificate by completing the all-University requirements, distribution requirements for Professional Degrees, the major as shown in the B.S.Ed. section, and the professional education requirements shown for special area teachers.

#### ADMISSION TO TEACHER EDUCATION

Admission to the University does not of itself admit a student to a teacher education program. Rather, the teaching aspirant must formally apply for teacher education through the office of the Dean, Faculty of Education, to the University Council on Teacher Education which determines such admissions. Admission to teacher education is, in general, prerequisite to education courses numbered 300 or higher (except Education 495) and to departmental methods courses. Exceptions to this rule are made to

\* Certain curricula do not require a minor in the B. S. Ed. degree. See major outlines in the B. S. Ed. section.



allow Dietetics majors to enroll in departmental methods course, and Family Services majors to enroll in Education 490.

Application forms are secured in the office of the Dean, Faculty of Education. Each applicant is given a pamphlet explaining admission and retention policies. Section 21-2 of The School Code of Illinois states in part, "No one shall be certificated to teach or supervise in the public schools of the State of Illinois who is not of good character, good health, a citizen of the United States and at least 19 years of age. . . ." In addition to the qualifications outlined by the State Code, the Council also requires for its consideration of each teacher education candidate the following:

1. A formal application.
2. Grades which average 2.10 or higher.
3. Evidence that proficiency in English as a prerequisite to graduation has been met.

(a) A student will meet the criterion for English proficiency for admission to teacher education if he has a C average in any combination of three of the following four courses: English 120, 130, 201, Speech 131. (Certification requirements may be met by a score of 400 or higher on the verbal aptitude part of the Graduate Record Examination.)

(b) In the case of a student who has repeated one or more of the courses considered in determining English proficiency only the higher grade received in each course is used in computing the grade average. (For other purposes all grades in courses taken at Eastern are included in computing grade averages.)

(c) For students who entered Eastern before September 1, 1968, the English proficiency requirement for admission to teacher education is satisfied by a 2.00 or higher average in English 120, 121, and 220, or by a 3.00 or higher average in English 120, 121 (or equivalent courses), or by (a) above.

(d) The above requirements for establishing English proficiency as a prerequisite for admission to teacher education apply to all candidates who had not been declared proficient in English prior to December 7, 1967.

4. A recommendation from the student's major department.
5. A recommendation from the University Physician.
6. A recommendation from the Speech and Hearing Clinic.
7. A record of the scores made by the student in entrance tests and subsequent tests administered to students.
8. A statement from the Dean of Student Personnel Services.

Failure of a student to gain admission to teacher education by the close of the quarter in which he will have earned 120 quarter hours, or failure by a transfer student who entered with 84 or more quarter hours in accepted credit to receive approval by the end of his third quarter of residence at Eastern Illinois University, is equivalent to rejection

of the application. A student whose application is rejected may not continue his enrollment in a teacher preparation program. A student who is refused admission to the teacher education program or whose admission is revoked may appeal the decision to the Council on Teacher Education. Appeal forms may be secured in the office of the Dean, Faculty of Education. Students are cautioned that appeals are considered on the basis of extenuating circumstances. Students admitted to teacher education after the 120 quarter hour cut-off may be required to take additional hours, up to a maximum of 60 quarter hours, of undergraduate credit prior to completing the requirements for the teaching degree program. This additional work is to be taken during quarters following the quarter of admission.

#### Curricula for High School and Special Area Teachers.

The student must make application for admission to teacher education no earlier than the quarter in which he will complete 40 quarter hours of credit and no later than the quarter in which he will have completed 100 quarter hours of credit. Enrollment in departmental methods courses or in courses in education is not permitted until after admission to teacher education.

#### Elementary and Junior High School Education.

Students are considered as tentatively enrolled in the curricula for elementary and junior high school teaching until admitted to teacher education. They will submit applications for admission at the same time as students in the high school curricula. Enrollment in methods courses and education courses, except Education 123 and 232, is deferred until after admission to teacher education.

#### Transfer, Graduates, and Extension Students.

Transfer students, except elementary and junior high school majors, who enter with freshman or sophomore standing must be admitted to teacher education before they are permitted to earn credit in departmental methods or education courses. Elementary and junior high school majors are allowed to enroll in Education 123 and 232 prior to admission to teacher education. Transfer students with junior or senior standing may carry such courses on a tentative basis while their applications for admission to teacher education are pending, but must gain admission within three quarters of residence.

A person with a baccalaureate degree from a recognized college or university may take departmental methods courses and education courses without formal admission to teacher education but may enroll in teaching practicum only after admission to teacher education.

Teachers in service may take departmental methods courses and education courses in extension, or on a part-time basis in residence classes, without admission to teacher education but must apply for admission to teacher education upon re-registering for full-time residence work.

#### Undergraduate Students Reinstated After Having Been Dropped for Low Scholarship

Students who have been dropped from Eastern Illinois University and reinstated must be in attendance and earn at least 32 quarter hours

of credit before being eligible to make application for admission or readmission to teacher education.

#### Revocation of Admission

Under certain conditions admission to teacher education may be revoked by the Council on Teacher Education. Major causes of revocation are indicated in the pamphlet, *Admission to Teacher Education—Handbook of Information*. The pamphlet is given to each student at the time of application for admission to the teacher education program.

#### Late Application.

Students who have followed a program other than teacher preparation and who have earned more than 120 quarter hours may make application for admission to teacher education but must make up deficiencies in the curriculum leading to the teacher preparation program. No privileges will be accorded in the way of acceleration of either the professional or academic requirements of that curriculum or the waiving of course prerequisites.

#### TEACHING PRACTICUM (EDUCATION 440, 441, 442, 443, 444)

Participants in the teaching practicum must comply with all regulations and qualifications relative to admittance to teacher education.

1. *Elementary School Curriculum*. Students must have completed Education 324 and Education 328; Kindergarten option must include Education 426; Special Education majors must have completed Education 495 and 496 or 497.
2. *Junior High Curriculum*. Students must have completed Education 311, 312, and Education 313 or 314 or an approved substitute. Equivalent courses submitted must be approved by the Dean, Faculty of Education.
3. *High School and Special Area Curricula*. Students must have completed Education 332 and 333 (except students in the speech pathology and audiology curriculum who take Education 232 and 324) and any required departmental methods courses for the subjects to be assigned them. Effective for students admitted to teacher education after spring quarter, 1970, the requirements, with the exception of music, physical education, and speech pathology and audiology majors, are Education 331, 332, 333 and required departmental methods courses.
4. An overall grade-point average of 2.10 is required for application for admission to teaching practicum. Students must also have an average of 2.10 in their teaching field at the time of application.
5. The minimum requirements established by the Office of the Superintendent of Public Instruction for teaching a subject should have been completed.
6. Transfer students must have been in residence at Eastern Illinois University for at least one quarter or one summer term.
7. A physical examination must have been completed in the University Health Service during the quarter prior to the teaching practicum assignment.



8. Students enrolled in off-campus teaching must assume the necessary transportation, room, and board expenses.
9. Students who participate in full-time off-campus teaching should live in the community in which they do their teaching and are expected to observe the local school calendar.
10. Students engaged in the teaching practicum are expected to participate in such activities as guidance programs of the school, audio-visual programs, study hall supervision, preparation of assembly programs, field trips, dramatics, attendance at P.T.A. meetings, faculty meetings, if invited, and participate as faculty members in as many of the activities of the school and community as possible.
11. Attendance is expected at a series of seminar meetings related to the teaching practicum. Details are distributed through the Office of the Director of Student Teaching.

#### APPLICATION FOR ASSIGNMENT

Assignments for teaching practicum are made in the public schools in the area, in the public schools of the Chicago area and in the campus laboratory school.

1. A winter quarter meeting is scheduled by the Director of Student Teaching for all students who plan to enroll in teaching practicum during the ensuing school year. Requests for assignment received from students within ten days of this meeting have priority. Applications submitted after the winter meeting must be made at least one quarter in advance of the quarter in which teaching is desired. Assignments are made by the coordinators and approved by the Director. Students must have clearance with the Principal for any assignment in Buzzard Laboratory School.
2. Students should arrange for their teaching assignments before registering for other subjects. Teaching assignments take priority in the student's schedule. Registration and fees are required as with other regular coursework.
3. A student engaged in teaching practicum is limited to a total load of sixteen quarter hours. The number of hours of outside work permitted is restricted.

#### GENERAL EDUCATION REQUIREMENTS

##### A. *Specific All-University Requirements are:*

	<i>Qtr. Hrs.</i>
English 120, 130, 201 .....	12
Speech 131 <sup>1</sup> .....	4
Health Education 120 <sup>2</sup> .....	4
Physical Education Service Courses .....	6

---

26

<sup>1</sup> A student with an acceptable unit in a high school speech course may be exempt from Speech 131.

<sup>2</sup> Not required of majors in home economics.

These all-university requirements should be completed within the first six quarters of residence in the University and students will not be allowed senior standing before their completion.

**B. Distribution Requirements.** The purpose of the distribution requirements is to give the student a widely-based general education by requiring him to take courses in several broad areas. Depending upon his previous background and achievement, however, the student may be exempt from some of the distribution requirements.

*Exemption System.* It is the policy of the University to recognize academic achievement in high school by allowing students, if they wish, to take certain exemptions from distribution requirements for acceptable high school units. An acceptable unit consists of two semesters of high school work in the same subject taken five periods each week with at least a B average. Acceptable units do not reduce the total number of hours required for graduation but they may exempt a student from some of the hours in a particular distribution, thus freeing him to take another course or courses of his own choice. Allowable exemptions for all undergraduate degrees are:

*Foreign Languages.* Two or more acceptable units in a single foreign language exempt the student from 12 hours of the language requirement. A student with less than two acceptable units in a single foreign language will be properly placed and will have completed 12 quarter hours of the requirement when he passes the third quarter course of the first year in a language or any higher numbered course in the language, or when he passes a qualifying examination on the first full year of the language. Regardless of the number of acceptable units, a student will have completed a 24 hour requirement when he has passed the third quarter course of the second year or a higher course or has passed a qualifying examination in the first two full years of the language.

*History and Social Studies.* One or more acceptable units reduce the requirement by four quarter hours. When such an exemption is taken in the Professional Degrees, the requirement of 12 quarter hours in any one subject is reduced to eight quarter hours.

*Humanities.* One or more acceptable units reduce the requirement by four quarter hours. B.S.Ed. candidates may use a foreign language to satisfy no more than and no less than 12 quarter hours of this requirement; see foreign language exemptions above.

*Natural Sciences.* Two acceptable units in a single natural science field, biological science or physical science, reduce the requirement in that field by 12 quarter hours. One acceptable unit in one field or an acceptable unit in each of the two fields reduces the requirement in the appropriate or chosen field by four quarter hours, and the requirement may be filled by at least 12 hours in the field in which the exemption is not taken plus the hours remaining to satisfy the field in which the exemption is taken. Regardless of exemptions, all students must take at least 12 hours in a single natural science

field except that students in the School of Elementary and Junior High School Teaching must take eight hours in each field.

*Mathematics.* One or more acceptable units in mathematics beyond the first two years of college preparatory mathematics reduce the requirement by a maximum of four quarter hours. Algebra, plane geometry, solid geometry, trigonometry, and certain courses determined by the Department of Mathematics are college preparatory courses.





## Distribution Requirements

(Note that this table is

Foreign Languages	<p><b>Bachelor of Arts</b></p> <p><i>*24 quarter hours</i></p> <p>24 hours in a single language or completion of the third quarter course of the second year or higher course. See Humanities below.</p>
History and Social Studies	<p><i>20 quarter hours</i></p> <p>8 quarter hours in history and 12 quarter hours in one or more of the social studies: economics, geography, anthropology and sociology, political science, psychology.</p>
Humanities	<p><i>16 quarter hours</i></p> <p>Total hours must be met from more than one of these subjects: art, music, literature, philosophy, speech, th. arts. Approved foreign language literature courses may not count both as literature and foreign language.</p>
Mathematics	<p><i>4 quarter hours</i></p> <p>(See page 108)</p>
Natural Sciences	<p><i>12 quarter hours</i></p> <p>12 hours in biological sciences—life sciences, botany, zoology—or 12 hours in physical sciences—chemistry, geology, physical science, physics.</p>

## APPROVED COURSES FOR DISTRIBUTION REQUIREMENTS

- \* The foreign language requirement may be met through presentation to the Dean of Student Academic Services satisfactory documentary evidence substantiating achievement at the two year college level in the Bachelor of Arts degree and at the first year college level in the Bachelor of Science degree in a tongue *other than the student's mother tongue*.

**for Undergraduate Degrees**  
(based on no exemptions.)

Bachelor of Science	Professional Degrees
<p><i>*12 quarter hours</i> 12 hours in a single foreign language or completion of the third quarter or higher course.</p>	<p>No requirement but foreign language may be used to satisfy 12 hours of humanities requirement upon completion of the third quarter or higher course.</p>
<p><i>24 quarter hours</i> Same as B.A. requirement.</p>	<p><i>20 quarter hours</i> At least 12 hrs. in one of the following: history, economics, geography, anthropology and sociology, political science, psychology. Regardless of exemptions, B.S.Ed. candidates must take 4 q. hrs. in U.S. history or U.S. government.</p>
<p><i>12 quarter hours</i> Same as B.A. requirement.</p>	<p><i>16-20 quarter hours</i> Option I: 12 hours in a foreign language plus 8 hours in art, dance, literature, music, philosophy, speech, theatre arts. Option II: A total of 16 hours in more than one of these subjects: art, dance, literature, music, philosophy, speech, theatre arts.</p>
<p><i>8 quarter hours</i> (See page 108)</p>	<p><i>4 quarter hours</i> (See page 108)</p>
<p><i>24 quarter hours</i> 12 hours in biological sciences and 12 hours in physical sciences.</p>	<p><i>12 quarter hours</i> 12 hours in either biological sciences or in physical sciences. Students in elementary and junior high sch. program must have 8 hrs. in biol. sciences and 8 hrs. in physical sciences.</p>

ARE LISTED ON THE FOLLOWING PAGE



## COURSES WHICH SATISFY DISTRIBUTION REQUIREMENTS

The following list comprises the specific courses which count toward filling the general education distribution requirements. While any individual course on the list may apply to a distribution requirement, it is highly recommended that courses be taken in the sequences shown below.

## BIOLOGICAL SCIENCES:

Life Sci. 100, Bot. 101, Zoo. 101  
 Life Sci. 100, Zoo. 101, Bot. 101  
 Life Sci. 100, Bot. 101, Bot. 102  
 Life Sci. 100, Zoo. 101, Zoo. 212  
 Life Sci. 100, Zoo. 101, Zoo. 225  
 Life Sci. 100, Zoo. 225, Zoo. 348

## HISTORY AND SOCIAL STUDIES:

Hist. 233, 234, 235, 380  
 Hist. 254, 255, 256, 257  
 Hist. 343, 344, 345  
 Econ. 254, 255, 356  
 Econ. 254, 255, 256  
 Econ. 357 (for Industrial Tech. majors only)  
 Geog. 150, 151 or 302, 360  
 Geog. 150, 360, 361 or 362  
 Geog. 150, 300, 301  
 Pol. Sci. 100, 110, 111  
 Pol. Sci. 220, 240, 260  
 Psych. 231, 281, 282  
 Psych. 231, 281, 361  
 Psych. 231, 350, 352  
 Psych. 231, 234, 261  
 Psych. 231, 351, 353  
 Soc. 271, 272, Anthro. 273  
 Soc. 271, 365, 381  
 Soc. Sci. 440, 441

## HUMANITIES:

Art 100, 110, 111 (for Art majors and minors, Ind. Arts, and Industrial Tech. majors only)  
 Art 140 (for Elem. and JHS majors only)  
 Art 165, 265, 266  
 Art 330  
 Art 360, 361, 362  
 Engl. 245, 246, 247  
 Engl. 250, 251, 252, 255  
 Engl. 260, 261, 262, 263  
 Engl. 310, 333, 360, 379  
 Engl. 336, 337, 338  
 Engl. 361, 362, 363  
 Engl. 380, 381, 382  
 Engl. 470, 471, 472, 480

## HUMANITIES—(CONTINUED)

Music 120 (for Elem. & JHS majors only)  
 Music 328 (for Elem. majors only)  
 Music 130, 131, 132 (for music majors and minors only)  
 Music 221, 222, 225 (for Elem. majors only)  
 Music 229 or 220, 323, 324  
 Music 320, 321, 322  
 Phil. 250, 301, 402, or 404  
 Phil. 301, 305, 306  
 Phil. 250, 270, 330 or 410  
 PEW 396  
 Speech 230, 232, 453  
 Th. Arts 133, 240, 333  
 Th. Arts 460, 462, 464  
 Approved For. Lang. literature courses (see p. 213)  
 Sequences of three one-quarter hour courses in applied music, band, orchestra, or chorus may be used to satisfy not more than 12 hours of humanities in any degree.

## PHYSICAL SCIENCES:

Chem. 110, 111, 112 (for Home Ec. majors only)  
 Chem. 120, 121, 122  
 Chem. 150, 151, 152  
 Geol. 140, 243, 245 or 244  
 Physics 110, 111, 112  
 Physics 121, (for speech majors and minors only)  
 Physics 110, Chem. 120, Geol. 140  
 Physics 130, 131, 132  
 Phys. Sci. 100, 101 (for Elem. & JHS majors only)

## MATHEMATICS:

Math. 122, 123, 222, 322 (for Elem. and JHS majors only)  
 Math. 125, 126  
 Math. 129, 210, 211  
 Math. 130, 131, 132, 134, 135  
 Math. 234

## SPECIALIZATION AND CHOOSING A MAJOR

## CHOOSING A MAJOR

Each graduate must complete a major in an academic discipline, and for some programs, must also complete a minor. Students may choose a major at any registration for their first four quarters and must choose a major by registration for their fifth quarter or by the time they have earned 68 quarter hours, whichever is earlier. In certain areas, such as elementary education, music, physical education for women, and speech correction, the decision should be made upon entering the University.

At the time of entering the University, some freshmen students will have already made a definite, considered decision concerning the discipline in which they wish to major. These students should indicate this decision on the proper forms and to their advisors. Many other freshmen, however, are not yet ready to make a firm choice of their major field of study and wish to delay this decision until they have explored several general areas of learning. Such delay is made possible by choosing, during the first three or four quarters in the University, a general program of courses, all of which are required for graduation but which do not commit the student to a definite major. Typical examples of such programs for the freshman year are:

A. *B.A. Candidates.*

English 120, English 130, Speech 131.....	12 qtr. hrs.
Natural or Physical Science.....	12 qtr. hrs.
Foreign Language.....	12 qtr. hrs.
History or Social Studies, Health Ed. 120 .....	12 qtr. hrs.
Physical Education.....	3 qtr. hrs.

B. *B-S. Candidates.*

Speech 131, English 120, English 130.....	12 qtr. hrs.
Natural or Physical Science.....	12 qtr. hrs.
Mathematics, Health Education 120.....	12 qtr. hrs.
Foreign Language.....	12 qtr. hrs.
Physical Education.....	3 qtr. hrs.

C. *Professional Degree Candidates.*

English 120, Speech 131, English 130.....	12 qtr. hrs.
Natural or Physical Science.....	12 qtr. hrs.
Health Ed. 120, Mathematics, Humanities Subject.....	12 qtr. hrs.
History or Social Studies.....	12 qtr. hrs.
Physical Education.....	3 qtr. hrs.

**SPECIALIZATION**

Specializations offered in the various undergraduate degrees are shown below:

**Degrees and Fields of Study****BACHELOR OF ARTS***Majors:*

Art	Music
Botany	Philosophy
Chemistry	Physical Education
Economics	Physics
English	Political Science
French	Psychology
Geography	Sociology
Geology	Spanish
German	Speech
History	Speech Pathology and Audiology
Latin	Theatre Arts
Latin American Studies	Zoology
Mathematics	

**BACHELOR OF MUSIC***Options:*

Performance: (String or Wind; Keyboard; or Vocal)  
 Music Theory and Composition  
 Music History and Literature

**BACHELOR OF SCIENCE***Majors:*

Art	Philosophy
Botany	Physical Education
Chemistry	Physics
Economics	Political Science
English	Psychology
French	Sociology
Geography	Spanish
Geology	Speech
German	Speech Pathology and Audiology
History	Theatre Arts
Latin	Zoology
Mathematics	

**BACHELOR OF SCIENCE IN BUSINESS***Majors:*

Accounting	Management
Finance	Secretarial
Marketing	

*Minor—Institutional Food Management*



**BACHELOR OF SCIENCE IN EDUCATION**

*Majors:*

Art	Junior High School Education
Botany	Latin
Business	Latin American Studies
Chemistry	Manual Arts Therapy
Elementary Education	Mathematics
Elementary Education—Special Education	Music
Elementary Education—Speech Correction	Physical Education, Men
English	Physical Education, Women
French	Physics
Geography	Psychology
German	Social Science
History	Spanish
Home Economics	Speech
Industrial Arts	Speech Pathology and Audiology
	Theatre Arts
	Zoology

*Minors:*

Art	Latin
Biological Science	Library Science
Botany	Mathematics
Business	Music
Chemistry	Physical Education
English	Physics
French	Psychology
Geography	Russian
German	Safety and Driver Education
Health Education	Social Science
History	Spanish
Home Economics	Speech
Industrial Arts	Theatre Arts
Journalism	Zoology

**BACHELOR OF SCIENCE IN HOME ECONOMICS**

*Majors:*

- Dietetics
- Family Services
- Home Economics in Business

**BACHELOR OF SCIENCE IN INDUSTRIAL TECHNOLOGY**

*Options:*

- Electricity and Electronics
- Light Building Construction
- Metalwork

**BACHELOR OF SCIENCE IN RECREATION**

## BACHELOR OF ARTS AND BACHELOR OF SCIENCE

These degrees are conferred upon successful completion of 190 quarter hours, including general education requirements and one of the majors outlined below.

Students who desire the B.A. or B.S. degree and who also wish to prepare for high school teaching in a single field should note that a course in U.S. history or government is required for certification and that Psychology 231 is a prerequisite for required professional education courses. These students must comply with the regulations governing admission to teacher education (page 98) and must complete the professional education course requirements for secondary teachers (page 139). Appropriate teaching fields bear an asterisk and curricula pertaining to teacher preparation are shown below the regular B.A. or B.S. major.

### GENERAL EDUCATION REQUIREMENTS (see page 102)

#### Art

##### Major—Art Studio:

Art 100, 101, 110, 111, 160, 205, 225, 260, 261, 262, 270, and 310 ..	48 qtr. hrs.
Sixteen quarter hours in advanced courses selected from one of the following areas: (1) art history; (2) painting, drawing, and printmaking; (3) sculpture and ceramics; (4) crafts—weaving, ceramics, jewelry; (5) commercial art and lettering .....	16
Total .....	64 qtr. hrs.

##### Major—Art History (B.A. degree only):

Art 160, 260, 261, 262, 363, 364, 365, and 475 .....	32 qtr. hrs.
Art 165, 265, and 266; or any three studio courses .....	12
Electives chosen from: Art 366, 367, 368, 369, 469, 476, or 477 .....	20
Total .....	64 qtr. hrs.

#### Botany

##### Major:

Life Science 100; Botany 101, 102, 229, 230, 254 .....	24 qtr. hrs.
Two courses from Group I .....	8
Two courses from Group II .....	8
Four courses from Group I, II, or III .....	16
	56 qtr. hrs.

##### Correlative courses:

Zoology 101 .....	4
Chemistry 150, 151, 152 (or 120, 121,	

151, 152) <sup>1</sup> ; 243 .....	16
Either Geography 141 or Geology 140 .....	4
Electives in chemistry, geology, mathematics, physics, or zoology beyond the above require- ments of correlative courses and courses in mathematics used to satisfy general education distribution requirements .....	12
	<hr/> 36 qtr. hrs.
Total, including correlative courses .....	92 qtr. hrs.
(Major GPA based on Life Science 100 and botany courses only.)	

**\*Botany****Major:**

Candidates preparing for teacher certification must take:

Life Science 100, 340 .....	8 qtr. hrs.
Botany 101, 102, 229, 230, 254 .....	20
Two courses from Group I .....	8
Two courses from Group II .....	8
Four courses from Group I, II, or III .....	16
	<hr/> 60 qtr. hrs.

**Correlative courses:**

Zoology 101 and two electives in zoology .....	12 qtr. hrs.
Chemistry 150, 151, 152 (or 120, 121, 151, 152) <sup>2</sup> ; 243 .....	16
Geography 141 or Geology 140 .....	4
Elective in chemistry, geology, mathematics, phys- ics, or zoology beyond above requirements and courses in mathematics used to satisfy general education distribution requirements .....	4
	<hr/> 36 qtr. hrs.

Total including correlative courses ..... 96 qtr. hrs.  
(Major GPA based on Life Science 100, 340, and botany  
courses only.)

**Chemistry****Major:**

Chemistry 150 (or 120 and 121), 151, 152 .....	12 qtr. hrs.
Chemistry 283, 284, 285, 330, 400, 401, 461, 470, 491,	

<sup>1</sup> If this sequence is chosen, the extra course will count as one of the three electives in physical science, mathematics, or zoology.

<sup>2</sup> If this sequence is chosen, the extra course will count as the elective in physical science, mathematics, or zoology.



492, 493 .....	42
Electives chosen from Chemistry 346, 403, 420, 421, 422, 423, 481, 485, 494 .....	10
	<hr/>
	64 qtr. hrs.
Correlative courses:	
Mathematics 134, 135, 235, 236 .....	16 qtr. hrs.
Physics 130, 131, 132 .....	12
	<hr/>
	28 qtr. hrs.
Total, including correlative courses .....	92 qtr. hrs.
(Major GPA based on chemistry courses only.)	

### \*Chemistry

#### Major:

Candidates preparing for teacher certification must take:	
Chemistry 150 (or 120 & 121), 151, 152 .....	12 qtr. hrs.
Chemistry 283, 284, 285, 330, 342, 400, 401, 461, 470, 491, 492, 493 .....	43
Physical Science 340 .....	4
Electives chosen from Chemistry 346, 403, 420, 421, 422, 423, 481, 485, 494 .....	10
	<hr/>
	69 qtr. hrs.
Correlative courses:	
Mathematics 134, 135, 235, 236 .....	16
Physics 130, 131, 132 .....	12
	<hr/>
	28 qtr. hrs.
Total, including correlative courses .....	97 qtr. hrs.
(Major GPA based on Physical Science 340 and chemistry courses only.)	

### Economics

#### Major:

Economics courses including 460, 461, 462 .....	48 qtr. hrs.
---	--------------

### English

#### Major:

Courses in English (exclusive of English 120, 130, 201, 322, 340, 459) so selected that each of the twelve groups is represented and with a minimum of four courses from one group .....	60 qtr. hrs.
---	--------------

*Note:* The twelve groups are listed on page 205, and are indicated in the course descriptions.

### \*English

#### Major:

Candidates preparing for teacher certification must take:  
 Courses in English (exclusive of English 120, 130, 201, 322, 340, 459) selected to represent each of the twelve groups, with a minimum of four courses from one group. Group I must include both English 126 and 226;  
 Group II must include English 224 or 355 or 356 ..... 60 qtr. hrs.  
 English 340 ..... 4  
 Total ..... 64 qtr. hrs.

### Foreign Language

#### Major (French, German, Latin, Spanish):

Courses in one language more advanced than the first  
 twenty quarter hours of college work in that language 48 qtr. hrs.

### \*Foreign Language—French

#### Major:

Candidates preparing for teacher certification must take:  
 French 330, 331, 332, 340 ..... 16 qtr. hrs.  
 Electives chosen from French 232, 350, 351, 352, 410, 411,  
 412, 456, 457, 458, 510, 511, 512 ..... 36  
 52 qtr. hrs.  
 Correlative courses:  
 History 233 or 235; 256 or 257 ..... 8 qtr. hrs.  
 Total, including correlative courses ..... 60 qtr. hrs.  
 (Major GPA based on French courses only.)

### \*Foreign Language—German

#### Major:

Candidates preparing for teacher certification must take:  
 German 340, 354, 361, 410 ..... 16 qtr. hrs.  
 Electives chosen from German 235, 353, 355, 362, 363, 411,  
 412, 453, 454, 510, 511, 512 ..... 36  
 52 qtr. hrs.

## Correlative courses:

History 235, 257 ..... 8 qtr. hrs.

Total, including correlative courses ..... 60 qtr. hrs.

(Major GPA based on German courses only.)

**\*Foreign Language—Latin**

## Major:

Candidates preparing for teacher certification must take:

Electives chosen from Latin 222, 320, 321, 322, 330, 331, 332,  
433, 434, 435, 450, 451, 452, 510, 511, 512 ..... 48 qtr. hrs.

Latin 340 ..... 4

52 qtr. hrs.

## Correlative courses:

History 233 or 234 or 235; 254 ..... 8 qtr. hrs.

Total, including correlative courses ..... 60 qtr. hrs.

(Major GPA based on Latin courses only.)

**\*Foreign Language—Spanish**

## Major:

Candidates preparing for teacher certification must take:

Spanish 327, 340, 410, 415 ..... 16 qtr. hrs.

Electives chosen from Spanish 232, 321, 322, 325, 326, 411,  
456, 457, 458, 510, 511, 512 ..... 36

52 qtr. hrs.

## Correlative courses:

History 233, 234 ..... 8 qtr. hrs.

Total, including correlative courses ..... 60 qtr. hrs.

(Major GPA based on Spanish courses only.)

**Geography**

## Major:

From Geology 140, Geography 141, 142 ..... 4 or 8 qtr. hrs.

Geography 150 ..... 4

Geography 151 or 302; one additional course in regional  
geography ..... 8

Geography 360 or 362 ..... 4

Geography 380, 490 ..... 8

Electives in geography approved by the head of the de-  
partment, to include at least 8 hours in courses  
numbered 300 or above ..... 20 or 16

Total ..... 48 qtr. hrs.

(Major GPA based on geography and geology courses  
only.)



**\*Geography****Major:**

Candidates preparing for teacher certification must take:

Geography 141 or 142, 150, 151 or 302, 340, 360 or 362, 380, 490 .....	28 qtr. hrs.
One course in regional geography .....	4
Electives in geography approved by the department head (must include at least 8 q. hrs. in courses numbered 300 or above) .....	20
	<hr/>
	52 qtr. hrs.

**Correlative courses:**

Economics 254, 255 .....	8 qtr. hrs.
--------------------------	-------------

Total, including correlative courses .....	60 qtr. hrs.
(Major GPA based on geography courses only.)	

**Geology****Major:**

Geology 140, 243, 244, 245, 343, 344, 345, 449 .....	32 qtr. hrs.
Electives chosen from Geology 346, 440, 441, 445, 447, Geography 242, 380, 480, 490 .....	16
	<hr/>
	48 qtr. hrs.

**Correlative courses:**

Chemistry 120, 121, 122; or 150, 151, 152 .....	12 qtr. hrs.
Life Science 100, Botany 101, Zoology 101 .....	12
Physics 130, and 131 or 132 .....	8
Mathematics 130, 131, 134 .....	12

	<hr/>
	44 qtr. hrs.
Total, including correlative courses .....	92 qtr. hrs.
(Major GPA based on geography and geology courses only.)	

**History****Major:**

History 233, 234, 235, 254, 255, 256, 257 .....	28 qtr. hrs.
Electives in history numbered above 300 .....	28 qtr. hrs.
	<hr/>
Total .....	56 qtr. hrs.

**\*History**

**Major:**

Candidates preparing for teacher certification must take:	
History 233, 234, 235, 254, 255, 256, 257 .....	28 qtr. hrs.
Electives in history numbered 300 or above to include at least 8 q. hrs. in U.S. and 8 q. hrs. in non-U.S. history ..	
Social Science 340 .....	4
<hr/>	
Total .....	60 qtr. hrs.
(Major GPA based on Social Science 340 and history courses only.)	

**Latin American Studies**

**Major: (Interdepartmental major)**

History 281, 282, 464, 465 .....	16 qtr. hrs.
Courses chosen from: Anthropology 360; Economics 490; Geography 351, 451; Political Science 333, 493; a sociology course approved by the student's advisor .....	
Option I or Option II .....	20
<hr/>	
Total .....	48-60 qtr. hrs.
Option I—One Latin American Language Spanish (or Portuguese, when offered) at the 300 or higher level	
12 qtr. hrs.	
Option II—Two Latin American Languages Spanish and Portuguese (when offered) twelve quarter hours in each, all at the 200 or higher level .....	
24 qtr. hrs.	
(Major GPA based on specific required courses and all Latin American language courses. The total required hours may exceed the minimum depending upon additional courses taken to meet prerequisites.)	

**Mathematics**

**Major:**

Mathematics 134, 135, 235, 236, 237, 344, 353, 354; 232 or 231 .....	33 or 36 qtr. hrs.
Electives chosen from Mathematics 327, 350, 351, 357, 449, 455, 458, 460, 461, 470, 471, 491, including at least two of the sequences 350-351, 460-461, 470-471 .....	
24	
<hr/>	
Total .....	57 or 60 qtr. hrs.

**\*Mathematics****Major:**

Candidates preparing for teacher certification must take:

Mathematics 134, 135; 232 or 231; 235, 236, 237, 327, 328, 340,  
344, 353, 354, 470, 471 ..... 53 or 56 qtr. hrs.

One of the following sequences: Mathematics 350-351, or  
460-461 ..... 8

Total ..... 61 or 64 qtr. hrs.

**Music****Major: (for B.A. degree only)**

Music 130, 131, 132, 230, 231, 232, 347 or 455, 351, 352,  
353, 447 ..... 44 qtr. hrs.

Studies in performance and composition (applied music) 12

Electives in music ..... 4

Minimum ensemble requirement ..... 6

(A maximum of nine quarter hours may be submitted  
toward graduation.)

Total ..... 66 qtr. hrs.

**Philosophy****Major:**

Philosophy 250, 270, 301, 305, 306, and 448 ..... 24 qtr. hrs.

Electives in philosophy approved by the department ..... 24

Total ..... 48 qtr. hrs.

**Physical Education****Major:**

Electives chosen from PEM 120, 121, 150, 228, 244, 351, 431,  
432, 433, 470, 521, 523, Health Education 131, PEW 132,  
235, 336 ..... 48 qtr. hrs.

(Major GPA based on physical education courses only.)

**Physics****Major:**

Physics 130, 131, 132 ..... 12 qtr. hrs.

Physics 236, 239, 240, 341, 342, 466, 467 ..... 28

Electives in physics numbered 200 or above ..... 16

Total ..... 56 qtr. hrs.

Mathematics courses including differential equations or



advanced calculus are prerequisite to advanced work in physics. At least twelve quarter hours in chemistry is desirable.

(Major GPA based on physics courses only.)

### \*Physics

Major:

Candidates preparing for teacher certification must take:

Physics 130, 131, 132, 236, 239, 240, 341, 342, 466, 467 .....	40 qtr. hrs.
Electives in physics numbered 200 or above .....	16
Physical Science 340 .....	4
	<hr/>
	60 qtr. hrs.

Correlative courses:

Mathematics 134, 135, 235, 236, 237, and two of	
Mathematics 350, 351, 460, 461 .....	28 qtr. hrs.

Total, including correlative courses .....	88 qtr. hrs.
(Major GPA based on Physical Science 340 and physics courses only.)	

### Political Science

Major:

Political Science 100, 110, 111, 200, 220, 240, 260, 350, 495 ..	32 qtr. hrs.
One of Political Science 330, 331, 332, 333, 334, 335, 336, 480 .....	4
One of Political Science 371, 372, 373, 374, 475 .....	4
One of Political Science 490, 491, 492, 493 .....	4
Electives in political science .....	12
	<hr/>
Total .....	56 qtr. hrs.

### \*Political Science

Major:

Candidates preparing for teacher certification must take:

Political Science 100, 110, 111, 200, 220, 240, 260, 350, 495 ..	32 qtr. hrs.
One of Political Science 330, 331, 332, 333, 334, 335, 336, 480	4
One of Political Science 371, 372, 373, 374, 475 .....	4
One of Political Science 490, 491, 492, 493 .....	4
Electives in political science .....	12
Social Science 340 .....	4
	<hr/>
	60 qtr. hrs.

Correlative courses:

Electives in U.S. history .....	12 qtr. hrs.
---------------------------------	--------------

Total, including correlative courses .....	72 qtr. hrs.
(Major GPA based on Social Science 340 and political science courses only.)	

**Psychology**

## Major:

Psychology 231, 234, 261, 281 .....	16 qtr. hrs.
Electives in psychology approved by the head of the department .....	32
Total .....	48 qtr. hrs.

**\*Psychology**

## Major:

Candidates preparing for teacher certification must take:

Psychology 231, 234, 261, 281, 340 .....	20 qtr. hrs.
Electives in psychology approved by the department head .....	32
Total .....	52 qtr. hrs.

**Sociology**

## Major:

Sociology 271, 272, 452, 461, 490 or 491; Anthropology 273 ....	24 qtr. hrs.
Electives in sociology approved by the head of the department .....	24
Total .....	48 qtr. hrs.
(Major GPA based on Anthropology 273 and sociology courses only.)	

**Speech**

## Major:

Theatre Arts 132, 133 .....	8 qtr. hrs.
Electives in speech approved by the head of the department .....	40
Total .....	48 qtr. hrs.
(Major GPA based on Theatre Arts 132, 133, and speech courses only.)	

**\*Speech**

## Major:

Candidates preparing for teacher certification must take:

Three of the following: Speech 101, 102, 103, 301, 302, 303 ..	3 qtr. hrs.
Speech 230, 232, 234, 252, 340 .....	20
One of the following options:	
a. Three courses from Speech 320, 453, 470, 480	
b. Three courses from Speech 470; 352 or 452; 320 or 480	

c. Three courses from Speech 352, 452, 453, 470, 490 ....	12
Electives in speech approved by the department head ....	8
	<hr/>
	43 qtr. hrs.

## Correlative courses:

Theatre Arts 132, 133, 257, 445 .....	16 qtr. hrs.
	<hr/>
Total, including correlative courses .....	59 qtr. hrs.

(Major GPA based on Theatre Arts 132, 133, 257, 445,  
and speech courses only.)

## Speech Pathology and Audiology

## Major:

Speech Pathology and Audiology 254, 255, 260, 262, 263, 362, 402, 403, 405, 406, 408 .....	44 qtr. hrs.
Speech Pathology and Audiology 457 .....	4
Theatre Arts 132 .....	4
	<hr/>
Total .....	52 qtr. hrs.

(Major GPA based on Theatre Arts 132 and speech  
pathology and audiology courses only.)

## Theatre Arts

## Major:

Theatre Arts 101, 102, 103, 132, 133, 240, 244, 257, 333, 445, 460, 462, 464 .....	43 qtr. hrs.
Electives in theatre arts .....	8
	<hr/>
Total .....	51 qtr. hrs.

## \*Theatre Arts

## Major:

Candidates preparing for teacher certification must take:

Theatre Arts 101, 102, 103, 132, 133, 240, 244, 257, 333, 357, 358, 445, 460, 462, 464 .....	51 qtr. hrs.
---	--------------

## Correlative courses:

Speech 232, 234, 340 .....	12 qtr. hrs.
----------------------------	--------------

Total, including correlative courses .....	63 qtr. hrs.
--	--------------

(Major GPA based on Speech 232, 234, 340, and theatre  
arts courses only.)



**Zoology**

## Major:

Life Science 100 .....	4 qtr. hrs.
Zoology 101, 212, 214, 215, 336, 343, 350, 445, 453 .....	36
Electives in zoology .....	12

---

 52 qtr. hrs.

## Correlative courses:

Botany 101 .....	4 qtr. hrs.
Chemistry 150, 151, 152 (or 120, 121, 151, 152*), 243 ..	16
Electives in chemistry, mathematics, or physics beyond the required sixteen quarter hours in chemistry and the course or courses in mathe- matics used to satisfy the general education dis- tribution requirements .....	8

---

 28 qtr. hrs.

Total, including correlative courses .....	80 qtr. hrs.
(Major GPA based on Life Science 100 and zoology courses only.)	

**\*Zoology**

## Major:

Candidates preparing for teacher certification must take:

Life Science 100, 340 .....	8 qtr. hrs.
Zoology 101, 212, 214, 215, 336, 343, 350, 445, 453 .....	36
Electives in advanced zoology courses .....	12

---

 56 qtr. hrs.

## Correlative courses:

Botany 101, and two electives in botany .....	12 qtr. hrs.
Chemistry 150, 151, 152 (or 120, 121, 151, 152*); and Chemistry 243 .....	16
Electives in chemistry, mathematics, or physics be- yond above requirements and courses in mathe- matics used to satisfy general education dis- tribution requirements .....	8

---

 36 qtr. hrs.

Total, including correlative courses .....	92 qtr. hrs.
(Major GPA based on Life Science 100, 340, and zoology courses only.)	

---

\* If this sequence is chosen, the extra course will count as one of the two electives in physical science or mathematics.

## BACHELOR OF MUSIC

The degree, Bachelor of Music, is conferred upon completion of 190 quarter hours, including courses which satisfy two sets of requirements—general education requirements and specialization.

General Education Requirements\* (see page 102) --- 66 qtr. hrs.

### Specialization

The specialization for the degree, Bachelor of Music, provides for five options: Performance in String or Wind Instrument, Keyboard, Vocal, Music Theory-Composition, and Music History-Literature. The core requirements are:

Music 130, 131, 132, 230, 231, 232 .....	24 qtr. hrs
Music 447, 448 .....	6
Music 151, 152 .....	4
Music 351, 352, 353 .....	12
Music 250, 251, or 252 .....	9 (minimum)
<hr/>	
Total .....	55 qtr. hrs.

### *Option I—Performance in String or Wind Instrument*

Primary Instrument .....	48 qtr. hrs.
Music 126, 127, 128 .....	3
Music 347, 348 .....	8
Music 381 .....	4
Electives in Music .....	6
<hr/>	
Total .....	69 qtr. hrs.

### *Option II—Performance in Keyboard*

(1) Piano Primary—Music 018 .....	48 qtr. hrs.
Music 246, 247, 248 .....	3
Music 362 .....	4
Electives in music .....	14
<hr/>	
Total .....	69 qtr. hrs.
(2) Organ Primary—Music 019 .....	48 qtr. hrs.
Music 246, 247, 248 .....	3
Music 461, 462 .....	8
Music 464 .....	4
Electives in music .....	6
<hr/>	
Total .....	69 qtr. hrs.

### *Option III—Performance in Vocal*

Primary Voice—Music 001 .....	48 qtr. hrs.
-------------------------------	--------------

---

* General Requirements .....	78 qtr. hrs.
Humanities Requirement (satisfied by music) .....	12 qtr. hrs.
	<hr/> 66 qtr. hrs.

Music 126, 127, 128, 226, 227, 228 .....	6
Music 243, 244, 245 .....	3
Electives chosen from Music 372, 380, 467, 468, 469 .....	12

Total ..... 69 qtr. hrs.

*Option IV—Music Theory-Composition*

Primary Instrument or Voice <sup>1</sup> .....	24 qtr. hrs.
Music 126, 127, 128, 226, 227, 228 .....	6
Music 461, 462 .....	8
Music 347, 348 .....	8
Music 021 and approved electives in music .....	20
Electives in music .....	3

Total ..... 69 qtr. hrs.

*Option V—Music History-Literature*

Primary Instrument or Voice <sup>2</sup> .....	24 qtr. hrs.
Music 126, 127, 128, 226, 227, 228 .....	6
Approved electives in music history-literature .....	20
Music 347, 348 .....	8
Music 461, 462 .....	8
Electives in music .....	3

Total ..... 69 qtr. hrs.

Note: A maximum of nine quarter hours in ensemble credit may be submitted toward graduation requirements. Performance and composition majors are encouraged to participate in at least one ensemble during each quarter of residence.

## BACHELOR OF SCIENCE IN BUSINESS

The degree, Bachelor of Science in Business, is conferred upon successful completion of a curriculum consisting of two sets of requirements, general education requirements and specialization, together with elective courses.

General Education Requirements (see page 102)

### Specialization

Marketing 247; Accounting 230, 231, 232; Management 230, 251, 346, 347, 370, 381 .....	40 qtr. hrs.
Mathematics 128, 129, 210, 211 .....	16
Courses in the major .....	24
Total .....	80 qtr. hrs.

Note: Twelve quarter hours of accounting are required of all majors.

<sup>1</sup> If piano should be the primary applied, then voice or another instrument may be substituted for the secondary piano requirement (6 qtr. hrs.).

<sup>2</sup> If piano should be the primary applied, then voice, another instrument, or music electives may be substituted for the secondary piano requirement.



Note: Economics 254, 255, 256 (required as part of the history-social science general requirement) ..... 12 qtr. hrs.

### Majors:

Accounting: Accounting 354, 355, 356, 360, 461, 464 .....	24 qtr. hrs.
Finance: Management 371, 372, 420, 484; plus two of the following: Management 390, 439, 483 .....	24 qtr. hrs.
Management*: Management 345, 383; plus one of the following sequences: (382, 434, 435, 436) or (436, 437, 438, 445) or (231, 331, 332, 333) .....	24 qtr. hrs.
Marketing: Marketing 248, 249, 250, 370, 486, 487 .....	24 qtr. hrs.
Secretarial: Business Education 223, 224, 225; 322 or 323; 453; Management 383 .....	24 qtr. hrs.

\*Minor: (The School of Business and the School of Home Economics cooperate to offer a minor in Institutional Foods Management for business students with a major in Management. The Management major who fulfills his science requirement with courses marked (1) below, and who fulfills his free electives with courses marked (2) below, will meet the requirements for a minor in Institutional Foods Management:

- (1) Chemistry 110, 111, 112, and Botany 234
- (2) Home Economics 210, 211, 233, 303, 360, 411; Management 434 and 490

### Electives

The general requirements and specialization must be supplemented by elective courses to bring the total to 190 quarter hours. Courses in professional education and methods of teaching are not acceptable as elective courses. The electives must be chosen so that at least 92 quarter hours of the 190 submitted for graduation are in courses outside the School of Business.

(Major GPA based on: (a) all business courses taken and (b) the six courses constituting the specific major.)

## BACHELOR OF SCIENCE IN EDUCATION

The degree, Bachelor of Science in Education, is conferred upon successful completion of three sets of requirements—general education requirements, professional education requirements, and specialization requirements. Certain courses may be included in two or more sets of requirements.

General Education Requirements (see page 102)

### Curriculum for Elementary School Teachers

This curriculum offers a choice of one of three options: Early Childhood (kindergarten and grades one, two, and three); Intermediate (grades four, five, and six); and Comprehensive (grades one through eight).

One subject area of 16 to 24 quarter hours and another of 12 quarter hours

must be selected. Areas of Concentration consist of courses *in addition to general education requirements*. The following combinations of Areas of Concentration are not permitted: Social Studies and Geography; Social Studies and History.

### REQUIRED COURSES

The following constitutes the list of requirements (including the all-University requirements) in the elementary curriculum. The student and the advisor must cooperate in planning the sequence.

Art 140 .....	4 qtr. hrs.
Life Science 100; Botany 101 or Zoology 101 .....	8
Education 123 .....	2
Education 232, 324, 327, 328, 329, 445 .....	24
Education 441, 442, 443 .....	12
English 120, 130, 201 .....	12
Geography 150 .....	4
Health Education 120 .....	4
History 233 or 234 or 235 .....	4
History 254 or 255 or 256 or 257 .....	4
History elective .....	4
Mathematics (122 <sup>1</sup> , 123 <sup>1</sup> , 322) or (222 <sup>2</sup> , 322) .....	8-10
Music 120, 328 .....	8
Womens Physical Education 360 .....	2
Physical Science 100 or Physics 130 .....	4
Physical Science 101 or Chemistry 120 or 150 .....	4
Psychology 231 .....	4
Speech 131 .....	4
Subject Concentration Area I .....	16
Subject Concentration Area II .....	12
Physical Education service courses .....	6
Humanities (12 qtr. hrs. of a foreign language or 4 qtr. hrs. of Humanities Courses listed on page 108) .....	4-12
Special requirements for the chosen option below .....	6-14

Electives, as needed, to complete 190 qtr. hrs.

Students may offer as elective credit 4 quarter hours earned in choral ensemble.

### SPECIAL REQUIREMENTS OF OPTIONS

#### Early Childhood Education

Mathematics 320; Art 244 or Industrial Arts 224; English 322.

Education 426 is also required if a student wishes to do student teaching in kindergarten.

#### Intermediate

Mathematics 321; Industrial Arts 225 or Art 244.

1 Required of students who score below the 75th percentile on the mathematics section of the ACT test or have credit for less than three years of high school mathematics.

2 Required of students who score at or above the 75th percentile on the mathematics section of the ACT test and have credit for three years of high school mathematics.

## Comprehensive

Mathematics 320 or 321, or preferably both; Art 244 or Industrial Arts 224 or 225.

## SUBJECT AREAS OF CONCENTRATION

Areas of concentration consist of courses *taken in addition to the General Education Requirements*. No deviation from courses indicated here is permitted without approval of the Dean of Student Academic Services.

## Art

Area I: Choose Option A or B

Option A. When Art 244 is used to meet professional education requirements: Art 309, 319, and 8 quarter hours electives in art. (Art 465 is recommended as an elective.) Total, 16 quarter hours.

Option B. When Industrial Arts 224 or 225 is used to meet professional education requirements: Art 244, 309, 319, and 4 quarter hours elective in art. (Art 465 is recommended as the elective.) Total, 16 quarter hours.

Area II: Choose Option A or B

Option A. When Art 244 is used to meet professional education requirements: Art 309, 319, and 4 quarter hours art elective. (Art 465 is recommended as the elective.) Total, 12 quarter hours.

Option B. When Industrial Arts 224 or 225 is used to meet professional education requirements: Art 244, 309, and 319. Total, 12 quarter hours.

## Biological Science

Area I: Botany 101\* or Zoology 101\*; Botany 102, Zoology 338, and 4 quarter hours elective in either botany or zoology. Total, 16 quarter hours.

Area II: Botany 101\* or Zoology 101\*; Botany 102, Zoology 338. Total, 12 quarter hours.

\*Select course not used to satisfy General Education Requirement.

## English

Area I: Four quarter hours from English 126, 226, 364; four quarter hours from English 246, 247; four quarter hours from English 250, 251, 252; four quarter hours elective in English. (Recommended English electives: 250, 251, 252, 262, 263, 270, 275, 310, 355, 356, 360, 364, 370.) Total, 16 quarter hours.

Area II: Four quarter hours from English 126, 226, 364; four quarter hours from English 246, 247; four quarter hours from English 250, 251, 252. Total, 12 quarter hours.

## Foreign Language

Area I: 16 quarter hours in a single foreign language.

Area II: 12 quarter hours in a single foreign language.

Note: Placement in a foreign language is described in the foreign language section of the course descriptions, Section X.



### Foreign Language in The Elementary School

- Area I: 28 quarter hours in either French or Spanish, including French 340 and II: or Spanish 340 respectively. Total, 28 quarter hours.

### Geography

- Area I: Four quarter hours from Geography 151, 302, 450; Geography 300; eight quarter hours from electives in geography. Total, 16 qtr. hrs.  
Area II: Four quarter hours from Geography 151, 302, 450; Geography 300; four quarter hours in electives in geography. Total, 12 quarter hours.

### History

- Area I: 16 quarter hours *beyond* that taken to satisfy General Education Requirements. The 16 hours are to be selected according to the following pattern:  
A. Complete a U.S. history sequence, part of which will be taken to meet general education requirements (History 233, 234, 235) or (History 233, 234, 460, 461).  
B. Four quarter hours from: History 254, 255, 256, 257, 486.  
C. Remaining hours chosen from upper division electives in history. (Recommended electives in History: 378, 379, 380, 464, 465, 486, 496, 499.)  
Area II: Four quarter hours from History 233, 234, 235; four quarter hours from History 254, 255, 256, 257, 486; four quarter hours chosen from upper division electives in history. (Suggested electives listed in Area I.) Total, 12 quarter hours.

### Home Economics—Health Education

- Area II: Home Economics 303; Health Education 320; four quarter hours from Home Economics 131, 300, Health Education 330. Total, 12 quarter hours.

### Industrial Arts

- Area I: Industrial Arts 224, 225, and eight quarter hours electives in industrial arts. Total, 16 quarter hours.  
Area II: Industrial Arts 224, 225, and four quarter hours elective in industrial arts. Total, 12 quarter hours.

### Kindergarten Education

- Area II: Education 326, 426; four quarter hours from Art 244, Home Economics 348, Music 126, 127, 128, 226, Physical Education Women 362, or Speech Pathology 460. Total, 12 quarter hours.

### Library Science

- Area I: Library Science 320, 449, 450, 460, 470. Total, 20 quarter hours.  
Area II: Twelve quarter hours chosen from Library 320, 330, 332, 460.

### Mathematics

- Area I: Mathematics 130, 131, 134, 327. Total, 16 quarter hours.

Area II: Mathematics 130, 131, 134. Total, 12 quarter hours.

*Note:* Students exempt from Mathematics 130 and/or 131 may select Mathematics 135 or any appropriate course numbered 200 or above.

### Mathematics—Science

Area I and II: Eight quarter hours from Mathematics 130, 131, 134, 327; Physics 110; Chemistry 121; Geography 300 or 301; Botany 101\* or Zoology 101\*; Botany 102 or Zoology 333. Total, 28 quarter hours.

\*Select course not used to satisfy General Education Requirements.

### Music

Area I: Music 221, 222, 225; four quarter hours from Music 126, 127, 128, 136, 137, 138, 226, 227, 223, 236, 237, 238, 320, 321, 322. Total, 16 quarter hours.

Area II: Music 221, 222, 225. Total, 12 quarter hours.

### Physical Education

Area I: P.E.W. 361, 362, 363, and 4 quarter hours from Health Education 131, P.E.M. 351, P.E.W. 132, 356, 413. Total, 16 quarter hours.

Area II: Physical Education (W) 361, 362, 363. Total, 12 quarter hours.

### Physical Science

Area I: (Chemistry 121 and 122) *or* (Chemistry 150 and 151); (Physics 110 and 111) *or* (Physics 130 and 131). Total, 16 quarter hours.

Area II: Twelve quarter hours from courses listed for Area I with both Chemistry and Physics being represented. Total, 12 quarter hours.

*Note:* Students choosing this concentration should take Chemistry 120 or 150 rather than Physical Science 101; and they should take Physics 130 rather than Physical Science 100.

### Psychology

Area II: 12 quarter hours from Psychology 234, 350, 351, 360, 450, 455, 457. Total, 12 quarter hours.

### Social Studies

Area I: Sixteen quarter hours from the following *with at least three disciplines* being represented: Anthropology 273; Economics 254, 255, 256; Geography 300; Geography 151 or 302 or 450; Political Science 100, 110, 111, 220, 260, 320, 321, 364, 372, 373; Psychology 457; Sociology 271, 272, 368, 370, 381, 425, 455, 473, 474, 475. Total, 16 quarter hours.

Area II: Courses listed in Area I *with at least two disciplines* being represented. Total, 12 quarter hours.

### Special Education—Learning Disabilities

Area I: Psychology 450, 455; Speech Path. & Aud. 460 or 260; Education 497, 498, 499. Total, 24 quarter hours.

*Note:* Successful completion of this area with the addition of 16 quarter hours of student teaching (8 quarter hours in elementary and 8 quarter hours in learning disabilities) will result in certification as a teacher of children with learning disabilities.

### Speech

Area I: Sixteen quarter hours from: Theatre Arts 132, 133, 333, 431, Speech 230, 232, 330, 453. Total, 16 quarter hours.

Area II: Twelve quarter hours from: Theatre Arts 132, 133, 333, 431, Speech 230, 232, 330. Total, 12 quarter hours.

### Speech Pathology and Audiology

Area II: Speech Pathology and Audiology 255, 262, 460. Total, 12 quarter hours.

### Elementary Education—Special Education

Instead of an Area I and II, students interested in special education may select programs involving the educable mentally handicapped and/or learning disabilities.

### Elementary Education—Special Education

Successful completion of this program results in certification both as an elementary teacher and as a special education teacher in the area of the Educable Mentally Handicapped or Learning Disabilities. Sixteen quarter hours of student teaching divided equally between elementary education and special education is required.

### REQUIRED COURSES

The following constitutes the list of requirements in this curriculum. The student and advisor will cooperate in planning the sequence.

Art 140 .....	4 qtr. hrs.
Education 123 .....	2
Education 232, 324, 327, 328, 329, 445 .....	24
Education 441, 442, 443, 444 .....	16
English 120, 130, 201 .....	12
Geography 150 .....	4
Health Education 120 .....	4
History 233 or 234 or 235 .....	4
History 254 or 255 or 256 or 257 .....	4
History Elective .....	4
Life Science 100; Zoology 101 .....	8
Mathematics (122 <sup>1</sup> , 123 <sup>1</sup> , 332) or (222 <sup>2</sup> , 322) .....	8-10
Music 120, 328 .....	8
Physical Education, Women, 360 .....	2

<sup>1</sup> Required of students who score below the 75th percentile on the mathematics section of the ACT test or have credit for less than three years of high school mathematics.

<sup>2</sup> Required of students who score at or above the 75th percentile on the mathematics section of the ACT test and have credit for three years of high school mathematics.



Physical Science 100 or Physics 130 .....	4
Physical Science 101 or Chemistry 120 or Chemistry 150 .....	4
Psychology 231 .....	4
Speech 131 .....	4
Physical Education service courses .....	6
Humanities (12 quarter hours of foreign language or 4 quarter hours of humanities courses listed on page 108) .....	4-12
Courses included in one of the three options listed below ....	6-14
Special Education requirements listed below .....	36
Electives, as needed, to complete 190 quarter hours.	

#### SPECIAL REQUIREMENTS OF OPTIONS

##### Early Childhood Education

Mathematics 320; Art 244 or Industrial Arts 224; English 322. Education 426 is also required if a student wishes to do student teaching in Kindergarten.

##### Intermediate

Mathematics 321; Industrial Arts 225 or Art 244.

##### Comprehensive

Mathematics 320 or 321, or preferably both; Art 244 or Industrial Arts 224 or 225.

#### SPECIAL EDUCATION REQUIREMENTS

Students will select one of the following sets of requirements:

##### Educable Mentally Handicapped

Speech Pathology and Audiology 260 or 460; Psychology 360, 450, 455; Education 495, 496; 12 quarter hours from (Education 491, Home Economics 347, Health Education 320, Industrial Arts 224 or 225, Psychology 457). Total, 36 quarter hours.

##### Learning Disabilities

Speech Pathology and Audiology 260, or 460; Psychology 450, 455; Education 497, 498, 499; 12 quarter hours from (Education 491, Home Economics 347, Health Education 320, Industrial Arts 224 or 225, Psychology 457). Total, 36 quarter hours.

#### Curriculum For Elementary Education—Speech Correction

This curriculum requires 200 quarter hours less possible exemptions from the general requirements; therefore, students may expect to take more than twelve quarters to complete the program. Successful completion results in certification both as an elementary teacher and as a speech correctionist.

#### REQUIRED COURSES

The following constitutes the list of requirements in this curriculum. The student and advisor will cooperate in planning the sequence.

Art 140 .....	4 qtr. hrs.
Art 244 or Industrial Arts 224 or 225 .....	4
Education 123 .....	2
Education 232, 324, 327, 328, 329, 445 .....	24
Education 441, 442, 443 .....	12
English 120, 130, 201 .....	12
Geography 150 .....	4
Health Education 120 .....	4
History 233 or 234 or 235 .....	4
History 254 or 255 or 256 or 257 .....	4
History elective .....	4
Life Science 100, Zoology 101, 225 .....	12
Mathematics (121 <sup>1</sup> , 123 <sup>1</sup> , 322) or (222 <sup>2</sup> , 322) .....	8-10
Mathematics 320 or 321 .....	2
Music 120, 328 .....	8
Physical Education, Women, 360 .....	2
Physical Science 100 or Physics 130 .....	4
Physical Science 101 or Chemistry 120 or Chemistry 150 .....	4
Psychology 231, 450, 451 .....	12
Speech 131 .....	4
Speech Pathology and Audiology 254, 255, 260, 262, 263, 362, 402, 403, 405, 406, 408, 457 .....	48
Theatre Arts 132 .....	4
Physical Education service courses .....	6
Humanities (12 quarter hours of foreign language or 4 quarter hours of humanities courses listed on page 108) .....	4-12
Electives, if necessary, to complete a minimum of 190 quarter hours.	

### Curriculum for Junior High School Teachers

This curriculum is intended to prepare teachers for grades seven, eight, and nine. The student must choose a major field of specialization and a minor field of specialization, or three minor fields of specialization.

#### REQUIRED COURSES

The following constitutes the list of requirements. The student and the advisor cooperate in planning the sequence.

Education 123 .....	2 qtr. hrs.
Education 232, 311, 312, 445 .....	16
Education 313 or 314 or appropriate methods courses approved by the Dean of the Faculty of Education .....	4-8
Education 441, 442, 443 .....	12
English 120, 130, 201 .....	12
Geography 150 .....	4
Health Education 120 .....	4

<sup>1</sup> Required of students who score below the 75th percentile on the mathematics section of the ACT test or have credit for less than three years of high school mathematics.

<sup>2</sup> Required of students who score at or above the 75th percentile on the mathematics section of the ACT test and have credit for three years of high school mathematics.

History 233 or 234 or 235 .....	4
History 254 or 255 or 256 or 257 .....	4
History elective .....	4
Life Science 100; Botany 101 or Zoology 101 .....	8
Mathematics 125 .....	4
Physical Science 100 or Physics 130 .....	4
Physical Science 101 or Chemistry 120 or Chemistry 150 .....	4
Psychology 231, 352 .....	8
Speech 131 .....	4
Physical Education service courses .....	6
Major subject field (48 quarter hours) and a minor subject field (30-36 quarter hours), or three minor fields. ....	78-108
Humanities (12 quarter hours foreign language and 8 quarter hours humanities courses from page 108) or (16 quarter hours of humanities courses from page 108) .....	16-20
Elective courses, if necessary, to complete a minimum of 190 quarter hours.	

## SUBJECT FIELD OF SPECIALIZATION

### Art

Field II: Art 140, 244, 309, 319, 465; select sixteen quarter hours in art. Total, 36 quarter hours.

### Biological Science

Field I: Life Science 100, Botany 101, 102, 230, 234; four quarter hours elective in botany; Zoology 101, 212, 336, 338; 348 or 350; four quarter hours elected from botany or zoology. Total, 48 quarter hours.

Field II: Life Science 100, Botany 101, 102, 234; four quarter hours elective in botany; Zoology 101, 333, 348 or 350; four quarter hours elective in zoology. Total, 36 quarter hours.

### English

Field I: English 120, 130, 201; 250 or another American literature course; Speech 131; English 126, 226; 246 or 247; 336 or 337 or 338; Library Science 332; eight quarter hours of upper division English electives. Total, 48 quarter hours.

Field II: English 120, 130, 201; 250 or equivalent American literature course; Speech 131; English 126; 246 or 247; Library Science 332; four quarter hours English electives. (Recommended electives, English 226 or 364.) Total, 36 quarter hours.

### French

A student with high school foreign language should consult Section X under Foreign Languages for special provisions of placement when continuing a language started in high school. For those without any high school foreign language, the requirements are as follows:



Field I: French 130, 131, 132, 230, 231, 232, 350, 351, 352, 340; eight quarter hours French electives selected from 400 level courses. Total, 48 quarter hours.

Field II: French 130, 131, 132, 230, 231, 232, 330, 331, 340. Total, 36 quarter hours.

### German

A student with high school foreign language should consult Section X under Foreign Languages for special provisions of placement when continuing a language started in high school. For those without any high school foreign language, the requirements are as follows:

Field I: German 130, 131, 132, 233, 234, 235, 340; (353, 354, 355) or (361, 362, 363); eight quarter hours selected from 400 level courses. Total, 48 quarter hours.

Field II: German 130, 131, 132, 233, 234, 235, 340, 353, 354. Total, 36 quarter hours.

### Latin

A student with high school foreign language should consult Section X under Foreign Languages for special provisions of placement when continuing a language started in high school. For those without any high school foreign language, the requirements are as follows:

Field I: Latin 120, 121, 122, 220, 221, 222; (320, 321, 322) or (330, 331, 332); 340; eight quarter hours from 400 level courses. Total, 48 quarter hours.

Field II: Latin 120, 121, 122, 220, 221, 222; (320, 321) or (330, 331); 340. Total, 36 quarter hours.

### Russian

A student with high school foreign language should consult Section X under Foreign Languages for special provisions of placement when continuing a language started in high school. For those without any high school foreign language, the requirements are as follows:

Field II: Russian 140, 141, 142, 250, 251, 340, 360, 361, 363. Total, 36 quarter hours.

### Spanish

A student with high school foreign language should consult Section X under Foreign Languages for special provisions of placement when continuing a language started in high school. For those without any high school foreign language, the requirements are as follows:

Field I: Spanish 130, 131, 132, 230, 231, 232, 321, 322, 323, 340; eight quarter hours selected from courses numbered 400 or above. Total, 48 quarter hours.

Field II: Spanish 130, 131, 132, 230, 231, 232, 321, 322, 340. Total, 36 quarter hours.

### Geography

Field II: Geography 150; 142 or 300; 151 or 302; 360 or 387; Geology 140; sixteen quarter hours from Geography 370, 451, 452, 453, 455, 470. Total 36 quarter hours.

### History

Field II: History 233, 234, 235; twelve quarter hours from 254, 255, 256, 257; twelve quarter hours from courses numbered 300 or above. Total, 36 quarter hours.

### Home Economics

Field II: Home Economics 101, 210, 211, 231, 245, 303; 346 or 347; twelve quarter hours from 131, 230, 340, 346, 347, 320, or 420. Total, 36 quarter hours.

### Industrial Arts

Field II: Industrial Arts 101, 106, 111, 116, 121, 225, 340 (prerequisite waived), eight quarter hours from 222, 202, 212, 307. Total, 36 quarter hours.

### Library Science

Field II: Library Science 320; 330 or 332; 449; 450; 460; 470; Education 487, 488. Total, 32 quarter hours.

### Mathematics

Field I: Mathematics 222 or (122 and 123), 130<sup>1</sup>, 131<sup>2</sup>, 134, 135, 235, 327, 470; sixteen quarter hours from courses numbered 200 or higher (Education 314 may be used as an elective). Total, 48-50 quarter hours.

Field II: Mathematics 222 or (122 and 123), 130<sup>1</sup>, 131<sup>2</sup>, 134, 135, 327; eight quarter hours from courses numbered 200 or higher. Total, 32-34 quarter hours.

---

<sup>1</sup> Students admitted to Mathematics 131 on basis of placement test should substitute 225 for 130.

<sup>2</sup> Students admitted to Mathematics 134 on basis of placement test may substitute for 131 any four-quarter-hour mathematics course numbered above 200 and should substitute 225 for 130.

### Combined Mathematics—Science

Fields I and II: Mathematics 222 or (122 and 123), 130,\* 131,\* 134, 235, 327; Physics 130, 131, 132; Chemistry 120, 121, 122 or Chemistry 150, 151, 152; Geology 140; Geography 141 or 301; Geology 243; Life Science 100; Botany 101; Zoology 101; Botany 102 or Zoology 338; *and* mathematics 20 quarter hours *or* physics 12 quarter hours *or* chemistry 12 quarter hours *or* life science 20 quarter hours *or* 12 quarter hours from Geography 242, 381, Geology 244, 346, 447. Total, 88-98 quarter hours, including general requirements.

\*If student is exempt, select additional mathematics courses.

### Physical Education for Men

Field II: Health Education 227; PEM 120, 340, 432; four quarter hours from 203, 205, 206, 207, 208; four quarter hours from 210, 211, 212, 213, 214, 215, 217, 240; eight quarter hours from Health Education 131, PEM 121, 244, 351, 433, PEW 132, 356. Total, 32 quarter hours.

### Physical Education for Women

Field II: Health Education 131, PEW 130, 132 or 356, 233 or 234, 346, 353, 363, 413; four quarter hours from 235, 336, 362, 450, PEM 228, 244, 351, Health Education 227, 320. Total, 36 quarter hours.

### Physical Science

Students selecting physical science as a field of specialization must also select mathematics as a field of specialization. Students selecting this field will *not* need to take Physical Science 100 and 101 unless used in one of the following sequences.

Field I: Select one of the following sequences:

- (a) Physical Science 101, Chemistry 121, 122, 234
- (b) Chemistry 120, 121, 122, 234
- (c) Chemistry 150, 151, 152, 234

Plus one of the following sequences:

- (a) Physical Science 100, Physics 110, 111, 131
- (b) Physical Science 100, Physics 130, 131, 132
- (c) Physics 110, 111, 131, 132
- (d) Physics 130, 131, 132, 236
- (e) Physics 130, 131, 132, 315

Plus four courses selected from the following:

Chemistry 243, 244, 245, 346, Physics 132, 236, 239, 240, 315 .....Total, 48 quarter hours.

- Field II: Same as Field I except that only one course is selected from the following: Chemistry 243, 244, 245, 346, Physics 132, 236, 239, 240, 315 .....Total, 36 quarter hours.

### Social Studies

- Field I: History 233, 234, 235; twelve quarter hours from History 254, 255, 256, 257; Geography 150, 300, 302; four quarter hours political science; four quarter hours economics; four quarter hours anthropology or sociology. Total, 48 quarter hours.
- Field II: History 233, 234, 235; twelve quarter hours from History 254, 255, 256, 257; Geography 150, 300, 302. Total, 36 quarter hours.

### Speech

- Field II: English 120, 130; Speech 131, 232; Theatre Arts 132, 133, 445; Speech Pathology and Audiology 260; four quarter hours from Speech 330, 352, Theatre Arts 244, 257, 333, 357. Total, 36 quarter hours.

## Curriculum for High School and Special Area Teachers

The curriculum consists of general education (all-University and distribution) requirements, specialization requirements consisting of a major and, except where specified, a minor, and prescribed professional education requirements. Certain courses may be used to satisfy both major or minor and general education distribution requirements.

Certification to teach in a general field (e.g., Business) in Illinois high schools does not necessarily permit the teaching of a specific subject in that field; for details, the student should consult Bulletin Series A, No. 160, Office of Public Instruction.

The prescriptions for majors and minors have been filed with, and approved by, the State Teacher Certification Board. They are used as a basis for cards of entitlement.

General Education Requirements (see page 102)



## Professional Education Requirements

The following are the minimum professional education requirements for secondary teachers:

Ed. 331*	Laboratory in Secondary Education	1 qtr. hr.
Ed. 332	Educational Psychology	4 qtr. hrs.
Ed. 333	Instructional Task in Secondary School	4 qtr. hrs.
	Teaching Methods Course	4 qtr. hrs.
Ed. 441, 442	Teaching Practicum	8 qtr. hrs.
Ed. 440 or 443	Teaching Practicum	3 or 4 qtr. hrs.
Ed. 445	Philosophy & History of Education	4 qtr. hrs.
Total		28 qtr. hrs.

## Notes:

- 1.\* Since sufficient pre-student teaching laboratory experiences are included in their curricula, music, physical education, and speech pathology majors may opt to omit Ed. 331, in which case they must complete a minimum of 12 qtr. hrs. in Teaching Practicum.
2. Psychology 231 is a prerequisite for Edu. 332.
3. Speech Pathology majors must substitute Ed. 232 and 324 for Ed. 332 and 333.

## MAJORS AND MINORS

## Art

Major: (Standard Special Certificate. No minor required.)

Art 100, 101, 110, 111, 160, 205, 225, 260, 261, 262, 270, 340, 341	52 qtr. hrs.
Elective courses in Art*	36
Total	88 qtr. hrs.

\* The elective courses must comprise 24 or 28 quarter hours in a major concentration, complemented by 12 or 8 quarter hours in a minor concentration. These are defined as follows:

Major Area I:	Painting, drawing, printmaking
Major Area II:	Ceramics, jewelry, sculpture, weaving
Minor Areas:	Art education, art history, commercial design, the alternate major area

Study in two phases of the major area is required.

Major: (Standard High School Certificate)

Art 100, 101, 110, 111, 160, 205, 225, 260, 261, 262, 270, 340, 341	52 qtr. hrs.
Elective courses in art	8
Total	60 qtr. hrs.

## Minor:

Art 100 or 101; 205; 110 or 111 or 140; 225 or 270 or 334; 244 or 340; 341; one course chosen from Art 160, 260, 261, 262, 360, 361, 362; four quarter hours elective credit in art .....	32 qtr. hrs.
--	--------------

## Biological Sciences

## Minor:

Life Science 100 .....	4 qtr. hrs.
Botany 101, 102; 234 or 335 .....	12
Zoology 101, 212, 343; 348 or 350 .....	16
Electives in botany numbered 300 or above .....	4
Life Science 341* .....	2
Total .....	38 qtr. hrs.

Note: For other minors in Biological Sciences, see Botany Minor and Zoology Minor.

\* Life Science 341 may be omitted if the student has credit in Life Science 340 or Physical Science 340.

## Botany

## Major: (Standard High School Certificate)

Life Science 100, 340; Botany 101, 102, 229, 230, 254 .....	28 qtr. hrs.
Two courses from Group I .....	8
Two courses from Group II .....	8
Two additional courses from Groups I, II, or III .....	8
Zoology 101, 212; 214 or 225; 343; 348 or 350 .....	20
Electives in zoology .....	8
Chemistry 150, 151, 152; or 120, 121, 151, 152 .....	12
Geography 141 or Geology 140 .....	4

Total, including correlative courses and a minor in zoology 96 qtr. hrs.  
(Major GPA based on life science and botany courses  
only.)

Note: The groups are listed on page 192.

## Minor:

Life Science 100; Botany 101, 102 .....	12 qtr. hrs.
Electives in botany .....	12
Zoology 101, 212 .....	8
Electives in zoology .....	4
Life Science 341* .....	2
Total .....	38 qtr. hrs.

\* Life Science 341 may be omitted if the student has credit in Life Science 340 or in Physical Science 340.

**Business Education**

The student may choose either a 76-quarter hour major with a minor in a second teaching field or a 92-quarter hours comprehensive major.

Major: Minor in a non-business teaching field required. (Standard High School Certificate)

The student may choose one of three options: Accounting and Secretarial; Accounting; Secretarial.

*Accounting and Secretarial Option:*

Management 141 .....	4 qtr. hrs.
Two courses from Business Education 111, 112, 210, 211 ....	8
Three courses from Business Education 123, 124, 125, 223, 224, 225 .....	12
Accounting 230, 231, 232; Management 346, 347 .....	20
Business Education 300, 322, 323 .....	12
Two courses to be chosen from Business Education 340, 342, 344 .....	8
Economics 254, 255, 256 .....	12
<hr/>	
Total, including correlative courses .....	76 qtr. hrs.

*Accounting Option:*

Management 141 .....	4 qtr. hrs.
Two courses from Business Education 111, 112, 210, 211 ....	8
Accounting 230, 231, 232 .....	12
Elective courses in accounting .....	12
Business Education 300, 322, 323 .....	12
Management 346, 347 .....	8
Business Education 340; 344 .....	8
Economics 254, 255, 256 .....	12
<hr/>	
Total, including correlative courses .....	76 qtr. hrs.

*Secretarial Option:*

Management 141, 230 .....	8 qtr. hrs.
Business Education 210, 211, 223, 224, 225 .....	20
Business Education 300, 322, 323 .....	12
Management 346, 347; Business Education 342, 344 .....	16
Elective courses in business .....	8
Economics 254, 255, 256 .....	12
<hr/>	
Total, including correlative courses .....	76 qtr. hrs.

Comprehensive Major: No minor required. (Standard High School Certificate)

The student may choose one of three options: Comprehensive Secretarial, Comprehensive Basic Business, or Vocational Business Education. The program in Vocational Business Education leads to certification as a Reimbursable Vocational Business Teacher if student has appropriate work experience as required by the Illinois Board of Vocational Education and Rehabilitation.

*Comprehensive Secretarial Option:*

Two courses from Business Education 111, 112, 210, 211 ..	8 qtr. hrs.
Three courses from Business Education 124, 125, 223, 224, 225 .....	12
Management 141 .....	4
Accounting 230, 231, 232 .....	12
One course from Marketing 247, 248, 250 .....	4
One course from Management 251, 345, Business Education 453 .....	4
Management 230, 346, 347 .....	12
Business Education 300, 322, 323 .....	12
Two courses from Business Education 340, 342, 344 .....	8
One elective course in business .....	4
Economics 254, 255, 256 .....	12
Total, including correlative courses .....	92 qtr. hrs.

*Comprehensive Basic Business Option:*

Two courses from Business Education 111, 112, 210, 211 ...	8 qtr. hrs.
Management 141 .....	4
Accounting 230, 231, 232 .....	12
One course from Marketing 247, 248, 250 .....	4
One course from Management 251, 345, Business Education 453 .....	4
Management 230, 346, 347 .....	12
Three elective courses in Accounting .....	12
Business Education 300, 322, 323 .....	12
Business Education 340, 344 .....	8
One elective course in business .....	4
Economics 254, 255, 256 .....	12
Total, including correlative courses .....	92 qtr. hrs.

*Comprehensive Vocational Business Education Option:*

Two courses from Business Education 111, 112, 201, 211 ....	8 qtr. hrs.
Management 141 .....	4
Accounting 230, 231, 232 .....	12
One course from Management 251, 345, Business Education 453 .....	4
Management 230, 346, 347 .....	12



Business Education 300 .....	4
Three courses from Business Education 492, 493, 494, 495 ..	12
(Three courses from Business Education 124, 125, 223, 224, 225; plus either Business Education 342 or 344; plus Business Education 322 and 323) OR (Marketing 247, 243, 249, 250; plus Business Education 344; plus one elective course in business) .....	24
Economics 254, 255, 256 .....	12
<hr/>	
Total, including correlative courses .....	92 qtr. hrs.
(Major GPA based on all business courses taken.)	

Minor: (Four options)

*Accounting Option:*

Accounting 230, 231, 232, 354, 355 .....	20 qtr. hrs.
One course from Accounting 360, 461 .....	4
Management 251; Business Education 340 .....	8
<hr/>	
Total .....	32 qtr. hrs.

*General Business Option:*

Management 141; Accounting 230, 231, 232 .....	16 qtr. hrs.
Management 346, 347 .....	8
Business Education 340 .....	4
Business Education 300 .....	4
<hr/>	
Total .....	32 qtr. hrs.

*Secretarial Option:*

Two courses from Business Education 111, 112, 210, 211 ...	8 qtr. hrs.
Three courses from Business Education 123, 124, 125, 223, 224, 225 .....	12
Business Education 322 or 323 .....	4
Business Education 342 or 344 .....	4
Elective in business .....	4
<hr/>	
Total .....	32 qtr. hrs.

*Typewriting and Bookkeeping Option:*

Two courses from Business Education 111, 112, 210, 211 ..	8 qtr. hrs.
Accounting 230, 231, 232; Business Education 322 or 323 ....	16
Business Education 340 or 344 .....	4
Elective in business .....	4
<hr/>	
Total .....	32 qtr. hrs.

## Chemistry

### Major: (Standard High School Certificate)

Chemistry 150 (or 120, 121), 151, 152 .....	12 qtr. hrs.
Chemistry 283, 284, 285, 330 .....	20
Chemistry 461, 470, 491, 492, 493 .....	20
Physical Science 340 .....	4
Chemistry 342 .....	1
Mathematics 134, 135, 235, 236 .....	16 qtr. hrs.
Physics 130, 131, 132 .....	12
Total, including correlative courses .....	85 qtr. hrs.

(Major GPA based on Physical Science 340 and chemistry courses only.)

### Minor:

Chemistry 150 (or 120, 121), 151, 152 .....	12 qtr. hrs.
Chemistry 234 (or 330), 243, 244 (or 283, 284) .....	12-15
Electives in chemistry and/or physics .....	12-9
Physical Science 341* .....	2
Total .....	38 qtr. hrs.

\* Physical Science 341 may be omitted if the student has credit in Physical Science 340, Geography 340, or Life Science 340.

## English

### Major: (Standard High School Certificate)

Courses in English (exclusive of English 120, 130, 201, 322, 340, 459) selected to represent each of twelve groups, except that from Group I two courses must be selected, including English 126; from Group II the selection must include English 224 or 355 or 356 .....	52 qtr. hrs.
English 340 .....	4
Foreign Language (a single language) .....	24
Total, including correlative courses .....	80 qtr. hrs.

(Major GPA based on English courses only.)

Note: The groups are listed on page 205.

## Minor:

English 245, 246, 247; 336 or 337 or 338; 340\*; two other English courses numbered above 201, except English 322 and 459; Speech 131 ..... 32 qtr. hrs.

\* English 340 may be omitted if the student has credit in a methods course in any of the foreign languages or in speech.

## Foreign Language—French

Major: (Standard High School Certificate)

French 330, 331, 332, 340 ..... 16 qtr. hrs.

Courses chosen from French 230, 231, 232, 350, 351, 352, 410, 411, 412, 456, 457, 458, 510, 511, 512 ..... 36

History 233 or 235; 256 or 257 ..... 8

Total, including correlative courses ..... 60 qtr. hrs.

(Major GPA based on French courses only.)

Note: Students with a background of high school units in French do not receive credit for beginning courses in university French. See Section X under Foreign Languages.

## Foreign Language—German

Major: (Standard High School Certificate)

German 340, 354, 361, 410 ..... 16 qtr. hrs.

Courses chosen from German 233, 234, 235, 353, 355, 362, 363, 411, 412, 453, 454, 455, 510, 511, 512 ..... 36

History 235, 257 ..... 8

Total, including correlative courses ..... 60 qtr. hrs.

(Major GPA based on German courses only.)

Note: Students with a background of high school units in German do not receive credit for beginning courses in university German. See Section X under Foreign Languages.

## Foreign Language—Latin

Major: (Standard High School Certificate)

Latin 340 ..... 4 qtr. hrs.

Courses chosen from Latin 220, 221, 222, 320, 321, 322, 330,

331, 332, 433, 434, 435, 450, 451, 452, 510, 511, 512 .....	48
History 233 or 234 or 235; 254 .....	8
Total, including correlative courses .....	60 qtr. hrs.

(Major GPA based on Latin courses only.)

Note: Students with a background of high school units in Latin do not receive credit for beginning courses in university Latin. See Section X under Foreign Languages.

### Foreign Language—Spanish

Major: (Standard High School Certificate)

Spanish 327, 340, 410, 415 .....	16 qtr. hrs.
Courses chosen from Spanish 230, 231, 232, 321, 322, 323, 325, 326, 411, 456, 457, 458, 510, 511, 512 .....	36
History 233, 234 .....	8
Total, including correlative courses .....	60 qtr. hrs.

(Major GPA based on Spanish courses only.)

Note: Students with a background of high school units in Spanish do not receive credit for beginning courses in university Spanish. See Section X under Foreign Languages.

### Foreign Language Minor:

A minor may be taken in French, German, Latin, Russian, or Spanish. Each minor consists of thirty quarter hours in a single foreign language. For a student with high school credits in that language the thirty quarter hour requirement is reduced by 1.5 quarter hours for each high school unit up to a maximum reduction of six quarter hours. The college work in the language must include the two-quarter-hour methods course (341) in that language unless the student has credit in a four-quarter-hour methods course (340) in some other foreign language.

Note: Students with a background of high school units in a foreign language do not receive university credit for beginning courses in that language. See the chart at the beginning of the Foreign Language section of "Description of Courses."



## Geography

Major: (Standard High School Certificate)

Geography 150; 151 or 302; 141 or 142; 340 .....	16 qtr. hrs.
Courses in geography approved by the head of the Department of Geography .....	36
Economics 254, 255 .....	8
<b>Total</b> .....	<b>60 qtr. hrs.</b>
(Major GPA based on geography courses only.)	

Minor:

Geography 141, 142, 150, 151, 340*, and eight quarter hours in geography courses approved by the department; or Geography 300, 301, 302, 340*, and twelve quarter hours approved by the department .....	23 qtr. hrs.
Three courses in history, economics, sociology, or political science .....	12
<b>Total</b> .....	<b>40 qtr. hrs.</b>

\*Geography 340 may be omitted if the student has credit in Social Science 340.

## Health Education

Minor:

Health Education 120, 227, 320 .....	12 qtr. hrs.
Zoology 348 .....	4
Psychology 455 .....	4
One or two courses from Life Science 100, or Zoology 101, 225; and course(s) chosen from Home Economics 303; Botany 335, Health Education 131, 300, 330 .....	12
<b>Total</b> .....	<b>32 qtr. hrs.</b>

## History

Major: (Standard High School Certificate. No minor required.)

History 233, 234, 235, 254, 255, 256, 257 .....	28 qtr. hrs.
Electives in history numbered 300 or higher including at least eight quarter hours in American and eight quarter hours in non-American history courses .....	24

Social Science 340 .....	4
Electives in political science .....	12
Electives in sociology or economics (in one field) .....	12
Geography 150 .....	4
Total, including correlative courses .....	84 qtr. hrs.
(Major GPA based on Social Science 340 and history courses only.)	

Note: The student is certified for the Standard High School Certificate with major in history and minor in social sciences.

#### Minor:

History 233, 234, 235 .....	12 qtr. hrs.
Three courses from History 254, 255, 256, 257 .....	12
Electives in history numbered 300 or higher .....	12
Social Science 340* .....	4
Total .....	40 qtr. hrs.

\* Social Science 340 may be omitted if the student has credit in a methods course in one of the following: business education, English, foreign language, geography, life science, mathematics, physical science, or speech.

#### Home Economics

Major: (Standard Special Certificate. No minor required.)

Home Economics 101, 102, 131, 201, 210, 211, 212, 230, 231, 245, 300, 301, 302, 320, 340, 345, 346, 347, 431 .....	72 qtr. hrs.
Chemistry 110, 111, 112; Botany 234 .....	16
Sociology 271; Economics 254, Anthropology 273 or Sociology 473 .....	12
Total .....	100 qtr. hrs.

(Major GPA based on home economics courses only.)

Note: Health Education 120 is not required for the major in home economics.

#### Minor:

Home Economics 101, 210, 211, 231, 245, 303, 340; 346 or 347 .....	28 qtr. hrs.
Electives chosen from Home Economics 131, 230, 320, 420, 346, 347 .....	12
Total .....	40 qtr. hrs.

## Industrial Arts

Major: (Standard High School Certificate. No minor required.)

Industrial Arts 101, 141, 205, 340 .....	16 qtr. hrs.
Four courses to be selected one each from electronics, graphic arts, industrial crafts, metals and woods ....	16
Concentrations. The student will choose two subject areas for additional work of sixteen quarter hours each from electronics*, graphics*, graphic arts, metals*, and woods ..	32
<hr/> Total .....	64 qtr. hrs.

\* Students choosing the subject areas of electronics, graphics or metals must take Mathematics 125, 126; or 130, 131. Physics is strongly recommended to fulfill three of the required science courses.

Note: Vocational Technical Teaching Option may be satisfied through the selection of Industrial Arts 490, 493, and 495. While there is not a requirement for work experience for the baccalaureate degree, there is a requirement of the State Board of Vocational Education for work experience in the subject area to be taught. See the Director of the School of Industrial Arts and Technology.

Minor:

Industrial Arts 101, 141, 205, 340 .....	16 qtr. hrs.
Basic subject area courses to be chosen from electricity, graphic arts, industrial crafts, metals and woods ....	12
Industrial arts and electives .....	8
<hr/> Total .....	36 qtr. hrs.

## Journalism

Minor:

Journalism 210, 211, 212, 310, 311, 312 .....	24 qtr. hrs.
An advanced course in English composition .....	4
<hr/> Total .....	28 qtr. hrs.

## Latin American Studies

Major: (An interdisciplinary major. Standard High School Certificate.)

Spanish .....	24 qtr. hrs.*
History 231, 282, 464, 465 .....	16
Electives chosen from Anthropology 360, Economics 490, Geography 351, 451, Political Science 333, 493, Sociology (four quarter hours by consultation with advisor), Spanish or Spanish-American literature (Portuguese when available). A maximum of twelve quarter hours at the 300 or higher level for this category of the re- quirement .....	28 qtr. hrs.**

(Major GPA based on all specific courses required in  
the major as well as on all Spanish courses.)

Additional courses to satisfy requirements for Standard High School  
Certificate: either through completing the requirements for a major  
and a minor, or the requirements for three minors. The total  
number of quarter hours depends upon the choice of these addi-  
tional courses.

\* The student with a background in Spanish is considered to have completed the require-  
ment when he has passed twelve quarter hours of college work in Spanish courses at the  
200 or higher level.

\*\* Spanish or Spanish-American literature courses, at the 300 or higher level, may apply to-  
ward the twenty-four quarter hour Spanish requirement as well as toward this twenty-  
eight quarter hour requirement.

## Library Science

Minor:

Library 320, 449, 450, 460, 470; 330 or 332 .....	24 qtr. hrs.
For certification for instructional materials, add Educa- tion 487, 488 .....	8
Total .....	24 or 32 qtr. hrs.

## Manual Arts Therapy

Major: (Standard High School Certificate. No minor required.)

Industrial Arts 101, 141, 205, 340 .....	16 qtr. hrs.
--	--------------



Four courses chosen one each from electronics, graphic arts, industrial crafts, metals and woods .....	16
Concentrations. Majors will choose two subject areas for additional work of sixteen quarter hours each from electronics, graphics, graphic arts, metals, and woods	32
Advanced courses in psychology .....	12
Electives in sociology .....	12
Total .....	88 qtr. hrs.

(Major GPA based on industrial arts courses only.)

## Mathematics

Major: (Standard High School Certificate)

Mathematics 134, 135, 235, 236, 237, 327, 328, 340, 344, 353, 470, 471; 232 or 231 .....	49 or 52 qtr. hrs.
One course chosen from: Mathematics 350, 354, 455, 458, 460, 490, 491 .....	4
Total .....	53 or 56 qtr. hrs.

Minor:

Mathematics 134, 135, 235, 236, 237, 327, 341, 353, 470 ....	34 qtr. hrs.
--	--------------

## Music

Major: (Standard Special Certificate. The student chooses one of three options: Instrumental, Vocal, or General).

*Instrumental Music Option:*

A. Instrumental Principal: Music 126, 127, 128, 130, 131, 132, 136, 137, 138, 146; 151 or 152; 200, 201, 203, 204, 205, 230, 231, 232, 240, 340; 347 or 455; 351, 352, 353, 381, 447 74 qtr. hrs.	
Applied Instrument (Principal) .....	15
Instrumental Ensemble .....	6
Total .....	95 qtr. hrs.

B. Keyboard Principal: Music 130, 131, 132, 136, 137, 138,  
146; 151 or 152; 200, 201, 203, 204, 205, 230, 231, 232, 240,  
246, 247, 248, 340; 347 or 455; 351, 352, 353, 362, 381, 447 78 qtr. hrs.

Applied Keyboard ..... 15

Instrumental Ensemble ..... 6

Total ..... 99 qtr. hrs.

C. Composition Principal: Music 126, 127, 128, 130, 131, 132,  
136, 137, 138, 146; 151 or 152; three courses from 200,  
201, 203, 204, 205; 226; 227, 228, 230, 231, 232, 240, 340,  
381; 347 or 455; 351, 352, 353, 447 ..... 73 qtr. hrs.

Applied Composition ..... 15

Instrumental Ensemble ..... 6 $\frac{1}{2}$

Total ..... 94 qtr. hrs.

### *Vocal Music Option*

A. Vocal Principal: Music (126, 127, 128)\*; 130, 131, 132, 146,  
151 or 152, 200, 204; (226, 227, 228)\*; 230, 231, 232, 240,  
243, 244, 245, 339; 372 (taken twice); 347 or 454 or 455;  
351, 352, 353, 380, 447 ..... 75 qtr. hrs.

Applied Voice ..... 15

Vocal Ensemble ..... 6 $\frac{1}{2}$

Total ..... 96 qtr. hrs.

B. Keyboard Principal: Music 130, 131, 132, 136, 137, 138,  
146; 151 or 152; 200, 204, 230, 231, 232, 236, 237, 238, 240,  
246, 247, 248, 339; 347 or 454 or 455; 351, 352, 353, 362,  
380, 447 ..... 75 qtr. hrs.

Applied Keyboard ..... 15

Vocal Ensemble ..... 6 $\frac{1}{2}$

Total ..... 96 qtr. hrs.

C. Composition Principal: Music 126, 127, 128, 130, 131, 132,  
136, 137, 138; 151 or 152; two courses from 146, 200, 204;  
226, 227, 228, 230, 231, 232, 236, 237, 238, 240, 243, 244,  
245, 339, 380; 347 or 454 or 455; 351, 352, 353, 447 ..... 75 qtr. hrs.

\* When keyboard skills are advanced, singers may be assigned to private instruction—6 qtr. hrs., minimum requirement.

† Participating in an ensemble organization is encouraged during each year of residence.

Applied Composition .....	15
Vocal Ensemble .....	6 <sup>†</sup>
Total .....	96 qtr. hrs.

*General Music Option:*

Music 130, 131, 132; 151 or 152, 230, 231, 232, 240, 338,  
339, 351, 352, 353; 380 or 381; 447 ..... 56 qtr. hrs.

Applied Music (Instrumental, Vocal, Keyboard, or  
Composition Principal) ..... 8

Piano—Keyboard Principal: Music 246, 247, 248; Vocal,  
Instrumental, and Composition Principal: Music  
226, 227, 228, or Music 246, 247, 248, depending upon  
student's keyboard skills ..... 3

Ensemble ..... 3<sup>†</sup>

---

70 qtr. hrs.

*Minor:**Vocal Option:*

Music 130, 131, 132, 230, 231, 339, 353, 380, four hours in  
applied piano over four quarters, six hours in ap-  
plied voice over six quarters ..... 42 qtr. hrs.

Participation for at least six quarters in a university  
choral organization is required.

*Instrumental Option:*

Music 130, 131, 132, 230, 231, 200, 201, 204, 205, 340, 353,  
381, four hours in applied instrumental music over  
four quarters ..... 44 qtr. hrs.

Participation for at least six quarters in a university  
instrumental organization is required.

---

<sup>†</sup> Participating in an ensemble organization is encouraged during each year of residence.

## Physical Education, Men

## Major: (Standard High School Certificate)

PEM 120, 121, 150, 244, 340, 431, 432, 433, PEW 450 .....	36 qtr. hrs.
One course chosen from PEM 203, 205, 206, 207, 208 .....	2
One course chosen from PEM 210, 211, 212, 213, 214, 215, 217, 240 .....	2
Three courses chosen from PEM 347*, 348*, 349*, 350*, 358, 360, with at least two from those marked with * .....	12
Life Science 100; Zoology 225, 348 .....	12
Physical Education services courses <sup>1</sup> .....	9
Total, including correlative courses .....	73 qtr. hrs.
(Major GPA based on physical education courses only.)	

## Minor:

PEM 120, 340, 432 .....	12 qtr. hrs.
One course chosen from PEM 203, 205, 206, 207, 208 .....	2
One course chosen from PEM 210, 211, 212, 213, 214, 215, 217, 240 .....	2
Four courses chosen from PEM 121, 244, 347, 348, 349, 350, 431, 433 .....	16
Physical Education service courses <sup>1</sup> .....	9
Total .....	41 qtr. hrs.

## Physical Education, Women

## Major: (Standard Special Certificate)

PEW 130, 132, 233, 234, 235, 252, 336, 346, 353, 410, 411, 450, PEM 244 .....	52 qtr. hrs.
Health Education 131, 320 .....	8
Life Science 100, Zoology 225, 348 .....	12
The student must take twenty-two quarter hours in activity courses, at the rate of two courses each quarter for eleven quarters .....	9 <sup>2</sup>
Total, including correlative courses .....	81 qtr. hrs.
(Major GPA based on physical education courses only.)	

<sup>1</sup> The student must complete nine one-quarter-hour service courses; these courses to include swimming, dance, and a contact sport.

<sup>2</sup> A maximum of 9 quarter hours credit is counted toward graduation.



## Minor:

PEW 233 or 234; 346; 353; 413 .....	16 qtr. hrs.
Health Education 227 or 320 .....	4
Three courses from PEW 130, 132, 233, 234, 252, 336, 355, 356, PEM 244, 351, Health Education 131, 227, 320 ....	12
The student must take eleven quarter hours in activity courses .....	9 <sup>2</sup>
Total .....	41 qtr. hrs.

## Physics

## Major: (Standard High School Certificate)

Physics 130, 131, 132 .....	12 qtr. hrs.
Physics 236, 239, 240, 341, 342, 466, 467 .....	28
Electives from physics numbered 200 or above .....	8
Physical Science 340 .....	4
Mathematics 134, 135, 235, 236, 237 .....	20
Two courses from Mathematics 350, 351, 460, 461 .....	8
Chemistry (strongly recommended) .....	12
Total, including correlative courses .....	80-92 qtr. hrs.

(Major GPA based on Physical Science 340 and physics  
courses only.)

## Minor:

Physics 130, 131, 132 .....	12 qtr. hrs.
Electives in physics as approved by the head of the de- partment .....	12
Electives in physics and/or chemistry .....	12
Physical Science 341* .....	2
Total .....	38 qtr. hrs.

\* Physical Science 341 may be omitted if the student has credit in Geography 340, Life Science 340, or Physical Science 340.

<sup>2</sup> A maximum of 9 quarter hours credit is counted toward graduation.

## Psychology

### Major:

Psychology 231, 234, 261, 281, 340 .....	20 qtr. hrs.
Electives in psychology .....	32
<hr/>	
Total .....	52 qtr. hrs.

### Minor:

Psychology 231, 234; 352 or 457 .....	12 qtr. hrs.
Electives in psychology .....	20 qtr. hrs.
<hr/>	
Total .....	32 qtr. hrs.

## Safety and Driver Education

Minor: (May be used only as a second minor.)

Health Education 330, 331, 332 .....	12 qtr. hrs.
Three courses from Health Education 131, 227, 300, 320,	
PEM 433, Psychology 455, 457; Political Science 260, 364 ..	12
<hr/>	
Total .....	24 qtr. hrs.

## Social Science

Major: (Standard High School Certificate)

The major consists of courses in economics, political science, anthropology, sociology, and geography; history courses to complete a minor are also required.

### Core Courses:

Economics 254, 255, 256; Anthropology 273; Sociology 271, 272; Political Science 110, 111; one course from Political Science 100, 220, 260, 321, 322 .....	36 qtr. hrs.
--	--------------

### Additional Courses:

Geography elective .....	4
Social Science 340 .....	4
Upper division courses from economics, political science, sociology-anthropology; (may be in one field or dis- tributed in three fields) .....	24

History 233, 234, 235, 256, 257; plus a third course in European history .....	24
Electives in history numbered above 300 .....	8
Total .....	100 qtr. hrs.

(Major GPA based on social science, economics, sociology, anthropology, and political science courses only.)

#### Minor:

Two of the following options:

a. Economics 254, 255, 256.	
b. Political Science 110, 111; 100 or 220 or 260 or 321 or 322.	
c. Anthropology 273; Sociology 271, 272 .....	24 qtr. hrs.
Electives from anthropology, sociology, economics, geography, history, political science .....	12
Social Science 340 <sup>*</sup> .....	4
Total .....	40 qtr. hrs.

\* Social Science 340 may be omitted if the student has credit in a methods course in one of the following: business education, English, foreign language, geography, life science, mathematics, physical science, or speech.

#### Speech

Major: (Standard High School Certificate)

Speech 230, 232, 234, 252, 340 .....	20 qtr. hrs.
*Theatre Arts 132, 133, 257, 445 .....	16
One of the following options:	
a. Three courses from Speech 320, 453, 470, 480	
b. Three courses from Speech 470; 352 or 452; 320 or 480	
c. Three courses from Speech 352, 452, 453, 470, 490 ...	12
Elective: Any speech course other than 131 .....	4
Three of the following: Speech 101, 102, 103, 301, 302, 303 ..	3
Total .....	55 qtr. hrs.

With the consent of the Head of the Department, Speech 400 may be substituted for any of the above requirements.

\*Note: A student who majors in speech and minors in theatre arts must substitute 16 qtr. hrs. (four 4-qtr. hrs. courses) in speech courses numbered above 131 for Theatre Arts 132, 133, 257, 445.

(Major GPA based on theatre arts and speech courses only.)

## Minor:

Speech 230, 232, 234, 340, 490 .....	20 qtr. hrs.
Electives: Two courses (4 qtr. hrs. each) numbered above 131 in speech .....	8
Total .....	28 qtr. hrs.

## Speech Pathology and Audiology

## Major: (Special Certificate in Speech Correction)

Speech Path. & Aud. 254, 255, 260, 262, 263, 362, 402, 403, 405, 406, 408, 457 .....	48 qtr. hrs.
Theatre Arts 132 .....	4
Psychology 450, 451 .....	8
Three courses from Psychology 360, 452, 455, Education 328, 444, 490, 528 .....	12
Zoology 225 .....	4
Total, including correlative courses .....	76 qtr. hrs.

(Major GPA based on Theatre Arts 132 and speech  
pathology and audiology courses only.)

Students in this major take Education 232 and 324 instead of Education 332 and 333 as prescribed in the Professional Education Requirements for the degree B.S. in Education.

Note: Because of requirements of the American Speech and Hearing Association, the student is advised to earn the master's degree as soon as possible.

## Theatre Arts

## Major (for the student with a speech minor): (Standard High School Certificate)

Theatre Arts 101, 102, 103, 132, 133, 240, 244, 257, 333, 357, 358, 445, 460, 462, 464 .....	51 qtr. hrs.
---	--------------

## Major (for the student without a speech minor): (Standard High School Certificate)

Theatre Arts 101, 102, 103, 132, 133, 240, 244, 257, 333, 357, 358, 445, two courses from: 460, 462, 464 .....	47 qtr. hrs.
---	--------------



Speech 232, 234, 340*	12
Total	59 qtr. hrs.

(Major GPA based on theatre arts and speech courses only.)

*Minor:*

Theatre Arts 132, 133, 244, 257, 445	20 qtr. hrs.
Speech 131	4
Speech 340 or English 340	4
English 120, 130 are included for certification	8
Total	36 qtr. hrs.

\*Note: A theatre arts major with an English minor may take either Speech 340 or English 340.

## Zoology

**Major: (Standard High School Certificate)**

Life Science 100, 340	8 qtr. hrs.
Zoology 101, 212, 214, 215, 336, 343, 350, 445	32
Electives in advanced zoology courses	12
Botany 101, 102, 229, 230; 254 or 335; two courses in botany numbered 300 or above	28
Chemistry 120, 121, 122; or 150, 151, 152	12
Geology 140	4

Total, including correlative courses and minor in botany. 96 qtr. hrs.

(Major GPA based on Life Science 100, 340, and zoology courses only.)

*Minor:*

Life Science 100, 341*	6 qtr. hrs.
Zoology 101, 212; 214 or 225; 343; 348 or 350	20
Botany 101, 102; one course numbered 229 or above	12
Total	38 qtr. hrs.

\*Life Science 341 may be omitted if the student has credit in Life Science 340 or in Physical Science 340.

## BACHELOR OF SCIENCE IN HOME ECONOMICS

The degree, Bachelor of Science in Home Economics, is conferred upon the successful completion of a curriculum consisting of two sets of requirements, general requirements and specialization, supplemented by elective credit to meet the minimum graduation requirement of 190 quarter hours. Courses in professional education and methods of teaching are not acceptable for elective credit.

### GENERAL EDUCATION REQUIREMENTS (See page 102.)

The general requirements are those shown for professional degrees except that Health Education 120 is not mandatory.

### SPECIALIZATION

Specialization for the degree, Bachelor of Science in Home Economics, offers a choice of three basic curricula—Dietetics, Family Services, and Home Economics in Business. The curriculum, Home Economics in Business, has two options—Foods and Nutrition or Clothing and Merchandising.

### DIETETICS

Anthropology 273 .....	4 qtr. hrs.
Botany 234 .....	4
Accounting 230 .....	4
Management 251, 345 .....	8
Marketing 247 .....	4
Chemistry 120, 121, 122, 346 .....	16
Economics 254 .....	4
Education 232 .....	4
Home Economics 102, 210, 211, 212, 302, 310, 312, 340, 360, 402 .....	40
Psychology 231, 351 .....	8
Sociology 271 .....	4
Life Science 100; Zoology 101, 348, 349 .....	16

---

Total .....116 qtr. hrs.

FAMILY SERVICES

Anthropology 273 .....	4 qtr. hrs.
Economics 254 .....	4
Education 490 .....	4
Home Economics 101, 102, 231, 245, 300, 302, 320, 346, 347, 370, 430 .....	40
Health Education 320 .....	4
Psychology 231, 350, 451, one elective in psychology .....	16
Sociology 271, 272, 360, 381, 475, one elective in sociology .....	24
<hr/>	
Total .....	96 qtr. hrs.

HOME ECONOMICS IN BUSINESS

Anthropology 273 .....	4 qtr. hrs.
Management 141; Marketing 247, 486 .....	12
Chemistry 110, 111, 112 .....	12
Economics 254 .....	4
Home Economics 102, 233, 235, 300, 320, 380, 390 .....	28
Journalism 312 .....	4
Psychology 231; 351 or 457 .....	8
Sociology 271 .....	4
Option I or Option II .....	36-42
<hr/>	
Total .....	112-118 qtr. hrs.

*Option I—Foods and Nutrition*

Botany 234 .....	4
Management 142; Marketing 250 .....	8
Home Economics 210, 211, 212, 230, 302 .....	20
Home Economics 310 or 345 .....	4
<hr/>	
Total .....	36 qtr. hrs.

*Option II—Clothing and Merchandising*

Marketing 248, 249 .....	8 qtr. hrs.
Home Economics 101 and/or 201 .....	4-8
Home Economics 131, 231, 232, 301, 331, 401, 420 .....	26
<hr/>	
Total .....	38-42 qtr. hrs.

**BACHELOR OF SCIENCE IN INDUSTRIAL TECHNOLOGY**

The degree, Bachelor of Science in Industrial Technology, is conferred upon the successful completion of a curriculum consisting of two sets of requirements, general requirements and specialization, supplemented if necessary by elective courses to meet the minimum graduation requirement of 190 quarter hours. Courses in professional education and methods of teaching are not acceptable for elective credit.

**GENERAL EDUCATION REQUIREMENTS** (see page 102)  
**SPECIALIZATION**

Specialization for the degree, Bachelor of Science in Industrial Technology provides for three options: Electronics, Light Building Construction, and Metal Work.

Art 100 and 110 and/or 111 .....	8-12 qtr. hrs.
Chemistry 120, 121, 122; or 150, 151, 152 .....	12
Economics 254, 255, 357 .....	12
Health Education 335 .....	4
Industrial Arts 101, 106, 116, 222; 202 or 303; and 306 .....	24
Industrial Technology 304, 370, 400, 404 .....	16
Management 383, 434; 251 or 345 .....	12
Mathematics 130, 131, 134, 234 .....	16
Physics 130, 131, 132 .....	12
Psychology 353 .....	4
Option and electives .....	32
<hr/>	
Total .....	152-156



*Option I—Electronics*

Physics 315 .....	4 qtr. hrs.
Industrial Technology 416, 417 .....	8
Industrial Arts 216, 217, Ind. Tech. 316 recommended .....	12

*Option II—Light Building Construction*

Industrial Arts 301, 302, 321, 323 .....	14 qtr. hrs.
Industrial Technology 305, 401, 402, 424 .....	8

*Option III—Metal Work*

Industrial Arts 307, 310, 409 .....	12 qtr. hrs.
Industrial Technology 460, 464 .....	8

NOTE: Recommended electives outside the School of Industrial Arts and Technology: Management 230, 346, 435; Geography 360; Sociology 381.

**BACHELOR OF SCIENCE IN RECREATION**

The degree, Bachelor of Science in Recreation, is conferred upon successful completion of a minimum of 190 quarter hours in courses which satisfy two sets of requirements: general and specialization.

**GENERAL EDUCATION REQUIREMENTS**

(in addition to all-University requirements, page 102)

Life Science 100; Zoology 225, 348 .....	12
Elective in Mathematics .....	4
One course in U.S. History .....	4
Political Science 260 .....	4
Sociology 271, 365, 381 .....	12
One course in English literature .....	4
One course in Philosophy .....	4
Music 229 .....	4
Art 360 .....	4

## SPECIALIZATION

Art 334 .....	4
Economics 485 .....	4
Geography 387 .....	4
Geology 140 .....	4
Industrial Arts 129 .....	4
Education 232 .....	4
Psychology 231, 457 .....	8
Theatre Arts 431 .....	4
Health Education 131, 330 .....	8
PEM 228, 351, 378, 470, 471, 474, 476, 479 .....	32
PEW 132, 252, 355, 356, 473 .....	20
Electives .....	16
<hr/>	
Total .....	164 qtr. hrs.

## COOPERATIVE DEGREE PROGRAMS

## MEDICAL TECHNOLOGY

This program is administered by the Division of Pre-Medical Studies.

The curriculum in medical technology requires three years of study at Eastern Illinois University, followed by successful completion of a one-year program in medical technology in an affiliated hospital.

*Course Requirements:*

Botany 335 .....	4 qtr. hrs.
Chemistry 120, 121, 122; or 150, 151, 152 .....	12
Chemistry 234, 243, 244 .....	12
Mathematics: Four quarter hours of mathematics required regardless of exemptions. Eight hours are required if student has no exemptions .....	4 or 8
Psychology 231 .....	4

Life Science 100; Zoology 101, 225 .....	12
Zoology 327 and one elective course in zoology .....	8
Physical Education service courses .....	6
Courses to complete the general requirements for the de- gree, Bachelor of Science, and elective courses ....	80-76
<hr/>	
Total .....	142

The hospital program in medical technology is accepted in lieu of the remaining forty-eight quarter hours to complete the normal graduation requirement.

## ENGINEERING

This program is administered by the Division of Pre-Engineering Studies.

The curriculum has been planned to comprise three years of work at Eastern Illinois University and approximately two years of subsequent work in the College of Engineering at the University of Illinois. The degree, Bachelor of Science or Bachelor of Arts, is conferred by Eastern Illinois University upon the granting of an engineering degree at the University of Illinois after completion of the prescribed program. The purpose of this program is to provide engineering students with a broader base of liberal arts than is usually given in a four-year engineering curriculum.

Students who plan to enroll in this curriculum should have included in high school the courses recommended as preparation for the two-year pre-engineering curriculum described in Section IX.

The three years of work to be taken at Eastern Illinois University prior to transferring to the University of Illinois comprise:

### *General Requirements:*

The general requirements for the degree, Bachelor of Science, or the degree, Bachelor of Arts.

### *Specific Courses:*

Chemistry 150 (or 120 and 121), 151, 152

Physics 130, 131, 132, 236, 239, 240

Mathematics 134, 135, 235, 236, 237, 350

Industrial Arts 104

Six physical education service courses

*Electives:*

Elective credit to bring the total to 142 quarter hours.

After completing 102 quarter hours in this curriculum a student may apply to the pre-engineering committee for admission as an engineering candidate. The requirements for admission as an engineering candidate are minimum grade-point average of 2.5 and approval by the committee. Continuation as an engineering candidate requires maintaining a minimum grade-point average of 2.5.

The concentration in science and engineering is accepted in lieu of a major. If the complete record of a student includes the requirements for one or more majors as defined in the majors for the degrees, Bachelor of Science and Bachelor of Arts, these will also be certified on the student's record.

A student who transfers into this curriculum from another college or university must be in residence at Eastern Illinois University for at least one quarter before he becomes eligible for admission as an engineering candidate.

**PRE-MEDICINE**

This program is administered by the Division of Pre-Medical Studies.

There are two pre-medical curriculum plans which may lead to the degree, Bachelor of Science or Bachelor of Arts.

**PLAN I:**

This plan provides for the conferring of the baccalaureate degree with a major in zoology and a minor in chemistry upon completion of three years of stated requirements at Eastern Illinois University and forty-eight quarter hours of specified courses at the College of Medicine at the University of Illinois. Students who enter other medical schools will be considered on an individual basis.

The requirements for graduation are as follows:

*General Requirements:*

The general requirements for the degree, Bachelor of Science or Bachelor of Arts, except Health Education 120.

*Specific Courses:*

Chemistry 150, 151, 152; or 120, 121, 122

Chemistry 234, 243, 244

Life Science 100; Zoology 101, 212, 214, 215

Physics 130, 131, 132

Six physical education service courses



*Electives:*

Elective credit to bring the total course work at Eastern Illinois University to 142 quarter hours.

*Transfer Credit:*

The transfer of forty-eight quarter hours of approved credit from the University of Illinois College of Medicine. The transfer of this credit is contingent upon the following:

1. Biochemistry 301, 302, 303 (66 hours in lecture and 88 hours in laboratory)
2. Residence requirements for a baccalaureate degree at Eastern Illinois University must have been met.

The following courses at the College of Medicine are acceptable to complete the major and minor at Eastern Illinois University:

1. Biochemistry 301, 302, 303 (66 hours in lecture and 88 hours in laboratory—9 quarter hours)
2. Physiology 301, 302, 303 (90 hours in lecture and 49 hours in laboratory—15 quarter hours)
3. Histology (64 hours in lecture and 160 hours in laboratory—12 quarter hours)
4. Gross Anatomy (64 quarter hours in lecture and 160 hours in laboratory—12 quarter hours)

**PLAN II:**

This plan leads to the degree, Bachelor of Science or Bachelor of Arts, prior to entering medical school. The plan provides for either an interdepartmental pre-medical studies major or a regular departmental major and minor.

The requirements for graduation are as follows:

*General Requirements:*

The student must meet all of the general requirements for the degree, Bachelor of Science or Bachelor of Arts.

*Specific Courses:*

If the interdepartmental major is chosen, the student must complete the following courses:

Chemistry 150, 151, 152; or 120, 121, 122

Chemistry 234, 243, 244

Chemistry electives—12 quarter hours

Life Science 100; Zoology 101, 212, 214, 215

Zoology electives—16 quarter hours

Physics 130, 131, 132

Mathematics 134, 235, 236

The student who chooses to complete a departmental major and minor will follow the regular requirements for the degree, Bachelor of Science or Bachelor of Arts.

#### *Admission to Candidacy:*

Students are required to make application for admission as pre-medical studies candidates upon completing sixty quarter hours of courses and before completing eighty-four quarter hours of credit. Requirements for approval of this application include a minimum grade-point average of 2.5 and approval by the pre-medical committee. The pre-medical committee will consider grades in science courses, impressions and findings resulting from personal interview, and the advice of the University physician regarding the physical fitness of the candidate.

Students who are not approved as candidates must transfer from the Division of Pre-Medical Studies into another curriculum.

Continuation as a pre-medical studies degree candidate requires the maintenance of a minimum grade-point average of 2.5.

A student who transfers from another institution to Eastern Illinois University must be in residence at least one quarter before he can be admitted as a pre-medical studies degree candidate. He must meet all residence requirements for a baccalaureate degree.

#### **WOOD SCIENCE AND TECHNOLOGY**

This cooperative degree program is administered by the Department of Botany at Eastern Illinois University (the first two-years phase) and the College of Agriculture at the University of Illinois. The degree B.S. in Forestry is awarded by the University of Illinois upon successful completion of their four-year program designed to prepare students to work with wood as a raw material. Wood technologists are concerned with new and better ways to use wood, with seasoning, manufacturing, purchase, sale, preservative and fire-retardant treatment, gluing, and finishing of wood. Upon completion of the two-year phase at Eastern Illinois University the student transfers to the University of Illinois by registering (in May of his second year) in the Forestry Summer Camp, an eight-weeks program at Blackfoot, Minnesota.

English 120, 130, 201 .....	12 qtr. hrs.
Health Education 120 .....	4
Speech 131 .....	4
Chemistry 150 <sup>1</sup> , 151, 152, 243 .....	16
Life Science 100 .....	4
Botany 101, 254 .....	8
Mathematics 130, 131, 134 <sup>2</sup> .....	12
Physics 130, 131, 132 .....	12
Industrial Arts 104 .....	4
Economics 254 .....	4
Humanities <sup>3</sup> .....	8
Social Science <sup>3</sup> .....	8
Physical Education .....	6

---

102 qtr. hrs.

- 1 Chemistry 120, 121, 122 may be substituted for Chemistry 150, 151, 152 if the student does not have the prerequisites for Chemistry 150.
- 2 Qualified students may substitute Mathematics 132, 134, 135; or 134, 135, 235. See the prerequisites for these courses given with the course descriptions.
- 3 The humanities two-course sequence and the social science two-course sequence should be selected from a list of approved sequences which may be obtained from the advisor.





## VIII. GRADUATE DEGREE PROGRAMS

### GRADUATE STUDY

#### ADMISSION AND READMISSION

Admission to take graduate courses is granted upon evidence of a standard baccalaureate degree from an accredited college or university; and \* the student must:

1. Take either the Graduate Record Examination (GRE) or the Advanced Test, Graduate Study in Business (ATGSB). Either examination may be scheduled through the University Testing Service or the Graduate School;
2. have an undergraduate cumulative GPA of 2.25;
3. *or* lacking 2.25, a minimum of 2.5 in the major for the bachelor's degree;
4. *or* demonstrated ability as evidenced by earning a minimum score on the GRE or the ATGSB.
5. An unclassified or "non-degree" graduate student continues to be admitted to take graduate courses under the present regulations and should such student apply for degree status, admission to candidacy shall be determined by his scholastic record to date, scores on the GRE or ATGSB or on both the record and the GRE or ATGSB scores. The latter to be determined by the department admitting the student to candidacy.

Admission to courses is not to be interpreted as admission to candidacy for a degree.

An application, together with transcripts certifying the bachelor's degree and any subsequent work in other institutions, must be filed at least thirty calendar days before the first registration for graduate courses. Students who have attended Eastern Illinois University before must file an application for readmission at least ten calendar days prior to the official registration date for the quarter in which they wish to enroll. Application blanks may be secured from the office of the Dean of the Graduate School.

A student who holds a baccalaureate degree is known as a graduate student only if he has applied for and has been accepted to take graduate courses.

\* The following requirements must be met by those persons applying for admission on or after September 1, 1970.

*Admission of Foreign Students.* In addition to the regular application materials, overseas students are required to take the Test of English as a Foreign Language (TOEFL) Examination; the results of the examination must accompany the application blank.

#### GRADUATE STUDY IN THE SENIOR YEAR

During the final quarter of residence in undergraduate work, a student may take graduate courses with credit which represents the difference between that required to complete the undergraduate degree and the maximum allowed a graduate student in that term. The proper application forms must be completed prior to enrolling in the graduate courses.

Military scholarships are valid for graduate study, and any unused portion of a Teacher Education Scholarship may be applied to graduate study.

#### GRADUATE ASSISTANTSHIPS AND FELLOWSHIPS

Graduate assistantships are available in the major field departments and certain administrative offices. The assistantships carry a stipend of \$270 per month and appointments are for the academic year or summer sessions. To be eligible the applicant must have earned an overall 2.5 undergraduate grade point average and been admitted to take graduate courses.

Fellowships are awarded each academic year by the various academic departments offering graduate degrees. They carry a stipend of \$155 per month. To be eligible the applicant must have earned an overall 2.5 undergraduate grade point average and been admitted to take graduate courses.

The registration fee and out-of-state fees, if applicable, are waived for holders of assistantships and fellowships.

Applications for the assistantships and fellowships should be submitted by March 1 of the year of appointment. Further information may be obtained by writing to the Dean of the Graduate School or the major department.

### GRADUATE DEGREES OFFERED

#### MASTER'S DEGREES

##### MASTER OF SCIENCE IN EDUCATION DEGREE

*Aim.* It is the purpose of this program to offer experiences designed to advance the professional and personal competence and scholarship of teachers and other educational workers in the public schools.

*Fields*

Art  
Audio-Visual Education  
Biological Sciences  
Business Education  
Educational Administration  
Elementary Education  
English  
Foreign Languages  
Geography  
Guidance and Counseling  
History  
Home Economics  
Industrial Arts  
Mathematics  
Music  
Physical Education—Men  
Physical Education—Women  
Physical Sciences  
Social Sciences  
Speech  
Speech Pathology and Audiology

**MASTER OF ARTS AND MASTER OF SCIENCE DEGREES**

*Aim.* It is the purpose of these programs to provide intensive study designed to develop advanced scholarship in a particular discipline.

*Fields.* The following majors have been authorized for the Master of Arts and Master of Science degrees:

**Master of Arts**

Economics  
English  
French  
Geography  
History  
Mathematics  
Music  
Political Science  
Sociology  
Spanish  
Speech

**Master of Science**

Botany  
Chemistry  
Physical Education  
Physics  
Speech Pathology and Audiology  
Zoology

## MASTER OF SCIENCE IN LIBRARY SCIENCE

## MASTER OF BUSINESS ADMINISTRATION

*Aim.* The purpose of this program is to develop professional managers and executives to serve the needs of business and government, to prepare graduates for teaching in junior colleges, and to furnish basic graduate training for those desirous of continuing their graduate work.

## SPECIALIST DEGREES\*

## SPECIALIST IN EDUCATION DEGREE

*Aim.* It is the purpose of this program to provide more advanced and intensive graduate study for public school personnel in education administration.

*Field.* The Specialist in Education degree is offered in the field of educational administration.

## GRADUATE DEGREE PROGRAM REQUIREMENTS

For detailed descriptions of the various graduate programs offered at Eastern Illinois University, see the *Graduate Bulletin*. Catalogs, application blanks and other materials may be obtained by writing to the Dean of the Graduate School.

---

\* Specialist degrees are often called "Sixth Year" degrees for they normally require a year's graduate work beyond the master's level.



## IX. NON-DEGREE PROGRAMS

The curricula outlined in this section have been formulated as suggested programs which do not lead to graduation. Changes may be made by the student and his advisor without the formality of application for a wavier, except that English 120, 130, Speech 131, and service courses in physical education must be taken as indicated.

### PRE-ENGINEERING

These programs are administered by the Division of Pre-Engineering Studies.

#### GENERAL

Students planning to enroll in pre-engineering are advised to include the following subjects in their high school programs.

Mathematics—4 or more units, including trigonometry

Science—3 or more units, including chemistry and physics

Foreign Language—2 or more units, including two units in the same language

Students deficient in any of these courses should expect their graduation from a College of Engineering to be delayed.

#### *First Year*

English 120, 130 .....	8 qtr. hrs.
Mathematics 134, 135, 235 .....	12
Physics 130, 131, 132 .....	12
Chemistry 150 (or 120 and 121), 151, 152 .....	12
Humanities or social studies as outlined by advisor .....	4
Physical Education service courses .....	3

Note: Students who do not have prerequisites for Mathematics 134 must start with either 130 and 131, or 132; see course descriptions in Section X for prerequisites.

#### *Second Year*

English 201 .....	4 qtr. hrs.
Mathematics 236, 237, 350 .....	12
Physics 236, 239, 240 .....	12
Industrial Arts 104 .....	4
Humanities and social science as outlined by advisor ....	16
Physical Education service courses .....	3

Note: Students who do not have two years in the same foreign language in high school should add twelve quarter hours in a foreign language.

**CHEMICAL***First Year*

Chemistry 150 (or 120 and 121), 151, 152 .....	12 qtr. hrs.
English 120, 130 .....	8
Industrial Arts 104 .....	4
Mathematics 134, 135, 235 .....	12

Note: Students who do not have prerequisites for Mathematics 134 must start with either 130 and 131, or 132; see course descriptions in Section X for prerequisites.

Physics 130, 131, 132 .....	12
Students lacking two units in high school German, French, or Russian should enroll in one of these languages and postpone Physics 130, 131, 132 to the second year.	
Physical Education service courses .....	3

*Second Year*

Chemistry 283, 284, 285 .....	12 qtr. hrs.
Mathematics 236, 237, 350 .....	12
Physics 236, 239 .....	8
English 201 .....	4
Foreign Language (one year French, German, or Russian) .....	12
Physical Education service courses .....	3

Note: Physics 130, 131, 132 should be substituted here if language was taken in first year.

Two years of French, German, or Russian are required in the chemical engineering curriculum at most universities.

**PRE-MEDICAL AND RELATED STUDIES**

These programs are administered by the Division of Pre-Medical Studies.

**PRE-DENTISTRY**

The courses in this curriculum will enable the student to become a candidate for admission to most schools of dentistry. It is strongly urged, however, that students complete three years of pre-dental work. All applicants will be required to take a dental aptitude test given by the American Dental Association.

*First Year*

Chemistry 120, 121, 122; or 150, 151, 152 .....	12 qtr. hrs.
English 120, 130 .....	8
Speech 131 .....	4
Mathematics 130 .....	4
Life Science 100, Zoology 101, 214 .....	12
Elective .....	8
Physical Education .....	3

*Second Year*

Chemistry 234, 243, 244 .....	12 qtr. hrs.
English 201 .....	4
Physics 130, 131, 132 .....	12
Electives .....	20
Physical Education .....	3

Note: It is recommended that the electives include history, economics, philosophy, sociology, and a modern language.

**PRE-NURSING**

Eastern Illinois University does not have a baccalaureate program in nursing. It is possible for students to complete one year at this institution and then transfer to the University of Illinois College of Nursing for the remaining three years. The first year program includes basic courses in chemistry, zoology, English, social studies and humanities.

**PRE-OPTOMETRY**

Schools of optometry usually require two years of pre-professional work.

*First Year*

English 120, 130 .....	8 qtr. hrs.
Speech 131 .....	4
Chemistry 120, 121, 122; or 150, 151, 152 .....	12
Life Science 100; Zoology 101, 225 .....	12
Mathematics 130, 131, 134 .....	12
Physical Education .....	3

*Second Year*

English 201 .....	4
Physics 130, 131, 132 .....	12 qtr. hrs.
Psychology 231 .....	4
Elective (Social studies, humanities, history) .....	28
Physical Education .....	3

**PRE-PHARMACY***One Year*

Chemistry 120, 121, 122; or 150, 151, 152 .....	12 qtr. hrs.
English 120, 130 .....	8
Mathematics 130, 131, 134 .....	12
Electives to be selected in terms of the requirements of the College of Pharmacy selected by student .....	16

**PRE-VETERINARY MEDICINE**

This two-year program is designed to prepare students for admission to schools of veterinary medicine. Four years of professional study, preceded by two years of college study, are required in typical schools.

*First Year*

Chemistry 120, 121, 122; or 150, 151, 152 .....	12 qtr. hrs.
English 120, 130 .....	8
Speech 131 .....	4
Mathematics 130 .....	4
Life Science 100 .....	4
Botany 101 .....	4
Zoology 101 .....	4
Electives .....	8
Physical Education .....	3

*Second Year*

Chemistry 234, 243, 244 .....	12 qtr. hrs.
English 201 .....	4
Physics 130, 131, 132 .....	12
Foreign Language .....	12
Electives .....	8
Physical Education .....	3

Note: The recommended electives should include no fewer than two of the following fields: history, anthropology, economics, geography, political science, psychology, or sociology.

## PRE-AGRICULTURE, HORTICULTURE, FLORICULTURE, AND FORESTRY

*First Year*

English 120, 130, Speech 131 .....	12 qtr. hrs.
Life Science 100; Botany 101, 102 .....	12
Chemistry 120, 121; or 150, 151 .....	8
Health Education 120 .....	4
Electives .....	12
Physical Education .....	3

*Second Year*

Botany 229, 332, 254 or 335 .....	12 qtr. hrs.
English 201 .....	4
Geology 140 or elective .....	4
Zoology 101, 212 .....	8
Electives .....	20
Physical Education .....	3

Students who plan to study vocational agriculture should take Psychology 231 and Education 232.

Students who plan to study forestry should take Chemistry 122 or 152 and Mathematics 130, 131, 134 in the first year. The second year's program should be planned after consultation with the College of Forestry the student plans to enter.

Recommended electives: Botany 230, Zoology 214, 338, Geography 141, 142, 151, Geology 140, 243, History 233, 234, 235, Economics 254, 255, 256.



## PRE-CONSERVATION

A sub-professional curriculum which has been developed with the advice of administrators and technicians of the Soil Conservation Service is offered.

*First Year*

English 120, 130, Speech 131 .....	12 qtr. hrs.
Mathematics 130 .....	4
Life Science 100 .....	4
Botany 101, 102 .....	8
Chemistry 120, 121, 122; or 150, 151, 152 .....	12
Geography 141 .....	4
Geology 140 .....	4
Physical Education service courses .....	3

*Second Year*

Zoology 101, 212 .....	8 qtr. hrs.
English 201 .....	4
Geography 142, 236, 360, 380, 387 .....	20
Industrial Arts 104 .....	4
History 234, 235 .....	8
Elective .....	4
Physical Education service courses .....	3

## PRE-JOURNALISM

The program suggested below is designed to provide a general background for prospective journalism majors. Students should modify the following two-year program to meet the requirements of the journalism school they plan to attend.

*First Year*

English 120, 130, Speech 131 .....	12 qtr. hrs.
Laboratory Science .....	12
Journalism 210, 211, 212 .....	12
Foreign Language .....	12
Physical Education service courses .....	3

*Second Year*

English 201; 355 or 356; any American literature .....	12 qtr. hrs.
History 233, 234, 235 .....	12
Electives .....	24
Physical Education service courses .....	3

Note: Recommended electives: Industrial Arts 315; Economics 254; Political Science 100, 260; Sociology 271, 368; Philosophy 270, 330.

## PRE-LAW

There is no formal curriculum for pre-legal studies. Students are referred to advisors who will counsel with them concerning the requirements for admission to law schools. Ordinarily, the student will take a bachelor's degree with major and a minor in standard academic disciplines. See the Political Science Department for further information.



## X. DESCRIPTION OF COURSES

### COURSE NUMBERING

Generally, courses numbered 100-199 are freshman courses; 200-299, sophomore courses; 300-399, junior courses; 400-499, senior courses; and 500-699, graduate courses. However, if prerequisites are met students may enroll according to the following schedule.

CLASS	COURSES NUMBERED				
Freshman	100	200	a	a	
Sophomore	100	200	300	a	
Junior	100	200	300	400	
Senior	100	200	300	400	500-549b
Graduate				450-499c	500-690

- a. Courses numbered 300-499 in foreign languages, mathematics, and chemistry may be taken by underclassmen who have prerequisites and permission of the department head.
- b. With 3.0 GPA and permission of instructor and Dean of Graduate School.
- c. Certain courses only.

### COURSE DESCRIPTIONS

Numbers in parentheses following the course title indicate the number of class hours per week — laboratory or studio hours per week — credit hours. For example (4-0-4) indicates four hours of classroom work each week, no laboratory hours, and four quarter hours credit.

Prerequisites for courses are printed in italics immediately following the course description. A student may not enroll in a course which is prerequisite for a course for which he has credit nor may he enroll in a course which substantially duplicates, at a lower level, a course or courses which he has already successfully completed. Should a student violate this prescription, he may not receive credit for the course toward graduation.

Unless indicated as below, courses are offered every quarter. Offering times indicated are:

- F — Fall Quarter
- W — Winter Quarter
- S — Spring Quarter
- Su — Summer Quarter or Term

## COLLEGE OF LETTERS AND SCIENCE

Anthropology .....	183
Art .....	184
Botany .....	192
Chemistry .....	196
Economics .....	201
English .....	205
Foreign Languages .....	213
Geography .....	225
Geology .....	230
History .....	232
Journalism .....	238
Library Science .....	239
Life Science .....	241
Mathematics .....	241
Philosophy .....	249
Physical Science .....	251
Physics .....	252
Political Science .....	256
Psychology .....	262
Social Science .....	264
Sociology .....	265
Speech .....	268
Speech Pathology and Audiology .....	271
Theatre Arts .....	275
Zoology .....	276



**ANTHROPOLOGY**

(Taught in the Department of Sociology and Anthropology)

**UNDERGRADUATE COURSES****273. Introduction to Anthropology. (4-0-4)**

A study of the races of the world, preliterate culture, kinship systems, major institutions and social structure.

**325. Social Structure. (4-0-4) W.**

A review of descriptive techniques and the methods of structural and functional analysis used by the social anthropologist.

*Prerequisite: Anthropology 273.*

**360. Peoples and Cultures of South America. (4-0-4) F.**

The pre-Colombian background; contemporary races, culture and social organization of selected Latin American societies.

*Prerequisite: Anthropology 273.*

**363. Peoples and Cultures of Africa. (4-0-4) F.**

A study of the peoples and cultures in Africa, particularly West Africa, during colonization, and of their progress as emerging nations.

*Prerequisite: Anthropology 273.*

**365. Introduction to Physical Anthropology. (4-0-4) Su, W.**

Investigation of man's place in nature; emphasis on principles of biological evolution as reflected by fossil evidence.

*Prerequisite: Anthropology 273.*

**367. Introduction to Prehistoric Archaeology. (4-0-4) F.**

Study of the history, method, theory and goals of archaeology; interpretation and analysis of prehistoric cultures.

*Prerequisite: Anthropology 273.*

**368. Midwest Prehistory. (4-0-4) S.**

A study of midwestern archaeology including both major cultures and regional variations. Their chronology and interrelationships will be stressed.

*Prerequisite: Anthropology 273.*

**369. North American Indians. (4-0-4) W.**

A survey of the native population of North America emphasizing the importance of cultural adaptation to environment.

*Prerequisite: Anthropology 273.*

**372. Archaeology of the Middle East. (4-0-4) S.**

Study of the origins and prehistory of man in the Tigris-Euphrates Valley,

the Anatolian Peninsula, and the eastern Mediterranean region.

*Prerequisite: Anthropology 273.*

#### COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

##### 454. Theories of Culture and Social Change. (4-0-4) S.

An investigation of anthropological theories and models which have contributed to an understanding of culture and social change.

*Prerequisite: Anthropology 273.*

##### 470. Field Techniques in Archaeology. (2-8-6) (Omitted 1970-71.)

The techniques, methods, and procedures of archaeology will be discussed and practiced in actual working conditions on an archaeological excavation.

*Prerequisite: Anthropology 273. To be taken concurrently with Anthropology 471.*

##### 471. Laboratory Techniques and Problems in Archaeology. (2-8-6) (Omitted 1970-71.)

Laboratory work in the field; studying, evaluating, and writing final reports on the associated fieldwork.

*Prerequisite: Anthropology 273. To be taken concurrently with Anthropology 470.*

#### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

##### 552. Cultural Anthropology. (4-0-4) Su.

An introduction to the scientific study of man and his culture. Cross cultural comparison of the major social institutions.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

#### ART

*Note:* Studio courses meet for three double periods and one single period which is used for planning, discussions, and reports. Additional discussions may be incorporated into the studio hours.

Certain courses require the purchase of materials by the student. In such cases, completed projects become the property of the student. The Department of Art reserves the right to retain for exhibition purposes any student work produced in art classes for a period of one academic year after the year in which the work was produced.

#### UNDERGRADUATE COURSES

##### 100. Drawing I. (4-4-4)

Freehand drawing in various media; studies from nature designed to develop an interpretative approach.

**101. Drawing II. (4-4-4)**

Drawing from life; a development of individual expression and a continuing study of drawing technique.

*Prerequisite: Art 100. For art majors and minors only.*

**110. Design I. (4-4-4)**

Introduction to basic aspects of design problems dealing with color, texture, line, form, and organization.

*Credit is not granted to students who have received credit in Art 140.*

**111. Design II. (4-4-4)**

Development of three-dimensional organization of forms using various media.

*Credit is not granted to students who have received credit in Art 319. For majors and minors only in art, industrial arts, and industrial technology.*

**140. Introduction to Art. (4-4-4)**

Study of the functions of art in our environment with studio problems provide creative experiences in designing.

*Prerequisite: Enrollment in a curriculum for elementary or junior high school teachers. Credit is not granted to students who have received credit in Art 110.*

**160. Introduction to Visual Arts. (4-0-4) Su, F, W.**

Nature of art as revealed in works of painting, sculpture, architecture, and minor forms of art.

*For art majors and minors only.*

**165. Theory and Fundamentals of Art. (2-4-4)**

Consideration of the basic aspects of the creation of form in the two-dimensional and three-dimensional visual arts. Studio experiences included.

*May be used as partial fulfillment of humanities requirement. Not open to students whose major or minor is in art (except art history majors for B.A.) or to students whose major is in Elementary Education. Not open to students who have credit for Art 360.*

**205. Painting I. (4-4-4)**

Introduction to painting as a medium of expression; variety of approaches and media explored.

*Prerequisites: Art 100 and 110.*

**225. Ceramics I. (4-4-4)**

Introduction to various hand-building techniques; decorative methods; firing process; use of potter's wheel.

*Prerequisite: Art 110 or 111. For art majors and minors only.*

**244. Art for Teachers in the Elementary Grades. (2-4-4)**

Development stages of children's artistic activity; motivation, classroom

management, and appropriate use of art media for each stage stressed. Studio.

*Prerequisite: Art 140.*

**260. History of Art I. (4-0-4) F.**

Development of visual arts from pre-historic time to the medieval period.  
*For art majors and minors only.*

**261. History of Art II. (4-0-4) W.**

Art of the medieval period; the Renaissance through the seventeenth century; includes brief survey of art of the Far East.

*Prerequisite: Art 260. For art majors and minors only.*

**262. History of Art III. (4-0-4) S.**

General survey concerning the artistic achievements of man from the beginning of Mannerism to the present.

*Prerequisite: Art 261. For art majors and minors only.*

**265. Fundamental Concepts of Two-Dimensional Form. (2-4-4)**

An investigation through discussion and studio experimentation of some of the major concepts of two-dimensional form. Historical and cultural aspects will be considered in conjunction with the visual form.

*Prerequisite: Art 165 or 360. May be used as partial fulfillment of humanities requirement. Not open to students whose major or minor is art or to students whose major is in the School of Elementary and Junior High School Teaching.*

**266. Fundamental Concepts of Three-Dimensional Form. (2-4-4)**

Characteristics of three-dimensional form considered through discussion and studio. Emphasis on relevance of aesthetic object to the general culture.

*Prerequisite: Art 165 or 360. May be used as partial fulfillment of the humanities requirement. Not open to students whose major or minor is in art or to students whose major is in the School of Elementary and Junior High School Teaching.*

**270. Introduction to Jewelry I. (4-4-4)**

Decorative and constructive processes in the use of silver or other metals.

*Prerequisite: Art 110 or 111 or 140.*

**280. Introduction to Weaving. (4-4-4) F, W, S.**

Procedures involved in dressing the loom. Production of various weaves on the loom and experimentation with color, textures, and materials.

*Prerequisite: Art 110 or 140.*

**290. Lettering. (4-4-4) F.**

Design and formation of basic styles of letters—Roman, Modern, and Text; development of skills of lettering with pen and brush.

*Prerequisite: Art 110 or 140 or permission of the instructor.*



**300, 301, 302. Drawing III, IV, V. (4-4-4 each course) F, W, S.**

Advanced drawing designed to develop individual sensitivity to form in two dimensions; development of an expressive and personal interpretation.

*Prerequisites: Art 100 and 101.*

**305, 306, 307. Painting II, III, IV. (4-4-4 each course)**

Study of types of painting; craftsmanship and expression in several media stressed through progressive stages of the three courses.

*Prerequisite: Art 205.*

**309. Survey of Two-Dimensional Art. (4-4-4) Su, W, S.**

Studio experiences to provide the student with basic knowledge of aesthetic expression through experiences in two-dimensional media.

*Prerequisite: Art 140 and enrollment in a curriculum for elementary or junior high school teachers.*

**310, 311, 312. Sculpture I, II, III. (4-4-4 each course)**

Advanced work in three-dimensional organization of form; individual concentration toward competent expression in three dimensions.

*Prerequisite: Art 111.*

**319. Survey of Three-Dimensional Art. (4-4-4) Su, F, S.**

A study of three-dimensionality in art. Studio experiences include work in ceramics, sculpture, jewelry and crafts.

*Credit is not granted to students who have received credit in Art*

*111. Prerequisite: Art 140 and enrollment in a curriculum for elementary or junior high school teachers.*

**325, 326. Ceramics II, III. (4-4-4 each course)**

Projects in hand building or throwing; study of glaze materials and glaze calculations.

*Prerequisite: Art 225.*

**327. Ceramics IV. (4-4-4)**

Individual selection of ceramic problems including ceramic sculpture, porcelain, whitewares.

*Prerequisite: Art 326.*

**330. Afro-American Art. (4-0-4) W.**

Contributions of the Negro peoples to the art of the western world.

**334. General Crafts. (4-4-4) W, S.**

General course in crafts in which students may elect to work in problems such as mosaics, glass, and wood.

*Prerequisite: Art 110 or 140 or 165.*

**340. The Teaching of Art. (2-4-4) F, S.**

Philosophy of art education; study of the developmental stages through grade six; appropriate studio experiences for each stage.

*Prerequisite: Admission to teacher education.*

**341. Art Education for Secondary Schools. (2-4-4) F, W.**

The study of the philosophy and special problems related to teaching art in the junior and senior high school, with appropriate studio experiences.

*Prerequisite: Art 340.*

**356. Print Making I. (4-4-4) Su, F, W.**

Survey and laboratory exploration of four methods of print-making: relief, intaglio, planography, and stencil.

*Prerequisites: Art 100 and 101.*

**357, 358. Print Making II, III. (4-4-4) 357-Su, F, S. 358-Su, W, W, S.**

Intensive exploration of intaglio and serigraphy as two methods of print making; major emphasis on the intaglio method.

*Prerequisite: Art 356.*

**360. Understanding Art. (4-0-4) F, W, S.**

Aesthetic problems and their solutions in various fields of art as related to man and his culture.

*Not open to students whose major is in art or in Elementary Education. This course is recommended as partial fulfillment of the humanities requirement. Credit is not granted to students who have credit for Art 165.*

**361. Art in Past Cultures. (4-0-4)**

Comparative study of subject, form and content in art of past cultures as it relates to purpose and style.

*Prerequisite: Art 165 or 360. Not open to students whose major is in art. This course is recommended as partial fulfillment of the humanities requirement.*

**362. Art Forms of the Twentieth Century. (4-0-4) F, W, S.**

Origins and developments of form and content in twentieth century art.

*Prerequisite: Art 165 or 360. Not open to students whose major is in art. This course is recommended as partial fulfillment of the humanities requirement.*

**363. Classical Art. (4-0-4) (Omitted 1970-71.)**

Greek and Roman art, including architecture, painting, sculpture and the minor arts; study of major figures and dominant stylistic tendencies.

*Prerequisite: Art 262 or 360.*

**364. Medieval Art. (4-0-4) W.**

Arts of the Middle Ages — Early Christian, Byzantine, Romanesque,

and Gothic, emphasizing in particular the transition from pagan to Christian art forms.

*Prerequisite: Art 262 or Art 360.*

**365. Art of the Italian Renaissance. (4-0-4) (Omitted 1970-71.)**

Evolution and development of art forms in Italy during the fifteenth and sixteenth centuries; emphasis on the painting, sculpture and architecture.

*Prerequisite: Art 262 or Art 360.*

**366. European Art of the Seventeenth and Eighteenth Centuries. (4-0-4) (Omitted 1970-71.)**

Study of the Baroque style in Italy and Northern Europe, including Rococo manifestations and relationships with the Baroque movement.

*Prerequisite: Art 261 or 360.*

**367. Nineteenth Century European Painting. (4-0-4) (Omitted 1970-71.)**

Leading artists, movements and trends found in the painting and culture of France, Germany, Spain and England during the nineteenth century.

*Prerequisite: Art 262 or 360.*

**368. Twentieth Century Painting and Sculpture. (4-0-4) (Omitted 1970-71.)**

Major developments, personalities, and significant achievements in painting and sculpture of the twentieth century.

*Prerequisite: Art 262 or 360.*

**369 (463). Twentieth Century Architecture. (4-0-4) Su, S.**

Architecture of the twentieth century; its roots in the past, its forms, its materials, its masters, and its social impact.

*Prerequisite: Art 262 or 360.*

**370, 371, 372. Jewelry and Silversmithing II, III, IV. (4-4-4 each course)**

Advanced problems in jewelry construction developing previously learned techniques in metal construction; introduction to basic silversmithing processes.

*Prerequisite: Art 270.*

**380. Weaving II. (4-4-4) F, W, S.**

Study of the theory of weaving and continued work on multi-harness looms to perfect skills. Experimenting with weaves and materials.

*Prerequisite: Art 280.*

**390, 391. Commercial Design I, II. (4-4-4 each course) Su, W, S.**

Lettering, posters, layout, current advertising problems. Silk screen, air-brush, and other printing techniques. Display advertising.

**405, 406, 407. Painting V, VI, VII. (4-4-4 each course)**

Advanced painting in a series of individual problems courses; opportunity for further intensive development of each student's creative expression.

*Prerequisite: Art 307.*

**410, 411, 412. Sculpture IV, V, VI. (4-4-4 each course)**

Advanced study of sculpture with an increasing depth of experience in form and material. Organization of an individual plan of work.

*Prerequisite: Art 312.*

**425, 426, 427. Ceramics V, VI, VII. (4-4-4 each course)**

Development of techniques and processes to a level of professional attainment; emphasis upon growth in the area of student interest.

*Prerequisite: Art 327.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****465. The Visual Arts in the Elementary and Junior High School. (4-0-4) W, S.**

Our cultural heritage in visual arts for teachers; approaches to fostering appreciation of this heritage.

*Prerequisite: Art 244. Not open to students whose major is in art.*

**469. Studies in Art History and Criticism. (4-0-4) Su.**

Seminar studies in painting, sculpture and architecture.

*Prerequisite: Permission of the instructor.*

**475. Sources and Methods of Art History. (4-0-4) W.**

A study of archaeological and documentary sources relative to the writing of art history; the systematic correlation of factual information.

*Prerequisite: Twelve quarter hours in art history courses numbered 300 or higher.*

**476. The Art of the Ancient Near East. (4-0-4) F.**

A study of the art of the Tigris-Euphrates Valley cultures from about 3500 to 500 B. C. Sumerians, Babylonians, Hittites, Assyrians, and Persians.

*Prerequisite: Twelve quarter hours in art history courses numbered 300 or higher.*

**477. Art of Ancient Egypt (4-0-4) Su.**

A study of the evolution of architectural monuments and their attendant art from the Predynastic era to the Ptolemaic period.

*Prerequisite: Twelve quarter hours in art history courses numbered 300 or higher.*

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)



**510. Materials for Designing I. (4-4-4)**

Experimentation with various materials, limitations, possibilities, adapted to teaching situations. Problems varied to meet individual needs.

**520. Painting Problems I. (4-4-4) Su, F, W.**

Techniques and media used by painters in development of different styles of painting, with opportunity for experience in working in each.

*Prerequisite: Three undergraduate courses in painting.*

**550. Contemporary Trends in Visual Arts. (4-0-4) Su.**

Role and evaluation of visual arts in contemporary living.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**551. Great Artists. (4-0-4) (Omitted 1970-71.)**

A cross-section of art history presented by the study of great artists.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**556. Contemporary Printmaking. (4-4-4) Su, F.**

A study of styles and techniques of contemporary printmakers.

*Prerequisite: Two courses in undergraduate printmaking or permission of the instructor.*

**560. Materials for Designing II. (4-4-4) W.**

Advanced study of organization of form employing a variety of materials.

**561. Advanced Drawing. (4-4-4) F, W.**

Development of personal expression in drawing and marking systems.

*Prerequisite: Three courses in undergraduate drawing or permission of the instructor.*

**562. Watercolor. (4-4-4) Su, S.**

Advanced study in various watercolor media.

*Prerequisite: Three courses in undergraduate painting.*

**570. Painting Problems II. (4-4-4)**

Independent study in painting.

*Prerequisite: Art 520.*

**571. Painting Problems III. (4-4-4) Su, S.**

Emphasis is placed upon the construction and development of form.

*Prerequisite: Art 570.*

**580. Research in Art Education. (Arr.-Arr.-4) Su.**

Familiarization with research in art education, the study of methods and structure of research, and the initiation of research projects.

*Restricted to art majors only.*

**591. Problems in Art Education. (Arr.-Arr.-4) Su, S.**

Statement, analysis and evaluation of current problems in the teaching of art in the public schools and junior college.

**595. Thesis. (Arr.-Arr.-4)****BOTANY**

*Note:* For the Botany Major, courses are grouped for curriculum selection as follows:

Required courses: Botany 101, 102, 229, 230, 254

Group I: 335, 350, 454

Group II: 456, 459, 461

Group III: 332, 345, 430, 435, 436, 438, 440, 450, 453, 499

**UNDERGRADUATE COURSES****101. General Botany. (2-4-4)**

The diversity of plants; the structure and function of the seed plant.

*Prerequisite:* Life Science 100.

**102 (222). Survey of Local Flora. (2-4-4) Su, F, S.**

The identification and recognition of local plants.

*Prerequisite:* Botany 101.

**229. Morphology of Lower Plants. (2-4-4)**

The classification, structure, and life histories of algae and fungi.

*Prerequisite:* Botany 101.

**230. Morphology of Higher Plants. (2-4-4)**

The classification, structure, and life histories of bryophytes and vascular plants.

*Prerequisite:* Botany 101.

**234. Food and Sanitary Microbiology. (2-4-4)**

Bacteria and molds; their relation to food preservation and sanitation.

*Prerequisites:* One quarter of chemistry and an additional quarter of laboratory science. This course is designed for the home economics, elementary and junior high curricula; not to count toward a botany major or minor.

**254 (233). Introductory Plant Physiology. (2-4-4) S.**

Water relations; mineral nutrition; phytohormones; environmental effects on plant growth and development.

*Prerequisite:* Botany 101. A year of chemistry is recommended.

**325. Elementary Medical Microbiology. (2-4-4) W.**

The basic principles and laboratory procedures of medical microbiology.

*Prerequisites:* Three quarters of biology and three quarters of chemistry. This course is designed for students in medical technology, pre-dentistry,

*pre-medicine, and pre-veterinary medicine.*

**332 (232). Economic Botany. (4-0-4)**

The origin and utilization of plant products.

*Prerequisite: Botany 101; Botany 102 recommended. This course is not to count toward the natural sciences requirement.*

**335. Introductory Bacteriology. (2-4-4)**

The basic principles and laboratory procedures of bacteriology.

*Prerequisites: Three quarters of biological sciences and three quarters of chemistry. This course is designed for majors and minors in the biological sciences.*

**345. Independent Study. (Arr.-Arr.-4)**

The student must submit an outline of his plan of work to the Department Head for approval and assignment to an instructor.

*Prerequisite: Botany major or minor.*

**350. Genetics. (2-4-4). Su, W.**

Principles of heredity and variation in living organisms with special emphasis on plants.

*Prerequisites: Life Science 100 and two additional courses in laboratory science; chemistry recommended.*

**430. Introductory Phycology. (2-4-4) S.**

The structure, classification, and importance of algae, with emphasis on fresh-water forms.

*Prerequisite: Botany 229.*

**435. Intermediate Bacteriology. (2-4-4) S.**

Microbial physiology as it relates to taxonomy, ecology, and applied bacteriology.

*Prerequisite: Botany 335.*

**436. Introductory Mycology. (2-4-4) W.**

The structure, classification, and importance of fungi.

*Prerequisite: Botany 229.*

**438. Introductory Plant Pathology. (2-4-4) F.**

General aspects of cause, symptoms, spread and control of plant diseases.

*Prerequisite: Botany 229.*

**440. Introductory Paleobotany. (2-4-4) F.**

The fossil plants of past geological eras.

*Prerequisites: Botany 229 and 230; Geology 243 is recommended.*

## COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

## 450. Tropical Botany. (4-14-12) Su.

The taxonomy and ecology of the plants of Mexico. (Four weeks on campus and six weeks in Mexico).

*Prerequisites: Life Science 100 or Botany 101.*

## 453. Plant Microtechnique. (2-4-4) W.

Techniques of preparing microscope slides of plant material.

*Prerequisite: Botany 456 recommended.*

## 454. Intermediate Plant Physiology. (2-4-4) Su, S.

Metabolic effects on plant growth and development; photosynthesis; respiration; physiological ecology.

*Prerequisites: Botany 254 and one year of chemistry.*

## 456. Plant Anatomy. (2-4-4) S.

The tissues and elements which comprise the vegetative plant body of seed plants.

*Prerequisite: Botany 230.*

## 459. Systematic Botany. (2-4-4) F.

Common families of flowering plants; current trends in plant classification.

*Prerequisite: Botany 102.*

## 461. Plant Ecology. (2-4-4) Su, F.

Community structure, successional patterns and basic investigational techniques.

*Prerequisites: Botany 102 and two advanced courses in botany or related fields. Botany 254 and 459 are recommended.*

## 499. Seminar. (2-0-2) F, W, S.

Reports and discussions of selected topics in botany.

*Prerequisites: Five courses in botany.*

## GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

## 520. Plant Geography. (2-4-4) W.

Factors influencing vegetational distribution, especially as illustrated in North America.

*Prerequisite: Botany 461.*



**530. Phycology. (2-4-4) Su, S.**

A comparative morphological and physiological survey of the major groups of algae, including both fresh-water and marine forms.

*Prerequisite: Botany 229.*

**532. Bryology. (2-4-4) F.**

The taxonomy, morphology, physiology, and ecology of mosses and liverworts.

*Prerequisite: Botany 230.*

**535. Advanced Bacteriology. (2-4-4) (Omitted 1970-71.)**

Selected topics in bacterial cytology and physiology.

*Prerequisite: Botany 335; Chemistry 234, 243, 244, or permission of instructor.*

**536. The Lower Fungi. (2-4-4) W.**

The taxonomy, morphology, and ecology of the major groups of Phycomycetes and related fungi.

*Prerequisite: Botany 229; Botany 335 is recommended.*

**537. The Higher Fungi. (2-4-4) (Omitted 1970-71.)**

The taxonomy, morphology, and ecology of the major groups of Ascomycetes and Basidiomycetes.

*Prerequisite: Botany 229; Botany 335 is recommended.*

**538. Plant Pathology. (2-4-4) F.**

The causes and controls of plant diseases; representative plant diseases.

*Prerequisite: Botany 229.*

**540. Paleobotany. (2-4-4) (Omitted 1970-71.)**

Fossil plants and their contribution to the understanding of plant evolution.

*Prerequisites: Botany 229 and 230; Geology 243 is recommended.*

**545. Ethnobotany. (2-4-4) (Omitted 1970-71.)**

The relationship between plants and man, with emphasis on primitive man.

*Prerequisite: Botany 101 or by permission of instructor.*

**547. Advanced Plant Physiology—Inorganic Nutrition. (2-4-4) (Omitted 1970-71.)**

Absorption, translocation, and function of the essential mineral elements; water relations in plants; soils.

*Prerequisites: Botany 454 and Chemistry 243 or 346.*

**548. Advanced Plant Physiology—Metabolism. (2-4-4) (Omitted 1970-71.)**

Photosynthesis; respiration; organic translocation; utilization of fats, carbohydrates, and proteins.

*Prerequisites: Botany 454 and Chemistry 243 or 346.*

560. **Cytogenetics.** (2-4-4) (Omitted 1970-71.)

The structure and function of chromosomes and other cell organelles; evolution and variation of karyotypes.

*Prerequisite: Botany 350.*

561. **Ecological Methods.** (2-4-4) (Omitted 1970-71.)

Vegetation and soil analyses, microenvironmental measurements and physiological procedures used in ecological studies.

*Prerequisite: Botany 461 or equivalent.*

569. **Advanced Taxonomy.** (2-4-4) Su, S.

Genetics, cytology, and their relation to the evolution of Angiosperms.

*Prerequisite: Botany 459 or permission of instructor.*

575, 576, 577, 578. **Advanced Botany.** (Arr.-Arr.-4 each course)

Advanced work in a selected field of botany.

*Prerequisite: At least a minor in botany or its equivalent and the instructor's permission.*

595. **Thesis.** (Arr.-Arr.-4)

## CHEMISTRY

### UNDERGRADUATE COURSES

Chemistry 110, 111, and 112 is a year's sequence planned as a general cultural course and is open only to non-science majors.

Chemistry 120, 121, and 122 is a year's sequence planned primarily for students in the biological sciences and the various pre-professional programs in the medical related fields. For those not qualified in terms of background for Chemistry 150, but who are required to take Chemistry 151 and 152, the student may substitute Chemistry 120 and 121 for Chemistry 150.

Chemistry 150, 151 and 152 is a year's sequence planned primarily for students majoring in the sciences, mathematics and pre-engineering. The approach is more quantitative than in the other sequences and a reasonably good background in high school chemistry and in mathematics is required.

Except for the sequence Chemistry 120, 121, 151, 152, only three 100-level chemistry courses can be accepted for credit toward graduation. The following are acceptable sequences: 110, 111, 112; 120, 121, 122; 150, 151, 152; 120, 151, 152; 120, 151, 122; 150, 121, 122; 150, 151, 122.

*Note:* A breakage fee of \$3.00 is charged for laboratory courses in Chemistry. The unused portion is returnable at the end of the course.

110, 111, 112. **A Survey of Chemistry.** (2-4-4 each course) 110-Su, F, W; 111-W, S; 112-Su, S.

A three quarter terminal course covering the principles and cultural aspects of inorganic, organic and biochemistry.

*To be taken in sequence.*

*These courses may not be used as a prerequisite to advanced work*

in chemistry. Not open to majors in botany, chemistry, geology, mathematics, physics, zoology or any of the pre-professional programs in engineering or the medically related fields.

**120, 121, 122. Elementary Chemistry. (3-3-4 each course)**

A study of the principles of chemistry and the properties of some metals and non-metals. Qualitative analysis is part of the third term.

*To be taken in sequence.*

**150, 151. General Chemistry. (3-3-4 each course) 150-F; 151-W, S.**

The principles of chemistry are stressed from a quantitative standpoint.

*Prerequisite: One unit of high school chemistry and two and one-half units of high school mathematics. Students with less than a B- average in high school chemistry or less than a C+ average in mathematics are advised to take both Chemistry 120 and 121 in place of Chemistry 150. Either Chemistry 150 or Chemistry 120 and 121 are prerequisite to Chemistry 151.*

*To be taken in sequence.*

**152. General Chemistry and Qualitative Analysis. (2-5-4) Su, S.**

A continuation of Chemistry 150 and 151. The laboratory work is concerned with semi-micro qualitative analysis.

*Prerequisite: Chemistry 151.*

**234. Elementary Quantitative Analysis. (2-6-4) Su, F, S.**

The general principles of volumetric and gravimetric analysis with an introduction to spectrophotometry.

*Prerequisite: Chemistry 122 or 152; one course in college mathematics. Credit not granted to those with credit in Chemistry 330.*

**243, 244, 245. Organic Chemistry. (2-4-4 each course) 244-Su, W, S; 245-S.**

Studies of aliphatic and aromatic compounds with an introduction to the theories of organic chemistry and reaction mechanisms.

*Prerequisite: Chemistry 122 or 152 or simultaneous registration therein. To be taken in sequence. Credit not granted to those with credit in Chemistry 283, 284, 285.*

**283, 284, 285. Organic Chemistry for Majors. (3-6-5 each course) 283-F; 284-W; 285-S.**

Studies of aliphatic and aromatic compounds, stressing theories and reaction mechanisms. The laboratory work includes qualitative analysis.

*Prerequisite: Chemistry 152 or simultaneous registration therein.*

*To be taken in sequence. Credit not granted to those with credit in Chemistry 243, 244, 245. Non-majors may register for these courses with permission of the department head.*

**330. Quantitative Analysis for Majors. (3-6-5) F.**

A study of the principles and practice of gravimetric and volumetric analysis, chemical stoichiometry and the evaluation of analytical data.

*Prerequisites: Chemistry 152 and 283 or simultaneous registration therein.*

*Credit not granted to those with credit in Chemistry 234. Non-majors may register for this course with permission of the department head.*

**342. Practicum in Chemistry. (0-2-1)**

Practical experience is acquired in preparing and handling chemical materials, supervising a chemical stockroom and assisting in a chemistry laboratory.

*Prerequisite: Two years of college chemistry. Should be completed prior to student teaching. Enrollment is restricted to chemistry majors.*

**346. Biochemistry. (3-3-4) Su, S.**

Chemistry of biologically important compounds and an introduction to their roles in living material.

*Prerequisite: Chemistry 244; (Chemistry 234 is recommended.)*

**400, 401. Undergraduate Seminar. (1-0-1 each course) F, W, S.**

A thorough search of a recent development in chemistry and the presentation of a talk based on this search.

*To be taken in sequence.*

*400 for juniors; one meeting per week, F, W, S.*

*401 for seniors; one meeting per week, F, W, S.*

**403. Chemical Literature. (2-0-2) F.**

An introduction to use of the various kinds of chemical literature.

*Restricted to chemistry majors.*

**420, 421, 422, 423. Independent Study. (0-6-2 each course)**

Laboratory or library problems in which the student works under the supervision of a staff member. A written report is required.

*Prerequisite: Permission of the instructor and department head. Two or more of these courses may be taken simultaneously.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS**

**461. Modern Inorganic Chemistry. (3-3-4) Su, W.**

A study of the structures and reactions of inorganic compounds with particular emphasis on chemical bonding and coordination theory.

*Prerequisites: Chemistry 491, 492, 493 or simultaneous registration therein.*

**470. Instrumental Methods of Analysis. (2-6-4) Su, F, S.**

Instrument design, operation and applications of UV, visible, IR, flame and atomic spectroscopy, VPC, potentiometry and polarography.

*Prerequisites: Chemistry 284 and 330 or permission of instructor.*

**481. Qualitative Organic Analysis. (2-5-4) F.**

Organic structure determination with emphasis on modern instrumental techniques.

*Prerequisite: Chemistry 285 (or 245) or simultaneous registration therein.*



**485. Chemistry of Natural Products. (2-4-4) (Omitted 1970-71.)**

A study of principles and techniques employed in research in natural product chemistry and biologically related fields.

*Prerequisites: Chemistry 285 (or 245) and 330.*

**491, 492, 493. Physical Chemistry. 491-(4-0-4)-F; 492-(3-3-4)-W; 493-(3-3-4)-S.**

A study of the principles governing chemical change. Included are: thermodynamics, kinetics, quantum theory and statistics.

*Prerequisite: Chemistry 283 (or 243), 330 (or 234), Mathematics 236 or simultaneous registration therein; Physics 130, 131, 132.*

**494. Nuclear Chemistry. (2-4-4) W.**

Radioactivity and the radioactive properties of isotopes are studied in relationship to their chemical properties and uses.

*Prerequisite: Five terms of chemistry including Chemistry 330 (or 234).*

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**500. Seminar. (2-0-2) (Omitted 1970-71.)**

Reports and discussion of topics selected from recent developments in chemistry.

*Prerequisites: Chemistry 285 and 330.*

**501. History of Chemistry. (4-0-4) Su.**

The historical development of the science of chemistry is studied with the extensive use of reference materials.

*Prerequisite: Two years of chemistry.*

**512. Theoretical Inorganic Chemistry I. (4-0-4) Su.**

A study of the theoretical basis of inorganic chemistry including atomic structure, molecular structure and chemical bonding.

*Prerequisites: Chemistry 461 and 493.*

**513. Theoretical Inorganic Chemistry II. (4-0-4) S.**

Recent advances in coordination chemistry including acid-base theory, mechanisms of inorganic reactions and spectroscopic application.

*Prerequisites: Chemistry 461 and 493.*

**520. Chemical Thermodynamics. (4-0-4) F.**

A study of the laws governing the passage of energy from one chemical system to another and the transformation of energy from one form to another.

*Prerequisite: Chemistry 493.*

**522. Electrochemistry. (4-0-4) (Omitted 1970-71.)**

A study of equilibrium and non-equilibrium properties of electrolyte solutions, including activities, conductance, diffusion and electrode phenomena.

*Prerequisite: Chemistry 520.*

**523. Quantum Chemistry. (4-0-4) (Omitted 1970-71.)**

A study of the structure of atoms and molecules as explained by quantum theory. Applications to questions of chemical interest are emphasized.

*Prerequisite: Chemistry 493.*

**528. Chemical Kinetics. (4-0-4) Su, S.**

A study of the rates and mechanisms of chemical reactions and those factors influencing the rate process.

*Prerequisite: Chemistry 520 or permission of instructor.*

**530. Spectrometric Chemical Analysis. (4-0-4) W.**

A study of the theory and quantum principles of IR, UV, and NMR spectroscopy, including spectrometric identification of chemical compounds.

*Prerequisite: Chemistry 493; Chemistry 470 is desirable.*

**540. Organic Reaction Mechanisms. (4-0-4) Su, F.**

A study of the mechanisms of reactions in organic chemistry.

*Prerequisites: Chemistry 285 (or 245) and 493 or permission of the department head.*

**543. Special Topics in Organic Chemistry. (4-0-4) W.**

A study of topics not ordinarily covered in the basic introductory organic chemistry courses.

*Prerequisite: Chemistry 285 (or 245); Chemistry 493 recommended.*

**546. Biochemistry. (4-0-4) S.**

General biochemistry; basic mechanisms of biological processes; enzyme action; genetic and hormonal control; metabolic cycles.

*Prerequisites: Chemistry 284 and 330.*

**556. Research in Chemistry.**

(May be taken one, two or three times for 4, 8 or 12 q. hrs.)

A problem is selected in the area of the student's major interest after consultation with the department head and the instructor.

*Prerequisite: Permission of the department head.*

**595. Thesis. (Arr.-Arr.-4)**

**ECONOMICS****UNDERGRADUATE COURSES****254. Principles of Economics. (4-0-4)**

A short introduction followed by a macroeconomic analysis of monetary and fiscal policy.

**255. Principles of Economics (continued). (4-0-4)**

Microeconomic analysis concerned with product and factor pricing.

*Prerequisite: Economics 254.*

**256. Principles of Economics (continued). (4-0-4)**

Problem solving in an international and domestic setting.

*Prerequisite: Economics 255.*

**320. International Economics. (4-0-4) Su, F.**

Principles of foreign trade and finance; balance of payments; tariffs; quotas and commercial policies of major countries.

*Prerequisite: Economics 256 or permission of instructor.*

**356. Government and Business. (4-0-4) W.**

The market structures in which business operates; public policies for regulation and control of those markets.

*Prerequisite: Economics 256 or permission of the instructor.*

**357. Labor Economics. (4-0-4) Su, F.**

Wage theory, history of the labor movement, collective bargaining, labor law, and protective labor legislation.

*Prerequisite: Economics 256 or permission of the instructor.*

**358. American Economic Development. (4-0-4) S.**

Evolution of the economy with emphasis on basic economic institutions and major forces in the process of growth and development.

*Prerequisite: Economics 256.*

**399. Summer Study in Ireland. (0-0-9) Su.**

Independent study in economics. Six weeks of residence in the Republic of Ireland will be required.

*Open to juniors and seniors.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****453. Comparative Economic Systems. (4-0-4) W.**

A comparative study of the origin, organization, operation, and achievements of the systems of capitalism, socialism, communism, and fascism.

*Prerequisite: Economics 256 or permission of the instructor.*

**454. History of Economic Thought. (4-0-4) F.**

The ancient world; scholasticism, mercantilism; the physiocrats; Adam Smith and classical economics; Marx; Veblen; Keynes.

*Prerequisite: Economics 256.*

**460. Intermediate Economic Analysis. (4-0-4) F.**

An analysis of commodity and factor price theory under alternative market classifications.

*Prerequisite: Economics 256.*

**461. Statistics and Research Techniques in the Behavioral Sciences. (4-0-4) S.**

*Programmed as Social Science 461.*

**462. Economic Stability and Growth. (4-0-4) W.**

An analysis of factors affecting national economic activity including detailed analysis of consumption, investment, growth, and inflation.

*Prerequisite: Economics 256.*

**463. Mathematical Economics. (4-0-4) W.**

The application of mathematical tools to economics. Various economic theories are formulated in a mathematical framework.

*Prerequisites: Mathematics 135 and Economics 460, or permission of the instructor.*

**465. Economics of Underdeveloped Areas. (4-0-4) F.**

An analysis of the economic structures of the underdeveloped areas and the alternative policies open to them for development.

*Prerequisite: Economics 256 or permission of the instructor.*

**467. International Economic Problems. (4-0-4) S.**

Current international economic problems; balance of payments adjustment; exchange rate policy; international monetary mechanism.

*Prerequisite: Economics 320 or permission of the instructor.*

**468. Economic Planning. (4-0-4) S.**

A study of development planning by public authorities in market economies as well as command economies.

*Prerequisite: Economics 465 and/or permission of the instructor.*

**470. Business Cycles. (4-0-4) S.**

Fluctuations in economic activity and their causes, methods of forecasting, and policy for control.

*Prerequisite: Economics 256.*

**475. Government and Labor. (4-0-4) S.**

Federal and state laws dealing with collective bargaining, strikes, and internal affairs of labor unions are examined in detail.

*Prerequisite: Economics 357 or permission of the instructor.*



**477. Economics of Collective Bargaining. (4-0-4) W.**

The subjects of collective bargaining and the resolution of conflict are studied on the theoretical and descriptive levels.

*Prerequisite: Economics 357 or permission of the instructor.*

**480. Money and Banking. (4-0-4) Su, W.**

Money and banking in the modern economy; history and theory of monetary policy.

*Prerequisite: Economics 256 or the equivalent.*

**485. Public Finance. (4-0-4) Su, W.**

A study of taxation, government spending, public debt, and their importance to economic welfare.

*Prerequisite: Economics 256 or permission of the instructor.*

**490. Latin American Economic Development. (4-0-4) S.**

Economic conditions and development problems in various Latin American countries.

*Prerequisite: Economics 256 or permission of the instructor.*

**495. Independent Study. (Arr.-Arr.-4)**

Independent study in economics. Designed for the individual student needs at either the undergraduate or graduate level.

*Prerequisite: Economics 256.*

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**520. Seminar in International Economics. (4-0-4) Su, W.**

A study of the pure theory of international trade and finance.

*Prerequisite: Economics 320 and/or permission of the instructor.*

**550. The Soviet Economy. (4-0-4) Su, S.**

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**556. Seminar in Public Control of Industry. (4-0-4) F, S.**

Selected problems of economic policy arising from the inter-relations of government and business with emphasis on maintaining competitive enterprise.

*Prerequisite: Economics 356 and/or permission of the instructor.*

**557. Problems in Labor Economics. (4-0-4) F.**

The theory of wages and employment; the application of the theory to contemporary problems.

*Prerequisite: Economics 357 and/or permission of the instructor.*

**558. Economics of Manpower Resources. (4-0-4) W.**

Recent developments in the areas of labor market research and manpower training and utilization.

*Prerequisite: Economics 357 and/or permission of the instructor.*

**560. Advanced Economic Theory: Microeconomics. (4-0-4) W.**

A development of value and distribution theories. Detailed analysis of the reactions of consuming units and producing units.

*Prerequisite: Economics 460 and/or permission of the instructor.*

**562. Advanced Economic Analysis: Macroeconomic Theory. (4-0-4) S.**

An in depth study of national income analysis; incorporating pre-Keynesian, Keynesian, and post-Keynesian economic theory.

*Prerequisite: Economics 462 and/or permission of the instructor.*

**564. Seminar in Recent History of Economic Thought. (4-0-4) Su, W.**

A study to acquaint students with the best minds that exerted themselves on economics as a body of scientifically developed propositions since 1930.

*Prerequisite: Economics 454 and/or permission of the instructor.*

**565. Seminar in Economic Development. (4-0-4) S.**

A theoretical, historical, and statistical treatment of economic development.

*Prerequisite: Economics 465 and/or permission of the instructor.*

**580. Seminar in Monetary Theory. (4-0-4) Su, F.**

Topics relating to the quantity theory of money, the supply of and demand for money, the functioning of monetary and credit controls.

*Prerequisite: Economics 480 or the equivalent.*

**581. Seminar in Financial Institutions. (4-0-4) S.**

The functioning of major private and public financial institutions.

*Prerequisite: Economics 480 or the equivalent.*

**585. Seminar in Public Finance. (4-0-4) F.**

A study of the relationship between the public sector and the rest of the economy.

*Prerequisite: Economics 485 and/or permission of the instructor.*

**595. Thesis. (Arr.-Arr.-4)**

## ENGLISH

*Note:* A student who enters the University with a deficiency in the basic skills in English—reading, writing, spelling, elements of grammar and good usage—may be required to take work in remedial English in addition to the required freshman composition courses.

*Note on prerequisites for courses in English:* Students may not enroll in English courses numbered above 130 until they have completed English 130, or, in the case of transfer students, until they have satisfied the all-university English requirement.

*Note:* Courses in English are grouped for curriculum selection as follows (and the Groups are further indicated by Roman numerals at the end of the course description):

- I. Language: 126, 226, 364
- II. Composition and Literary Criticism: 224, 315, 316, 317, 355, 356
- III. World Literature: 215, 275, 325, 361, 362, 363, 396
- IV. Medieval Period: 245, 465, 480, 481
- V. Renaissance: 336, 337, 338, 362, 453, 470, 490
- VI. 17th and 18th Centuries: 246, 453, 455, 456, 470, 475
- VII. 19th Century: 247, 251, 260, 261, 262, 363, 379, 454, 457, 471, 472
- VIII. 20th Century: 247, 252, 263, 270, 363, 370, 380, 381, 382
- IX. Fiction and Essay: 260, 261, 262, 263, 359, 360, 453, 455, 456, 457
- X. Poetry: 299, 310, 311, 336, 337, 338, 379, 470, 471, 472, 475, 480, 481
- XI. Drama: 270, 325, 336, 337, 338, 380, 381, 382, 490
- XII. American Literature: 250, 251, 252, 262, 310, 333, 360, 379, 398, 454

## UNDERGRADUATE COURSES

## 120. Composition. (3-1-4)

A basic course in theme writing, designed to develop facility in matters of sentence structure, paragraph development, and organization.

## 126. Grammar. (4-0-4)

A study of the English sentence. Primarily for those preparing to teach English, but open to any student. (I)

## 130. The Types of Literature. (4-0-4)

An introduction to the major genres (poetry, fiction, drama). Frequent analytical papers required.

*Prerequisite:* English 120.

*Note:* English 130 does not count toward fulfilling the humanities general requirement for any degree.

## 201. Advanced Reading and Writing. (3-1-4)

The structural problems of writing longer essays, with critical approaches to literature. A research paper required.

*Prerequisite:* Sophomore standing.

## 215. Mythology. (4-0-4) Su, F.

The myths, chiefly Greek and Roman, most often retold, interpreted, or alluded to by the writers of Western Europe and America. (III)

## 224. Introduction to Creative Writing. (4-0-4) F.

Practice in writing poems, short stories, or plays. Intensive criticism in class of the students' writing. (II)

*Prerequisite: English 201 or its equivalent.*

## 226. The Structure of the English Language: Phonology and Orthography. (4-0-4)

Phonetics and phonemics of English; dialectology; the spelling system English. (I)

## 245. English Literature I. (4-0-4) Su, F, W.

Prose and poetry (including drama) from *Beowulf* to Bunyan. (IV)

## 246. English Literature II. (4-0-4)

Prose and poetry (including drama) from Dryden to DeQuincey. (VI)

## 247. English Literature III. (4-0-4) Su, W, S.

Prose and poetry (including drama) from Macaulay to the present. (VII, VIII)

## 250. American Literature I. (4-0-4)

From Colonial times through the Transcendental Movement, with emphasis usually on Edward Taylor, Hawthorne, Poe, Emerson, Thoreau. (XII)

## 251. American Literature II. (4-0-4)

From the close of the Transcendental Movement to 1900, with emphasis usually on Melville, Whitman, Dickinson, Mark Twain, James. (VII, XII)

## 252. American Literature III. (4-0-4)

From 1900 to the present, with emphasis usually on Robinson, Frost, Eliot, Faulkner, Hemingway. (VIII, XII)

## 260. English Novel from 1800 to 1850. (4-0-4) F.

Austen, Thackeray, Dickens, the Brontes, and others. (VII, IX)

## 261. English Novel from 1850 to 1900. (4-0-4) Su, W.

George Eliot, Hardy, Meredith, Stevenson, Wilkie Collins, and others. (VII, IX)

## 262. The American Novel to 1900. (4-0-4) W.

Hawthorne, Melville, Mark Twain, James, and others. (VII, IX, XII)

## 263. The Twentieth Century Novel: English and American. (4-0-4) Su, S.

Joyce, Dreiser, Fitzgerald, Hemingway, Steinbeck, Lawrence, and others. (VIII, IX)

## 270. Modern Drama. (4-0-4) S.

From Ibsen to the present. (VIII, XI)

## 275. Literature of the Old Testament. (4-0-4) (Omitted 1970-71.)

Types of literature in the Old Testament. (III)



## 299. Prosody. (4-0-4) W.

The nature and function of poetic rhythm; the history of poetic rhythm and prosodical theory. (X)

## 310. Studies in Major American Poets. (4-0-4) Su, F, S.

Studies in depth, with only one or two poets examined during any one quarter. (X, XII)

*With permission of the department head and approval of the Dean, College of Letters and Science, this course may be taken more than once.*

## 311. Studies in Major British Poets. (4-0-4) W.

Studies in depth, with only one or two poets examined during any one quarter. (X)

*With permission of the department head and approval of the Dean, College of Letters and Science, this course may be taken more than once.*

## 315. Literary Criticism, Aristotle to Johnson. (4-0-4) Su, F.

Selections from the critical writings of Aristotle, Plato, Horace, Longinus, Sidney, Daniel, Jonson, Corneille, Milton, Dryden, Pope, Johnson. (II)

## 316. Literary Criticism of the Nineteenth Century. (4-0-4) W.

Selections from the critical writings of Hazlitt, Wordsworth, Coleridge, Keats, Shelley, Poe, Arnold, Pater, and Wilde. (II)

## 317. Modern Literary Criticism (4-0-4) S.

Selections from the critical writings of Henry James, T. S. Eliot, Ransom, Mencken, Bergson, Richards, Croce, Empson, Reed, and Rilke. (II)

## 322. Literature in the Grades. (4-0-4) F, W, S.

Emphasizes wide acquaintance with the great bodies of world literature—myth, legend, etc.—and with the best poetry for children. (No Group)

*Enrollment restricted to students in the elementary curriculum.*

## 325. Greek Drama. (4-0-4) (Omitted 1970-71.)

Aeschylus, Sophocles, Euripides, Aristophanes. (III, XI)

## 333. Colonial American Literature. (4-0-4) F, S.

From the beginning through the Revolutionary period. (XII)

## 336. Shakespeare. (4-0-4) Su, F.

The earlier plays, such as *Richard II*, *Romeo and Juliet*, *Julius Caesar*, *Merchant of Venice*, and one later play, *Othello*. (V, X, XI)

## 337. Shakespeare. (4-0-4) W.

*I Henry IV*, *II Henry IV*, *Henry V*, *As you Like It*, *Measure for Measure*, *Hamlet*, *Macbeth*, and *The Winter's Tale*. (V, X, XI)

## 338. Shakespeare. (4-0-4) S.

*Twelfth Night, Troilus and Cressida, King Lear, Antony and Cleopatra, Coriolanus, Cymbeline, The Tempest.* (V, X, XI)

**340. Methods of Teaching English in the High School. (4-0-4)**

Problems, materials, and methods for teaching English in the high school. (No Group)

*Prerequisite: Education 333.*

**355. Advanced Rhetoric. (4-0-4) W.**

Advanced application of the principles of organization and effective expression studied in English 201. (II)

*Prerequisite: English 201 or its equivalent.*

**356. Advanced Creative Writing. (4-0-4) Su, S.**

Experience in writing poems, short stories, plays. (II)

*Prerequisite: English 224 or permission of the instructor.*

**359. Studies in Major British Novelists. (4-0-4) F, S.**

Studies in depth, with only one or two novelists examined during any one quarter. (IX)

*With permission of the department head and approval of the Dean, College of Letters and Science, this course may be taken more than once.*

**360. Studies in Major American Novelists. (4-0-4) Su, W.**

Studies in depth, with only one or two novelists examined during any one quarter. (IX, XII)

*With permission of the department head and approval of the Dean, College of Letters and Science, this course may be taken more than once.*

**361. World Literature: Ancient and Medieval. (4-0-4) F.**

Reading in translation of representative masterpieces of the ancient world and of the middle ages. (III)

*English 361 is not a prerequisite for English 362 or 363, but it is recommended that the courses be taken in sequence.*

**362. World Literature: Renaissance to 1850. (4-0-4) W.**

Emphasis on generally recognized masters, Rabelais, Montaigne, Shakespeare, Goethe, Moliere, Racine, Cervantes, and others. (III, V)

**363. World Literature: Since 1850. (4-0-4) Su, S.**

The masterpieces of realism, naturalism, symbolism: Flaubert, Dostoevsky, Tolstoy, Ibsen, Mann, Proust, Faulkner, and others. (III, VII, VIII)

**364. Introduction to the General Nature of Language and of English. (4-0-4) (Omitted 1970-71.)**

Theories of the nature of language; modern American English in its cultural setting. Concentration topics, e.g., psycho-linguistics, chosen by instructor. (I)

*Prerequisite: English 226.*

**370. Twentieth Century British Literature. (4-0-4) W.**

Representative works (exclusive of the novel), with primary attention to such figures as Conrad, Eliot, Joyce, Lawrence, Yeats. (VIII)

**379. Nineteenth Century American Poetry. (4-0-4) S.**

Major trends and various genres in nineteenth-century American poetry. (VII, X, XII)

**380. Theory and Practice of Modern Drama I. (2-4-4) F.**

Ibsen, Shaw, Chekhov, and Strindberg. Taught jointly by the Departments of English and Theatre Arts. Literary analysis, acting, and directing. (VIII, XI)

**381. Theory and Practice of Modern Drama II. (2-4-4) W.**

The best of O'Neill, Tennessee Williams, Arthur Miller, and Thornton Wilder. (VIII, XI)

**382. Theory and Practice of Modern Drama III. (2-4-4) S.**

The "Absurdist"—Beckett, Ionesco, Albee, Pinter, Genet. (VIII, XI)

**396. Special Studies in Comparative Literature. (4-0-4) Su, F.**

Special topics not ordinarily covered by standard courses. Topics will vary from quarter to quarter. (III)

*With permission of the department head and approval of the Dean, College of Letters and Science, this course may be taken more than once.*

**397. Special Studies in British Literature. (4-0-4) W.**

Special topics not ordinarily covered by standard courses. Topics will vary from quarter to quarter. (Group varies)

*With permission of the department head and approval of the Dean, College of Letters and Science, this course may be taken more than once.*

**398. Special Studies in American Literature. (4-0-4) S.**

Special topics not ordinarily covered by standard courses. Topics will vary from quarter to quarter. (XII)

*With permission of the department head and approval of the Dean, College of Letters and Science, this course may be taken more than once.*

**399. Summer Study in Ireland. (0-0-9) Su.**

Independent research in English. Six weeks of residence in the Republic of Ireland will be required. (Group varies)

*Open to juniors and seniors.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****453. Sixteenth and Seventeenth Century Prose. (4-0-4) Su.**

Such English authors as Lyly, Sidney, Bacon, Bunyan, and Milton;

the times that influenced their prose. (V, VI, IX)

454. **The Transcendental Movement.** (4-0-4) Su.

The New England Transcendental movement, with emphasis on Emerson and Thoreau. (VII, XII)

455. **The Age of Swift.** (4-0-4) F.

The prose and poetry of the British neo-classical period centered around Jonathan Swift. (VI, IX)

456. **The Age of Johnson.** (4-0-4) (Omitted 1970-71.)

Major eighteenth-century British authors during the times of Samuel Johnson. (VI, IX)

457. **Nineteenth Century English Prose.** (4-0-4) W.

The prose (exclusive of fiction) of Arnold, Carlyle, Coleridge, Hazlitt, Huxley, Lamb, Mill, Pater, Ruskin, and others. (VII, IX)

459. **Methods of Teaching Children's Literature.** (4-0-4) Su, S.

For elementary and English majors, designed to increase their knowledge of children's literature and to suggest methods for teaching literature in grades one through six. (No Group)

465. **Middle English Literature.** (4-0-4) (Omitted 1970-71.)

Representative genres of non-Chaucerian English literature of the Middle Ages, in translation. (IV)

470. **English Poetry.** (4-0-4) F.

From 1550 to 1700, exclusive of Milton. (V, VI, X)

471. **Poetry of the Romantic Period.** (4-0-4) Su, W.

Precursors of Romanticism and Blake, Burns, Wordsworth, Coleridge, Byron, Shelley, Keats. (VII, X)

472. **Poetry of the Victorian Period.** (4-0-4) S.

Tennyson, Browning, and others. (VII, X)

475. **Milton.** (4-0-4) (Omitted 1970-71.)

The life, prose, and poetry of John Milton, and his relationship to the literary trends of his century. (VI, X)

480. **Chaucer.** (4-0-4) W.

*Canterbury Tales*; the London dialect out of which modern English grew; the life of the times. (IV, X)

481. **Chaucer.** (4-0-4) S.

*Troilus and Criseyde* and such other works as *The House of Fame*, *The Parliament of Fowls*, and *The Legend of Good Women*. (IV, X)

490. **Elizabethan Drama.** (4-0-4) F.

English drama of the Renaissance to 1603, including selected plays of Shakespeare. (V, XI)



## GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

## 500. Literary Criticism. (4-0-4) F.

The basic principles and theories for evaluating the standard literary forms—epic, drama, lyric, and prose narrative.

## 510. Studies in Medieval Literature. (4-0-4) Su, W.

Representative non-Chaucerian literature of the English Middle Ages, with emphasis varying from genres to figures.

## 520. Studies in Renaissance Poetry. (4-0-4) (Omitted 1970-71.)

A single British poet or group of poets, in relation to the dominant ideals and attitudes of the Renaissance.

## 525. Studies in Jacobean and Caroline Drama. (4-0-4) W.

Major British dramatists, including some reference to Shakespeare, from 1603 to the closing of the theaters in 1642.

## 526. Studies in Restoration and Eighteenth Century Drama. (4-0-4) Su.

Major British dramatists from 1660 to Sheridan.

## 535. English Fiction, from Jane Austen to Thomas Hardy. (4-0-4) Su.

The novel in England with emphasis on one or two different novelists each quarter.

## 540. Studies in American Poetry. (4-0-4) Su, F.

Analysis of a movement or genre in American poetry, varying from quarter to quarter.

## 541. Studies in American Prose. (4-0-4) S.

Analysis of a movement in American prose, varying from quarter to quarter.

## 545. Descriptive Linguistics. (4-0-4) (Omitted 1970-71.)

Descriptive linguistics from the 1930's to the present, with training in structural, transformational, and other grammars.

## 560. Old English. (4-0-4) (Omitted 1970-71.)

Old English grammar and selected readings from the literature.

## 561. Beowulf. (4-0-4) (Omitted 1970-71.)

The Old English classic in the original language.

*Prerequisite: English 560 or the permission of the instructor.*

## 565. Studies in Chaucer. (4-0-4) F.

Selected works of Chaucer and, occasionally, of his contemporaries.

575. **Studies in Shakespeare. (4-0-4) S.**

Topics will vary from quarter to quarter.

577. **Studies in Seventeenth Century Prose and Poetry. (4-0-4) F.**

Single or related British authors from Donne to Dryden, excluding Milton and the drama.

579. **Studies in Eighteenth Century Prose and Poetry. (4-0-4) Su.**

Topics will vary from quarter to quarter.

582. **Studies in Romantic Poetry. (4-0-4) S.**

Intensive study of one British poet, varying each quarter, against the background of Romanticism.

585. **Studies in Later Nineteenth Century Prose and Poetry. (4-0-4) W.**

Emphasis more frequently on themes than on figures or genres, with occasional reference to American or European counterparts.

590. **Colonial American Literature. (4-0-4) (Omitted 1970-71.)**

Pre-revolutionary literature, with special attention to the seventeenth-century New England Puritans.

592. **Studies in Twentieth Century Fiction (4-0-4) Su, S.**

One or two writers, British and American, varying from quarter to quarter.

594. **Studies in Twentieth Century Poetry. (4-0-4) W.**

One or two poets, British and American, varying from quarter to quarter.

595. **Thesis. (0-0-4 or 8)**

## FOREIGN LANGUAGES

Intermediate and upper division modern language courses are conducted in the language.

Placement in the foreign language courses of students who wish to continue a language begun in high school is indicated by the following table. Permission of the department is necessary for initial enrollment beyond the courses in Column III.

I Number of high school units in the language.	II Course in (or beyond) which the student may enroll for college cred- it.	III Course in which initial enrollment is rec- ommended if grades in high school courses in the language average B or higher.
1 year	The student will take a placement examination given by the Foreign Language Department which will determine the course which he may enter for credit.	
2 years	French 132	French 230
	German 132	German 233
	Latin 122	Latin 220
	Russian 142	Russian 250
	Spanish 132	Spanish 230
3 years	French 230	French 231
	German 233	German 234
	Latin 220	Latin 221
	Russian 250	Russian 251
	Spanish 230	Spanish 231
4 years	French 232	a course numbered above 300
	German 235	
	Latin 222	
	Russian 252	
	Spanish 232	

A student who enrolls in a course earlier in sequence than that indicated in Column II will not receive credit toward graduation, but may have the course reported to the State Teacher Certification Board in partial fulfillment of the minimum requirement for certification to teach the language.

A student may apply for proficiency examinations for college credit in courses listed on the appropriate line in Column III or more advanced courses, but not in courses earlier in sequence.

The following courses are approved to apply toward the literature portion of the humanities requirement:

French 350, 351, 352, 410, 411, 412, 456, 457, 458, 510, 511, 512

German 353, 355, 362, 363, 411, 412, 453, 454, 511, 512

Russian 360, 361, 363

Spanish 321, 322, 323, 325, 326, 411, 456, 457, 458, 510, 511, 512

Note: A student wishing to count foreign language as a humanities

requirement must complete the third course of the first year's sequence in order to use the credit toward meeting that requirement. A student may take the first or second course of the three-course sequence in the first year of a foreign language and receive elective credit toward graduation. This applies to:

French 130, 131, 132  
 German 130, 131, 132  
 Latin 120, 121, 122  
 Russian 140, 141, 142  
 Spanish 130, 131, 132

## FRENCH

### UNDERGRADUATE COURSES

130, 131, 132. **Elementary French.** (4-0-4 each course) 131-Su, W, S; 132-Su, F, S.

Principles of grammar; phonetics; pronunciation and drill in rhythm and intonation; reading of simple French texts; conversation.

230, 231, 232. **Second Year French.** (4-0-4 each course) 230-Su, F, W; 231-Su, W, S; 232-F, S.

Review of grammar; exercises in composition; conversation; readings.

*Prerequisite: Two years of high-school French or one year of college French.*

330. **Applied Linguistics.** (4-0-4) F.

Application of principles of linguistic analysis to modern French. Systematic drills are used to build the student's knowledge of the structure of French and to eliminate errors caused by the patterns of the student's native English.

*Prerequisite: Two years of college French or permission of the department.*

331. **French Grammar and Composition.** (4-0-4) W.

Review and consolidation of principles of grammar; their application in writing, language drills, translations, compositions.

*Prerequisite: Two years of college French or permission of the department.*

332. **Aspects of French Civilization.** (4-0-4) S.

A study of some of the outstanding moments and figures in the history of French culture and civilization.

*Prerequisite: Two years of college French or permission of the department.*

340. **Methods of Teaching French.** (4-0-4) W.

*Prerequisite: Admission to teacher education and junior standing.*

341. **Methods of Teaching French.** (2-0-2) S.

A course designed for French minors.

*Prerequisite: Admission to teacher education.*



350. Survey of French Literature from the Middle Ages to the Seventeenth Century. (4-0-4) F.

*Prerequisite: Two years of college French or permission of the department.*

351. Survey of French Literature of the Seventeenth Century. (4-0-4) W.

*Prerequisite: Two years of college French or permission of the department.*

352. Survey of French Literature of the Eighteenth and Nineteenth Centuries. (4-0-4) S.

*Prerequisite: Two years of college French or permission of the department.*

410. Introduction to the French Novel I. (4-0-4) (Omitted 1970-71.)

A study of selected novels of Mme. de LaFayette, Prévost, Constant, George Sand.

*Prerequisite: French 350, 351, 352 or permission of the department.*

411. Introduction to the French Novel II. (4-0-4) (Omitted 1970-71.)

A study of selected novels of Victor Hugo, Balzac, Stendhal, Flaubert.

*Prerequisite: French 350, 351, 352 or permission of the department.*

412. Introduction to the French Novel III. (4-0-4) (Omitted 1970-71.)

A study of selected novels of Zola, Proust, Gide, Camus.

*Prerequisite: French 350, 351, 352 or permission of the department.*

#### COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

456. French Drama of the Seventeenth Century. (4-0-4) F.

457. French Drama of the Eighteenth and Nineteenth Centuries. (4-0-4) W.

458. French Poetry. (4-0-4) S.

#### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

510. French Novel I: Before Balzac. (4-0-4) F.

A study of selected novels of Mme. de La Fayette, Le Sage, Prevost, Constant, Dumas, Hugo, George Sand.

511. French Novel II: Balzac to Proust. (4-0-4) W.

A study of selected novels of Balzac, Stendhal, Flaubert and Zola.

512. French Novel III: Proust to the Present. (4-0-4) S.

A study of selected novels of Proust, Alain Fournier, Gide, Mauriac, and Camus.

515. Advanced Phonetics and Diction. (4-0-4) S.

Theory and practice.

**516. Syntax and Stylistics. (4-0-4) Su, W.**

A study of French syntax and stylistics; intensive practice in writing.

**517. Contemporary French Civilization. (4-0-4) Su.**

A study of the contemporary scene in France.

**560. Classroom and Laboratory Techniques for Teaching French. (4-0-4) (Omitted 1970-71.)**

Particularly for students preparing for junior college or college teaching; adaptable to experienced teachers at other levels.

**565. French Literature of the Renaissance. (4-0-4) F.**

Rabelais, DuBellay and the doctrine of the Pleiade, Ronsard and Montaigne.

**567. French Classicism I. (4-0-4) (Omitted 1970-71.)**

Representative authors of the first half of the Seventeenth Century.

**568. French Classicism II. (4-0-4) (Omitted 1970-71.)**

Representative authors of the second half of the Seventeenth Century.

**575. The Age of Enlightenment. (4-0-4) (Omitted 1970-71.)**

Chosen authors of the Eighteenth Century.

**578. French Realism and Naturalism. (4-0-4) (Omitted 1970-71.)**

Representative works of the French realists and naturalists of the Nineteenth Century.

**580. Contemporary French Literature. (4-0-4) (Omitted 1970-71.)**

Contemporary authors such as Sartre, Anouilh, Beckett, and Robbe-Grillet.

**585. Seminar in French Literature. (4-0-4) Su.**

Work and discussion of various topics chosen according to students' needs.

**595. Thesis. (arr.-Arr.-4)**

## GERMAN

### UNDERGRADUATE COURSES

**130, 131, 132. Elementary German. (4-0-4 each course)**

Emphasis on conversation, grammar, reading; incorporation of cultural, geographical, and historical information; extensive use of audio-visual aids.

**233, 234, 235. Second Year German. (4-0-4 each course) 233-Su, F, W; 234-Su, W, S; 235-F, S.**

Rapid review of grammar; practice and vocabulary-building exercises in conversation, and regular exercises in composition; intensive reading of selected short stories and novels.

*Prerequisite: German 132 or two years of high school German.*

**340. Methods of Teaching German. (4-0-4) W.**

*Prerequisite: Admission to teacher education and junior standing.*

**341. Methods of Teaching German. (2-0-2) S.**

A course designed for German minors.

*Prerequisite: Admission to teacher education.*

**353. Masterpieces of German Literature. (4-0-4) (Omitted 1970-71.)**

Introduction to German Literature, its themes, forms, and ideals.

*Prerequisite: German 235 or permission of the department.*

**354. Conversation and Writing. (4-0-4) W.**

Training in writing German, diction and pronunciation.

*Prerequisite: German 235 or permission of the department.*

**355. Twentieth Century German Literature. (4-0-4) S.**

Introduction to trends of modern civilization as reflected in contemporary German Literature: Hofmannsthal, Rilke, Trakl, Hauptmann.

*Prerequisite: German 235 or permission of the department.*

**361. Applied Linguistics. (4-0-4) (Omitted 1970-71.)**

Application of the findings of descriptive linguistics to the study and the teaching of German; the results of linguistic analysis and their practical significance both to the student of that language and to the teacher.

*Prerequisite: German 235 or permission of the department.*

**362. Schiller's Dramas. (4-0-4) (Omitted 1970-71.)**

A study of the development of German classicism as embodied in Schiller's dramas; the theory, structure and dramaturgy of the classical drama in Germany.

*Prerequisite: German 235 or permission of the department.*

**363. Lyrics and Ballads. (4-0-4) F.**

A poetical and metrical survey of German lyrical verse from its beginning to modern times, with critical analysis of representative poems.

*Prerequisite: German 235 or permission of the department.*

**410. Contemporary German Culture and Civilization. (4-0-4) F.**

A systematic study of present day Germany, Austria, and Switzerland.

*Prerequisite: Three years of college German or permission of the department.*

**411. German Drama. (4-0-4) W.**

A study of the outstanding German dramas until 1800.

*Prerequisite: Three years of college German or permission of the department.*

## 412. Introduction to Goethe. (4-0-4) S.

A study of Goethe from his earliest literary pursuit to 1806.

*Prerequisite: Three years of college German or permission of the department.*

## COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

## 453. German Literature to 1700. (4-0-4) (Omitted 1970-71.)

Students will read selected works in their entirety and portions or condensations of other major works from anthologies. Lectures and discussions in German will amplify and clarify the various periods.

## 454. German Literature Since 1700. (4-0-4) (Omitted 1970-71.)

Students will read selected works in their entirety and portions or condensations of other major works from anthologies. Lectures and discussions in German will amplify and clarify the various periods.

## 455. Advanced Composition and Syntax. (4-0-4) (Omitted 1970-71.)

Advanced training in writing and speaking German for improvement in grammar, syntax and style; essays and discussions will be drawn from various aspects of German literature.

## GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

## 510. History of German Civilization. (4-0-4) Su.

Analysis of selected topics from German culture and civilization.

## 511. Modern German Drama. (4-0-4) (Omitted 1970-71.)

A study of the drama of the Nineteenth and Twentieth Centuries and its relation to World Drama, especially Greek.

## 512. Goethe. (4-0-4) S.

## 572. German Lyric Poetry from 1880 to the Present. (4-0-4) F.

Discussion and lectures on the development of modern concepts in the genre as reflected in the works of George, Rilke, Trakl, and others.

## 574. The German Drama of the Nineteenth Century. (4-0-4) W.

A study of the background and development of the theater in Germany. Reading and discussion of the works of Buchner, Kleist, Hebbel, Hauptmann, and others.

## 580. Seminar in German Literature. (4-0-4) Su.

The study and discussion of various topics as chosen according to need.

*Prerequisite: 16 quarter hours of 500 level courses or permission of the department head.*



595. Thesis (Arr.-Arr.-4)

## LATIN

### UNDERGRADUATE COURSES

120, 121, 122. Elementary Latin. (4-0-4 each course) 120-Su, F. 121-Su, W. 122-Su, F, S.

The aim in this course is to teach the student the fundamentals of the language. Special attention is given to the influence of Latin on English.

220. Introductory Latin Reading. (4-0-4) F, W.

Selection from Aulus Gellius, Phaedrus, and Caesar.

*Prerequisite: Latin 122, or two years of Latin in high school.*

221. Vergil's Aeneid. (4-0-4) W, S.

Selections from Book I to VI. Greek and Roman mythology; scansion; sight translation; life of Vergil.

*Prerequisite: Latin 220 or permission of the department.*

222. Orations of Cicero. (4-0-4) S.

Readings from the four orations against Catiline. Cicero's career and the political background of the conspiracy of Catiline are discussed.

*Prerequisite: Latin 221 or permission of the department.*

320. A Survey of Classical Roman Literature, Part I. (4-0-4) F.

Chronological selections illustrative of Latin literature in the period of the Republic.

*Prerequisite: Two years of college Latin or permission of the department.*

321. A Survey of Classical Roman Literature, Part II. (4-0-4) W.

Chronological selections illustrative of Latin literature in the period of the Empire.

*Prerequisite: Two years of college Latin or permission of the department.*

322. Selected Letters. (4-0-4) S.

Readings from the correspondence of Cicero and Pliny.

*Prerequisite: Two years of college Latin or permission of the department.*

330. Cicero's Essays, Selections from De Amicitia and De Senectute. (4-0-4) (Omitted 1970-71.)

*Prerequisite: Two years of college Latin or permission of the department.*

331. Horace, Selections from the Odes, Satires, and Epistles. (4-0-4) (Omitted 1970-71.)

*Prerequisite: Two years of college Latin or permission of the department.*

332. Livy, Selections from Books I, XXI, XXII. (4-0-4) (Omitted 1970-71.)

*Prerequisite:* Two years of college Latin or permission of the department.

340. Methods of Teaching Latin. (4-0-4) W.

*Prerequisite:* Admission to teacher education and junior standing.

341. Methods of Teaching Latin. (2-0-2) S.

A course designed for Latin minors.

*Prerequisite:* Admission to teacher education.

433. Ovid, Selections from Tristia, Heroides, Amores, Fasti, Metamorphoses. (4-0-4) F.

The life and times of Ovid; Roman and Greek mythology.

*Prerequisite:* Three years of college Latin or permission of the department.

434. Latin Composition. (4-0-4) W.

Provides the Latin student with extensive training and practice in expressing himself in idiomatic classical Latin.

*Prerequisite:* Three years of college Latin or permission of the department.

435. Medieval Latin. (4-0-4) S.

Readings in the history, poetry and philosophy of the Middle Ages. Special attention is given to the comparative philology of Latin and the Romance languages.

*Prerequisite:* Three years of college Latin or permission of the department.

#### COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

450. Tacitus, Germania and Agricola; Selections from Annals and Histories. (4-0-4) (Omitted 1970-71.)

451. Selections from Catullus and Martial. (4-0-4) (Omitted 1970-71.)

452. Roman Comedy. The Menaechmi and Captives of Plautus; The Phormio and Andria of Terence. (4-0-4) (Omitted 1970-71.)

#### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

510. Suetonius: The Life of Augustus Caesar. (4-0-4) (Omitted 1970-71.)

Translation of a primary historical document pertaining to the rise of the Roman Empire; critical evaluation of Suetonius as a biographer and historian.

511. Petronius, Cena Trimalchionis and Seneca, Apocolotyntosis. (4-0-4) F.

Examples of Roman satire in the first century A.D.; introduction to the picaresque novel.

512. Apuleius, *The Story of Cupid and Psyche*. (4-0-4) (Omitted 1970-71.)

Translation of a major excerpt from Apuleius' *Metamorphosis*; introduction to the Eastern cults prevalent in Rome.

595. Thesis. (Arr.-Arr.-4)

## RUSSIAN

### UNDERGRADUATE COURSES

- 140, 141, 142. Elementary Russian. (4-0-4 each course) 140-Su, F; 141-Su, W; 142-Su, S.

Pronunciation; basic grammar; written and oral exercises; reading of simple Russian prose.

- 250, 251, 252. Second Year Russian. (4-0-4 for each course) 250-F; 251-W; 252-S.

Study of grammar continued; written and oral exercises; reading of moderately difficult Russian prose.

*Prerequisite: Russian 142 or 2 years of high school Russian.*

340. Methods of Teaching Russian. (4-0-4) W.

*Prerequisite: Admission to teacher education and junior standing.*

341. Methods of Teaching Russian. (2-0-2) S.

A course designed for Russian minors.

*Prerequisite: Admission to teacher education.*

350. Applied Linguistics. (4-0-4) F.

351. Conversation and Writing. (4-0-4) (Omitted 1970-71)

352. Aspects of Russian Civilization. (4-0-4) (Omitted 1970-71.)

360. Modern Russian Authors. (4-0-4) (Omitted 1970-71.)

Reading of short selections from a wide range of authors such as Pushkin, Tolstoy, Dostoyevsky, Turgenev, Saltykov-Shchedrin, Lermontov, Gogol, Chekhov, Gorky, Sholokhov, and Simonov.

*Prerequisite: Two years of college Russian or permission of the department.*

361. Masterpieces of Russian Literature. The Russian Novel in the Nineteenth Century. (4-0-4) W.

Reading of selected chapters from *War and Peace*, *Anna Karenina*, *Brothers Karamazov*, *Crime and Punishment*, *Dead Souls*, and *Fathers and Sons*.

*Prerequisite: Two years of college Russian or permission of the department.*

363. Chekhov and Other Russian Dramatists. (4-0-4) S.

*The Three Sisters* and *The Cherry Orchard* by Chekhov. *The Lower*

*Depths* by Gorky, and one play of the Soviet period will be read in their entirety.

*Prerequisite:* Two years of college Russian or permission of the department.

## SPANISH

### UNDERGRADUATE COURSES

130, 131, 132. Elementary Spanish. (4-0-4 each course) 130-F, W; 131-W, S; 132-Su, F, S.

Emphasis on conversation, grammar, reading; incorporation of cultural, geographical, and historical information; extensive use of audio-visual aids.

230, 231, 232. Second Year Spanish. (4-0-4 each course) 230-Su, F, W; 231-Su, W, S; 232-Su, F, S.

The first month of Spanish 230 is devoted to a review of the elements of the language. Several comedies and stories are read. Conversation in Spanish; films used to acquaint students with the history and culture of Spanish speaking countries.

*Prerequisite:* Two years of Spanish in high school or one year in college.

321. Introduction to Spanish Literature, Twelfth to Fifteenth Centuries. (4-0-4) F.

Study of development of medieval Spanish literature.

*Prerequisite:* Two years of college Spanish or permission of the department.

322. Introduction to Spanish Literature, Sixteenth to Seventeenth Centuries. (4-0-4) W.

Study of development of Renaissance and Golden Age Spanish literature.

*Prerequisite:* Two years of college Spanish or permission of the department.

323. Introduction to Spanish Literature, Eighteenth to Twentieth Centuries. (4-0-4) S.

*Prerequisite:* Two years of college Spanish or permission of the department.

325. Introduction to Spanish American Literature, I. (4-0-4) F.

A study of the development of Spanish American literature from the Colonial period to 1886.

*Prerequisite:* Two years of college Spanish or the equivalent.

326. Introduction to Spanish American Literature, II. (4-0-4) W.

A study of the development of Spanish American literature from 1886 to present.

*Prerequisite:* Two years of college Spanish or the equivalent.

327. Spanish Composition and Conversation. (4-0-4)

Intermediate level course continuing the skills of speaking and writing

developed in the second year. Guided conversation, grammar review, oral and written composition.

*Prerequisite: Two years of college Spanish or permission of the department.*

**340. Methods of Teaching Spanish. (4-0-4) W.**

*Prerequisite: Admission to teacher education and junior standing.*

**341. Methods of Teaching Spanish. (2-0-2) S.**

A course designed for Spanish minors.

*Prerequisite: Admission to teacher education.*

**410. Advanced Composition and Phonetics. (4-0-4) F.**

A study of fundamental aspects of spoken and written Spanish. Frequent oral and written reports required.

*Prerequisite: Three years of college Spanish or permission of the department.*

**411. Modern Short Stories of Spain. (4-0-4) W.**

Reading of Spanish short stories from latter part of the Nineteenth Century to present. Analysis and oral discussions in Spanish.

*Prerequisite: Three years of college Spanish or permission of the department.*

**415. The Hispanic World. (4-0-4) S.**

A study of contemporary civilization in the Hispanic world against a view of the history of the Spanish Peninsula from ancient times and of Spanish America from its discovery.

*Prerequisite: Three years of college Spanish or the equivalent.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS**

**456. The Short Story in Spanish America. (4-0-4) (Omitted 1970-71.)**

A study of the development of the short narrative in Spanish America, and the reading of short stories from representative authors.

**457. Modern Poetry of Spanish America. (4-0-4) (Omitted 1970-71.)**

A study of the poetry of Spanish America, from the *modernista* movement to the present.

**458. Modern Novel of Spanish America. (4-0-4) (Omitted 1970-71.)**

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**510. Poetry of Spain. (4-0-4) F.**



Readings and analysis of Spanish poetry from Fifteenth Century to present.

**511. Selected Modern Drama of Spain. (4-0-4) W.**

Reading of complete modern dramas of Spain from second half of the Nineteenth Century to present, with emphasis in current developments in Spanish theater. Discussions in Spanish.

**512. Modern Novels of Spain. (4-0-4) S.**

Reading of complete novels of Spain from latter part of the Nineteenth Century to present.

**530. Spanish Bibliography. (4-0-4) Su.**

Methods of location and acquisition of material available for research projects in the Hispanic field.

**555. History of the Spanish Language. (4-0-4) (Omitted 1970-71.)**

Study of the development of the language from Vulgar Latin to Modern Spanish.

**560. Classroom and Laboratory Techniques for College Spanish. (4-0-4) Su.**

A course particularly relevant to students preparing to teach at the junior college or college level.

**561. Cervantes. (4-0-4) F.**

Study of the novel *Don Quijote de la Mancha* by Miguel de Cervantes Saavedra.

**562. Theatre of the Golden Age. (4-0-4) (Omitted 1970-71.)**

Study of the creation of Spanish National theater in the Golden Age and of selected works of the most prominent dramatists of the period.

**564. Generation of 1898. (4-0-4) W.**

Study of representative writers of the Generation of 1898.

**570. Spanish American Drama. (4-0-4)S.**

Study of Spanish American dramatic literature from its origin to the present.

**571. Spanish American Poetry. (4-0-4) Su.**

Study of major movements in Twentieth Century Spanish American poetry and their critical interpretation and analysis.

**572. Spanish American Novel: Middle America. (4-0-4) S.**

Study of the different movements and themes in the novels of Mexico, Central America and the Antilles, with particular emphasis on the novel after 1910.

**573. Spanish American Novel: South America. (4-0-4) (Omitted 1970-71.)**

Study of different themes and movements in South American novel, with particular emphasis on the Twentieth Century.

**580. Seminar of Spanish Literature. (4-0-4) (Omitted 1970-71.)**

Special topic and research course devoted to selected problems, genres, literary movements, and major writers in Spanish literature.

**582. Seminar of Spanish American Literature. (4-0-4) (Omitted 1970-71.)**

Special topic and research course devoted to selected problems, genres, literary movements, and major writers in the Spanish American literature.

**595. Thesis. (Arr.-Arr.-4)****CLASSICS****GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**550. Greek Literature in English Translation. (4-0-4) (Omitted 1970-71.)**

A survey course devoted to the reading and discussion of the masterpieces of classical Greek literature from Homer to Demosthenes.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**551. Latin Literature in English Translation. (4-0-4) (Omitted 1970-71.)**

A survey course devoted to the reading and discussion of the masterpieces of classical Latin literature from Plautus to Suetonius.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**FRENCH**

(See Foreign Languages)

**GEOGRAPHY AND GEOLOGY****GEOGRAPHY****UNDERGRADUATE COURSES****141. Physical Geography. (2-4-4) F, W.**

Study of weather and climate, the factors which influence them, and their importance to man; recent developments in knowledge of weather presented.

**142. Physical Geography. (2-4-4) S.**

A study of the earth's surface, land forms, water resources, soils, vegetation, economic minerals, and their areal interrelationships. Field trip.

**150. World Geography. (4-0-4)**

Study of man on the earth, stressing significant areal differences in

population and the working bonds man has developed with the land and its resources.

151. **Geography of North America.** (4-0-4) F, W.

A basic introduction to topical and regional approaches in geography, with North America, especially the United States, the example.

*Prerequisite: Geography 150 or 141 or 142. No credit if Geography 302 has been taken.*

241. **Climates of the World.** (4-0-4) S.

Comparison of methods used in classifying climatic types. Relationships to vegetation, soil and land-use associations. Applications to industry, agriculture, and aviation.

*Prerequisite: Geography 141 or permission of instructor.*

242. **Regional Land Forms.** (2-4-4) W.

Land forms of the United States; work with maps of land forms; consideration of their composition, distribution, and the processes by which they were formed.

*Prerequisite: Geography 142 or permission of instructor.*

286. **Soils of the World.** (4-0-4) F.

A description and classification of the major soils of the world. An introduction to interrelationships of world soils with the environment.

*Prerequisite: Four quarter hours of geography or permission of instructor.*

300. **Elementary Earth Science I.** (4-0-4)

Phenomena of earth shape and motions, daylight, time, analyzed. Land forms, and earth resources introduced. Local field trip.

*No credit if Geography 142 or Geology 140 has been taken.*

301. **Elementary Earth Science II.** (4-0-4) W.

An analysis of the weather and climatic elements and controls and world climatic regions. Daily weather maps explored.

*No credit if Geography 141 has been taken.*

302. **North America.** (4-0-4) Su, W, S.

Man's occupancy of the continent of North America with topical and regional emphasis on the U.S.

*Prerequisite: One course in geography. No credit if Geography 151 has been taken.*

340. **Methods and Materials.** (4-0-4) F.

The nature of the discipline and its place in the school curriculum. Tests, reference materials, visual and other aids, and classroom procedures.

*Prerequisite: Admission to teacher education and junior standing.*

**351. Geography of the Caribbean Lands. (4-0-4) S.**

An analysis of the resources, culture and problems of Mexico, Central America and West Indian Islands.

**360. Economic Geography. (4-0-4)**

An examination of world industries and the areal significance of economic activities with emphasis on the U.S.

**362. Advanced Economic Geography. (4-0-4) S.**

The essential agricultural resources of the world and their associated industries are studied with emphasis on the geographic aspects of recent economic development.

**370. Geography of Illinois. (4-0-4) W.**

A study of Illinois: its climate, land forms, soil, water and mineral resources. Population distribution and economic activities and geographic regions.

**380. Cartography. (2-4-4) F, W.**

Instruction and practice in the fundamentals of map design, map projections, map construction, and reproduction and data compilation.

**381. Field Techniques and Problems. (4-0-4) S.**

Experience in defining and solving field problems through collecting and analyzing field data. Plane tabling, simple field maps, aerial photographs.

**387. Conservation of Natural Resources. (4-0-4) S.**

Study of problems dealing with the wise use of soils, minerals, forests, animals, and waters with special reference to Illinois and the United States.

**446. Urban Geography. (4-0-4) F.**

A study of the urban areas of the world. Analysis of the origins, development, distribution, character, structure, and functions of urban centers.

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****450. North America. (4-0-4) (Omitted 1970-71.)**

An advanced study which emphasizes the United States' land forms, resources, cities, rivers, transportation routes and economic areas.

*Prerequisite: Permission of instructor.*

**451. Geography of South America. (4-0-4) W.**

Physical features, resources, peoples, land utilization, and economic development of the countries of South America.

**452. Geography of Europe. (4-0-4) F.**

Europe: an introduction to the physical geography and the economic development of its countries.



**453. Geography of Asia. (4-0-4) F.**

Physical and cultural geography as a background for understanding the current problems in southwestern, southern and eastern Asia.

**455. Geography of the U.S.S.R. (4-0-4) (Omitted 1970-71.)**

A regional study of the Soviet Union. Includes a study of the physical as well as the cultural environment in which the Russian people live and work.

**456. The North American Midwest. (4-0-4) (Omitted 1970-71.)**

A regional approach to climate, settlement, agriculture, industry, trade and transportation of central U.S. Illinois given special attention.

**457. Geography of the Pacific. (4-0-4) (Omitted 1970-71.)**

A regional study of the Pacific. Development and interpretation of physical, political, economic and social regions in the Pacific.

**458. Geography of Africa. (4-0-4) W.**

A regional study of Africa. Development and interpretation of physical, political, economic and social regions in Africa.

**470. Historical Geography of the United States. (4-0-4) Su, S.**

A study of the role geography has played in the various stages in the settlement and subsequent development of the United States.

**471. Political Geography. (4-0-4) W.**

Study of world powers and their geographic conditions. Analysis of current "hot spots" and the fundamentals of national strength.

**480. Advanced Cartography. (2-4-4) Su, S.**

A study of maps, their construction, history, uses; techniques in compilation, statistical representation and analysis through maps and charts.

*Prerequisite: Geography 380.*

**486. Geography of Soils. (4-0-4) Su, S.**

An advanced course with emphasis on interrelationships of soil with features of the physical and cultural environment especially in Illinois.

*Prerequisite: Geography 286 or permission of instructor.*

**490, 491, 492. Independent Study. (Arr.-Arr.-4 each course)**

Provides opportunity for independent study. Designed for the student at the graduate or undergraduate level.

*With permission of department head and approval of Dean, Letters and Science, these courses may be taken for less than 4 q. hrs. credit.*

### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor)



and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**510. Nature and Philosophy of Geography. (4-0-4) S.**

Analysis of the historical development of basic modern philosophies of geography.

**511. Techniques in Geographic Research. (4-0-4) F.**

An introduction to selected techniques valuable in geographic research. Emphasis is accorded to statistical bibliographic and interview methods.

*Prerequisite: Permission of the instructor.*

**513. Land Form Regions of the United States. (4-0-4) S.**

An areal approach to the study of land form regions of the conterminous states. Various systems of land form classification evaluated.

**530. Advanced Historical Geography. (4-0-4) W.**

Selected studies of changes in the geographical bases of man's uses of the land from pre-Columbian times to the present in North America.

*Prerequisite: Geography 470 or permission of the instructor.*

**531. Advanced Political Geography. (4-0-4) S.**

The role of geography in the development of political regions of all levels. Special emphasis devoted to the power structure of the world.

**550. Geography in World Affairs. (4-0-4) (Omitted 1970-71.)**

Study of man on the earth. Emphasis upon the natural resources, agricultural and industrial production, and transportation in world affairs.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**551. A Geography of Man. (4-0-4) (Omitted 1970-71.)**

Gives the student a better understanding of the role of geography in human affairs. Attention is given to recent literature in geography.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**552. Earth Interpretations. (4-0-4) (Omitted 1970-71.)**

For the student with little or no previous work in physical geography. Physical resources are analyzed as they are interrelated to each other and to man.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**560. Seminar in Physical Geography. (4-0-4) F.**

Selected topics in weather, climate, land forms, and ocean geography.

*Prerequisite: Geography 142 or the equivalent.*

**562. Seminar in Earth Resources. (4-0-4) Su, W.**

A course developing, in some detail, aspects of soil, water, vegetation and minerals as earth resources.

*Prerequisite: Permission of the instructor.*

**563. Seminar in Regional Geography. (4-0-4) S.**

Intensive study of special regions of the world. The regions to be determined by the areas of specialization of the students.

*Prerequisite: Permission of the instructor.*

**570. Seminar in Population and Settlement. (4-0-4) (Omitted 1970-71.)**

Analysis of the ways in which man and his culture have come to be variously distributed over the surface of the earth.

**571. Seminar in Economic Geography. (4-0-4) Su, F, W.**

A course devoted to selected topics in economic geography.

**574. Seminar in Area Planning. (4-0-4) F.**

The study of geographic factors as applied to urban, community, and regional planning. Special emphasis on local planning problems.

*Prerequisite: Permission of instructor.*

**590. Seminar in Educational Geography. (4-0-4)**

The place of geography among the disciplines at all levels especially college.

**595. Thesis. (Arr.-Arr.-4)**

## GEOLOGY

### UNDERGRADUATE COURSES

**140. Physical Geology. (2-4-4)**

Study of earth materials, common rocks and minerals, vulcanism, erosional and tectonic processes. Field trip.

**243. Historical Geology. (2-4-4)**

Origin of the Earth and development of its crust; relations among rock units; fossils as documents of evolution and environment. Field trip.

*Prerequisite: Geology 140.*

**244. Mineralogy. (2-4-4) F.**

A study of minerals with emphasis on crystallography, genesis, association, and classification.

*Prerequisites: Geology 140 and Chemistry 120 or 150.*

**245. Principles of Geomorphology. (2-4-4)**

Physical and mathematic analysis of processes that modify the Earth's

surface; structural and climatic controls; sequential development. Field trip.

*Prerequisite: Geology 140.*

**343. Structural Geology. (2-4-4) W.**

Forces involved in the deformation of rocks with emphasis on the recognition and interpretation of the resultant geologic structures. Field trip.

*Prerequisite: Geology 243.*

**344. Field Geology. (2-4-4) S.**

Solution of geologic problems using field methods and techniques in collection, classifying and analyzing data.

*Prerequisites: Geology 243 and 245 and permission of the instructor.*

**345. Petrology. (2-4-4) S.**

Physical and chemical properties of rocks, their origin, classification and geologic distribution. Field trip.

*Prerequisite: Geology 140.*

**346. Economic Geology. (2-4-4) F.**

Origin, geologic occurrence and utilization of metallic and non-metallic mineral deposits including fuels and ground-water. Field trip.

**440. Independent Study. (Arr.-Arr.-4)**

Independent study in the field of geology, designed for the individual needs of the student.

*Prerequisites: Geology 243 and 245, or permission of the instructor.*

**441. Independent Study. (Arr.-Arr.-2)**

Independent study in the field of geology, designed for the individual needs of the student.

*Prerequisites: Geology 243 and 245, or permission of the instructor.*

**445. Principles of Stratigraphy. (2-4-4) S.**

Development of the stratigraphic column; stratigraphic paleontology; sedimentary facies; principles of correlation. Field trip.

*Prerequisite: Geology 243.*

**447. Sedimentation. (2-4-4) W.**

Sources of sediments; environments of deposition; post-depositional changes; properties of sedimentary rocks and classification.

*Prerequisite: Geology 345.*

**449. Invertebrate Paleontology. (2-4-4) F.**

Description and classification of major fossil invertebrate groups; preservation of fossils; use of fossils in geologic work. Field trip.

*Prerequisite: Geology 243 or permission of instructor.*

## GERMAN

(See Foreign Languages)

## HISTORY

## UNDERGRADUATE COURSES

## 233. History of the United States to 1815. (4-0-4)

The colonial period; the independence movement; the framing and adoption of the Constitution; the growth of American nationality.

## 234. History of the United States, 1815 to 1898. (4-0-4)

Jacksonian democracy; Manifest Destiny; the Civil War and Reconstruction; the new industrial society and the agrarian movement.

## 235. History of the United States since 1898. (4-0-4)

The United States as a world power; the progressive movement; World War I; economic expansion and depression; World War II and after.

## 254. Ancient History. (4-0-4)

Emphasis on Ancient Near East, Greece, the Roman Empire, and early medieval times.

## 255. European History, c. 900 to 1600. (4-0-4)

Rise of feudalism, revival of Empire, rise of national states, and beginnings of modern Europe.

## 256. European History, 1600 to 1815. (4-0-4)

Age of Louis XIV, major events of eighteenth century, French Revolution and Napoleon.

## 257. European History, 1815 to Present. (4-0-4)

Growth of nationalism and liberalism, unification of Germany and Italy, background of World War I, Rise of Fascism and Nazism, World War II, Cold War.

## 281. Latin-American History to 1830. (4-0-4) F.

A survey of the colonial period of Latin-American History.

## 282. Latin-American History since 1830. (4-0-4) W.

A survey of the republican period of Latin-American History.

## 323. Economic History of the United States, 1607-1860. (4-0-4) F.

An examination of the historical development of the major elements of the American economy to the Civil War.

## 324. Economic History of the United States, 1860-1929. (4-0-4) W.

An examination of the American economy from the Civil War to the crash of 1929.

**325. Economic History of the United States, 1929 to Present. (4-0-4) S.**

An examination of the American economy from the crash of 1929 to the present.

**330. Prehistoric and Early Historic Backgrounds of European Civilization. (4-0-4) F.**

A history of early peoples in Northern Europe through historical and archaeological sources.

**343. History of England to 1603. (4-0-4) F, S.**

A survey of English History from the beginnings to 1603.

**344. History of England and the British Empire, 1603 to 1815. (4-0-4) Su, W, S.**

A survey of English History from 1603 to 1815.

**345. History of the British Empire since 1815. (4-0-4) Su, S.**

A survey of English History since 1815.

**360. The Early National Period 1787-1812. (4-0-4) Su, W.**

A detailed consideration of the administrations of Washington, Adams and Jefferson.

**361. The Early National Period 1812-1840. (4-0-4) S.**

A detailed consideration of the administrations of Madison, Monroe, Adams and Jackson.

**370. History of Illinois. (4-0-4) F.**

A history of the state from the French regime through the Civil War to the present.

**371. Expansion and Disunion, 1820 to 1861. (4-0-4) Su, W.**

A study of the expansionist period of the mid-nineteenth century and the background of the Civil War era.

**372. Civil War and Reconstruction. (4-0-4) S.**

A survey of the causes of the Civil War, the War, and its legacy.

**378. Czarist Russia. (4-0-4) F.**

History of Russia to 1800.

**379. Czarist and Soviet Russia. (4-0-4) W.**

History of Russia, 1801 to the Present.

**380. The Negro in U.S. History. (4-0-4)**

Emphasis on the role of the Negro in American history and the importance of the Negro's own history.

**397. History of Ancient Greece. (4-0-4) Su, W.**

An advanced course in the history of ancient Greece from the Mycenaeans to the Hellenistic Age.



398. **History of Rome.** (4-0-4) S.

An advanced course in the history of Rome from its prehistoric foundations to the end of the Roman Empire.

399. **Summer Study in Ireland.** (0-0-9) Su.

Independent research in history. Six weeks of residence in the Republic of Ireland will be required.

*Open to juniors and seniors.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS**453, 454. **Constitutional History of England.** (4-0-4 each course) 453-F. 454-W.

The development of democratic institutions, common law, court system, and constitutional monarchy to 1485, from 1485 to the present.

460. **Recent United States History, 1900-1930.** (4-0-4) W.

An intensive study of political, social and intellectual developments in the United States prior to the Great Depression.

461. **Recent United States History, since 1930.** (4-0-4) F, S.

An intensive study of political, social and intellectual developments in the United States since 1930.

462. **Social and Intellectual History of the Russian Revolution, 1825-1917.** (4-0-4) (Omitted 1970-71.)

A social and intellectual history of Russia from 1825 to 1917.

463. **Social and Intellectual History of the Russian Revolution, 1917 to Present.** (4-0-4) (Omitted 1970-71.)

A social, political and intellectual history of the Soviet Union from 1917 to the present.

464. **Problems in Latin-American History.** (4-0-4) W.

Major problems of Latin-American history.

465. **Latin America and the United States.** (4-0-4) S.

A study of the history of diplomatic relationships between Latin America and the United States.

466. **History of the American Frontier, the Colonial Period, 1492-1783.** (4-0-4) W.

The discovery, settlement, and westward movement in the U.S. emphasizing the effect of the frontier in American history.

467. **History of the American Frontier, the Trans-Appalachian Frontier, 1783-1850.** (4-0-4) S.

The occupation of the Mississippi Valley emphasizing the role of the frontier on the growth of sectionalism before the Civil War.

468. **History of the American Frontier, the Western Frontier.** (4-0-4) (Omitted 1970-71.)

American expansion into the Trans-Mississippi area in the nineteenth century to the closing of the frontier in 1890.

469. **Constitutional History of the United States to 1865. (4-0-4) (Omitted 1970-71.)**

The constitutional history of the United States from the beginning to 1865.

470. **Constitutional History of the United States since 1865. (4-0-4) (Omitted 1970-71.)**

The constitutional history of the United States from 1865 to the present.

473. **History of United States Immigration. (4-0-4) W.**

The cultural, social, political, and economic impact of immigration on the U.S. and the process of assimilation.

474. **Diplomatic History of the United States, 1776-1898. (4-0-4) S.**

The American Revolution, Napoleonic Era, Expansion, Civil War, Anglo-American approachment.

475. **Diplomatic History of the United States, 1898-1933. (4-0-4) F.**

The new Manifest Destiny, the First World War and Versailles, isolation, and depression.

476. **The American Colonies. (4-0-4) F.**

Colonization of the area now included in the United States; the political, economic, and social development of the American colonies to 1763.

477. **The American Revolution and Confederation. (4-0-4) W.**

The origins of the American Revolution; consequences of the revolution; problems of the critical period; American Constitutionalism.

480. **Diplomatic History of the United States, 1933-Present. (4-0-4) W.**

Good neighbor policy, World War II, the Cold War, Vietnam and the United States.

484. **Selected Topics in Byzantine, Islamic and Persian History. (4-0-4) S.**

The most important periods from the fourth to the seventeenth century, including Islamic Spain; some illustrated lectures.

485. **Europe in the Eighteenth Century. (4-0-4) F.**

A study of the rise of new powers with emphasis on the ideas of the Enlightenment.

486. **The World in the Twentieth Century. (4-0-4) F.**

The apex and decline of European hegemony in the age of the world wars, class war, cold war and totalitarianism.

487. **Labor History of the United States, 1607-1900. (4-0-4) (Omitted 1970-71.)**

An examination of the historical growth and change among various categories of American labor and the idea of work from 1607 to 1900.

488. **Labor History of the United States, 1900 to the Present.** (4-0-4) (Omitted 1970-71.)

An examination of the various types of American labor and their relationships to major institutions from 1900 to the present.

489. **The French Revolution.** (4-0-4) W.

A study of the French Revolution and the concept of revolution in general.

490. **Europe in the Nineteenth Century.** (4-0-4) S.

A study of nationalism and other important "isms" of the century.

491. **History of Germany, 1815-1918.** (4-0-4) W.

The rise of nationalism and liberalism, the 1848 Revolution, Bismark and the emergence of the German Reich, World War I.

492. **Germany since 1919.** (4-0-4) S.

The Weimar Republic, National-Socialism, World War II, Postwar Germany.

494. **The History of Racism in the U.S.** (4-0-4) S.

A survey of the racist ideology in the United States as directed at various minority groups.

495. **Social and Intellectual History of the United States in the Colonial Period.** (4-0-4) F.

The backgrounds of social and intellectual history of the United States.

496. **Social and Intellectual History of the United States in the Nineteenth Century.** (4-0-4) W.

The development of ideas and way of life in the United States in the nineteenth century.

497. **Eastern Europe from World War I to the Present.** (4-0-4) S.

Eastern Europe from World War I to the present.

499. **Social and Intellectual History of the United States in the Twentieth Century.** (4-0-4) S.

The development of ideas in the United States with emphasis on changes in thought resulting from two world wars.

#### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

525. **Historical Directions Toward Urban Life.** (4-0-4) (Omitted 1970-71.)

A seminar in the comparative history of emergent urbanization in various periods and places.

535. **Problems in the Emergence of Modern America, 1877-1900.** (4-0-4) F.

An intensive study into the major problems created in this period of industrialization, urbanization, and immigration.

**540. Problems in the Diplomatic History of the United States. (4-0-4) S.**

Intensive reading in selected problems of U. S. diplomacy.

**545. Special Problems in American History. (4-0-4) F.**

Special study by intensive reading in an area of history.

**546. The Period of the Early Renaissance, 1300-1517. (4-0-4) W.**

The multiple currents in early modern society.

**547. The Period of the Later Renaissance and of the Reformation, 1517-1648. (4-0-4) S.**

Early modern Europe in the Age of French and Turkist challenge to Hapsburg hegemony.

**549. European Diplomacy 1919-45. (4-0-4) (Omitted 1970-71.)**

Study of interwar diplomacy with emphasis on Paris Peace Treaties, Rapallo, Locarno, Munich, Little Entente, Hitler Stalin Pact.

**550. Abraham Lincoln. (4-0-4) (Omitted 1970-71.)**

A case study of historical biography. Lincoln biographies, special studies and documents are studied. Off-campus resources are used.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**561. Historiography and Historical Methods. (4-0-4) F.**

A study of the methods of historical research and a study of various approaches used in the interpretation of historical evidence.

**563. Seminar in American History. (4-0-4) S.**

Intensive study of special topics in American History, to be determined by the interests of the students.

**564. Seminar in European History. (4-0-4) F.**

Intensive study in special topics in European history, to be determined by the interests of the students.

**565. Seminar in Colonial American History. (4-0-4) S.**

Research in topics dealing with Colonial American history.

**566. Seminar in Civil War and Reconstruction. (4-0-4) W.**

Intensive study in topics dealing with Civil War and Reconstruction.

**567. Seminar in Social and Intellectual History. (4-0-4) S.**

Research in topics dealing with social and intellectual history of the United States.

**568. Seminar in Eighteenth Century Europe. (4-0-4) W.**

Intensive study in topics dealing with eighteenth century Europe.

**569. Seminar in Nineteenth Century Europe. (4-0-4) W.**

Intensive study in topics dealing with nineteenth century Europe.

## 570. Seminar in Twentieth Century Europe. (4-0-4) (Omitted 1970-71.)

Intensive study in topics dealing with twentieth century Europe.

## 571. Seminar in Twentieth Century America. (4-0-4) W.

Intensive study in topics dealing with twentieth century America.

## 572. Russian Foreign Policy, 1814-1960. (4-0-4) (Omitted 1970-71.)

Selected topics in Russian foreign policy from 1814 to 1960.

## 573. Seminar in Modern German History. (4-0-4) (Omitted 1970-71.)

Intensive study of topics dealing either with 19th century Germany, Weimar Republic, National Socialism or postwar Germany.

## 574. Seminar in the American West. (4-0-4) F.

An intensive study of western topics with emphasis on a seminar paper.

## 575. Seminar in the Labor History of the United States. (4-0-4) (Omitted 1970-71.)

A detailed study of selected topics in the history of American labor from 1607 to the present stressing the production of a research paper.

## 576. Seminar in the History of East Central Europe. (4-0-4) S.

Seminar in the history of East Central Europe.

## 577. Seminar in the Middle Ages and the Renaissance. (4-0-4) F.

Study and research in selected Medieval and Renaissance topics.

## 595. Thesis. (Arr.-Arr.-4)

## JOURNALISM

(Taught in the Department of English)

## UNDERGRADUATE COURSES

## 210. Introduction to Journalism. (4-0-4) S.

The historical development in America of the mass media, with emphasis on the newspaper; the mechanics, the craft, and the ethics of journalism.

## 211. Beginning Reporting. (4-0-4) F.

Principles of gathering and writing news, with practice in the classroom.

## 212. Beginning Reporting II. (4-0-4) W.

Techniques of reporting are stressed, with practice in the classroom and on the *East-rn News*. Reporting of specialized stories is introduced.

*Prerequisite: Journalism 211.*

## 310. News Editing and Make-Up. (4-0-4) F.

Editing the news, with attention to headwriting and newspaper makeup and design. Editing of newspaper photography is also discussed.

*Prerequisite: Journalism 212.*



**311. Advanced Reporting. (4-0-4) W.**

Advanced types of news investigation and treatment; practical experience on a commercial newspaper. Writing of editorials.

*Prerequisite: Journalism 310.*

**312. Feature Writing. (4-0-4) S.**

Newspaper features and magazine articles. Study of markets, selection and investigation of subjects, organization and preparation of articles.

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****460. Supervision of High School Publications. (4-0-4) Su.**

Problems for advisors to high school publications: staff recruitment, staff-faculty relationships, production problems, and editorial judgments.

**LATIN**

(See Foreign Languages)

**LIBRARY SCIENCE**

(The undergraduate minor consists of twenty-four quarter hours, including 330 or 332. The addition of Education 487 and 488 is necessary for certification as an Instructional Materials Coordinator. *Junior standing* is a prerequisite for beginning the minor. Those intending to take a minor should work out their programs with the instructors.)

**UNDERGRADUATE COURSES****320. The School Library Materials Center. (4-0-4) Su, F, W.**

The services and administration of the school library materials center.

**330. Literature for Children. (4-0-4) F, S.**

Types of resources best suited to children of grades 1 through 6. Reading and evaluation of materials.

**332. Literature for Young People. (4-0-4) Su, W.**

Types of resources best suited for adolescents. Reading and evaluation of materials.

**449 (490). Observation and Practice. (4-0-4)**

Practical experience in library work with special emphasis on service to the public. Weekly seminars are held.

*Prerequisite: At least four Library Science courses including 450, 460, and 470.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****450. Reference Materials and Services. (4-0-4) Su, F, S.**

Introduction to general and specialized sources of information; their content, evaluation, and use.

**460. Selection of Library Materials. (4-0-4) Su, F, W.**

Principles and practices related to selecting and acquiring all types of library materials.

**470 (430). Organization of Library Materials. (4-0-4) Su, F, S.**

Principles and techniques of cataloging, classification, and the assigning of subject headings with practical application to books and other library materials.

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

For students working toward the Master of Science Degree in Library Science: A strong undergraduate background of general education is recommended; undergraduate preparation in Library Science is not required. A reading knowledge of one modern foreign language will be required of all graduate students.

**510. History of Libraries. (4-0-4) F.**

Study of the development of the library as an institution.

**520. Library Administration. (4-0-4) S.**

Principles of administration with practical application to the management of libraries.

*Prerequisites: Library Science 450, 460, 470.*

**560. Organization of Information and Library Materials. (4-0-4) W.**

Advanced study of information systems and library catalogs; history, preparation, evaluation, management and use.

*Prerequisites: Library Science 450, 470.*

**561. Introduction to Library Research. (4-0-4) W.**

A study of the introductory methods of research in the field of Library Science.

*Prerequisites: Library Science 450, 460, 470.*

**571. Social Science Literature. (4-0-4) F.**

Intensive study of information sources in sociology, geography, psychology, economics, anthropology, history, and political science.

*Prerequisites: Library Science 450, 460.*

**572. Literature of the Humanities. (4-0-4) S.**

Intensive study of information sources in religion, philosophy, music, art, literature, and language.

*Prerequisites: Library Science 450, 460.*

**573. Literature of Science and Technology. (4-0-4) W.**

Intensive study of information sources in science and technology.

*Prerequisites: Library Science 450, 460.*

**585. School Library Problems. (4-0-4) F.**

Examination of current trends, problems, and research relating to school libraries and media centers.

**586. Mechanization of Library Operations. (4-0-4) S.**

Survey and demonstration of machine applications in library operations.

*Prerequisites: Library Science 460, 470, 560.*

**595. Thesis. (Arr.-Arr.-4)**

## LIFE SCIENCE

### UNDERGRADUATE COURSES

**100. Introductory Life Science. (2-4-4)**

A study of the fundamental processes and structures common to all living things.

*This course is prerequisite to all botany and zoology courses.*

**340. Methods of Teaching Biological Science in High School. (4-0-4)**

The collection and use of materials for demonstration and laboratory experiments are stressed.

*Prerequisite: Admission to teacher education and junior standing.*

**341. Methods of Teaching Biological Science in High School. (2-0-2) S.**

The collection and use of materials for demonstration and laboratory experiments are stressed.

*Prerequisite: Admission to teacher education and junior standing. Enrollment is restricted to students with a minor or a field of specialization in life science (botany, zoology or biological science) who do not have credit for Life Science 340.*

## MATHEMATICS

*Notes.* In planning student programs it is important to check the course prerequisites as listed with the course descriptions below. "College preparatory mathematics," as used here, includes high school courses in algebra, geometry, and trigonometry and modern courses which integrate these subjects; it does not include "general mathematics," "consumer mathematics," "shop mathematics," etc.

A limited amount of programmed materials and tutoring service is available in the mathematics office for students who may wish to review high school mathematics before enrolling in Mathematics 130.

Students with a weak background in mathematics may satisfy the general requirements in mathematics by taking Mathematics 125 if 4 quarter hours are required, Mathematics 125 and 126 if 8 quarter hours are required. Students with a background of two and one-half or more units of college preparatory mathematics in high school should take courses numbered 130 or higher to satisfy general requirements.

Students with a background of three or more units of college preparatory mathematics including trigonometry should take the mathematics department placement test before enrolling in Mathematics 130.

### UNDERGRADUATE COURSES

#### 122. Numerals and Numbers I. (3-0-3)

Concepts of numeration and number systems, sets, mathematical systems, natural numbers, integers, and modular arithmetic.

*Restricted to students in the curriculum for elementary and junior high school who do not meet the prerequisites for Mathematics 222.*

#### 123. Numerals and Numbers II. (3-0-3)

A continuation of Mathematics 122. Mathematical systems; rational and real numbers; complex numbers.

*Prerequisite: Mathematics 122.*

#### 125. Elementary Mathematics. (4-0-4)

A modern approach to selected units of arithmetic, algebra and geometry.

*Not open to mathematics majors or minors.*

#### 126. Elementary Mathematics. (4-0-4)

Modern topics in elementary algebra including logarithms and trigonometry. Not open to students with credit in Mathematics 130 or above.

*Prerequisite: Mathematics 125.*

#### 128. Elements of Algebra. (4-0-4) Su, F, W.

Fundamental concepts of algebra.

*Not open to any student whose curriculum requires Mathematics 134.*

#### 129. Algebra. (4-0-4) Su, W, S.

Concepts taught in Mathematics 128 from a more advanced point of view. Credit is not given for both Mathematics 129 and 130.

*Prerequisite: Mathematics 128, or satisfactory score on the Mathematics Placement Test.*

#### 130. Algebra. (4-0-4)

Basic algebraic manipulations, elementary functions, and solutions of equations and inequalities. Credit is not given for both Mathematics 129 and 130.

*Prerequisite: Two years of college preparatory mathematics.*

#### 131. Trigonometry. (4-0-4)

Trigonometric functions, their properties and applications; complex numbers and polynomials.

*Prerequisite: Mathematics 130.*

**132. Elementary Functions. (4-0-4)**

The combined material of 130 and 131.

*Prerequisite: Three years of college preparatory mathematics and satisfactory placement test score. Not offered for credit for those who have credit for Mathematics 130 or 131.*

**134. Analytic Geometry. (4-0-4)**

Coordinate systems, straight lines, conic sections, polar and parametric forms; curve sketching techniques. Vector approach is used.

*Prerequisite: Mathematics 131, or 132, or three years of college preparatory mathematics including trigonometry, and satisfactory placement test score.*

**135. Calculus. (4-0-4)**

A review of elementary topics followed by the study of limits, continuity, derivatives and the applications of these concepts.

*Prerequisite: Mathematics 134.*

**210. Finite Mathematics. (4-0-4) S.**

Elementary set theory, partitions and counting, probability, vectors and matrices. Applications selected from business and social science.

*Prerequisite: Mathematics 129, or satisfactory score on Mathematics Placement Test. Not open to mathematics majors or minors.*

**211. Mathematics Analysis. (4-0-4) (Omitted 1970-71.)**

Polynomial calculus including derivatives and integrals of functions of a single variable, with applications.

*Prerequisite: Mathematics 210. Not open to students enrolled in a curriculum which includes Mathematics 135 or Mathematics 234.*

**222. Numerals and Numbers III. (4-0-4) F, W.**

Elementary mathematics of real numbers presented from an advanced point of view. Not open to students with credit in Mathematics 123.

*Prerequisites: Three years of mathematics in high school, and an ACT mathematics score above the 75th percentile; or permission of instructor. Enrollment in the curriculum for elementary or junior high school teachers.*

**225. An Introduction to College Mathematics. (4-0-4) W, S.**

Numeral systems; the natural number system; the computation algorithms; rules of inference; sets, relations, functions; introduction to groups and fields.

**231. Introduction to Algorithmic Methods. (4-0-4)**

The application of procedure-oriented computer languages to both numeric and non-numeric algorithms.

*Not open to freshmen.*

**232. Introduction to Computer Programming. (1-0-1)**

Computer programming in FORTRAN.

*Not open to freshmen.*



**234. Analytic Geometry and Calculus. (4-0-4) S.**

A review of analytic geometry. The calculus of polynomials with special emphasis on applications.

*Prerequisite: Mathematics 134. No credit toward graduation if student has credit for Mathematics 135 or its equivalent. Not open to students enrolled in a curriculum which includes Mathematics 135.*

**235, 236, 237. Calculus. (4-0-4 each course)**

The study of the definite and indefinite integral with applications, vector analysis, partial differentiation, multiple integration and infinite series.

*Prerequisite: Mathematics 135; to be taken in sequence.*

**320. Mathematics in Grades K-3. (2-0-2)**

Methods and materials for teaching mathematics in grades K-3. Open only to prospective elementary school teachers.

*Prerequisite: Mathematics 322.*

**321. Mathematics in Grades 4-6. (2-0-2)**

Methods and materials for teaching mathematics in grades 4-6. Open only to prospective elementary school teachers.

*Prerequisite: Mathematics 322.*

**322. Algebra and Geometry I. (4-0-4)**

The organization and structure of algebraic and geometric models. Study of such systems from an advanced point of view.

*Prerequisite: Mathematics 222; or Mathematics 122 and 123. May not be taken concurrently.*

**327. College Geometry I. (4-0-4) F, W, S.**

A review of elementary geometry. The foundations of geometry. Euclidean geometry from a modern point of view.

*Prerequisite: Mathematics 134.*

**328. College Geometry II. (4-0-4).**

A formal development of Euclidean geometry from a modern point of view. Selected topics in advanced Euclidean geometry.

*Prerequisite: Mathematics 327.*

**340. Teaching Mathematics. (4-0-4)**

Methods and materials for teaching mathematics in grades 9-12.

*Prerequisites: Education 333, Mathematics 237, 327, 353; or permission of department head. Admission to teacher education and third quarter junior standing.*

**341. Teaching Secondary Mathematics. (2-0-2) W, S.**

The use of methods and materials for the teaching of mathematics in grades 9-12.

*Prerequisites: Education 333; Mathematics 237, 327, 353; or permission*

of instructor. Not open to students with credit in Mathematics 340 or to mathematics majors.

**344. Linear Algebra. (4-0-4)**

Vector spaces; the algebra of matrices; application to systems of linear equations, linear transformations, transformation of coordinate axes.

*Prerequisite: Mathematics 353 or permission of the instructor.*

**350. Differential Equations. (4-0-4) F, W, S.**

Formal solutions of ordinary differential equations; a critical analysis of some elementary types; envelopes, trajectories, singular solutions, applications.

*Prerequisite: Mathematics 237.*

**351. Differential Equations. (4-0-4) W, S.**

Systems of differential equations, series solutions, approximations to solutions, Laplace Transformations, partial differential equations, boundary value problems.

*Prerequisite: Mathematics 350.*

**353 (343), 354. Modern Algebra I and II. (4-0-4 each course) 354-S.**

An introduction to modern algebra including: operations and relations, mappings, groups, rings, integral domains, fields.

*Prerequisite: Mathematics 235; to be taken in sequence.*

**357. Numerical Calculus. (4-0-4) (Omitted 1970-71.)**

Construction of algorithms for interpolation, quadrature, solution of equations and systems, solution of ordinary differential equations.

*Prerequisites: Mathematics 231 and 237.*

**449. Mathematics Seminar. (4-0-4) (Omitted 1970-71.)**

Study of special topics in mathematics from algebra, analysis, geometry, number theory and statistics.

*Prerequisite: Permission of the instructor.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS**

**455. Linear Algebra II. (4-0-4) Su.**

Vector spaces, linear transformations, and dual spaces, invariant directsum decompositions, jordan form, inner product spaces.

*Prerequisites: Mathematics 344, 353, or permission of instructor.*

**458. An Introduction to Differential Geometry. (4-0-4) F.**

The Euclidean space-functions, transformations, differential fields and forms, and study of curves in Euclidean space.

*Prerequisite: Mathematics 237.*

460, 461. **Advanced Calculus.** (4-0-4 each course) 460-Su, W. 461-Su, F, S.

A study of limits, continuity, differentiability and integrability of functions; vectors; implicit functions; line and surface integrals.

*Prerequisite: Mathematics 237. To be taken in sequence.*

470, 471. **Probability and Statistics I & II.** (4-0-4 each course)

Basic concepts of probability and statistics.

*Prerequisite: Mathematics 236; to be taken in sequence.*

480. **Mathematics of Finance.** (4-0-4) (Omitted 1970-71)

Applications of mathematics to such topics as simple and compound interest, discount, annuities, capitalization, depreciation, and insurance.

*Prerequisite: Mathematics 131.*

482. **Algebra and Geometry II.** (4-0-4) Su.

The study of algebraic structure and informal geometry in elementary mathematics.

*Prerequisites: Enrollment in the curriculum for elementary teachers. Mathematics 322; or permission of the instructor.*

490. **History of Mathematics.** (4-0-4) Su.

The Ancient Orient. The period of Ancient Greece. The Hellenistic period. Seventeenth to nineteenth century A.D. The beginnings of Modern Mathematics.

*Prerequisite: Mathematics 134; or permission of the instructor.*

491. **Number Theory.** (4-0-4) Su.

Divisibility, primes, congruences, solution of congruences, power residues, quadratic reciprocity, numerical functions, diophantine equations.

*Prerequisite: Mathematics 353.*

### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

505. **Numerical Analysis.** (4-0-4) Su, W.

Rounding errors, difference equations, solutions of equations and systems of equations, interpolation, numerical differentiation.

*Prerequisites: Mathematics 231 or 507; and Mathematics 350.*

507. **Digital Computer Techniques.** (4-0-4) F.

Programming techniques in the application of procedure-oriented languages to numeric and non-numeric algorithms.

*Prerequisite: Mathematics 237 or permission of the instructor.*

**508. Intermediate Computer Programming. (4-0-4) S.**

The structure and syntax of ALGOL. Selective topics in computer science.

*Prerequisite: Mathematics 231, or Mathematics 507, or permission of the instructor.*

**510, 511, 512. Modern Algebra. (4-0-4 each course) 510-F. 511-W. 512-S.**

Groups. Rings. Fields. Galois theory.

*Prerequisite: Mathematics 344 and 353 or permission of the instructor.*

**515. Probability. (4-0-4) Su, F.**

Elementary and general probability spaces. Random variables, multivariate distributions and the algebra of expectations.

*Prerequisite: Mathematics 237.*

**516, 517. Mathematical Statistics. (4-0-4 each course) 516-Su, W. 517-S.**

Random sampling, the law of large numbers, confidence intervals, regression, sampling from a normal population and testing hypotheses.

*Prerequisite: Mathematics 515 or permission of instructor; to be taken in sequence.*

**520, 521. Higher Geometry. (4-0-4 each course) 520-Su; 521-(Omitted 1970-71.)**

A selection of topics from projective geometry, differential geometry, non-Euclidean geometries.

*Prerequisite: Mathematics 344 or permission of the instructor.*

**522. Topology. (4-0-4) Su, F.**

Metric spaces. Topological spaces. Connectedness. Compactness.

*Prerequisite: Mathematics 460, or permission of the instructor.*

**530, 531, 532. Real Variables. (4-0-4 each course) 530-F; 531-W; 532-S.**

Set theory. Cardinal numbers. Real numbers. Measure. Measurable sets. Lebesgue and Riemann integrals. The fundamental theorem of the calculus.

*Prerequisite: Mathematics 461, or permission of the instructor.*

**533, 534, 535. Complex Variables. (4-0-4 each course) (Omitted 1970-71.)**

Complex numbers; analytic functions; conformal mapping; complex integration; series and products; elliptic functions; analytic continuation.

*Prerequisite: Mathematics 461, or permission of the instructor.*

**540. The Teaching of Arithmetic in the Primary and Intermediate Grades. (4-0-4) Su.**

The techniques, methods, and materials used in teaching the concepts and skills of arithmetic in grades one through six.

*Prerequisite: Enrollment in the curriculum for elementary teachers. Mathematics 482 or permission of the instructor.*



541. **The Teaching of Mathematics in Grades 7-9. (4-0-4) (Omitted 1970-71.)**

The techniques, methods and materials used in teaching mathematics in grades seven, eight, and nine.

*Prerequisite: Two years of experience teaching in secondary schools.*

545, 546, 547. **Independent Study in Mathematics. (4-0-4 each course)**

Advanced work on a topic or problem selected by the student, subject to the approval of his advisor.

*Prerequisite: Twelve quarter hours of credit in graduate level mathematics.*

550. **Mathematics in Modern Education and Life. (4-0-4) Su, S.**

The subject matter of elementary mathematics, its role in the development of civilization, and its role in the public school curriculum.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

570. **Problems in the Teaching of Secondary Mathematics. (4-0-4) Su.**

Study of problems which arise in teaching secondary mathematics; research in mathematics education; assigned readings; reports.

*Prerequisite: Two years of experience teaching in secondary schools.*

595. **Thesis. (Arr.-Arr.-4)**610. **Groups. (4-0-4) (Omitted 1970-71.)**

Preliminaries, abelian groups, P-groups, permutation groups, group extensions, representation theory.

*Prerequisite: Mathematics 512.*

611. **Rings and Fields. (4-0-4) (Omitted 1970-71.)**

Field theory, galois theory, ideal theory, ring theory.

*Prerequisite: Mathematics 610.*

612. **Topological Groups. (4-0-4) (Omitted 1970-71.)**

Topological groups, homomorphisms of topological groups, direct products, local properties of topological groups, locally compact topological groups.

*Prerequisites: Mathematics 512 and 522.*

620. **Differential Geometry I. (4-0-4) W.**

The classical theory of curves and surfaces in three dimensional Euclidean space.

*Prerequisites: Mathematics 237 and 344.*

621. **Differential Geometry II. (4-0-4) S.**

Differentiable manifolds and tensors. Application to differential geometry of curves and surfaces. Riemannian geometry of dimension 2. Non-Euclidean geometries.

*Prerequisites: 350 and 620.*



**622. Introduction to Differentiable Manifolds. (4-0-4) (Omitted 1970-71.)**

Introduction to the notions of differentiable manifolds. Fiber bundles and Lie groups.

*Prerequisites: Mathematics 351, 522, and 621.*

**623. Algebraic Topology I. (4-0-4) Su, W.**

Introduction to homology theory. Complexes, homology and cohomology groups, topological invariance of homology properties.

*Prerequisites: Mathematics 510 and 522.*

**624. Algebraic Topology II. (4-0-4) S.**

Introduction to the homotopy theory. Manifolds, spheres, Poincaré and Alexander. Duality theorems, the fundamental group, covering complexes.

*Prerequisite: Mathematics 623.*

## PHILOSOPHY

### Course Sequences

Philosophy 250 or Philosophy 301 are recommended as the most appropriate choice for students who elect a single course in philosophy. As introductory treatments of the techniques and issues of philosophic inquiry, Philosophy 250 focuses attention on representative problems without reference to historical perspective, whereas Philosophy 301 explores a range of problems in an historical context. If a student anticipates the election of more than one of the history courses, it would be advisable to schedule them in the order of their historical sequence.

For students who may elect philosophy as their option to satisfy the humanities requirement, at least three approaches are feasible (depending on the student's interest): 1) Philosophy 250 and/or Philosophy 301 plus additional work in the History of Philosophy, 2) a sequence in the History of Philosophy beginning with Philosophy 301, and 3) a selection of courses including Philosophy 250, 270, and more advanced courses.

### UNDERGRADUATE COURSES

**250. Problems of Philosophy. (4-0-4)**

An introduction to philosophic inquiry through analysis of selected problems: Knowledge, Value, Religion, and Alternative World Views.

**270. Logic. (4-0-4)**

An introduction to the principles of sound reasoning: logic and language, deductive and formal logic, empirical scientific methodology.

**301. History of Philosophy: Ancient. (4-0-4)**

An historical approach to the nature of Man, God, the World, and Value: the Pre-Socratics, Plato, and Aristotle.

**305. History of Philosophy: Medieval. (4-0-4) W.**

An examination of the principal philosophers from Epicurus through St. Thomas Aquinas.

*Prerequisite: Philosophy 250 or 301.*

**306. History of Philosophy: Modern. (4-0-4) F, W, S.**

Philosophic thought from Galileo to Kant: the foundations of modern science and implications for religious, moral, and political theory.

*Prerequisite: Philosophy 250 or 301.*

**310. Nineteenth Century Philosophy: European. (4-0-4) Su, W.**

German Idealism, early Existentialism, scientific philosophy, and dialectical materialism: Hegel, Nietzsche, Kierkegaard, Mill, and Marx.

*Prerequisite: Philosophy 250 or 301.*

**330. Social and Political Philosophy. (4-0-4) S.**

A philosophical examination of man in society, the foundations of social and political institutions, and the nature of political obligation.

*Prerequisite: Junior standing and at least four quarter hours in philosophy, or consent of the instructor.*

**360. Symbolic Logic. (4-0-4) F.**

An examination of the special symbols and structures of symbolic logic: truth functions, quantification, the logic of relations, and the class calculus.

*Prerequisite: Junior standing and Philosophy 270 or permission of the instructor.*

**380. Contemporary Philosophy: European. (4-0-4) S.**

A study of the development of Analytical Philosophy, Logical Positivism, Phenomenology, and Existentialism.

*Prerequisite: Junior standing and at least four quarter hours in philosophy (Philosophy 306 recommended), or permission of the instructor.*

**381. American Philosophy. (4-0-4) F.**

An examination of the principal American philosophers from Jonathan Edwards to Dewey and Whitehead.

*Prerequisite: Junior standing and at least four quarter hours in philosophy (Philosophy 306 recommended), or permission of the instructor.*

**402. Ethics. (4-0-4) W, S.**

Analysis and evaluation of principal theories and problems concerning Right, Good, validity of moral standards, and moral conduct.

*Prerequisite: Eight quarter hours in philosophy, including Philosophy 250, or permission of the instructor.*

**404. Aesthetics. (4-0-4) F.**

A critical examination of aesthetic experience and fine art: artistic creativity, the work of art, and criteria of judgment.

*Prerequisite: Eight quarter hours in philosophy, including Philosophy 250, or permission of the instructor.*

**410. Philosophy of Religion. (4-0-4) Su, W.**

A philosophical interpretation of religion, religious experience, and fundamental problems: God, evil, immortality, religious knowledge.

*Prerequisite: Eight quarter hours in philosophy, including Philosophy 250, or permission of the instructor.*

**415. Philosophy of History. (4-0-4) S.**

A critical analysis and evaluation of theories proposed by philosophers in their attempts to specify the nature of history and historical inquiry.

*Prerequisite: Eight quarter hours in philosophy, including Philosophy 250 and Philosophy 301 or 306; or permission of the instructor.*

**420. Philosophy of Science. (4-0-4) F.**

An analysis of the key assumptions and implications of modern science: form, hypothesis, verification, causality, law, and methodology.

*Prerequisite: Eight quarter hours in philosophy (Philosophy 270 and 306 recommended) or permission of the instructor.*

**430. Philosophy and Culture: Western. (4-0-4) W.**

An analysis of the basic scientific, religious, and philosophical assumptions of Western civilization and its principal cultures.

*Prerequisite: At least eight quarter hours in philosophy or permission of the instructor.*

**431. Philosophy and Culture: Eastern. (4-0-4) S.**

An analysis of the basic philosophical and religious assumptions of Eastern civilization: India, China, and Japan.

*Prerequisite: Philosophy 430 or permission of the instructor.*

**448. Independent Study. (4-0-4) S.**

Advanced study of selected problems, topics, or philosophers.

*Prerequisite: At least sixteen quarter hours in philosophy and permission of the instructor.*

## PHYSICAL SCIENCE

*Note:* Physical Science 100 and 101 are restricted to students in curricula for elementary teachers and for junior high school teachers. Physical Science 100 and 101 may be taken in either order or simultaneously.

### UNDERGRADUATE COURSES

**100. Physical Science. (2-4-4)**

Basic concepts of physical science are presented through study of topics selected from physics and astronomy.

**101. Physical Science. (2-4-4)**

Principles of chemistry having particular application in the field of elementary education are presented.

*Credit may not be accepted toward a degree for both Physical Science 101 and Chemistry 110 or 120 or 150.*

**340. Methods of Teaching Physical Sciences. (4-0-4) W.**

The presentation of science lessons and the examinations of current literature and new approaches to chemistry and physics.

*Prerequisite: Admission to teacher education and junior standing.*

**341. Methods of Teaching Physical Science for Minors. (2-0-2) W.**

The presentation of science lessons as well as the examination of current literature and new approaches to teaching chemistry and physics.

*Prerequisites: Admission to teacher education and junior standing. Enrollment restricted to minors in chemistry and physics who do not have credit for Physical Science 340, Geography 340, or Life Science 340.*

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**540. Special Problems in Physics Theory. (2-4-4) F.**

A special institute course covering both selected topics in modern physics and methodology in physics.

*Prerequisite: Attendance at the 1970 Summer Institute in Physics for senior high school teachers.*

**PHYSICS****UNDERGRADUATE COURSES****060. Physics Institute Seminar. (4-0-0) Su.**

A series of lecture-seminars directed towards improving the high school physics course, and increasing the enrollment in high school physics.

*Prerequisite: Attendance at the 1970 Summer Institute in Physics for senior high school teachers.*

*Note:* Physics 110, 111, and 112 are intended for students desiring a cultural exposure to physics but lacking the science and mathematics background for enrollment in the Physics 130, 131, 132 series. (Students with more extensive background should consider the latter sequence.) These courses satisfy the laboratory science requirement.

**110. Basic Physics I. (2-4-4) F.**

Macroscopic universe; force vectors; torques in equilibrium; free-fall and vehicular acceleration problems; Newton's 2nd Law.

**111. Basic Physics II. (2-4-4) W.**

Space phenomena; work and energy; atomic structure; study of light.

*Prerequisite: Physics 110 or permission of instructor.*

*Most of the content of Physics 110 and 111 is also covered in Physics 130 at a faster pace. Physics 110 and 111 could replace Physics 130 in the 130, 131, 132 sequence. Credit may not be accepted toward a degree for Physics 110, 111 and for 130.*

**112. Basic Physics III. (2-4-4) S.**

Relativity; electricity; electromagnetism.

*Prerequisite: Physics 110 and 111 or permission of instructor.*

**121. Physics for Speech Students. (2-4-4) W.**

Sound and acoustics as applied to speech correction. Enrollment limited to speech correction majors or minors.

**130, 131, 132. First Year College Physics. (2-4-4 each course)**

Physics 130, mechanics; 131, electricity and magnetism; 132, kinetic theory and heat; special relativity; introduction to atomic and nuclear physics.

*Acceptable as a year of laboratory science in any curriculum. Physics 130 is a prerequisite to Physics 131 and 132. Physics 131 and 132 may be taken concurrently.*

**212. Modern Physics. (4-0-4) Su.**

A special institute course for high school teachers of physics; particle aspects of EM radiation; the wave aspects of particles.

*Prerequisite: Attendance at the 1970 Summer Institute in Physics for senior high school teachers.*

**236. Geometrical, Physical, and Quantum Optics. (2-4-4) Su, F, S.**

Continuation of first year physics. Simple harmonic motion; wave motion; geometrical optics; interference; diffraction; polarization; quantum optics.

*Prerequisite: Physics 130 and 131.*

*Co-requisite: Mathematics 135 or permission of the instructor.*

**239. Mechanics. (4-0-4) Su, F, W.**

One dimensional motion; simple harmonic motion; line integral computation of work; vector analysis in coordinate systems; conservative fields.

*Prerequisite: First year college physics and Mathematics 135, co-requisite Mathematics 235.*

**240. Mechanics. (4-0-4) W, S.**

Forced and damped harmonic motion; central force motion; gravitational fields and potential; accelerated coordinate systems; vibrating string.

*Prerequisite: Physics 239.*



**300. Astronomy I. (4-0-4) Su, S.**

An introduction to: the solar system; stars; starlight; interstellar material; evolution of stars; galaxies.

*Open to all students. Does not count towards a physics major or minor.*

**315 (250). Electronics. (2-6-4) Su, S.**

A study of the fundamentals of tube and transistor electronics. Emphasis on scientific applications.

*Prerequisite: First year college physics and Mathematics 135.*

**341. Electricity and Magnetism. (4-0-4) F.**

Coulomb's Law; electric fields; potential; Gauss' Law; capacitance; dielectrics; electrostatic problems; electrostatic energy; DC circuits.

*Prerequisite: First year college physics and Mathematics 236.*

**342. Electricity and Magnetism. (4-0-4) W.**

Magnetic field due to steady currents; inductance; changing electric currents; magnetic materials; L, R and C circuits; Maxwell's Equations.

*Prerequisite: Physics 341.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****461, 462. Experimental Physics. (Arr.-8-4 each course) 461-Su. 462-W.**

Experiments from various phases of physics. Emphasis is placed upon selection, procedure, analyzing results, and reporting.

*Prerequisite: Physics 466 and one year of calculus. 461 and 462 may be taken in either order.*

**465. Heat and Thermodynamics. (4-0-4) Su, S.**

Thermometry, thermodynamic laws; changes of phase; gas laws; adiabatic transformations; entropy, kinetic theory and statistical mechanics.

*Prerequisite: First year college physics and one year of calculus.*

**466. Quantum Mechanics and Atomic Physics I. (3-3-4) Su, S.**

Schrodinger equation, uncertainty principle; atomic spectroscopy, outer electrons.

*Prerequisite: First year college physics and one year of calculus.*

**467. Quantum Mechanics and Atomic Physics II. (3-3-4) F.**

Exclusion principle; angular momentum; atomic spectroscopy, inner electrons; perturbation.

*Prerequisite: Physics 466.*

**468. Nuclear Physics. (4-0-4) W.**

Fundamental nuclear particles; nuclear forces and interactions; mass-energy equivalence; fission; fusion; radioactivity; theoretical nuclear models.

*Prerequisite: Physics 466 or 467 or permission of the instructor.*

**469. Solid State Physics. (4-0-4) S.**

Crystal structure; thermal properties of solids; free electron theory and band theory of metals; semiconductors and insulators; crystal imperfections.

*Prerequisite: Physics 466 or 467 or permission of the instructor.*

**480, 481. Independent Study. (Arr.-8-4 each course) Su, S.**

Selected problems based on the student's interests. Admission and assignment of problems by arrangement. Laboratory, reading, and conference.

*Prerequisite: Permission of the instructor.*

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**520. Mathematical Physics. (4-0-4) Su, F.**

Special differential equations; vectors; tensors; matrices; eigen equations; diagonalization; calculus of variations.

*Prerequisite: Physics 240 and 342.*

**534. Theoretical Mechanics. (4-0-4) Su, W.**

Mechanics of a system of particles; variational principles and Lagrange's equations; rigid-body kinematics; special relativity.

*Prerequisite: Physics 240 or equivalent and Mathematics 351.*

**535. Theoretical Mechanics. (4-0-4) S.**

Rigid-body motion; Hamilton's equations; canonical transforms; small oscillations; continuous systems.

*Prerequisite: Physics 534.*

**540. Electrodynamics. (4-0-4) F.**

Electrostatic; general methods of solving potential problems; boundary value problems; multipoles, dielectrics; magnetostatics.

*Prerequisite: Physics 342.*

**541. Electrodynamics. (4-0-4) W.**

Maxwell's equations; electromagnetic waves; wave guides and resonant cavities; radiation and diffraction; special theory of relativity.

*Prerequisite: Physics 540.*

**542. Electrodynamics. (4-0-4) S.**

Relativistic particle dynamics; collisions; radiation by moving charges; multipole fields; radiation damping, self-fields, scattering and absorption.

*Prerequisite: Physics 541.*

## 560. Quantum Mechanics. (4-0-4) F.

Eigen functions of the Schrodinger equation for various central fields; angular momentum; perturbations dependent on and independent of time.

*Prerequisite: An undergraduate major in physics.*

## 561. Quantum Mechanics. (4-0-4) W.

The hydrogen atom and extension of the Schrodinger equation to other atoms and effects; scattering; matrices; spins.

*Prerequisite: Physics 560.*

## 562. Quantum Mechanics. (4-0-4) S.

Perturbation theory; identical particles; quantum electrodynamics.

*Prerequisite: Physics 561.*

## 580. Independent Study in Physics. (Arr.-8-4) Su, S.

Selected problems based upon the student's background and interests. Laboratory, reading, conference, and oral reports.

*Prerequisite: Permission of the instructor.*

## 590. Mathematical Physics. (4-0-4) F, W.

Scalar and vector fields and the variational principle; complex variables; Riemann surfaces; calculus of residues; Fourier transforms.

*Prerequisite: Physics 520. Four hours a week.*

## 591. Mathematical Physics. (4-0-4) W.

Boundary conditions and eigen functions; Green's functions; integral equations; kernels; La Place's and Poisson's Equations.

*Prerequisite: Physics 590.*

## 595. Thesis. (4 q. hrs.)

## POLITICAL SCIENCE

## UNDERGRADUATE COURSES

## 100. Introduction to Political Science. (4-0-4)

The basic concepts of Political Science: types of governmental structures and functions, political processes, political philosophies.

## 110. American National Government: Constitutional Foundations. (4-0-4)

The fundamental principles of the American Constitutional system: federalism, civil liberties, citizenship, elections, political parties.

## 111. American National Government: Policy Making and Administration. (4-0-4)

Congress, the Presidency, the bureaucracy, the judiciary; policy making and administration in foreign affairs, defense, business regulation, housing, etc.

*Prerequisite: Political Science 100 or 110.*

**200. Bibliography of Political Science. (1-2-2) F.**

A survey of library materials and library research techniques in Political Science.

**220. Introduction to International Relations. (4-0-4) Su, F.**

An examination of the nature of the nation-state system and of the sources of conflict in the international community.

**240 (465). Introduction to Public Administration. (4-0-4) W.**

A study of the growth, principles and problems of public administration and its relationship to politics.

*Prerequisite: Political Science 111.*

**260 (112). State and Local Government. (4-0-4)**

The legal authority, structure, leadership and functions of state, county and city governments; an analysis of the Illinois state constitution.

**320 (370). American Foreign Policy. (4-0-4) Su, F.**

An analysis of major American foreign policy problems and the factors shaping foreign policy decisions.

*Prerequisite: Political Science 220 or permission of the instructor.*

**321 (221). Comparative World Politics. (4-0-4) W.**

An analysis of world politics since World War II with an emphasis upon the impact of continuing crises upon the policies of the major world powers.

*Prerequisite: Political Science 220 or permission of the instructor.*

**322 (222). International Organization. (4-0-4) S.**

An analysis of the development, scope and functions of general and regional international organizations.

*Prerequisite: Political Science 220 or permission of the instructor.*

**330. Comparative Political Systems: The United Kingdom. (4-0-4) F.**

The government and politics of the United Kingdom; an introduction to general comparative concepts.

*Prerequisite: Political Science 100 or permission of the instructor.*

**331. Comparative Political Systems: Western Europe. (4-0-4) W.**

The government and politics of France, West Germany, and/or other Western European countries; the application of general comparative concepts.

*Prerequisite: Political Science 100 or permission of the instructor.*

**332. Comparative Political Systems: The U.S.S.R. (4-0-4) Su, S.**

The government and politics of the Union of Soviet Socialist Republics; the application of general comparative concepts.

*Prerequisite: Political Science 100 or permission of the instructor.*

**333 (481). Comparative Political Systems: Latin America. (4-0-4) F.**

The government and politics of Latin American countries; the application of general comparative concepts.

*Prerequisite: Political Science 100 or permission of the instructor.*

**334. Comparative Political Systems: The Middle East. (4-0-4) Su.**

The governments and politics of the countries of the contemporary Middle East with an emphasis upon the problems of political modernization.

*Prerequisite: Political Science 100 or permission of the instructor.*

**335. Comparative Political Systems: Africa. (4-0-4) W.**

The political systems and the patterns of development in Africa with an emphasis upon the processes of political modernization in contemporary Africa.

*Prerequisite: Political Science 100 or permission of the instructor.*

**336. Comparative Political Systems: Asia. (4-0-4) S.**

The political systems of the major nations of Asia with an emphasis upon nationalism, political processes and institutions.

*Prerequisite: Political Science 100 or permission of the instructor.*

**350. Introduction to the Legal System. (4-0-4) Su, S.**

Judicial institutions and processes with emphasis upon the selection of judges, judicial decision making, and proposals for reform of the judiciary.

*Prerequisite: Political Science 110 or permission of the instructor.*

**364. Impact of Urbanism and Metropolitanism on State and Local Government. (4-0-4) Su, F.**

An examination of the effects of urbanism and metropolitanism on state and local governments in the United States.

*Prerequisite: Political Science 260 or permission of the instructor.*

**371 (366). Political Parties and Elections. (4-0-4) F.**

An examination of the structure, function, and role of political parties in the United States.

*Prerequisite: Political Science 110 or permission of the instructor.*

**372 (365). Political Behavior. (4-0-4) W.**

An analysis of individual and group political behavior with an emphasis upon current research.

*Prerequisite: Political Science 110 or permission of the instructor.*

**373 (367). Interest Groups. (4-0-4) S.**

An analysis of the role and techniques of labor, business, agrarian, ethnic and other groups in the political process.

*Prerequisite: Political Science 110 or permission of the instructor.*



**374 (369). The Legislative Process. (4-0-4) S.**

An examination of the institutional structures and functions of legislative bodies.

*Prerequisite: Political Science 111 or permission of the instructor.*

**399. Summer Study in Ireland. (0-0-9) Su.**

Independent research in political science. Six weeks of residence in the Republic of Ireland will be required.

*Prerequisite: Junior or senior standing.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****450. International Law. (4-0-4) (Omitted 1970-71.)**

An analysis of the historical bases and current trends in international law and its role in current world politics.

*Prerequisite: Political Science 220 or permission of the instructor.*

**451. The Supreme Court and the Federal System. (4-0-4) F.**

An analysis of Supreme Court decisions on judicial review, federalism, powers of Congress, powers of the President, contracts, commerce, taxation.

*Prerequisite: Political Science 110, 111, 350 or permission of the instructor.*

**452. The Supreme Court and Civil Rights. (4-0-4) Su, W.**

An analysis of the history, the present status and the future prospects of civil liberties as interpreted by the Supreme Court.

*Prerequisite: Political Science 110, 111, 350 or permission of the instructor.*

**453. The Judicial Process. (4-0-4) S.**

An analysis of the behavior of judicial bodies with an emphasis upon recent behavioral research in the area of judicial decision-making.

*Prerequisite: Political Science 110, 111, 350 or permission of the instructor.*

**460. Public Administration: Organization and Process. (4-0-4) Su.**

A study of the dynamics of organization origin and policy development; a survey of contemporary theory and its significance.

*Prerequisite: Political Science 240 or permission of the instructor.*

**461. Statistics and Research Techniques in the Behavioral Sciences. (4-0-4)**

*Programmed as Social Science 461.*

**475. Methods of Political Analysis. (4-0-4) W.**

The evolution of concepts of political analysis; types of political analysis; the formation of concepts, hypotheses, theories and research problems.

*Prerequisite: Twelve quarter hours of Political Science or permission of the instructor.*

**480. Politics of the Emerging Nations. (4-0-4) Su.**

A comparative survey of the politics, policies, and problems of the emerging nations in Africa, Asia, the Middle East, and Latin America.

*Prerequisite: Political Science 100 and one 300-level course in comparative political systems or permission of the instructor.*

**490. Political Theory: Ancient and Medieval. (4-0-4) F.**

The origins and evolution of major concepts in political thought from the time of Pericles through the Conciliar Movement.

*Prerequisite: Twelve quarter hours of Political Science or permission of the instructor.*

**491. Political Theory: Renaissance and Modern. (4-0-4) W.**

The study of political thought from the time of Niccolo Machiavelli through Karl Marx.

*Prerequisite: Twelve quarter hours of Political Science or permission of the instructor.*

**492. Contemporary Political Theory. (4-0-4) S.**

Contemporary concepts in Western political thought with an emphasis upon the development of communism, fascism and democracy.

*Prerequisite: Twelve quarter hours of Political Science or permission of the instructor.*

**493. Latin American Political Theory. (4-0-4) (Omitted 1970-71.)**

The sources and evolution of Latin American political thought with an emphasis upon contemporary ideologies of reform and revolution.

*Prerequisite: Twelve quarter hours of Political Science or Latin American Studies major or permission of the instructor.*

**495. The Literature of Political Science. (2-0-2) W.**

A comprehensive survey of selected works in the literature of Political Science.

*Prerequisite: Sixteen quarter hours of upper division courses in Political Science.*

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**500, 501. Administrative Internship. (0-8-4 each course)**

A student will serve as an intern in a federal, state, county, municipal or party organization or agency appropriate to his area of concentration.

**521. Contemporary Problems in International Politics. (4-0-4) Su, W.**

An analysis of problems in international politics since World War II.

*Prerequisite: Political Science 220, 320 or permission of the instructor.*

**530. Seminar in Western Political Systems. (4-0-4) Su, S.**

An analysis of selected topics in the political processes and structures of Western nations.

*Prerequisite: Twelve quarter hours in comparative political systems or international relations or permission of the instructor.*

**531. Seminar in Political Modernization. (4-0-4) F.**

An analysis of selected topics relating to the political processes and structures of the developing nations.

*Prerequisite: Twelve quarter hours in comparative political systems or international relations or permission of the instructor.*

**540 (563). Seminar in Public Administration. (4-0-4) F.**

The environment of public administration, functions of the administrator, organizational theory and practice, personnel administration, administrative law.

*Prerequisite: Political Science 240, 460 or permission of the instructor.*

**556 (570). Contemporary Constitutional Development. (4-0-4) S.**

A case-book approach to an analysis of the influence of the Supreme Court and the development of constitutional law.

*Prerequisite: Political Science 350, 451 or 452, 453 or permission of the instructor.*

**562. Seminar in Urban Development. (4-0-4) W.**

An analysis of the patterns of development of American cities with an emphasis upon the political ramifications of urban areas.

*Prerequisite: Political Science 260, 460 or permission of the instructor.*

**571 (565). Seminar in Political Analysis. (4-0-4) F.**

An analysis of the logic of scientific inquiry and the construction and carrying out of systematic research designs.

*Prerequisite: Political Science 475 or permission of the instructor.*

**572. Seminar in Political Behavior. (4-0-4) Su, S.**

An analysis of political behavior; the formation of opinions, roles and personality; democratic and authoritarian personality types.

*Prerequisite: Political Science 372 or permission of the instructor.*

**590. Seminar in Contemporary Political Theory. (4-0-4) W.**

An examination of the development of political theory since World War I with an emphasis upon individual research.

*Prerequisite: Twelve quarter hours of Political Science.*

**595. Thesis. (Arr.-Arr.-4)**

**599. Independent Study. (Arr.-Arr.-4)**

An intensive study in some specialized area of interest in Political Science; the student must present an individual study plan for approval.

*Prerequisite: Twelve quarter hours of graduate courses in Political Science.*

**PSYCHOLOGY****UNDERGRADUATE COURSES****231. Introduction to Psychology. (4-0-4)**

A survey of methods, concepts, and principles in psychology.

**234. Advanced General Psychology. (4-0-4)**

A continuation of Psychology 231 with emphasis on a more detailed study of learning, perception, and motivation.

*Prerequisite: Psychology 231.*

**261. Statistical Methods of Psychology. (4-0-4)**

Application of statistical methods to behavioral data.

*Prerequisite: Psychology 231. Not open to students who have taken or are enrolled in Mathematics 470 or 471.*

**281. Experimental Techniques I. (2-4-4) F, S.**

An introduction to the use of experimental methods in psychology with exercise in psychophysics, animal learning and verbal learning.

*Prerequisites: Psychology 231 and 261 or permission of instructor.*

**282. Experimental Techniques II. (2-4-4) Su, W.**

A continuation and expansion of Psychology 281.

*Prerequisites: Psychology 231 and 281.*

**331. Physiological Psychology. (4-0-4) F.**

A survey of the physiological correlates of the psychological behavior in man and lower organisms.

*Prerequisites: Psychology 231 and 281.*

**340. Methods of Teaching Psychology. (4-0-4) F.**

Problems and procedures in preparing presentations to secondary students in the field of psychology; supervised simulated teaching experience.

*Prerequisite: Psychology 231 plus sixteen quarter hours in psychology. Admission to teacher education.*

**350. Developmental Psychology. (4-0-4) Su, F, W.**

Methods of research in child development and the effects of biological, social, and psycho-social factors on normal and deviant behavior.

*Prerequisite: Psychology 231.*

**351. Applied Psychology. (4-0-4) F.**

Psychological principles applied to the professions, industry, and retail business.

*Prerequisite: Psychology 231.*

**352. Adolescent Psychology. (4-0-4)**

The psychology of the adolescent in relation to: family; friends; the opposite sex; delinquent behavior; growth and development; attitudes; interests; values.

*Prerequisite: Psychology 231.*

**353. Industrial Psychology. (4-0-4) Su, W, S.**

Applications of the methods and principles of psychology to industrial situations.

*Prerequisite: Permission of the instructor.*

**359. Theories of Personality. (4-0-4) W, S.**

A comparison of the major theories of personality with emphasis on the methods used in theory validation.

*Prerequisite: Psychology 231.*

**360. Psychological Measurements: Fundamental Principles. (4-0-4) Su, W, S.**

Statistical background, administration, interpretation and evaluation of interest, aptitude, intelligence and personality tests.

*Prerequisite: Psychology 231.*

**362. Psychology of Learning. (4-0-4) W.**

Introduction into basic principles and concepts of learning with particular emphasis on the application to problems of human learning.

*Prerequisite: Psychology 231. This course does not substitute for Education 332.*

**390, 391, 392. Independent Study in Psychology. (Arr.-Arr.-4 each course)  
F, W, S.**

Admission and assignment of problems by arrangement. Laboratory, reading, and weekly conference.

*Prerequisite: Permission of the instructor.*

**425. History and Systems of Psychology. (4-0-4) F.**

A survey of contemporary systems and the history of psychology as an experimental science.

*Prerequisite: Permission of the instructor.*



## COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

## 450. Psychology of Exceptional Children. (4-0-4) Su, W, S.

Psychological diagnosis of, and therapeutic programs for, children who deviate from the normal.

*Prerequisite: Psychology 231.*

## 451. Abnormal Psychology. (4-0-4) Su, W, S.

An examination of etiology, diagnosis, treatment and prevention of neuroses, psychoses, and psychosomatic disorders.

*Prerequisite: Psychology 231.*

## 452. Psychological Measurements: Intelligence Testing. (4-0-4) Su, F.

Advanced study of individual intelligence tests; practice in administration and interpretation.

*Prerequisites: Psychology 231 and 360.*

## 455. Mental Hygiene. (4-0-4)

Stresses the problem of maintaining mental health as related to the home, school, civic and other social situations.

*Prerequisite: Psychology 231.*

## 457 (447). Social Psychology. (4-0-4) Su, W, S.

A study of individual behavior and psychological processes in social settings. Empirical research is emphasized.

*Prerequisite: Psychology 231.*

## 462. Theories of Learning. (4-0-4) S.

A survey and comparison of theories of learning.

*Prerequisite: Psychology 362 or permission of the instructor.*

## RUSSIAN

(See Foreign Languages)

## SOCIAL SCIENCE

## UNDERGRADUATE COURSES

## 340. Methods and Materials in the Social Studies in the Secondary School. (4-0-4)

Aims and objectives of social studies teaching; nature and scope of social studies materials; methods employed in teaching the social studies.

*Prerequisite: Admission to teacher education and junior standing.*

## 440, 441. Contemporary Problems. (Topics to be determined.) (4-0-4 each course) Su.

## COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

## 461. Statistics and Research Techniques in the Behavioral Sciences. (4-1-4) S.

Basic methods of statistical research, including measures of central

tendency, dispersion, normal and binomial distribution, correlation, sampling, etc.

### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

#### 540. Problems in Teaching Social Studies. (Arr.-Arr.-2, 3, or 4)

Intensive study of special problems and trends in the social studies curriculum and improved teaching techniques.

*Prerequisite: Teaching experience in the social studies or permission of the instructor. May be taken more than once with permission of the division head.*

## SOCIOLOGY

### UNDERGRADUATE COURSES

#### 271. Principles of Sociology. (4-0-4)

Study of basic sociological concepts; and social processes; structural and functional analysis of social groups.

#### 272. Social Problems and Social Trends. (4-0-4)

Analysis of the nature of social problems, theories, deviant behavior; social disorganization; adjustment mechanisms and social control.

*Prerequisite: Sociology 271.*

#### 360. Introduction to Social Work. (4-0-4) F, S.

A survey of principles, techniques, and fields of social work.

*Prerequisite: Sociology 271.*

#### 362. Demography. (4-0-4) W.

A descriptive and theoretical analysis of the dynamics of population with emphasis on population trends.

*Prerequisite: Sociology 271.*

#### 365. Social Systems and Social Roles. (4-0-4) S.

Social psychological theories; social status and social roles; application of role theories in the study of socialization and personal adjustment.

*Prerequisite: Sociology 271.*

#### 366. The Sociology of Religion. (4-0-4) S.

Study of the development of religious and functional significance of beliefs and rituals.

*Prerequisite: Sociology 271.*

**368. Public Opinion and Propaganda. (4-0-4) F.**

Analysis of the fundamentals of communication, the opinion making process, and methods of opinion and attitude manipulation and measurement.

*Prerequisite: Sociology 271.*

**370. Dynamics of Collective Behavior. (4-0-4) W.**

Analysis of transitory phenomena, including publics, audiences, crowds, mobs, riots, and social movements.

*Prerequisite: Sociology 271.*

**380. The Sociology of Rural Life. (4-0-4) W.**

Study of patterns of land settlement, social interaction, social structure and function, and social problems unique to the rural way of life.

*Prerequisite: Sociology 271.*

**381. The Sociology of Urban Life. (4-0-4) S.**

Analysis of the social structure and function, social processes, and planning and development of the city.

*Prerequisite: Sociology 271.*

**399. Summer Study in Ireland. (0-0-9) Su.**

Independent research in sociology. Six weeks of residence in the Republic of Ireland will be required.

*Prerequisite: Sociology 271 and junior or senior standing.*

**425. The Sociology of Education. (4-0-4) W.**

Sociological analysis of the structure and function of educational institutions. Emphasis on social processes, patterns, and trends.

*Prerequisite: Sociology 271.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****452. The Development of Sociological Thought. (4-0-4) W.**

This course treats the growth of social thought from the pre-scientific to the modern empirical approach based on current modes of sociological inquiry.

*Restricted to majors and minors in sociology and social science.*

**455. The Community. (4-0-4) W.**

Analysis of community structure and function, ecological patterns and processes, social problems, and social action.

*Prerequisite: Sociology 271.*

**458. Work and Leisure in Mass Society. (4-0-4) W.**

Study of patterns and theories of work and leisure; emphasis on impact of the industrial and technological revolution, and cybernation.

*Prerequisite: Sociology 271.*

**461. Statistics and Research Techniques in the Behavioral Sciences. (4-0-4) F.**

*Programmed as Social Science 461.*

**470. Sociology of Medicine. (4-0-4) S.**

Analysis of the relationship between pathology and social structure, function, and processes.

*Prerequisite: Sociology 271.*

**472. Social Stratification. (4-0-4) F.**

A descriptive and theoretical analysis of social stratification; study of the problems created by differential status, power, and social mobility.

*Prerequisite: Sociology 271.*

**473. Marriage and the Family. (4-0-4)**

Background of the modern family; the impact of culture and social change; personality factors involved in marriage; family disorganization.

*Prerequisite: Sociology 271.*

**474. The Social Problems of Minority Groups. (4-0-4) W.**

Racial and cultural minorities; causes and consequences of prejudice and discrimination; institutional patterns of intergroup relations; trends.

*Prerequisite: Sociology 271.*

**475. Crime and Juvenile Delinquency. (4-0-4) Su, F.**

The problems of crime and delinquency; etiological factors in crime and delinquency; prevention, penology, and rehabilitation.

*Prerequisite: Sociology 271.*

**490, 491. Individual Problems in Sociology. (4-0-4 each) Su, F, S.**

Analysis of selected current social problems with emphasis on sociological research techniques.

*Restricted to majors in sociology and social science.*

### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**503. Contemporary Sociological Theory. (4-0-4) F.**

Consideration of the major contemporary sociological theories and conceptual orientations.

**505. Methods of Quantitative Analysis. (4-0-4) F.**

Study of the methods of inquiry, collection, and analysis of data in the behavioral sciences.

**507. Sociological Research Methods. (4-0-4) W.**

Emphasis on research methods and design, the selection of samples, and the collection, interpretation, and analysis of data.

**510. Social Organization. (4-0-4) S.**

Analysis of social groups in the context of social structure, latent and manifest functions, social processes, and the nature of recruitment.

**520. Urban Social Problems. (4-0-4) W.**

In-depth analysis of major social problems of the city. The generation of hypotheses and research proposals will be emphasized.

**530. The School and the Community. (4-0-4) Su.**

Analysis of the relationship between the school and the community; special emphasis on the decision process and the impact of social problems.

**532. Schools and the Urban Crisis. (4-0-4) (Omitted 1970-71.)**

Emphasis on the relationship between the problems of the school and the city and the role of the school as an instrument of social change.

**540. Problems of the American Family. (4-0-4) S.**

Investigation of the various theoretical orientations and methodological techniques in the study of family problems; analysis of patterns, trends, and adjustment mechanisms.

**556. Sociological Aspects of Gerontology. (4-0-4) Su, S.**

Review of current gerontological theories and research; consideration of structural and functional aspects of the social order as related to the aging process.

**560. Sociological Analysis of Juvenile Delinquency. (4-0-4) Su.**

Advanced study of the theory, treatment, and prevention of juvenile delinquency.

**570. Sociological Analysis of Crime. (4-0-4) W.**

A review of approaches to the study of crime and an analysis of theories of criminal behavior; penal theories, practices, and problems will be analyzed.

**580. Social Change. (4-0-4) F.**

Analysis of theories of social change; emphasis on the major forces in social change as revealed by historical examples.

**595. Thesis. (Arr.-Arr.-8)****SPANISH**

(See Foreign Languages)

**SPEECH****UNDERGRADUATE COURSES**

101, 102, 103. Applied Forensics. (1-0-1 each course)



Individual study and work in the various activities of the forensics program.

*Prerequisite: Permission of the department head.*

**131. Speaking in Public. (4-0-4)**

Fundamental principles of selecting, analyzing, evaluating, organizing, developing, and communicating information, evidence, and points of view.

**140. Parliamentary Law. (2-0-1)**

The history, theory, and practice of democratic, orderly conduct of business through application of accepted rules of procedure.

**230. Persuasion. (4-0-4)**

Study of attention, credibility, emotion, identification, motivation, rationalization, and suggestion as means of influencing beliefs and acts of others.

*Prerequisite: Speech 131 or permission of department head.*

**232. Discussion. (4-0-4)**

Study of the nature of discussion and bases of belief: subject-problems, preparation, process, leadership, participation, types and forms, and evaluation.

**234 (332). Debate. (4-0-4) F, W, S.**

Study of the responsibility of the advocate in investigation and analysis of evidence; structure of argument; reasoning and refutation.

*Prerequisite: Speech 131 or permission of department head.*

**252. Introduction to Mass Communication (Broadcasting). (4-0-4) F.**

Survey of the origin and growth of broadcasting, the social basis of radio, TV, and motion pictures and the physical nature of mass media.

**301, 302, 303. Applied Forensics. (1-0-1 each course)**

Individual study and work in the various activities of the forensics program.

*Prerequisite: Permission of the department head.*

**320. Speech Criticism. (4-0-4) F.**

Comparative study in which standards of judgment deriving from the social interaction of a speech situation are applied to public addresses to determine their immediate or delayed effect upon audiences and society.

*Prerequisite: Speech 230.*

**330. Interview and Conference. (4-0-4)**

The selection, organization, and oral presentation of ideas and supporting materials in interview, conference, and inter-personal situations.

*Prerequisite: Speech 131.*

**340. Teaching Speech. (4-0-4) F, W, S.**

Study of problems, methods, and materials in teaching oral communication;

teaching and directing co-curricular activities.

*Prerequisites: Twenty quarter hours in speech. Admission to teacher education and junior standing.*

**352. Radio Production. (4-0-4) W.**

Study of equipment and techniques involved in producing radio programs: announcing, scripting, writing, and producing.

**354. Television Production. (4-0-4) S.**

Study and practice of adapting demonstrative, documentary and dramatic communications to the television medium. Exercises using studio TV equipment.

**400. Independent Study. (Arr.-Arr.-4)**

Consideration of special problems in speech and speech education. Student presents individual study plan for researching history, theory, and/or practice of oral communication.

*Prerequisite: Permission of department head.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS**

**452. Advanced Theory of Mass Communications. (4-0-4) S.**

Survey of legal precedents of broadcast law, a survey of audience analysis, the structure of mass communications audiences, propaganda, communication networks, social and self-regulation of the media, and current research.

**453. General Semantics. (4-0-4)**

Study of some basic characteristics of our language including the influence of language structure and levels of abstraction upon thoughts and action.

**470. Psychology of Speech. (4-0-4) Su, F.**

Study of the nature, origin, and purposes of speech; basic psychological principles; the communicative process; group communication; personality and speech.

**480. Contemporary American Public Address. (4-0-4) F.**

Study of competing points of view on a series of critical issues of the twentieth century.

**490. Directing Forensic Activities. (4-0-4) W.**

Designed to prepare those entering the field of speech education on the secondary and college levels to direct an extra curricular forensics program.

*Prerequisites: Speech 232 and 234.*

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**500. Problems in Speech. (Arr.-Arr.-4)**

The study of and reports on a specific problem in speech. Student presents an individual study plan for researching history, theory, and/or practice of speech.

**532 (471). Background of Rhetoric. (4-0-4) F.**

A survey of Classical Theories of Rhetoric including the works of Plato, Aristotle, Cicero, and Quintilian.

**540 (472). American Public Address. (4-0-4) W.**

A study of the influence of public speakers on the creation of American ideals and policies during the colonial and early national period to 1850.

**541. American Public Address. (4-0-4) S.**

Study of public speaking in America from 1850 through the early twentieth century.

**555. Research in Speech. (4-0-4) Su, F.**

An introduction to research methods, bibliographical resources, and professional writing in the field of speech.

**560. Deliberation of Human Problems. (4-0-4) Su, W.**

Investigation, discussion, and debate as modes of procedure in human affairs. Principles and procedures applied to actual problems.

**562. Modern Rhetorical Theory. (4-0-4) W.**

Survey of theories of rhetoric from the eighteenth century to the present. Attention given to Ward, Blair, Campbell, Whatley, Curry, Burke, Flesch, Hall, Schramm, Weiner, Richards, Winans, Woolbert, Brigrance.

**572. British Public Address. (4-0-4) S.**

Study of British public speakers with emphasis upon their abilities to utilize the canons of rhetoric to influence given audiences on given occasions.

**595. Thesis. (Arr.-Arr.-4)**

## **SPEECH PATHOLOGY AND AUDIOLOGY**

### **UNDERGRADUATE COURSES**

**091. Communication I for International Students. Su, F. (No credit.)**

An intermediate course dealing with speech intelligibility and listening comprehension.

*Prerequisite: Michigan Test of English Language Proficiency and permission of the instructor.*

**092. Communication II for International Students. W. (No credit.)**

An intermediate course dealing with reading and writing skills.

*Prerequisite: Michigan Test of English Language Proficiency and permission of the instructor.*

**093. Communication III for International Students. S. (No credit.)**

An advanced course dealing with oral and written skills necessary for students to profit from basic English and speech courses.

*Prerequisite: Michigan Test of English Language Proficiency and permission of the instructor.*

**254. Structure and Function of the Speech and Hearing Mechanics. (4-0-4) F.**

Basic neurologic, anatomical and physiologic concepts. Students observe in the clinic.

**255. Voice Science. (4-0-4) W.**

Applies basic acoustical and physiological information to normal speech: speech sounds, pitch, loudness, quality, and rate. Students observe in the clinic.

**260. Speech Pathology. (4-0-4) Su, S.**

A study of the pathology, etiology and treatment of articulatory, voice, hearing, stuttering, and organically based speech disorders.

**262. Childhood Development of Speech. (4-0-4) S.**

Normal development and measurement of spoken language abilities in children.

**263 (451). Evaluation and Therapy. (4-0-4) S.**

Training in specific diagnostic techniques for speech disorders; planning specific corrective techniques. Students observe in the clinic.

*Prerequisite: Speech Pathology and Audiology 260.*

**362. Language Disorders. (4-0-4) Su, F.**

Evaluation, and correction for language disorders associated with developmental delay C.N.S. involvements, and cultural deprivation.

*Prerequisites: Speech Pathology and Audiology 260, 262, 263, or permission of the instructor.*

**402 (452). Voice and Articulation Disorders. (4-0-4) F.**

Nature, causes and treatment of voice and articulation disorders.

*Prerequisites: Speech Pathology and Audiology 260, 263.*

**403 (453). Stuttering. (4-0-4) W.**

Prominent theories of causes of stuttering are surveyed. Corrective techniques are studied and evaluated.

*Prerequisites: Speech Pathology and Audiology 260, 263.*

**405 (455). Audiometry and Hearing Aids. (4-0-4) F.**

Pure tone and speech audiometry; techniques for hearing aid selection. Students conduct hearing surveys and do individual hearing tests.

*Prerequisites: Speech Pathology and Audiology 260, 263.*

**406 (456). Audiology. (4-0-4) W.**

Speech and psychological problems of the deaf and hard of hearing; techniques in lip reading and speech rehabilitation.

*Prerequisites: Speech Pathology and Audiology 260, 263, 405.*

**408 (458). Organic Disorders of Speech. (4-0-4) S.**

Etiology and correction of organic disorders of speech; cleft palate, cerebral palsy, aphasia, and laryngectomy.

*Prerequisites: Speech Pathology and Audiology 260, 263, 402.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****457. Clinical Practice. (Arr.-Arr.-1 to 4)**

Supervised work with a variety of speech and hearing defects; thirty clock hours per quarter hour's credit.

*Prerequisites: Speech Pathology and Audiology 260, 263.*

**460. Speech Correction for the Classroom Teacher. (4-0-4) W, S.**

Classification, incidence, prevention, and classroom management of defective speech and nature of speech correction services.

**495, 496. Independent Study. (Arr.-Arr.-4 each course)**

Independent directed study of a specific problem or problems in speech pathology, audiology, speech or hearing correction.

*Prerequisite: Permission of the instructor and the department head.*

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**561. Introduction to Graduate Study in Speech Pathology and Audiology. (4-0-4) F.**

Introduction to research methodology and experimental design.

*Prerequisite: Permission of instructor.*

**562. Articulation Disorders. (4-0-4) F.**

Advanced study of causes and treatment of articulation disorders. Testing, symptomatology and correction are stressed.

*Prerequisite: Speech Pathology and Audiology 402.*

**563. Stuttering. (4-0-4) F.**

Advanced study of the problem; integration of prominent theories and treatment in stuttering; analysis of significant findings and trends in research on stuttering.

*Prerequisite: Speech Pathology and Audiology 403.*



**564. Voice Disorders. (4-0-4) W.**

Advanced study of etiology and correction of functional and organic voice problems. Voice pitch, quality, and intensity.

*Prerequisite: Speech Pathology and Audiology 402.*

**565. Audiometry. (4-0-4) Su, F.**

Advanced study of the assessment of hearing losses. Emphasis on a functional test battery, diagnostic problems, and hearing aid selection.

*Prerequisite: Speech Pathology and Audiology 405.*

**566. Aural Rehabilitation. (4-0-4) S.**

Advanced study of rehabilitation for the hard-of-hearing.

*Prerequisites: Speech Pathology and Audiology 406, 565.*

**567. Advanced Clinical Practice. (Arr.-Arr.-1 to 4)**

Supervised corrective work with clients with speech and/or hearing defects.

*Prerequisite: Speech Pathology and Audiology 457.*

**568. Organic Speech Disorders. (4-0-4) Su, W.**

Advanced study of cleft palate and cerebral palsy in children and adults; etiology, diagnosis, and correction of speech problems.

*Prerequisite: Speech Pathology and Audiology 408 or permission of the instructor.*

**569. Speech Correction Problems in the Schools. (4-0-4) (Offered on demand.)**

Problems in speech correction with school age children. Emphasis upon understanding the function of the school speech clinician.

*Prerequisites: Speech Pathology and Audiology 260, Education 441, 442, 443, or permission of the instructor.*

**570. Research Procedures in Speech Science. (4-0-4) W.**

Some major instruments and procedures in experimental phonetics, voice research, and other research areas in speech pathology.

*Prerequisite: Speech Pathology and Audiology 561.*

**572. Language Disturbances. (4-0-4) S.**

Language patterns of children and adults with oral communication impairments. Emphasis on the diagnostic and corrective procedures.

*Prerequisites: Speech Pathology and Audiology 260, 262, 408, Psychology 452, or permission of the instructor.*

**575, 576. Independent Study. (Arr.-Arr.-4 each course)**

Independent, directed study of a specific problem or problems in speech pathology, audiology, speech or hearing correction.

*Prerequisite: Permission of the instructor and the department head.*

595. Thesis. (Arr.-Arr.-4)

## THEATRE ARTS

### UNDERGRADUATE COURSES

101, 102, 103. Theatre Practicum. (Arr.-Arr.-1 each course)

Individual work and study in the various activities of theatrical productions.

*These courses may be taken more than once, but only three quarter hours of credit may be counted toward graduation.*

132. Voice and Phonetics. (4-0-4)

A study of voice production and the articulation of sounds; the phonetic alphabet; ear training, and practice in phonetic transcription.

133. Beginning Interpretation. (4-0-4)

Designed to introduce the student to the study of literature through the medium of oral performance, where the medium is itself a process of defining.

240. Introduction to the Theatre. (4-0-4)

A general introduction to theatrical and dramatic art.

244. Acting. (4-4-4) F, W, S.

A study of the methods of learning and teaching techniques for the actor.

*May not register concurrently in Theatre Arts 445.*

257. Technical Direction. (4-4-4) W, S.

Construction and painting of scenery properties; theory and technique and stage lighting.

281. Summer Theatre. (Arr.-Arr.-8 to 12) Su.

These courses are designed to give practical, comprehensive experience in theatre arts. Credit for 8 or 12 quarter hours may be earned in one summer.

333. Advanced Interpretation. (4-0-4) Su, F, S.

Interpretation of literature in traditional and experimental styles. Introduction to the aesthetics of Readers and Chamber Theatre.

*Prerequisite: Theatre Arts 133 or permission of the instructor.*

357. Scene Design. (4-4-4) F.

Consideration of the design sequence from analysis of the script to the completion of production drawings; practical experience.

*Prerequisite: Theatre Arts 257, or permission of the instructor.*

358. Design and History of Costume. (4-4-4) S.

History of Costume from the early Egyptians to the present day. Costume design for theatrical productions.

## 399. Summer Study in Ireland. (0-0-9) Su.

Independent research in Theatre Arts. Six weeks or residence in the Republic of Ireland will be required.

*Open to juniors and seniors.*

## 431. Children's Dramatics. (4-0-4) W.

Dramatics as educational devices for children. The advantages of dramatizing literature, history, and other subjects. Choice of plays is presented.

## 445. Directing. (4-4-4) F, W.

The study and actual production of the play. Central emphasis is placed on directing.

*May not register concurrently in Theatre Arts 244.*

## COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

## 460. From Ritual to Romance: Theatre Art of Greece, Rome, and the Middle Ages. (2-2-4) F.

## 462. A Focus on Diversity: Theatre Art from the Renaissance to the Beginnings of Realism. (2-2-4) W.

## 464. Realism to Revolt: Theatre Art from the Art Theatre to Avant-Garde. (2-2-4) W.

## 481. Summer Theatre. (Arr.-Arr.-8 to 12) Su.

The courses are designed to give practical, comprehensive experience in dramatic art. Credit for 8 or 12 quarter hours may be earned in one summer. Eight hours may be applied to a master's degree.

## GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

## 595. Thesis. (Arr.-Arr.-4)

## ZOOLOGY

## UNDERGRADUATE COURSES

## 101. General Zoology. (2-4-4)

A study of tissues, organs, systems, physiology, reproduction and embryonic development, followed by a survey of the animal kingdom.

*Prerequisite: Life Science 100 or equivalent.*

## 212. Vertebrate Zoology. (2-4-4)

The natural history of vertebrates including distribution, feeding habits, reproduction, economic importance, and classification.

*Prerequisite: One course in zoology.*

**214. Comparative Anatomy of Vertebrates. (2-4-4) Su, F.**

A study of structures and their evolutionary relationships in vertebrates. Based on laboratory work with typical forms.

*Prerequisite: Two courses in zoology.*

**215. Embryology. (2-4-4) Su, W.**

Development of vertebrate animals, including formation of germ cells, to maturity. Laboratory studies of frog, chick and pig.

*Prerequisite: Twelve quarter hours of zoology.*

**225. Anatomy. (0-6-4)**

A study of osteology from human bones and muscles by dissection of the cat. Emphasis on understanding body movement.

*Prerequisite: Life Science 100; Zoology 101 and sophomore standing recommended.*

**327. Parasitology. (2-4-4) Su, F.**

Means of identification, life histories, and methods of control of the more common animal parasites, including those of man.

*Prerequisites: Zoology 101 and one other zoology course.*

**336. Genetics. (2-4-4)**

Basic laws of heredity and variation; experiments demonstrating the mechanisms of heredity; cytogenetics; modern concept of gene action.

*Prerequisite: Twenty quarter hours of biological science or junior standing.*

**338. Elementary Entomology. (2-4-4) Su, F.**

A study of insects common in the local environment. Means of recognition and life-history studies are stressed.

*Prerequisite: Two courses in biological science. Open only to elementary education majors.*

**341, 342. Independent Study. (Arr.-Arr.-4 each course)**

An outline of the proposed work must be approved prior to registration.

*Prerequisite: Twenty quarter hours of zoology and permission of instructor and department head; Zoology 450 recommended.*

**343, 344, 345. Entomology. (2-4-4 each course) 343-Su, F; 344-W; 345-S.**

The morphology, classification, ecology and economic importance of insects. Methods of collection and specimen preparation are included.

*Prerequisite: Twelve quarter hours of zoology; Zoology 343 is prerequisite for 344 or 345.*

**346. Economic Entomology. (2-4-4) S.**

Life histories and control methods of common insect pests found in Illinois.

*Prerequisite: Zoology 343.*

**347. Fisheries Management. (2-4-4) Su, F.**

Fundamentals of anatomy, classification, life histories and conservation of fish. Field work and study of local fishes are stressed.

*Prerequisite: Twelve quarter hours of zoology.*

**348. Human Physiology. (2-4-4)**

A study of the basic physiological principles is followed by experimental studies of muscle-nerve complexes, circulation, respiration and digestion.

*Prerequisite: One course in zoology.*

**349. Human Physiology. (2-4-4) S.**

A continuation of 348 dealing with metabolism, excretion, endocrines, integumentary system, sense organs, reproductive organs.

*Prerequisite: Zoology 348, or permission of instructor.*

**350. Principles of Physiology. (3-3-4) Su, W, S.**

A study of basic principles underlying the functions of protoplasm and organ systems.

*Prerequisite: One course in zoology. Chemistry requirement should be completed.*

**399. Summer Study in Ireland. (Arr.-Arr-9) Su.**

Independent research. Six weeks of residence in Republic of Ireland required. Participant and project must be approved by departmental committee.

*Open to juniors and seniors with zoology major or minor.*

**445. Cytology-Histology. (2-4-4) Su, F, S.**

The microscopic structures and functions of cytoplasmic, nuclear and membrane components of cells, and detailed study of tissues.

*Prerequisite: Twelve quarter hours in zoology. Organic Chemistry recommended.*

**449. Studies in Zoology. (2-0-2) F, W, S.**

A seminar in current zoological literature.

*Prerequisite: Twelve quarter hours of zoology.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****450. Methods in Biological Research. (2-0-2) F.**

The principles of biological research, including review of literature, defining and organizing problems, and effective presentation of data.

*Prerequisite: Junior standing.*

**451. Microtechnique. (2-4-4) Su, W, S.**

Methods and practice in the preparation of microscope slides of animal



tissues. A collection of slides may be made for later use in teaching.

*Prerequisite: Twenty-four quarter hours of zoology.*

**452. Animal Behavior. (2-4-4) S.**

Theoretical and experimental studies of the reactions of animals to various stimuli.

*Prerequisite: Twenty-four quarter hours of zoology, or permission of the instructor.*

**453. Animal Ecology. (2-4-4) Su, S.**

Animals and their physical and biotic environments; communities; populations; succession; distribution; adaptations.

*Prerequisite: Twenty-four quarter hours of zoology, or permission of the instructor.*

**455. Ornithology. (2-4-4) Su, S.**

The life histories, adaptations, and structure of birds. Emphasis upon migration, songs, nests and importance of our native species.

*Prerequisite: Twelve quarter hours of zoology; Zoology 212 recommended.*

**456. Field Zoology. (2-4-4) Su, S.**

An intensive course in the classification and natural history of animal life indigenous to this region, exclusive of insects, birds and fish.

*Prerequisite: Twenty-four quarter hours of zoology; Zoology 460 recommended.*

**457. Wildlife Management. (2-4-4) F.**

The principles of wildlife management with emphasis on terrestrial game animals; their ecology, life histories and conservation.

*Prerequisite: Twelve quarter hours of zoology including Zoology 212; Zoology 453 and 455 recommended.*

**458. Limnology. (2-4-4) F.**

The physical environment and biological communities involved in fresh water ecosystems.

*Prerequisite: One year of chemistry; sixteen quarter hours of zoology.*

**460. Invertebrate Zoology. (2-4-4) S.**

The phylogeny, morphology, physiology, ecology, geographical distribution and economic importance of invertebrate animals.

*Prerequisite: Twenty-four quarter hours of zoology.*

**465. Herpetology. (2-4-4) S.**

Studies on reptiles and amphibians.

*Prerequisites: Zoology 212, 214.*

**470 (454). Animal Histology. (2-4-4) Su, S.**

A microscopic study of animal tissues and organs; their origins and

functions; advanced microscopic techniques.

*Prerequisite:* Zoology 451 or permission of the instructor.

**475. Mammalogy. (2-4-4) W.**

A study of mammals with emphasis on classification, distribution, natural history and ecology.

*Prerequisites:* Zoology 212, 214.

**480. Ichthyology. (2-4-4) W.**

Advanced study of the evolution, anatomy, taxonomy and distribution of the fishes of the world.

*Prerequisite:* Twenty-four quarter hours of zoology.

### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**520. History of Biology. (4-0-4) W.**

The development of biology from pre-history to date; contributions by various civilizations; the growth of specific fields.

*Prerequisite:* Twenty-four quarter hours of biological science.

**521. Organic Evolution. (4-0-4) W.**

The principles of, and evidence for, organic evolution; history of the development of theories, and of scientists' concern with the subject.

*Prerequisite:* Twenty-four quarter hours of zoology.

**525. Protozoology. (2-4-4) Su, F.**

The morphology, physiology, ecology and life histories of free-living and parasitic protozoa. Includes laboratory and field studies.

*Prerequisite:* Twelve quarter hours of zoology and twelve quarter hours of chemistry.

**530. Nematology. (2-4-4) S.**

A study of the taxonomy, morphology, physiology, ecology and culture of free-living and parasitic Nematoda.

*Prerequisites:* Twenty-four quarter hours of zoology; a course in organic chemistry.

**535. Arthropodology. (2-4-4) F.**

A study of arthropods exclusive of insects, with emphasis on terrestrial forms.

*Prerequisite:* Twenty-four quarter hours of zoology; Zoology 343 and 460 recommended.

**540. Cell Physiology. (3-3-4) W.**

A study of the fundamental physical and chemical processes which underlie cellular structure and function.

*Prerequisites: Zoology 350 and one course in organic chemistry.*

**549. Paleozoology. (2-4-4) F.**

Ancient organisms as biological entities; how techniques of biology and geology can be used to study them.

*Prerequisites: Zoology 453, 460, or permission of the instructor.*

**550. Ornithology. (2-4-4) Su.**

The study of structure, habits, life histories, migrations, identification, and conservation of birds. Both field and laboratory work.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**551. Local Fauna. (2-4-4) (Omitted 1970-71.)**

Methods of collecting, preserving and identifying animals of this area. Includes a study of life histories of selected forms.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**555, 556, 557, 558. Advanced Zoology. (Arr.-Arr.-4 each course)**

Courses designed to meet the needs of individual students who wish to do advanced work in some special field of zoology.

*Prerequisite: Twenty-four quarter hours of zoology or the permission of the department head.*

**560. Advanced Systematics. (2-4-4) W.**

A study of the methods and principles of animal taxonomy, including speciation and zoogeography.

*Prerequisite: Twenty-four quarter hours of zoology.*

**561. Endocrinology. (2-4-4) S.**

A study of the endocrine glands, the action of hormones, and the general features of the endocrine system.

*Prerequisite: Twenty-four quarter hours of zoology, and at least one course in organic chemistry.*

**595. Thesis. (Arr.-Arr.-4)**



## **FACULTY OF EDUCATION**



## EDUCATION

## UNDERGRADUATE COURSES

## 123. Laboratory in Education. (2-0-2)

A laboratory course emphasizing directed observations and participation in classrooms with children of pre-school through junior high school ages.

*Required of and restricted to freshmen and transfer students in the elementary and junior high school education curricula. Special sections designated for junior high school majors.*

## 232. Human Growth, Development, and Learning. (4-0-4)

Physical, social, emotional, and intellectual growth and development of children and early adolescents.

*Prerequisite: Psychology 231. Restricted to students in elementary, junior high, dietetics, recreation, and speech pathology curricula.*

## 311. Directing Learning in the Junior High School. (4-0-4) F, W, S.

Administration, organization, and function of the junior high school; general methods planning, evaluation, guidance, and classroom management.

*Prerequisites: Education 232 and admission to teacher education.*

## 312. Instructional Media in the Junior High School. (4-0-4) F, W, S.

Reading instruction and introduction to educational media and audio-visual equipment.

*Prerequisites: Education 232 and admission to teacher education.*

## 313. Teaching Social Studies and Language Arts in the Junior High School. (4-0-4) W, S.

The objectives, methods, materials, and content with an emphasis upon correlation.

*Prerequisites: Junior standing; Education 311 and admission to teacher education.*

## 314. Teaching Mathematics and Science in the Junior High School. (4-0-4) W.

The scope, sequence, and interrelationship of the mathematics and science curricula, including methods and materials.

*Prerequisites: Junior standing; Education 311 and admission to teacher education.*

## 324. Directing Learning in the Elementary School. (4-0-4)

Organization of instructional programs; planning learning experiences, evaluation, guidance, and classroom management; use of audio-visual equipment.

*Prerequisite to student teaching. Prerequisites: Junior standing; Education 232 and admission to teacher education. Restricted to elementary and speech correction majors.*

**326. Child Development for the Nursery-Kindergarten Teacher. (4-0-4) F, W, S.**

Factors influencing development of children  $3\frac{1}{2}$ -8. Some child study techniques and their application.

*Prerequisites: Education 232 and admission to teacher education.*

**327. Teaching Social Studies and Language Arts in the Elementary School. (4-2-4)**

Objectives, techniques, and materials of social studies and language arts, excluding reading and children's literature; instruction in handwriting.

*Prerequisites: Education 324 and admission to teacher education. Simultaneous enrollment with Education 328.*

**328. Developmental Reading in the Elementary School. (4-2-4)**

Objectives, techniques, and materials of the basal reading program from kindergarten through junior high school; current trends in reading instruction.

*Prerequisites: Education 324 and admission to teacher education. Simultaneous enrollment with Education 327.*

**329. Science in the Elementary School. (2-4-4)**

Selection and development of units, demonstrations, and laboratory work.

*Prerequisites: Eight quarter hours in biological science; Physical Science 100, 101; Education 324; admission to teacher education.*

**331. Laboratory in Secondary Education. (0-1-1)**

Laboratory provides (1) participation experiences with pupils of junior and senior high ages and (2) chance for students to demonstrate growing competency in teaching.

*Prerequisite: Psychology 231 and admission to teacher education. Must be completed prior to student teaching.*

**332. Educational Psychology. (4-0-4)**

Individual growth and development with emphasis upon the secondary student, learning theories, measurement and evaluation.

*Prerequisites: Junior standing; Psychology 231 and admission to teacher education.*

**333. The Instructional Task in the Secondary School. (4-0-4)**

General methods in planning classroom control, evaluation, guidance; current curricular trends; reading in study skills and instructional materials.

*Prerequisites: Education 332 and admission to teacher education.*

**426. Kindergarten Education. (4-0-4) F, W, S.**

Programs, materials, and equipment for nursery school and kindergarten. Prerequisite to teaching practicum in kindergarten.

*Prerequisites: Education 324 and admission to teacher education.*

**440. Teaching Practicum in Secondary School. (0-3-3)**

441, 442, 443, 444. Teaching Practicum in the Elementary or Secondary School. (Arr.-Arr.-4 each course)

Twelve quarter hours required for elementary majors. Secondary majors refer to page 101. Secondary majors must take 4 quarter hours preferably 8 quarter hours, in major field.

*Prerequisite: See Admission to Teaching Practicum.*

**445. Philosophy and History of Education. (4-0-4)**

The philosophical and historical foundations of leading educational theories as they treat human nature, objectives, and processes of education.

*Prerequisite: Admission to teacher education.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****460. Studies in Education. (4-0-4)**

Problems in secondary education, student activities, curriculum, guidance, and evaluation. Each student is assigned an individual problem.

*Prerequisite: Twelve quarter hours in education and psychology.*

**470. Gifted and Creative Students. (4-0-4) Su.**

A course in identifying gifted and creative children, studying their characteristics, their diversity of talents, and curriculum provisions.

**475. Education in the Inner City School. (4-0-4) Su, S.**

A course in methods, materials, characteristics and values basic to the teaching of students who attend the inner city school.

*Prerequisite: Sixteen quarter hours in education and psychology, or permission of the instructor.*

**477. The Junior High School. (4-0-4) Su, F.**

Study of historical development, current practices, problems, and trends in the junior high school education.

*Prerequisite: Education 232 and admission to teacher education.*

**482. School-Community Relations. (4-0-4) Su.**

Procedures and practices in developing a good school-community relations program.

*Prerequisite: Sixteen quarter hours in education and psychology, or permission of the department.*

**485. School Law. (4-0-4) Su, W.**

A course designed to develop an understanding of the basic legal factors related to the school.

*Prerequisite: Twelve quarter hours in education and psychology or permission of the department.*

**487. Introduction to Audio-Visual Education. (4-0-4)**

Theory and principles for use of audio-visual materials in teaching.

*Prerequisite: Twelve quarter hours in education and psychology.*

**488. Preparation and Use of Instructional Materials. (4-0-4) Su, W.**

Production of locally prepared audio-visual materials using techniques of reproduction by pictorial or graphic means.

*Prerequisite: Twelve quarter hours in education and psychology.*

**490. Principles and Techniques of Guidance. (4-0-4)**

An introductory course, principles and purposes underlying guidance activities.

*Prerequisite: Twelve quarter hours in education and psychology. Required of students in family services curriculum.*

**491. Guidance in the Elementary School. (4-0-4) Su, F.**

A study of principles and techniques of guidance services in the elementary school.

*Prerequisite: Twelve quarter hours in education and psychology.*

**492 (577). Residence Hall Personnel Work. (4-0-4) S.**

A study of the functions, management, and supervising of university residence halls including administrative, business, counseling, and teaching duties.

*Prerequisite: Twelve quarter hours in education and psychology.*

**495. The Mentally Handicapped Child. (4-0-4)**

A study of the characteristics of mentally handicapped children.

*Prerequisites: Education 232 or Psychology 350, or permission of the instructor.*

**496. Educational Procedures for Educable Mentally Handicapped Children. (4-0-4)**

Class and curriculum organization and introduction to methods and techniques of teaching educable mentally handicapped children.

*Prerequisite: Education 495 or permission of the instructor.*

**497. The Child with Learning Disabilities. (4-0-4)**

This course will deal with the nature and characteristics of pupils with learning disabilities. Pupils with epilepsy, aphasia, and brain damage will be studied.

*Prerequisites: Admission to teacher education. Education 232 or an acceptable substitute.*

**498. The Diagnosis of Learning Disabilities. (4-0-4)**

The study of the means and methods of diagnosing learning disabilities

of children which interfere with their learning processes.

*Prerequisites: Admission to teacher education. Education 497, or permission of instructor.*

**499. Remediation of Learning Disabilities. (4-0-4)**

This course deals with the various methods and techniques of remediation of children with learning disabilities. Prescription writing, procedures of teaching; curriculum needs, and classroom management of such children will be studied.

*Prerequisites: Admission to teacher education. Education 497, 498, or permission of instructor.*

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**505. Occupational Cooperative Education. (Arr-Arr-4) Su.**

A study of part-time, on-the-job education utilizing the resources of the community and the school.

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take the course for credit in only one of the departments.*

**506. Administration and Supervision of Occupational Education. (Arr-Arr-4) Su.**

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take the course for credit in only one of the departments.*

**507, 508, 509. Seminar in Occupational Education. (Arr-Arr-4 each course) Su.**

Intensive study of contemporary problems, issues, trends and developments in occupational education and technology.

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take each course for credit in only one of the departments.*

**520. Television in Education. (4-0-4) Su.**

Methods and techniques of television production, direction, and operation covering open and closed-circuit television. (No substitute course may be used.)

**521. Audio-Visual Systems. (4-0-4) S.**

Development of Audio-Visual Systems—program learning, random-dial-access, computer-assisted instruction, etc.—in the teaching-learning situation.

**522 (484). Photography in Audio-Visual Education. (4-0-4) Su, F.**

Photographic techniques for making materials for classroom instruction.



Emphasis upon prints, color slides and large transparencies.

*Prerequisite: Permission of the instructor.*

**523. Organization and Supervision of Audio-Visual Programs. (4-0-4) Su, W.**

Problems of organizing and supervising of media in the individual school, district, county and/or university.

**527. Reading Instruction in the Junior and Senior High School. (4-0-4) Su, W.**

A systematic study of the objectives, methods, materials, and organization of junior and senior high school reading programs.

*Prerequisite: Sixteen quarter hours in education and psychology.*

**528. Problems in the Teaching of Reading. (4-0-4)**

A study of the types and causes of reading difficulty; methods of diagnosis and remediation for teachers, clinicians, and supervisors.

*Prerequisite: Sixteen quarter hours in education and psychology, including Education 328.*

**540 (459). Advanced Educational Psychology. (4-0-4) Su, W.**

Theories of learning; transfer and functional learning; creative thinking and problem solving; "teaching machines" and other self-instructional devices.

*Prerequisite: Twelve quarter hours in education and psychology.*

**541, 542. Educable Mentally Handicapped Practicum. (4-0-4 each course) Su.**

Supervised practicum with pupils who are designated as educable mentally handicapped or having learning difficulties.

*Prerequisite: Education 496.*

**543. Measurement and Evaluation. (4-0-4) Su.**

Nature and use of standardized and teacher-made tests. Selection, administration, and use.

*Prerequisite: Eight quarter hours in human growth and development, and/or psychology.*

**544. Educational Statistics. (4-0-4) Su, W.**

Fundamentals of statistics and their application.

*Prerequisite: Twelve quarter hours in education and psychology.*

**549. Special Educational Problems. (Arr.-Arr.-1 to 4 )**

Provides the student an opportunity for investigation and analysis of elementary or secondary school problems of a significant nature.

*Prerequisite: Permission of the instructor.*

**550. Principles of Curriculum Development. (4-0-4)**

Basic determinants of curriculum; factors influencing curricular design;

current trends, including experimental programs and practices.

*Credit applicable to Group I of the requirements for the degree M.S. in Ed.*

**551. Social Foundations of Education. (4-0-4)**

The school in society; effects of cultural patterns, social classes, community organizations, and some social problems.

*Credit applicable to Group I of the requirements for the degree M.S. in Ed.*

**552. Understanding the Individual. (4-0-4)**

Personality development and concepts of the self; need satisfaction and perception of threat; problems of adjustment and determinants of personality.

*Prerequisite: Twelve quarter hours in education and psychology. Credit applicable to Group I of the requirements for the degree M.S. in Ed.*

**553. Philosophy of Education. (4-0-4) Su, W.**

A study of some modern educational ideologies and of their relations with ethics, politics, religion, and art.

*Credit applicable to Group I of the requirements for the degree M.S. in Ed.*

**554. History of Educational Thought. (4-0-4) Su, S.**

Important educational events and ideas as these developed in Western civilization; the historical perspective for evaluating present controversies and trends.

*Credit applicable to Group I of the requirements for the degree M.S. in Ed.*

**555. Comparative Education. (4-0-4) (Omitted 1970-71.)**

Selected educational systems of developed and emerging nations in their cultural settings.

**557. Early Childhood Education. (4-0-4) F.**

Consideration given to each segment of the learning continuum (ages 3½ to 8) including curriculum design, articulation, evaluation, and administration.

*Prerequisite: Teaching experience and permission of the instructor.*

**558. Child Study for the Elementary School Teacher. (4-0-4) Su, W.**

Factors influencing behavior of the elementary school child. Techniques to secure and use data to improve classroom teaching.

*Prerequisites: Education 232 or equivalent. Sixteen quarter hours in education and child psychology. Limited to experienced teachers working with children.*

**559. Seminar in Nursery-Kindergarten Education. (4-0-4) Su, S.**

An analysis of curriculum issues and problems in nursery-kindergarten education. Students will select individual problems to study.

*Prerequisite: Teaching experience and permission of the instructor.*

**560. Introduction to Research in Education. (4-0-4)**

Gives experiences in defining problems and in using research techniques in writing, interpreting, and evaluating research.

*Prerequisite: Sixteen quarter hours in education and psychology.*

**561. Advanced Developmental Reading. (4-0-4) Su, F, S.**

A study of the nature of reading instruction in the elementary school; approaches, goals, materials, techniques, and evaluation procedures.

*Prerequisite: Education 328 or equivalent.*

**562. Remedial Reading Practicum. (Arr.-Arr.-4) Su, S.**

Supervised practice in diagnosing, treating, and reporting on cases of reading disability.

*Prerequisite: Education 528 and permission of instructor. Students may enroll a second time for credit.*

**563. Supervision and Curriculum in Reading. (4-0-4) W.**

A study of the total school program for reading instruction; an analysis of the role of the reading supervisor or consultant.

*Prerequisite: Eight quarter hours in reading instruction.*

**564. Teaching and Supervision of Social Studies in Elementary Schools. (4-0-4) Su, W.**

A study of the objectives, content, materials, and techniques used in organizing, supervising, and improving the social studies program.

**565. Language Arts in the Elementary School. (4-0-4) Su, F.**

A critical analysis of language arts instruction with emphasis on the organization of the program, content, materials, and procedures.

*Prerequisite: Twelve quarter hours in education and psychology.*

**566. The Science Curriculum in the Elementary School. (4-0-4) Su, F.**

Scope and sequence of the elementary science curriculum; new experimental curricula; selection of materials and equipment.

*Prerequisites: Eight quarter hours of biological science, eight quarter hours of physical science, and Education 329 or permission of the instructor and the Dean of the Graduate School.*

**567. Advanced Laboratory in Elementary Education. (Arr.-Arr.-4) Su.**

A study of curriculum problems, trends, and developments using observations and demonstrations and analysis of instructional media and pertinent research.

*Prerequisite: Eight quarter hours in graduate courses in elementary education. Students may enroll a second time for credit.*

**568. Guiding Student Teaching. (4-0-4) Su, F.**

Aspects of teacher education, particularly professional laboratory experiences. Limited to persons engaged in student teaching programs.

**569. Seminar in Elementary Science Education. (4-0-4) Su, S.**

An analysis of problems and trends in elementary and junior high science education. Student selection of problems with approval of the instructor.

*Prerequisite: Education 566 or permission of the instructor.*

**570. Psycho-Social Development in Childhood. (4-0-4) S.**

A discussion of psychological and cultural forces which shape the behavior patterns of the growing child.

*Prerequisite: Sixteen quarter hours in education and psychology.*

**571. Psycho-Social Development of the Adolescent and Young Adult. (4-0-4) F.**

A discussion of psychological and cultural forces which shape the behavior patterns of the growing child.

*Prerequisite: Sixteen quarter hours in education and psychology.*

**572. Measurement Applied to Guidance. (4-0-4) Su, F, W.**

A study of the selection, administration, scoring, and interpretation of standardized tests and other measuring techniques used in guidance programs.

*Prerequisite: Sixteen quarter hours in education and psychology.*

**573. Play Therapy. (4-0-4) Su, S.**

The importance of play in education; discussion of theories and values of play; using play as therapeutic treatment.

*Prerequisite: Education 574.*

**574. Personality Dynamics. (4-0-4) Su, F, S.**

A study of the nature of personality and of various theories of personality with attention given to techniques of personality evaluation.

*Prerequisite: Sixteen quarter hours of education and psychology.*

**576. Student Personnel Work in Higher Education. (4-0-4) W.**

A study of personnel functions in higher education including admissions, discipline, student activities, housing, scholarship programs.

*Prerequisite: Twelve quarter hours in education and psychology.*

**578. Theories of Aptitudes and Abilities. (4-0-4) Su.**

A study of the nature of human abilities. Examination of individual differences and traits. Theories of vocational behavior.

*Prerequisite: Education 592 or permission of department.*

**579. Individual Study in Education. (Arr.-Arr.-2 or 4)**

Intended to permit a student to pursue more intensively various aspects of the area of his special interest.

*Prerequisite: Permission of the department.*

**580 (480). School Organization and Administration. (4-0-4) Su, F, S.**

Educational administration in social and historical perspective; authentication and application of principles of administration.

*Prerequisite: Twelve quarter hours in education and psychology.*

**581. School Supervision—A Group Process. (4-0-4) Su, F, S.**

Origin and development of the supervisory function.

*Prerequisite: Education 550.*

**583. Administration and Supervision of the Elementary School. (4-0-4) Su, S.**

Develops interrelationship of pupils, staff and patrons in the elementary school.

*Prerequisites: Admission to candidacy for the degree, M.S. in Ed., or enrollment in the Ed.S. program.*

**584. Administration and Supervision of the Secondary School. (4-0-4) Su, S.**

Develops an understanding of the role of the principal of the secondary school.

*Prerequisite: Admission to candidacy for the degree, M.S. in Ed., or enrollment in the Ed.S. Program.*

**585. School Plant Planning. (4-0-4) W.**

Relates school plants to the instructional program and community resources.

*Prerequisite: Education 580 or equivalent.*

**586. School Finance. (4-0-4) S.**

A study of the support of public school and the expenditures of school funds.

*Prerequisite: Education 580 or equivalent.*

**587. Personnel Administration: Teacher-Administrator Relationships. (4-0-4) F.**

Principles and practices of personnel administration in educational institutions.

*Prerequisite: Education 580 or equivalent.*

**588. School Business Administration. (4-0-4) (Omitted 1970-71.)**

A study of the principles of financial management as they relate to the administration of funds in public education at the local level.

*Prerequisite: Education 586 or equivalent.*

**589 (489). Seminar in Audio-Visual Education. (4-0-4) Su, W.**

Special study on problems of production, administration and utilization of audio-visual materials in schools.

*Prerequisite: Education 487, Education 488 or equivalent.*



**590. Current Practices and Problems in Counseling. (4-0-4) Su, W, S.**

A course in theory and practices of counseling with emphasis upon the duties of the school counselor.

*Prerequisite: Education 490 or 491.*

**591. Organization and Administration of Guidance and Personnel Services. (4-0-4) Su, S.**

Principles and practices in organization and administration of guidance programs, public relations, integration of guidance services and curriculum.

*Prerequisite: Education 490 or 491.*

**592. Occupational, Educational, Personal, and Social Information. (4-0-4) Su, W.**

Sources, evaluation, and use of occupational, educational, personal, and social information. Job requirements and training facilities.

*Prerequisite: Education 490 or 491.*

**593. Counseling Practicum. (4-0-4)**

Supervised practice in counseling individual students. Practice provided at the level of the graduate's primary interest.

*Prerequisites: Education 590, and permission of the department.*

**594. Principles and Techniques of Group Guidance. (4-0-4) Su, S.**

A study of the principles and their application in the area of group guidance including techniques of group discussion, sociometrics, and role-playing.

*Prerequisite: Education 590.*

**595. Thesis. (Arr.-Arr.-4)**

**596. The Junior College Movement. (4-0-4) Su, F.**

The junior college in the United States with attention to problems of philosophy, curriculum, and operation of junior colleges in Illinois.

*Prerequisite: Sixteen quarter hours in education and psychology or permission of the instructor.*

**597. Seminar in Guidance. (4-0-4) Su, W.**

Discussion of current problems and trends in guidance. Critical examination and evaluation of current literature in the field.

*Prerequisite: Permission of the department.*

**598. Practicum in Student Personnel Work in Higher Education. (Arr.-Arr.-4 or 8) F.**

Supervised practice in student personnel work according to the student's background and preferences.

*Prerequisites: Education 576, and permission of the department.*

600. **Problems in School Administration.** (4-0-4) Su, W.

An advanced seminar in problems of significance to educational administration.

*Prerequisites:* At least twelve quarter hours in administration and supervision plus completion of Group I courses.

601, 602. **The Field Experience in Administration.** (Arr.-Arr.-4 each course)

The field experience is planned by the student's committee and the supervising administrator.

*Prerequisite:* Admission to candidacy for the degree Ed.S. and approval of the department.

603. **Seminar: Theory and Research in Educational Administration.** (4-0-4) Su.

Development of theories of administration in general and of educational administration in particular.

*Prerequisites:* Education 560 and Education 580 or equivalent plus the consent of the instructor.

604. **Seminar: Interdisciplinary Approach to Educational Administration.** (Arr.-Arr.-4) F.

Examines the contributions of the Behavioral Science and the Humanities to the study and practice of Educational Administration. Provides an opportunity to integrate material derived from related area courses.

*Prerequisites:* Admission to Ed.S. Program and completion of at least 12 quarter hours in related academic disciplines. Permission of the instructor.

609. **Administration in Higher Education.** (4-0-4) Su, W.

A study of the scope, nature, and function of administration in higher education.

*Prerequisites:* Equivalent of the master's degree and/or permission of the department.

690. **Field Study in Guidance.** (Internship.) (Arr.-Arr.-4 or 8) F, W, S.

Supervised experience in all services normally considered a part of the guidance program.

*Prerequisite:* Education 593 and approval of the department.



## SCHOOL OF BUSINESS

Accounting .....	298
Business Education and Secretarial Studies .....	300
Management .....	304
Marketing .....	308
Master of Business Administration .....	310

## ACCOUNTING

**230. Principles of Accounting I. (4-0-4)**

An introduction to the basic concepts of financial accounting.

*Not open to freshmen.*

**231. Principles of Accounting II. (4-0-4)**

A continuation of Accounting 230.

*Prerequisite: Accounting 230.*

**232. Principles of Accounting III. (4-0-4)**

Uses of accounting data for managerial planning and control.

*Prerequisite: Accounting 231.*

**354. Intermediate Accounting I. (4-0-4) Su, F, W.**

Review of fundamental processes. Accounting for current assets, current liabilities, investments, plant and equipment.

*Prerequisite: Accounting 232.*

**355. Intermediate Accounting II. (4-0-4) F, W, S.**

Accounting for long-term debt, stockholders' equity, and intangible assets. Analysis of financial statements, price-level changes, and funds-flow.

*Prerequisite: Accounting 232.*

**356. Advanced Accounting Problems I. (4-0-4) Su, S.**

Special accounting problems related to partnerships, corporate business combinations, and governmental units.

*Prerequisite: Accounting 354, 355.*

**357. Advanced Accounting Problems II. (4-0-4) Su, S.**

Special accounting problems related to joint ventures, receivership and liquidation, estates and trusts, compound interest, and corporate combinations.

*Prerequisites: Accounting 354, 355.*

**360. Cost Accounting. (4-0-4) Su, F, W.**

An introduction to the usefulness and limitations of cost accounting with emphasis upon cost control and cost analysis.

*Prerequisite: Accounting 232.*

**490. Internship in Accounting. (Arr.-4)**

Employment experience in public, industrial or governmental accounting, for one quarter, in a firm approved by the Head of the Department of Accounting.

*Prerequisite: Permission of the Head of the Department of Accounting and acceptance of the student by a business firm on the basis of the student's application.*



## COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

## 453. Accounting Systems. (4-0-4) W.

An introduction to basic concepts and standards of accounting system design.

*Prerequisite: Accounting 360 or equivalent.*

## 454. Budget Planning and Control. (4-0-4) W, S.

Fundamental concepts underlying a profit planning and control program and their relationship to the primary functions of management.

*Prerequisite: Accounting 232 or permission of the Head of the Department of Accounting.*

## 461. Federal Income Tax Accounting. (4-0-4) Su, F, W.

Tax Accounting under the latest amendments to the Internal Revenue Code. Basic discussion of theory and concepts for individuals.

*Prerequisite: Accounting 232.*

## 462. Advanced Cost Accounting. (4-0-4) F, S.

Special topics will be covered in order to aid managers to select and reach their objectives.

*Prerequisite: Accounting 360, or permission of the instructor.*

## 464. Auditing Theory and Practice. (4-0-4) F, W.

The examination and verification of financial statements for the purpose of establishing their reliability.

*Prerequisites: Accounting 354, 355, and permission of the Head of the Department of Accounting.*

## 466. Advanced Federal Income Tax Problems and Research. (4-0-4) S.

Emphasis on partnership, corporation, fiduciary tax problems. Gift, estate, inheritance taxes. Corporate tax case research.

*Prerequisite: Accounting 461.*

## 467. C.P.A. Problems I. (4-0-4) F, W.

Accounting theory and practice on a professional level. Analysis and study of selected questions from C.P.A. examinations.

*Prerequisite: Accounting 356.*

## 468. C.P.A. Problems II. (4-0-4) S.

Auditing and accounting practice on a professional level. Analysis and study of selected questions from C.P.A. examinations.

*Prerequisite: Accounting 356.*

## 469. Advanced Auditing Theory and Practice. (4-0-4) S.

Theory and application of advanced techniques, special reports, ethics, legal responsibility, and their relation to the auditing standards.

*Prerequisite: Accounting 464.*

**498. Independent Study. (Arr.-Arr.-4)**

Individual study programs. The student will be assigned material from literature in accounting in cooperation with the department head. A written formal report based upon these readings must be submitted.

*Prerequisite: Senior standing with strong scholarship as evidenced by cumulative grade point average and permission of the Head of the Department of Accounting.*

**BUSINESS EDUCATION AND SECRETARIAL STUDIES****110. Typewriting. (4-0-4)**

Beginning touch typing instruction. Minimum speed requirement: twenty-five gross words a minute for three minutes.

*No credit toward graduation for students who have had equivalent of one semester of typewriting instruction.*

**111. Typewriting, Continued. (4-0-4)**

Development of skill in machine operation. Minimum speed requirement: thirty words a minute for five minutes.

*Prerequisite: Business Education 110 or equivalent. No credit toward graduation for students who have had equivalent of two semesters of typewriting instruction.*

**112. Typewriting, Continued. (4-0-4)**

The typewriter as a business communications tool. Minimum speed requirement: thirty-five gross words a minute for five minutes.

*Prerequisite: Business Education 111 or equivalent. No credit toward graduation for students who have had equivalent of three semesters of typewriting instruction.*

**123. Shorthand. (4-0-4) F, W.**

Beginning instruction in Gregg Shorthand, Diamond Jubilee Series. Principles, brief forms, and phrasing.

*No credit toward graduation for students who have had equivalent of one semester of shorthand instruction.*

**124. Shorthand, Continued. (4-0-4) W, S.**

Dictation from familiar material using Gregg Shorthand, Diamond Jubilee Series.

*Prerequisite: Business Education 123 or equivalent. No credit toward graduation for students who have had equivalent of two semesters of shorthand instruction.*

**125. Shorthand, Continued. (4-0-4) F, S.**

Vocabulary building. Introduction to transcription. Dictation from new material prepares the student for taking dictation in the business office.

*Prerequisite: Business Education 124 or equivalent. No credit toward*

graduation for students who have had equivalent of three semesters of shorthand instruction.

**210. Advanced Typewriting. (4-0-4)**

Advanced office projects. Minimum speed requirement: forty net words a minute for five minutes.

*Prerequisite: Business Education 112 or equivalent.*

**211. Advanced Typewriting, Continued. (4-0-4) W, S.**

Production under rigorous business standards. Minimum speed requirement: fifty net words a minute for five minutes.

*Prerequisite: Business Education 210 or equivalent.*

**223. Advanced Shorthand. (4-0-4) F, W.**

Transcription of business letters from dictated notes. Minimum speed requirement: eighty words a minute with 98 per cent accuracy.

*Prerequisites: Business Education 125 or equivalent and Business Education 112 or equivalent.*

**224. Advanced Shorthand, Continued. (4-0-4) W, S.**

Production standards in note taking and transcription. Minimum speed requirement: one hundred words a minute with 98 per cent accuracy.

*Prerequisite: Business Education 223 or equivalent.*

**225. Secretarial Practice. (4-0-4) S.**

Professional secretarial levels for business and the professions. Minimum speed requirement: one hundred twenty words a minute with 98 per cent accuracy.

*Prerequisites: Business Education 224 or equivalent and Business Education 210 or equivalent.*

**300. Consumer Education. (4-0-4) F, W, S.**

Factors affecting family financial management, including investments and savings; use of credit; insurance and taxes.

*Team taught with Home Economics 300.*

**322. Business Machine Computation. (4-0-4)**

Operation and application of adding and calculating machine processes to business and statistical computation.

**323. Records Management and Office Communication. (4-0-4) F, W, S.**

Records creation, use, retention, transfer, and disposal; dictation equipment, duplicating equipment, special-purpose typewriters, and card punch unit.

*Prerequisite: Business Education 111 or equivalent.*

**340. Methods of Teaching Bookkeeping and the Basic Business Subjects. (4-0-4)**

Specific teaching methods, content, textbooks and teaching materials,

and audio-visual aids in the bookkeeping and non-skill subjects.

*Prerequisite: Admission to teacher education and junior standing.*

**342. Methods of Teaching Shorthand and Transcription. (4-0-4)**

Specific teaching methods, content, textbooks and teaching materials, and audio-visual aids in the secretarial business subjects.

*Prerequisite: Admission to teacher education and junior standing.*

**344. Methods of Teaching Typewriting and Office Practice. (4-0-4)**

Specific teaching methods, content, textbooks and teaching materials, and audio-visual aids in the clerical business subjects.

*Prerequisite: Admission to teacher education and junior standing.*

**440. Supervised Experiences in School Business Management. (Arr.-Arr.-4)  
F, W, S.**

School business practices are studied under the direction and supervision of a school business manager.

*Prerequisite: Permission of the Head of the Department of Business Education and Secretarial Studies.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS**

**453. Office Management. (4-0-4) S.**

Duties and responsibilities of the office manager and supervisor.

**492. Organization and Operation of Vocational Business Education Programs. (4-0-4) Su, F.**

Vocational office and distributive education programs as provided by the Vocational Education Act of 1963 and Amendments to that Act.

**493. Teaching Techniques in Vocational Business Education. (4-0-4) W.**

Vocational counseling, teaching, and supervision in reimbursable vocational classwork and part-time work experience programs.

**494. Coordination Techniques in Vocational Business Education. (4-0-4) S.**

Duties and responsibilities of the Office Occupations and Distributive Education coordinator in a reimbursable vocational program.

**495 (490). Internship in Vocational Business Education. (Arr.-Arr.-4)**

A minimum of 180 hours employment in a firm approved by the instructor; a training memorandum and approval prior to enrollment is required.

*Prerequisite: Acceptance of the student by a business firm and by the instructor as evidenced by a training memorandum.*

**498. Independent Study. (Arr.-Arr.-4)**

Student selects problem area in cooperation with the instructor, conducts program of organized research and reading, prepares written formal report.

*Prerequisite: Senior or graduate standing with strong scholarship as*

evidenced by cumulative grade point average and must have permission of the Head of the Department of Business Education and Secretarial Studies.

### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**505. Occupational Cooperative Education. (Arr.-Arr.-4) Su.**

A study of part-time, on-the-job education utilizing the resources of the community and the school.

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take the course for credit in only one of the departments.*

**506. Administration and Supervision of Occupational Education. (Arr.-Arr.-4) Su.**

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take the course for credit in only one of the departments.*

**507, 508, 509. Seminar in Occupational Education. (Arr.-Arr.-4 each course) Su.**

Intensive study of contemporary problems, issues, trends and developments in occupational education and technology.

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take each course for credit in only one of the departments.*

**510. Theoretical Issues in Accounting. (4-0-4) Su.**

An analysis of accounting concepts, viewed in an ideal framework. For teachers of business subjects having minimum of one year of accounting.

**513. Contemporary Issues in Marketing. (4-0-4) (Omitted 1970-71.)**

Current issues involved in the delivery of a standard of living. Reading and reporting on the literature of the field. For teachers of business subjects having little or no marketing background.

**516. Contemporary Issues in Management. (4-0-4) (Omitted 1970-71.)**

Current problems in the various areas of management and a study of new management techniques. For teachers of business subjects having little or no management coursework background.

**519. Foundations of American Business. (4-0-4) (Omitted 1970-71.)**

The historical development of American business and industry. The evolution of business practices and principles.

**520. Practicum in Data Processing. (4-0-4) Su.**

Nature and function of unit record with special emphasis on the development of teaching materials.

*Not open to students with credit in Management 230 or 231.*



**570. Foundations in Business Education. (4-0-4) Su.**

Philosophies and objectives of business education, evolution of the business curriculum, developments in business occupational education.

**572. Problems in Business Education. (4-0-4) (Omitted 1970-71.)**

Current issues and problems in vocational business education which arise from the particular needs and interests of the students.

**573. Measurement and Evaluation in Business Education. (4-0-4) (Omitted 1970-71.)**

Testing techniques and the construction of tests; statistical procedures necessary for test interpretation and use.

**574. Improvement of Instruction in Bookkeeping and the General Business Subjects. (4-0-4) S.**

Methods, techniques of teaching, development of materials, research in bookkeeping, record keeping, and general business courses.

**575. Improvement of Instruction in Office Procedures and Data Processing. (4-0-4) F.**

Methods and techniques of teaching, equipment and instructional materials, research in office procedures and data processing courses.

**576. Improvement of Instruction in Shorthand and Secretarial Skills. (4-0-4) (Omitted 1970-71.)**

Methods and techniques of teaching; instructional media, materials and equipment; research in shorthand and secretarial skill courses.

**577. Touch Shorthand in the Secretarial Studies Curriculum. (4-0-4) Su.**

Specific teaching techniques, initial mastery of the touch shorthand theory, and development of basic writing speeds at the keyboard of the shorthand machine.

*Prerequisite: Basic ability in a system of manual shorthand. Laboratory fee to cover cost of machine rental and supplies.*

**578. Improvement of Instruction in Typewriting and Office Practice. (4-0-4) Su.**

Methods and techniques of teaching; instructional media, materials, and equipment; research significant to the teaching of typewriter-related skills.

**595. Thesis. (Arr.-Arr.-4)**

Planning, design, and conduct of research with formal written report of research findings, conclusions, and recommendations.

## MANAGEMENT

**141. Business Correspondence. (4-0-4)**

Practice in formulation and communication of business information.

*Prerequisite: Business Education 110 or equivalent.*

**142. Introduction to Business. (4-0-4)**

The general nature and functions of the business enterprise in society.

**230 (330). Data Processing for Business. (4-0-4)**

Modern information processing systems and equipment, includes electronic computers and punched card systems.

*Prerequisite: Sophomore standing.*

**231. Computer Programming for Business. (4-0-4)**

Comparison of high-level programming languages and software systems. Problems and related business applications are programmed.

*Prerequisite: Management 230.*

**251 (351). Principles of Management. (4-0-4)**

Fundamentals of management; objectives, policies, functions, leadership, organization structure and operational procedure.

**331. Data Processing Systems for Business. (4-0-4) F, W, S.**

The structure and development of manual, mechanical, and electronic information handling systems.

*Prerequisite: Management 230.*

**332. Computer File Organization and Management Methods. (4-0-4) Su, W.**

The universal data base used with modern computer systems. Includes file organization, maintenance, retrieval, and security.

*Prerequisite: Management 230 and junior standing.*

**333. Real-Time Business Systems. (4-0-4) S.**

A study of the process of integrating the computer based, file-oriented business system into its operational environment.

*Prerequisite: Management 332 and junior standing.*

**345 (452). Personnel Management. (4-0-4)**

Objectives, functions, and organization of a typical personnel program. Problems in personnel administration.

*Prerequisite: Management 251 or permission of Head of the Department of Management.*

**346. Business Law. (4-0-4)**

Introduction to law; contracts; agency and employment; commercial papers; personal property and bailments.

*Prerequisite: Junior standing.*

**347. Business Law. (4-0-4)**

Sales of goods; partnerships; corporations; real property and leases; insurance; security devices; bankruptcy; trusts and estates.

*Prerequisite: Management 346.*

**370. Principles of Financial Management. (4-0-4)**

Financial organizations in the American economy.

**371 (482). Corporation Finance. (4-0-4)**

Methods of financing large and small business corporations. The corporation, investor and society considered.

*Prerequisite: Management 370.*

**372 (380). Investments. (4-0-4) F, S.**

Study of the mechanics of investment analysis. Selection of securities for portfolios with emphasis on personal investing.

*Prerequisite: Accounting 230, Economics 255, or permission of the instructor.*

**381. Business Statistics I. (4-0-4)**

Provides a working knowledge of the statistical tools used in analyzing business problems.

*Not open to students who have completed an introductory statistics course.*

**382 (384). Business Statistics II. (4-0-4) Su, W, S.**

Extension of the range of topics covered in Business Statistics I.

*Prerequisite: Management 381.*

**383. Business Report Writing. (4-0-4)**

The organization and preparation of research oriented reports used in business and technical communications. Study of actual reports.

*Prerequisite: Junior standing.*

**390 (480). Principles of Insurance. (4-0-4) F, S.**

Risks to which man and property are subject, including life, property, and casualty insurance.

**420. Security Analysis. (4-0-4) Su, W.**

A case and problem approach—including investment policies, practices, and analysis of direct and indirect investments.

*Prerequisite: Management 372.*

**430. Data Processing Laboratory. (Arr.-Arr.-4)**

Processing of information by using punched card equipment and the computer. Individual projects.

*Prerequisite: Management 230 and permission of the Head of the Department of Management.*

**434. Production Management. (4-0-4) F, S.**

Management of manufacturing enterprises. Includes plant location, plant layout, production processes, and production control systems.

*Prerequisite: Management 251.*

**435. Motion and Time Study. (4-0-4) Su, W.**

Study of work methods, design and principles of motion and time economy.

*Prerequisite: Management 251, 334.*

**436. Managerial Decision Making. (4-0-4) F, S.**

Decision making in a simulated dynamic, competitive industry.

*Prerequisite: Management 251.*

**437. Job Evaluation. (4-0-4) W.**

Analysis of the methods and techniques used in evaluating jobs. Problems of wage and salary structure.

*Prerequisite: Management 251 and 345.*

**438. Labor Law. (4-0-4) S.**

Labor problems arising from activities, jurisdiction, and remedies of labor organizations.

*Prerequisite: Management 347.*

**439. Real Estate. (4-0-4) W.**

A study of theory and practice in real estate, with social and economic implications.

*Prerequisite: Management 347.*

**445. Collective Bargaining. (4-0-4) S.**

Deals with the role played by management and labor representatives in the collective bargaining process.

*Prerequisite: Management 347.*

**490. Internship in Management. (Arr.-Arr.-4)**

Employment experience in a phase of management for one quarter, in a firm approved by the Head of the Department of Management.

*Prerequisite: Permission of the Head of the Department of Management and acceptance of the student by a business firm on the basis of the student's application.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****458. Case Problems in Business Law. (4-0-4) S.**

Case problems approach to the various topics in the field of business law.

*Prerequisite: Management 347 or the equivalent.*

**483. Current Problems in Finance. (4-0-4) S.**

A survey of current literature in finance with a seminar approach in discussing present problems and developments.

*Prerequisites: Management 371 and 372.*



**484. Commercial Banking. (4-0-4) W.**

The organization and management of commercial banks, functions, departments, personnel, policies. The contribution of the modern commercial bank to the community.

*Prerequisites: Accounting 230 and Economics 255.*

**498. Independent Study. (Arr.-Arr.-4)**

Individual study programs under direction of department head.

*Prerequisites: Senior standing and permission of the Head of the Department of Management.*

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**550. The Corporation in Society. (4-0-4) Su.**

A course for non-business majors to give an understanding of the corporate idea and the adaptation of this idea to the requirements of modern society.

*Credit applicable only to the Group III requirements for the degree M.S. in Ed.*

**MARKETING****247. Principles of Marketing. (4-0-4)**

Marketing channels; marketing functions and institutions; methods in marketing agricultural products, raw materials and manufactured goods.

**248. Principles of Salesmanship. (4-0-4)**

The psychology of salesmanship as it relates to the planning and execution of a sale; principles of general selling.

**249. Principles of Retailing. (4-0-4)**

The organization and management of retail stores; location, layout, financing, buying, pricing, credits and collections, stock control, personnel work.

*Prerequisite: Marketing 247 and Accounting 230.*

**250. Principles of Advertising. (4-0-4)**

Social and economic aspects of advertising; kinds of advertising; selection of media; costs; analysis of copy and displays; format; layout; slogans; campaigns.

*Prerequisite: Marketing 247.*

**370. Credit Management. (4-0-4)**

Consumer and commercial credit and collection practices and policies



in business organization. Organization and operation of credit departments.

*Prerequisite: Accounting 230, Economics 256, or permission of the instructor.*

**371. Materials Management. (4-0-4) F, S.**

The acquisition, control and utilization of materials in industrial operations. Deals with the nature of procurement, inventory control and value analysis.

*Prerequisite: Marketing 247, Management 251 and Economics 256.*

**372. Consumer Behavior and Motivation. (4-0-4) W, S.**

A study of the identification and understanding of consumer behavior and the forces underlying that behavior which affect marketing decisions.

*Prerequisites: Marketing 247; 8 quarter hours in sociology and/or psychology; 4 quarter hours in economics; junior standing.*

**449. International Marketing. (4-0-4) W.**

An introduction to foreign trade with emphasis on international marketing institutions, cooperation, and technical features of overseas operations.

*Prerequisite: Marketing 247 and Economics 256.*

**490. Internship in Marketing. (Arr.-Arr.-4)**

Employment experience in some phase of marketing for one quarter, in a firm approved by the Head of the Department of Marketing.

*Prerequisite: Permission of the Head of the Department of Marketing and acceptance of the student by a business firm on the basis of the student's application.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS**

**476. Traffic Management. (4-0-4) F, S.**

Transportation facilities and their historical development; comparison of alternative services; transport costs, rates and routes; shipping documents.

*Prerequisites: Marketing 247 and Management 251.*

**486. Marketing Research. (4-0-4) Su, F, S.**

Nature and scope of marketing research; scientific method and research designs; specific marketing research procedures; research report and follow-up. Problems.

*Prerequisite: Marketing 247.*

**487. Market Management Problems. Su, W, S.**

Marketing problems encountered by businesses that find it necessary to adapt marketing organization and policy to changing economic conditions.

*Prerequisites: Accounting 232, Marketing 247, and Management 251.*

**498. Independent Study. (Arr.-Arr.-4)**

The student will be assigned material from literature of marketing.

A written formal report based upon these readings must be submitted.

*Prerequisite: Senior standing with strong scholarship as evidenced by cumulative grade point average; permission of the Head of the Department of Marketing.*

## MASTER OF BUSINESS ADMINISTRATION

### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

#### 530. Quantitative Analysis. (4-0-4) F.

Designed to provide students with skills in quantitative techniques necessary for advanced work in functional areas of business administration.

#### 531. Communication Analysis. (4-0-4) F.

Analysis of the functions, planning, psychology, and organization of selected types of written and oral business communications.

#### 532. Management Information Systems. (4-0-4) F.

The accumulation, processing, analysis, and utilization of data pertinent to the operation of a business firm.

*Prerequisite: Management 230.*

#### 533. Production Management. (4-0-4) F.

An examination of operating problems from the standpoint of the production executive.

*Prerequisite: Management 251.*

#### 534. Foundations of Business Enterprise. (4-0-4) F.

The historical development of business enterprises; the social and economic role of the executive; the evolution of business organizations.

#### 560. Managerial Accounting. (4-0-4) W.

Accounting as viewed by the user rather than the supplier of financial data.

*Prerequisite: Accounting 232.*

#### 561. Marketing Management. (4-0-4) W.

The techniques of management as they are applied to the functional areas of marketing. A case problems course interspersed with related readings and lectures.

*Prerequisites: Marketing 247, Economics 256.*

**562. Operations Research. (4-0-4) W.**

Principles and methods of operations research: topics in linear programming, PERT, inventory models, queuing theory, simulation, and probability theory.

*Prerequisite: MBA 530 or equivalent.*

**563. Manpower Management. (4-0-4) W.**

A comprehensive study of personnel programs and their management in formal organizations; research into the operation of personnel management.

**564. Financial Management. (4-0-4)**

A financial approach to management; the sources and uses of funds. Lectures, cases, and current readings in the field.

*Prerequisite: Management 370.*

**580. Seminar in Accounting Theory. (4-0-4) S.**

An analysis of the techniques, origin, development, and adequacy of basic theoretical concepts underlying the practice of accounting.

*Prerequisite: Accounting 232.*

**581. Seminar in Marketing Theory. (4-0-4) S.**

The discipline of marketing is examined. Past and present writings of marketing scholars will be studied and reported.

*Prerequisite: MBA 561 or Marketing 487.*

**582. Seminar in Organization Theory. (4-0-4) S.**

Value systems underlying management thought. The behavioral sciences as they pertain to organization behavior and practice.

*Prerequisite: Management 251.*

**583. Seminar in Business Finance. (4-0-4) S.**

Analysis of money markets from the investor's point of view. A study of financial institutions and their influence on money markets.

*Prerequisite: MBA 564.*

**590. Administrative Policy. (4-0-4) S.**

Top-management functioning. Emphasis is on integration of functions. Case studies, special reports, and seminar discussions of top management problems.

*Prerequisite: At least sixteen quarter hours in MBA courses.*

**595. Thesis. (Arr.-Arr.-4)**



## **SCHOOL OF HEALTH, PHYSICAL EDUCATION, AND RECREATION**

Health Education .....	314
Physical Education for Men .....	315
Physical Education for Women .....	322



## HEALTH EDUCATION

## UNDERGRADUATE COURSES

## 120. Personal Hygiene. (4-0-4)

The application of scientific health facts and principles that relate to effective living.

## 131. First Aid and Safety Education. (4-0-4)

Regulation American Red Cross first aid methods, safety in schools, particularly physical education activities.

## 227. Community Health. (4-0-4)

Factors in the biological, physical, and social environments that influence the magnitudes and character of health problems, goals, and solutions.

*Prerequisite: Health Education 120.*

## 300. Instructor's First Aid. (4-0-4) S.

Standard, advanced, and instructor's course in first aid.

## 320. School Health. (4-0-4)

A survey of the school health program with emphasis on the responsibilities of school personnel.

*Prerequisite: Health Education 120 or equivalent.*

## 330. Principles of Accident Prevention. (4-0-4)

Safety problems of modern life in the home, school, during recreation, on the highway, and at work.

## 331. Introduction to Driver Education. (4-1-4)

Preparation for high school driver education teachers. Includes simulation and work with beginning drivers.

*Prerequisites: Valid driver's license and a safe driving record.*

## 332. Advanced Driver Education and Traffic Safety. (4-0-4) Su, F, S.

Administration, organization, finance, special programs and evaluation of school driver education programs.

## 335. Industrial Accident Prevention. (4-0-4) W.

Trends and organizational techniques in accident prevention programs as related to industrial operations.

## COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

## 480. Alcohol, Narcotics, Hallucinogenic Drugs: Science and Society. (4-0-4) Su.

The use and abuse of drugs.

## GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose

grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**501. Current Health Problems. (4-0-4) S.**

An epidemiological investigation of the cause, nature, extent, and programming of current health problems.

**505. Occupational Cooperative Education. (Arr.-Arr.-4) Su.**

A study of part-time, on-the-job education utilizing the resources of the community and the school.

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take the course for credit in only one of the departments.*

**506. Administration and Supervision of Occupational Education. (Arr.-Arr.-4) Su.**

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take the course for credit in only one of the departments.*

**507, 508, 509. Seminar in Occupational Education. (Arr.-Arr.-4 each course) Su.**

Intensive study of contemporary problems, issues, trends and developments in occupational education and technology.

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take each course for credit in only one of the departments.*

## PHYSICAL EDUCATION FOR MEN

Students are required to attend physical education classes regularly two hours each week during each quarter of residence (including summer) until a minimum of six quarter hours credit has been earned unless this requirement is modified by the University Physician or they are over thirty-eight years of age at the time of admission to the University. It is the responsibility of the student, not his advisor, to see that this requirement is met, and to select his own courses for its fulfillment. Credit of one quarter hour toward the satisfying of the graduation requirement in physical education is given for each quarter's work successfully passed.

Students who attend only in summer and who will not become candidates for graduation are released from physical education requirements.

It is recommended that the student select a program of activities which includes a minimum of two courses in team games, two courses in individual activities, and one course in dance. No course may be repeated for credit without permission of the Head of the Men's Physical Education Department.

Prior to entering the University, each student is required to have a physical examination. When abnormalities and weaknesses are disclosed by the examination, corrective exercise and restricted activities are prescribed. The Health Service follows up cases in need of medical attention.

*Equipment.* Each student who takes physical education is required to have rubber-soled gymnastic shoes. All other equipment will be furnished by the University. Each student is required to follow regulations in the

use of this equipment. Regulations for the use of the equipment will be given at the first class period and will be posted in the locker room.

For a statement of fees for lock, see page 60.

### SERVICE COURSES

Service courses in physical education are numbered to indicate the level of the work. Courses in the 100 series are intended for beginners; majors and minors in physical education should register for service courses which will serve as prerequisites for the professional "Technique of Teaching" courses. Veterans who are majors or minors in physical education are not exempted from service physical education or Health Education 120, unless evidence is presented that the specific content of these courses has been covered in military service.

- 002. Baseball (Intercollegiate Team Participation). (5-0-1) S.
- 003. Basketball (Intercollegiate Team Participation). (5-0-1) W.
- 005. Soccer. (Intercollegiate Team Participation). (5-0-1) F.
- 009. Football (Intercollegiate Team Participation). (5-0-1) F.
- 012. Golf (Intercollegiate Team Participation). (5-0-1) S.
- 013. Gymnastics (Intercollegiate Team Participation). (5-0-1) W, S.
- 014. Tennis (Intercollegiate Team Participation). (5-0-1) S.
- 015. Wrestling (Intercollegiate Team Participation). (5-0-1) W.
- 016. Cross Country and Track (Intercollegiate Team Participation). (5-0-1) F, W, S.
- 018. Swimming (Intercollegiate Team Participation). (5-0-1) W.
- 100. Basic Physical Education. (2-0-1) (Omitted 1970-71.)

Activities to improve the general fitness and motor ability as related to individual needs.

- 101. Prescribed Activities. (2-0-1) F, W, S.

Corrective exercise and adapted activities for students whose physical condition will not permit participation in the regular activity program.

- 103. Basketball (Beginning). (2-0-1)
- 105. Soccer (Beginning). (2-0-1) F.
- 106. Softball (Beginning). (2-0-1) Su, S.
- 107. Touch Football (Beginning). (2-0-1) F.
- 108. Volleyball (Beginning). (2-0-1)
- 110. Archery (Beginning). (2-0-1) Su, F, S.
- 111. Badminton (Beginning). (2-0-1)

*Open to both men and women.*

- 112. Golf (Beginning). (2-0-1) Su, F, S.

*Open to both men and women.*

113. Gymnastics Apparatus (Beginning). (2-0-1) W, S.

114. Tennis (Beginning). (2-0-1) Su, F, S.

*Open to both men and women.*

115. Wrestling (Beginning). (2-0-1) W.

116. Track (Beginning). (2-0-1) S.

117. Stunts and Tumbling. (2-0-1) W.

119. Bowling (Beginning) (2-0-1) W, S.

*Open to both men and women.*

140 (118). Swimming (Beginning). (2-0-1)

*For beginning swimmers only. Persons able to swim the width of a 45-foot pool should enroll in P.E.M. 141.*

141. Intermediate Swimming. (2-0-1)

142. Senior Life Saving. (2-0-1) Su, W.

*Prerequisite: P.E.M. 141. Intermediate swimming or demonstrate level of ability by passing a pre-test. Open to both men and women.*

143. Competitive Swimming and Diving. (2-0-1) F.

*Prerequisite: P.E.M. 141. Intermediate swimming or demonstrate level of ability by passing a pre-test.*

144. Scuba and Snorkel Diving. (2-0-1) Su, W, S.

*Prerequisite: P.E.M. 141 or demonstrate level of ability by passing a pre-test. Open to both men and women.*

145. Water Polo. (2-0-1) W.

*Prerequisite: A student must demonstrate a level of swimming ability equal to skills learned in any other course offered in swimming except P.E.M. 140.*

146. Water Safety Instruction. (2-0-1) S.

*Prerequisite: A student must have passed P.E.M. 142 or have a recently earned Senior Life Saving Certificate issued by the American Red Cross. Open to both men and women.*

160. Weight Training (Beginning). (2-0-1)

161. Weight Training (Intermediate). (2-0-1)

*Prerequisite: P.E.M. 160 or demonstrate level of ability by passing pre-test.*

162. Handball. (2-0-1)

164. Rifle and Pistol. (2-0-1) F, W, S.

190. Folk and Square Dancing. (2-0-1) See Physical Education (Women).

191. Modern Dance. (Beginning). (2-0-1) See Physical Education (Women).

192. Social Dance. (2-0-1) See Physical Education (Women).



**PROFESSIONAL COURSES**  
**(Undergraduate Courses)**

**120. Basic Activities for Elementary and Secondary Schools. (4-0-4)**

Games and activities for the elementary and secondary level including body mechanics; basic exercises; rhythms.

**121. Elementary Tumbling, Stunts, and Pyramids. (4-0-4)**

Basic tumbling skills; vaulting; trampoline.

**150. Introduction to Physical Education. (4-0-4)**

General scope, purpose, history, growth and development of physical education.

**203. Technique of Teaching Basketball. (1-2-2)**

*Prerequisite: Physical Education 103 or evidence of a level of competence in the specific skill necessary for teaching.*

**205. Technique of Teaching Soccer. (1-2-2) F.**

*Prerequisite: Physical Education 105 or evidence of a level of competence in the specific skill necessary for teaching.*

**206. Techniques of Teaching Softball. (1-2-2) Su, S.**

*Prerequisite: Physical Education 106 or evidence of a level of competence in the specific skill necessary for teaching.*

**207. Technique of Teaching Touch Football. (1-2-2) F.**

*Prerequisite: Physical Education 107 or evidence of a level of competence in the specific skill necessary for teaching.*

**208. Technique of Teaching Volleyball. (1-2-2)**

*Prerequisite: Physical Education 108 or evidence of a level of competence in the specific skill necessary for teaching.*

**210. Technique of Teaching Archery. (1-2-2) Su, F, S.**

*Prerequisite: Physical Education 110 or evidence of a level of competence in the specific skill necessary for teaching.*

**211. Technique of Teaching Badminton. (1-2-2)**

*Prerequisite: Physical Education 111 or evidence of a level of competence in the specific skill necessary for teaching.*

**212. Technique of Teaching Golf. (1-2-2) Su, F, S.**

*Prerequisite: Physical Education 112 or evidence of a level of competence in the specific skill necessary for teaching.*

**213. Technique of Teaching Gymnastics Apparatus. (1-2-2) W, S.**

*Prerequisite: Physical Education 113 or evidence of a level of competence in the specific skill necessary for teaching.*

**214. Technique of Teaching Tennis. (1-2-2) Su, F, S.**

*Prerequisite: Physical Education 114 or evidence of a level of competence in the specific skill necessary for teaching.*



215. **Technique of Teaching Wrestling. (1-2-2) W.**

*Prerequisite: Physical Education 115 or evidence of a level of competence in the specific skill necessary for teaching.*

217. **Technique of Teaching Stunts and Tumbling. (1-2-2) W.**

*Prerequisite: Physical Education 117 or evidence of a level of competence in the specific skill necessary for teaching.*

228. **Organization and Administration of Playgrounds. (4-0-4) S.**

Administrative problems associated with the total operation of playgrounds. Open to both men and women.

240 (218). **Technique of Teaching Swimming. (1-2-2)**

*Prerequisite: Physical Education 140, or Red Cross Certificate or evidence of a level of competence in the specific skill necessary for teaching.*

244. **Kinesiology. (4-0-4)**

Laws of physics applied to human motion; joint movements; motion of muscle groups. Analysis of fundamental body movements and the adaptation of gymnastic exercises to posture training and sports activities.

*Prerequisite: Zoology 225. Open to both men and women.*

340. **Organization of Grade Level Activities and Methods of Teaching the Activity in Physical Education. (4-0-4)**

Organization of health and physical education activities for various age levels, and methods of teaching health and physical education.

*Prerequisite: Four quarter hours of physical education activities at the 200 level; admission to teacher education and junior standing.*

347. **Basketball Coaching. (2-4-4)**

Offensive and defensive styles of play; fundamentals; individual and team play; rules and strategy; conduct of tournament play.

348. **Football Coaching. (2-4-4)**

Fundamentals of football including blocking, tackling, passing, kicking, offensive and defensive line and backfield play; conditioning; strategy.

349. **Track and Field Coaching. (2-4-4)**

Fundamentals of track and field events; javelin; hurdles. Organization of track meets. Study of rules and strategy.

350. **Baseball Coaching. (2-4-4)**

Fundamentals of batting; fielding; playing various positions. Rules, strategy; play situations.

351. **Camping. (4-0-4) S.**

Organization and administration of camps including program planning; counselor problems; camp policies.

358. **Gymnastics Coaching. (2-4-4) (Omitted 1970-71.)**

Fundamentals of heavy apparatus; rings, trampoline; free exercise.

**378. Introduction to Community Recreation. (4-0-4) F.**

Various approaches to community organization of recreation with study of the settings provided for the development of recreational services.

**431 (451). History and Principles of Physical Education. (4-0-4)****432 (452). Physical Education Administration and Supervision. (4-0-4)****433 (461). The Prevention and Care of Athletic Injuries. (4-0-4)**

Primary causes of injuries; analysis of preventive measures; care of injuries in relation to type of tissue involved.

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****470 (522). Organization and Administration of Intramural Athletics. (4-0-4) Su, F.**

The educational philosophy of intramurals; function of administrative personnel; units of participation; scheduling; conduct of intramural programs.  
*Open to both men and women.*

**471. Practicum in Recreation Leadership. (0-8-4) Su.**

A field experience to include assignment to an established community recreation program.  
*Open to both men and women.*

**474. Development of Areas and Facilities for Physical Education and Recreation. (4-0-4) F.**

Design and operation of physical education and recreation facilities, both indoor and outdoor, including types, location, layout, and construction standards.  
*Open to both men and women.*

**476. Recreation in the Natural Environment. (4-0-4) S.**

An analysis of existing programs of recreation, both commercial and public, conducted in the natural environment.  
*Open to both men and women.*

**479. Swimming Pool Management and Operation. (4-0-4) W.**

A course to orient the student in design of swimming pools, water treatment, maintenance problems, operational procedures, and program planning.  
*Open to both men and women.*

**GRADUATE COURSES**

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**500. Introduction to Graduate Study in Physical Education. (4-0-4) Su, F.**

A critical review and evaluation of selected studies in physical education. Study of problems confronting the professional techniques employed in research.

*Open to both men and women.*

520 (495). **Course of Study Development in Physical Education.** (4-0-4) S.

Principles and methods; different psychological and educational points of view; organizing a course of study; making units of instruction.

*Open to both men and women.*

521 (475). **Administration of Interschool Athletics.** (4-0-4) Su, W.

Organization and control of interschool athletics at the national, state, and local levels. Staff; programs; budget; health and safety; facilities.

523. **Physiology of Exercise.** (4-0-4) Su, W.

A study of the immediate and long range effects of muscular activity upon the respiratory, circulatory and muscular systems.

*Prerequisite: Zoology 348. Open to both men and women.*

524. **Physical Education for the Atypical Individual.** (4-0-4) (Omitted 1970-71.)

Survey of human physical disabilities combined with adaptive and rehabilitative measures to promote better living for the individual.

*Open to both men and women.*

528. **The Organization and Administration of Community Recreation.** (4-0-4) Su, S.

Trends in recreation on federal, state, and local levels. Legislative provisions; governmental control; financing; personnel; departmental organization, and administrative procedures.

*Open to both men and women.*

530. **Advanced Administration of Physical Education in Schools.** (4-0-4) W.

Liability; construction of facilities; purchase and care of athletic equipment; budget and finance; evaluative procedures; general administrative control.

*Open to both men and women.*

550. **Sports and Physical Education in American Society.** (4-0-4) (Omitted 1970-71.)

A course for non-majors of physical education designed to study the contributions of physical education and athletics in our culture.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

570. **Experimental Laboratory Research in Physical Education.** (4-0-4) F.

Methods and techniques in research in physical education and related fields.

*Open to both men and women.*

571. **Sociological Bases of Sport in America.** (4-0-4) W.

The role of sport in American culture. Influence of basic social units, fundamental social processes and social values on sport in America.

*Open to both men and women.*

572. Evaluation of Physical Education Philosophies in Foreign Countries. (4-0-4) S.

A comparative study of philosophies of physical education in selected European, Asian and Latin American countries.

*Open to both men and women.*

573. The Nature and Bases of Motor Behavior. (4-0-4) F.

A study of the factors influencing human movement and skill learning. Emphasis is placed upon the input-output aspects of motor skill performance.

*Open to both men and women.*

580. Analytical Readings in Health, Physical Education and Recreation. (4-0-4) (Omitted 1970-71)

Assigned readings in professional publications for education and health and physical education articles.

*Open to both men and women.*

590, 591, 592. Independent Study. (Arr.-Arr.-4 each course)

Individual pursuit of study selected by the student. Approval of the study is made by a graduate faculty committee.

595. Thesis. (Arr.-Arr.-4)

## PHYSICAL EDUCATION FOR WOMEN

Students are required to attend physical education classes regularly two hours each week during each quarter of residence (including summer) until a minimum of six quarter hours credit has been earned unless this requirement is modified by the University Physician or they are over thirty-eight years of age at the time of admission to the University. It is the responsibility of the student, not his advisor, to see that this requirement is met, and to select his own courses for its fulfillment. Credit of one quarter hour toward the satisfying of the graduation requirement in physical education is given for each quarter's work successfully passed.

Students who attend only in summer and who will not become candidates for graduation are released from physical education requirements.

Credit of one quarter hour toward the satisfying of the graduation requirement in physical education is given for each quarter's work successfully passed. No course shall be repeated for credit without permission of the head of the Physical Education Department. Upperclassmen are encouraged to elect courses that interest them.

Physical education majors are required to take one course in swimming (186, 286, 386), or proficiency swimming by currently possessing a valid A.R.C. Senior Life Saving or W.S.I. Certificate.

## SERVICE COURSES

098. Courses for Individual Needs. (2-0-1)

Courses in an adapted form of activity are offered for students with individual problems.

172. Basketball (Beginning). (2-0-1)

173. Field Hockey (Beginning). (2-0-1)

*Required of all majors.*

174. Soccer (Beginning). (2-0-1) F.

175. Softball (Beginning). (2-0-1) S.

176. Speedball (Beginning). (2-0-1) F, S.

*Required of all majors.*

177. Volleyball (Beginning). (2-0-1) Su, W, S.

180. Archery (Beginning). (2-0-1) Su, F, S.

*Required of all majors.*

181. Badminton (Beginning). (2-0-1)

*Required of all majors.*

182. Bowling (Beginning). (2-0-1)

*Required of all majors.*

183. Golf (Beginning). (2-0-1) Su, F, S.

*Required of all majors.*

185. Stunts and Tumbling (Beginning). (2-0-1) F, W.

*Required of all majors.*

186. Swimming (Beginning). (2-0-1)

For beginning swimmers only. Persons able to swim the width of a 45-foot pool should enroll in P.E.W. 286.

187. Tennis (Beginning). (2-0-1) Su, F, S.

*Required of all majors.*

188. Fencing (Beginning). (2-0-1) W, S.

189. Gymnastics Apparatus (Beginning). (2-0-1) S.

190. Folk and Square Dance (Beginning). (2-0-1)

*Open to both men and women. Required of all majors.*

191. Modern Dance (Beginning). (2-0-1) F, W, S.

*Open to both men and women. Required of all majors.*

192. Ballroom Dance (Beginning). (2-0-1)

*Open to both men and women. Required of all majors.*

194. Track and Field (Beginning). (2-0-1) Su, S.

*For physical education majors and minors only, or permission of the instructor. Required of all majors.*

196. Officiating. (2-0-1) F, S.

*For physical education majors and minors only. Required of all majors.*

197. Officiating. (2-0-1) Su, W.

*For physical education majors and minors only. Required of all majors.*



**199. Fundamentals. (2-0-1)**

Understandings and principles of good body mechanics as applied to everyday life.

*Required of all majors.*

**272. Basketball (Intermediate). (2-0-1) W.**

*Prerequisite: Physical Education 172 or permission of the instructor.*

**273. Field Hockey (Intermediate). (2-0-1) F.**

*Prerequisite: Physical Education 173 or permission of the instructor.*

**277. Volleyball (Intermediate). (2-0-1) W.**

*Prerequisite: Physical Education 177 or permission of the instructor.*

**281. Badminton (Intermediate). (2-0-1) W, S.**

*Prerequisite: Physical Education 181 or permission of the instructor.*

**283. Golf (Intermediate). (2-0-1) Su, F.**

*Prerequisite: Physical Education 183 or permission of the instructor.*

**286. Swimming (Intermediate). (2-0-1)**

*Prerequisite: Physical Education 186 or permission of the instructor.*

**287. Tennis (Intermediate). (2-0-1) F.**

*Prerequisite: Physical Education 187 or permission of the instructor.*

**290. Folk and Square Dance (Intermediate). (2-0-1) W.****291. Modern Dance (Intermediate). (2-0-1) F, W, S.**

*Prerequisite: Physical Education 191 or permission of the instructor. Required of all majors.*

**315. Games for the Elementary School. (2-0-1) W, S.**

*Prerequisite: Physical Education 130. For physical education majors only. Required of all majors.*

**383. Golf (Advanced). (2-0-1) (Omitted 1970-71.)**

*Prerequisite: Physical Education 283 or permission of the instructor.*

**386. Swimming (Advanced). (2-0-1) F, W, S.**

*Prerequisite: Physical Education 286 or permission of the instructor.*

**387. Tennis (Advanced). (2-0-1) (Omitted 1970-71.)**

*Prerequisite: Physical Education 287 or permission of the instructor.*

**391. Modern Dance (Composition). (2-0-1) F, W, S.**

This course acquaints the students with the elements of dance, its theatre, and its application, resulting in individual and group compositions.

*Prerequisite: Physical Education 291, or permission of instructor. Open to both men and women. Required of all majors.*

## 392. Rhythm Analysis. (2-0-1) F, W, S.

An analysis of, and practice in, the rhythm factors in movement with special emphasis on the basic dance steps and skills.

*Prerequisite: Physical Education 391. For physical education majors and minors only, or permission of the instructor. Required of all majors.*

## PROFESSIONAL COURSES

## (Undergraduate Courses)

## 130. Plays, Games and Activities of Low Organizations. (4-0-4)

Games, stunts, athletic and rhythmic activities for the elementary grade children as basic to the high school activities.

*Open to both men and women.*

## 132. Leadership in Recreation. (4-0-4) F, S.

Basic philosophy of recreation and of areas, activities and interests in the field of recreation; practical experience in planning and administration.

*Open to both men and women.*

## 233. Technique of Team Sports—Soccer, Speedball, and Hockey. (4-0-4) F, S.

*Prerequisite: Activity courses in the above sports or permission of the instructor.*

## 234. Technique of Team Sports—Basketball, Volleyball, and Softball. (4-0-4) Su, W.

*Prerequisite: Activity courses in the above sports or permission of the instructor.*

## 235. Theory of Prescribed Exercises. (4-0-4) W, S.

Preventive and modified activities for the physically handicapped child. Theory and practice of an orthopedic examination are included.

*Open to both men and women. Prerequisite: Zoology 225 and Physical Education 244.*

## 252. Activity Needs and Interests of the Elementary School Child. (4-0-4) Su, S.

Needs in terms of growth, development, and adjustment of children. How to choose activities that will contribute most to the satisfaction of these needs.

*Open to both men and women. Prerequisite: Physical Education 130 or permission of the instructor.*

## 336. Problems in Developing Programs in Modern and Folk Dance. (4-0-4) W, S.

Principles underlying the modern dance art form. Structure and ethnic roots of folk. Materials for course planning, teaching, and accompaniment.

*Open to both men and women. Prerequisites: Physical Education 191, 291, 391 and 190.*

## 346. Course Planning and Organization of Square and Social Dance. (4-0-4) Su, F.

Theory and methods for Junior and Senior High Schools basic to

course planning and teaching. Analysis of music for dance. Survey of literature.

*Open to both men and women. Prerequisite: Physical Education 190 and 192.*

**353. Technique of Individual Sports—Archery, Badminton, Tennis, and Stunts. (4-0-4) Su, S.**

An analysis of the basic techniques of archery, badminton, tennis, and stunts. The selection of materials adaptable to the needs of particular groups.

*Prerequisite: Activity courses in the above sports or permission of the instructor.*

**355. Field Work in Recreation. (4-0-4) (Omitted 1970-71.)**

Students are assigned to a public or private agency in the community for the purpose of organizing and conducting activities or groups under supervision.

*Open to both men and women.*

**356. Outing Crafts. (4-0-4) Su.**

A study of the approved techniques for out-of-door living and recreation with opportunity for the student to develop skills in the various areas covered.

*Open to both men and women.*

**360. Introduction to Elementary School Physical Education. (4-0-2)**

Physical education as it relates to the total education of the elementary school child with emphasis on the developmental approach.

**361. Physical Education Activities for Elementary Schools. (4-0-4) F, W.**

Body mechanics and games; emphasis is on the analysis of and practice in such basic skills as throwing, catching, dodging, striking an object.

*Prerequisite: Physical Education 360 or 130. Open to both men and women.*

**362. Rhythmical Activities for Elementary Schools. (4-0-4) Su, S.**

Dance and creative rhythms; emphasis is on basic locomotor and axial skills in movement as well as the specific skills in folk and square dance.

*Prerequisite: Physical Education 360 or 130. Open to both men and women.*

**363. Tumbling and Apparatus Activities for Elementary Schools. (4-0-4) W, S.**

A study of tumbling and apparatus in the elementary school curriculum. Spotting techniques in mat and apparatus work is stressed.

*Prerequisite: Physical Education 360 or 130. Open to both men and women.*

**396. Aesthetics of the Dance. (4-0-4) S.**

A study of dance as a created, performed, and perceived art with

discussion of aesthetic principles as related to dance as an art experience.

*May be used as partial fulfillment of the humanities requirement.*

410 (451). History and Principles of Physical Education. (4-0-4) F, W.

411 (456). Organization and Administration of Physical Education. (4-0-4)  
Su, W, S.

*Prerequisite: Physical Education 410.*

413 (458). Objectives of Physical Education and Administration of the Program. (4-0-4) Su, S.

This course is intended for students in the physical education minor and the physical education concentration in the elementary curriculum.

*Prerequisite: Permission of the instructor.*

#### COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

450. Evaluation of Physical Education Activities. (4-0-4)

Selection and administration of physical measurements and written tests commonly used in physical education.

*Open to both men and women.*

457. Analysis of Human Motion. (4-0-4) Su, S.

Study of mechanical principles as they relate to body movement, and of body structure and function as they relate to human motion.

*Prerequisite: Physical Education 244. Open to both men and women.*

473 (513). Planning the Recreation Program. (Omitted 1970-71.) (4-0-4)

Exploration of philosophical viewpoints underlying a recreational program; criteria for evaluating the recreational potential of a community.

*Open to both men and women.*

#### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

510. Supervision of Physical Education. (4-0-4) W.

Techniques of supervision; in-service training of classroom and physical education teachers; the relationships with teachers, administrators and the community.

*Open to both men and women.*

512. Application of Psychology to Physical Education. (4-0-4) W.

A study of psychological principles, laws of learning, and their application to physical education.

*Open to both men and women.*

514 (459). Current Trends in the Teaching of Physical Education in the Elementary and Junior High School. (4-0-4) (Omitted 1970-71.)

Materials, organization and program of physical education. Integration



of physical education with general education.

*Prerequisite: Physical Education 252 or equivalent. Open to both men and women.*

**515. Physical Education—An Aesthetic Approach. (4-0-4) S.**

Study of physical education in relation to certain of the arts and its philosophical and historical evolution and development as related to various cultures.

*Open to both men and women.*

**519. Growth and Development Through Physical Education. (4-0-4) F.**

Survey of growth and development of children and adolescents as these relate to curriculum planning for physical education.

*Open to both men and women.*

**551. Historical Development of Dance. (4-0-4) (Omitted 1970-71.)**

Relationship of dance to the other arts. Emphasis is given to the socio-cultural implications of the arts and the specific role of dance.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

**560. Advanced Theory and Analysis of Team Sports. (4-0-4) (Omitted 1970-71.)**

Study of techniques, organization, and team strategy of selected team sports as they relate to the learner and the physical education program.

*Prerequisite: Proficiency in the selected sports.*

**561. Advanced Theory and Analysis of Individual Sports. (4-0-4) Su, S.**

Study of techniques, organization and game strategy selected in individual sports as they relate to the learner in the physical education program.

*Prerequisite: Proficiency in the selected sports.*

**562. Problems in the Administration of Girls' Physical Education. (4-0-4) (Omitted 1970-71.)**

Opportunity for teachers and administrators to review the current ideas and best practices in the field of physical education, also problems in the administrative field.

**563. Philosophy of Physical Education. (4-0-4) Su, F.**

Study of principles of physical education with application to current problems in the field.

*Open to both men and women.*

**595. Thesis. (Arr.-Arr.-4)**



## **SCHOOL OF HOME ECONOMICS**

## HOME ECONOMICS

## UNDERGRADUATE COURSES

**101. Principles of Clothing Construction. (0-8-4)**

A study of the principles of simple construction processes; interpretation and use of commercial patterns.

**102. Nutrition. (4-0-4)**

The principles of human nutrition and their application to everyday nutritional problems.

*For majors only. (See Home Economics 303 for others.)*

**131. Clothing Selection. (4-0-4) F, W, S.**

An introduction to consumer buying of ready-to-wear clothing; includes the study of fabrics, construction features, and design and color principles.

**201. Advanced Clothing Construction. (0-8-4)**

Principles involved in the selection of fabrics, designs and patterns. Emphasis on advanced construction techniques and garment fitting.

*Prerequisite: Home Economics 101 or permission of instructor.*

**210. Principles of Food Preparation. (2-4-4) F.**

A study of the scientific principles and techniques underlying food preparation with special emphasis on physical and chemical changes involved.

*Prerequisites: Chemistry 110, 111, 112, or permission of the instructor. Open to minors without chemistry sequence.*

**211. Principles of Food Preparation, Continued. (2-4-4) W.**

Continued study of the scientific principles and techniques underlying food preparation.

*Prerequisite: Home Economics 210 or permission of instructor.*

**212 (204). Studies in Experimental Foods. (2-4-4) S.**

Physical and chemical reactions in food preparation and their relation to the finished product when experimental procedures are applied.

*Prerequisite: Home Economics 211.*

**230. Household Equipment. (4-0-4) F, W, S.**

Selection, construction, operation and care of household equipment and their relation to the well-being of the family group.

**231. Sociology of Clothing. (2-0-2)**

Significance of clothing choices in all cultures; psychological reasons for clothing selection; political and economic trends affecting clothing.

**232. Fashion Analysis. (4-0-4) W.**

A study of fashion; selected designers, cycles and trends of fashion, terminology, production and distribution of fashion goods.

*Prerequisite: Home Economics 131.*

**233. Textiles. (4-0-4) W.**

An introduction to the study of fibers, methods of fabricating textiles, and finishes on the market.

*Prerequisite: Home Economics 131.*

**235. Household Physics. (4-0-4) (Omitted 1970-71.)**

Application of physical sciences to the home. Selected principles of electricity, heat, light, sound; physical and chemical characteristics of materials used in the home. Background information for home economists in business.

**245. Home Management Theory. (2-0-2)**

Principles of scientific management as applied to the home; includes a study of time, energy and money management.

**300. Consumer Education. (4-0-4)**

Factors affecting family financial management, including investments and savings; use of credit; insurance and taxes.

*Team taught with Business Education 300.*

**301. Tailoring. (0-8-4) Su, F, S.**

Tailoring techniques used in the construction of a suit or coat.

*Prerequisite: Home Economics 201 or permission of instructor.*

**302 (344). Advanced Nutrition. (4-0-4) W, S.**

Principles of human nutrition as applied to the needs of individuals at various stages in the life span; some emphasis on current nutrition research.

*Prerequisite: Home Economics 102.*

**303. Human Nutrition and Food Study. (4-0-4) W.**

Fundamentals of nutrition as applied to adults and children; principles involved in menu building, food buying and preparation.

*For non-majors only.*

**310. Family Food Management. (2-4-4) F.**

Application of scientific principles of menu construction, food buying, food preparation and table service with special emphasis on management.

*Prerequisite: Home Economics 211.*

**312. Advanced Experimental Foods. (2-4-4) S.**

Advanced studies of physical and chemical reactions in food preparation when experimental procedures are applied.

*Prerequisite: Home Economics 212.*

**320. Family Housing. (2-4-4)**

Arrangement and use of space; legal and financial considerations in renting, buying, or building; methods and materials of construction.

**331. Historic Costume. (4-0-4) W.**

A comparative study of the dress of selected cultures from the Egyptians through World War II.

*Prerequisite: Home Economics 231.*

**333. Advanced Textiles. (4-0-4) F.**

A study of the chemistry of textile fibers, especially synthetics, using research methods of analyzing and interpreting data in testing procedures.

*Prerequisite: Home Economics 233.*

**340. Methods of Teaching Home Economics. (4-0-4) Su, F, S.**

The principles of teaching applied to home economics with particular emphasis on curriculum development.

*Prerequisite: Admission to teacher education and junior standing. Open to dietetics majors.*

**345. Home Management. (2-4-4) F, W, S.**

Experience in the practical application of the principles of household management. A research project in management is required.

*Prerequisites: Home Economics 211 and 245.*

**346. Child Development. (4-0-4)**

The physical, mental, social, and emotional development of the pre-school child.

**347. Family Relationships. (4-0-4)**

Study of the family as the basic unit of society; personal relationships, and family interaction throughout the family life cycle.

**348. Practicum in Child Development. (2-4-4) F, W, S.**

Supervised observation and participation in the guidance of children in the Nursery School.

*Prerequisite: Home Economics 346 or Education 232 or permission of instructor.*

**360. Institutional Food Management. (2-4-4) F.**

Practice in quantity food production, menu planning, recipe standardization, management of time, motion and materials.

*Prerequisite: Home Economics 102 or 303, and 211.*

**370. Practicum. (0-8-4)**

An individually planned work experience in a business or agency appropriate to the student's area of specialization.

*Prerequisite: Permission of the department head and acceptance of the student by a business or agency.*

**380. Demonstration Techniques. (2-4-4) F.**

Development of desirable techniques and standards for use of the demonstration method suitable for use in business, teaching, and adult education.

**390. Communications in Home Economics. (4-0-4) W.**

A study of techniques and skills in communicating home economics ideas, attitudes and subject matter with individuals and groups.

**401. Principles of Pattern Design. (0-8-4) S.**

Principles of designing clothing and the translation of these designs into paper patterns. Each student must create an original design.

*Prerequisite: Home Economics 301 or permission of instructor.*

**402. Diet Therapy. (4-0-4) (Omitted 1970-71.)**

A study of the therapeutic care of a patient through the prescription of specific diets in relation to disease syndromes.

*Prerequisite: Home Economics 302.*

**407. Independent Study in Home Economics. (Arr.-Arr.-4)**

Provides opportunity for in-depth study of home economics subjects for which there is not an established course.

*May be taken for credit only once.*

**411. Food Purchasing for Institutions. (4-0-4) (Omitted 1970-71.)**

Factors affecting the purchase and storage of food in quantity.

*Prerequisite: Senior standing or permission of the instructor.*

**420. Interior Design. (2-4-4) F.**

Selection and arrangement of furnishings with the emphasis on planning costs and budgets for different income levels; planning of individual rooms including the study of accessories, color schemes, and suitable fabrics.

**430. Home Furnishings. (2-4-4) S.**

A study of the consumer's problems in the selection and production of home furnishings.

**431. Textiles and Senior Seminar. (4-0-4) W, S.**

An advanced study of textile fibers, yarns, weaves, and finishes. Current trends and research in home economics.

### GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

**502. Independent Study in Home Economics. (Arr.-Arr.-2 or 4)**

To offer opportunity and challenge for a student to pursue needed study in the area in which appropriate courses are not being currently offered.

*A maximum of four quarter hours credit may be earned.*



**505. Occupational Cooperative Education. (Arr.-Arr.-4) Su.**

A study of part-time, on-the-job education utilizing the resources of the community and the school.

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take the course for credit in only one of the departments.*

**506. Administration and Supervision of Occupational Education. (Arr.-Arr.-4) Su.**

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take the course for credit in only one of the departments.*

**507, 508, 509. Seminar in Occupational Education. (Arr.-Arr.-4 each course) Su.**

Intensive study of contemporary problems, issues, trends and developments in occupational education and technology.

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take each course for credit in only one of the departments.*

**542. Workshop in Curriculum Development. (Arr.-Arr.-2 or 4) Su.**

Theoretical background and experimental approaches to curriculum improvement.

*A maximum of four quarter hours credit may be earned.*

**560. Supervision in Home Economics. (4-0-4) (Omitted 1970-71.)**

The role of the supervising teacher; problems of orientation, guidance and evaluation.

**564. Professional Issues and Developments. (4-0-4) (Omitted 1970-71.)**

A seminar dealing with the current and emerging problems, issues, trends, and developments in the field of home economics.

**570. Evaluation in Home Economics. (4-0-4) (Omitted 1970-71.)**

Development and critical evaluation of instruments designed to measure pupil growth.

**595. Thesis. (Arr.-Arr.-4)**

Individual direction of research thesis writing.

**SCHOOL OF  
INDUSTRIAL ARTS AND TECHNOLOGY**

## INDUSTRIAL ARTS

## UNDERGRADUATE COURSES

*Note:* Courses in Industrial Arts are classified for curriculum selection as follows:

Orientation and Professional: 141, 340

Crafts: 129, 224, 225, 447, 452

Electronics: 116, 216, 217, 447

Graphic Arts: 111, 212, 311, 312, 313, 315, 412, 447

Graphics: 101, 104, 201, 202, 205, 301, 302, 303, 405, 447

Metals: 106, 306, 307, 308, 310, 409, 447

Woods: 121, 222, 321, 322, 323, 423, 447

**101. Basic Engineering Drafting. (2-4-4) F, W, S.**

Required of all majors.

*Students taking 101 may not take 104 for credit.*

**104. Engineering Graphics. (3-3-4) W.**

*Students taking 104 may not take 101 for credit.*

**106. Metals in Technology. (2-4-4)**

**111. Survey of the Graphic Arts. (2-4-4)**

Graphic arts and allied industries. Study of raised, flat, recessed, and porous surface image transfer.

**116. AC and DC Circuits. (2-4-4)**

*Prerequisite: High school or college algebra and trigonometry.*

**121. Woods in Technology. (2-4-4)**

Function, care, and use of woodwork hand tools, woodwork supplies, and finishes.

**129. Industrial Crafts. (2-4-4) W, S.**

Development, concepts, and selected processes through lectures and laboratory experiences in various media.

**141. Orientation to Study of Industrial Education. (4-0-4) F, W, S.**

Origin, development and organization of general and vocational programs of industrial education.

*Required of all industrial arts majors and minors.*

**201. Introduction to the Slide Rule. (3-0-2) W.**

*Prerequisite: Slide rule must be furnished by student.*

**202. Fabrication Drafting and Analysis. (3-3-4) F, S.**

*Prerequisite: Industrial Arts 101 and proficiency in high school algebra and trigonometry or college algebra and trigonometry.*

**205. Industrial Arts Design. (4-0-4)**

*Required of all majors and minors.*

*Prerequisite: Industrial Arts 101.*

**212. Survey of Photo-Offset Lithography. (4-0-4) W, S.**

Layout and design, image assembly, photo-conversion, image carrier preparation, image transfer, and finishing.

*Prerequisite: Industrial Arts 111 or permission of the instructor.*

**216. Basic Vacuum Tube Circuits. (2-4-4) S.**

*Prerequisite: Industrial Arts 116.*

**217. Basic Semi-Conductor Circuits. (2-4-4) W.**

*Prerequisite: Industrial Arts 116.*

**222. Basic Fabrication of Woods. (2-4-4) F, W, S.**

Study and use of power woodwork equipment.

*Prerequisite: Industrial Arts 121.*

**224. Primary Grade Industrial Arts. (2-4-4)**

Dissemination of subject matter information; laboratory experiences with industrial materials as a teaching device in the lower grades.

*Not open to industrial arts majors.*

**225. Intermediate Grade Industrial Arts. (2-4-4)**

Laboratory experiences and informational content concerning industrial crafts for intermediate grade level.

*Not open to industrial arts majors.*

**301. Architectural Planning and Analysis. (2-4-4) F, W.**

Cost factors in house construction, styles, planning and choosing materials.

**302. Architectural Drafting and Design. (2-4-4) W, S.**

Principles of house construction, details of construction, working drawings, and F.H.A. specifications.

*Prerequisite: Industrial Arts 301.*

**303. Production Drafting and Design. (3-3-4) Su, F, S.**

*Prerequisites: Industrial Arts 101, proficiency in high school algebra and trigonometry or Mathematics 130, 131.*

**306. Metal Machining Processes. (2-4-4) F, W.**

Machining processes involving the lathe, mill, shaper, drill and surface grinder.

*Prerequisites: Industrial Arts 106 and Mathematics 126 or 130.*

**307. Production Metal Machining Processes. (2-4-4) W, S.**

Production of multiple parts involving design, fabrication and production.

*Prerequisites: Industrial Arts 306 and Industrial Arts 303.*

**308. Advanced Metal Working Processes. (2-4-4) S.**

Special areas of metal work involving metal casting, tool and cutter



grinding, chipless machining processes, numerical control, and equipment selection.

*Prerequisite: Industrial Arts 306.*

**310. Forming and Fabricating of Sheet Materials. (2-4-4) W.**

Design layout, forming and fabricating sheet materials.

*Prerequisite: Industrial Arts 106.*

**312. Letterpress Printing. (2-4-4) F.**

Imposition and lockup, makeready, and image transfer for hand and automatic platen and cylinder equipment.

*Prerequisite: Industrial Arts 111.*

**313. Graphic Arts Technology. (4-0-4) F.**

Production of books, magazines, newspapers. Computer implications for typesetting, quality control, inventory, personnel.

*Prerequisite: Industrial Arts 111.*

**315. Graphic Arts for Journalists. (2-4-4) W.**

Graphic arts procedures and allied industries. Emphasis on materials, equipment, and processes.

**321. Woodfinishing. (2-3-2) S.**

Preparation of wood for finish. Applying finish by various methods.

**322. Woodturning. (1-3-2) S.**

Operation and care of wood lathes; spindle and faceplate turning.

*Prerequisite: Industrial Arts 323.*

**323. Production Wood Technology. (2-4-4) Su, F, S.**

Furniture and cabinet making with woodwork machines.

*Prerequisites: Industrial Arts 101, 222, and 321. The student pays for materials used in this course.*

**340. Methods of Teaching Industrial Arts. (4-0-4) W, S.**

*Prerequisites: Six industrial arts laboratory courses. Admission to teacher education and junior standing.*

**405. Graphical Industrial Illustration. (3-3-4) W.**

*Prerequisite: Proficiency in Industrial Arts 202.*

**409. Welding Technology. (2-4-4) S.**

Welding techniques involving oxy-acetylene and electric arc equipment.

*Prerequisite: Industrial Arts 106.*

**412. Offset Ink Transfer. (2-4-4) S.**

Feeding, dampening, inking, impression and delivery systems. Color image transfer, instrumentation.

*Prerequisite: Industrial Arts 212 or concurrent enrollment.*



## 423. Tool Maintenance. (1-3-2) W.

Reconditioning toothed, sharp edge, boring tools, and machines.

*Prerequisite: Industrial Arts 323.*

## 447, 448. Independent Study. (Arr.-Arr.-4 each course)

Technical investigation involving experimental laboratory work.

*Prerequisites: A minimum of five courses in area of study. Instructor approval of study necessary before registration for course. Industrial Arts major or senior standing.*

## COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS

## 453. Applied Descriptive Geometry. (4-0-4) (Omitted 1970-71.)

*Prerequisite: Industrial Arts 101.*

## 461. Photo-Conversion Procedures. (4-Arr.-4) (Omitted 1970-71.)

Black-and-white and color copy preparation, photo-conversion, and film processing; instrumentation, quality control.

*Prerequisite: Industrial Arts 212 or permission of instructor.*

## 490 (491, 492). Task Analysis and Course Outline. (4-0-4) Su, W.

Study of the techniques of analyzing occupation with specific components and the development of course outline for instructional program.

## 493 (451). Organization of Subject Matter. (Arr.-Arr.-4)

Advanced work in the preparation of instructional material.

*Prerequisite: Industrial Arts 340.*

## 495 (492, 560). Student Achievement and Program Evaluation. (4-0-4) Su.

## GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

## 505. Occupational Cooperative Education. (Arr.-Arr.-4) Su.

A study of part-time, on-the-job education utilizing the resources of the community and the school.

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take the course for credit in only one of the departments.*

## 506. Administration and Supervision of Occupational Education. (Arr.-Arr.-4) Su.

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take the course for credit in only one of the departments.*

- 507, 508, 509. Seminar in Occupational Education. (Arr.-Arr.-4 each course) Su.

Intensive study of contemporary problems, issues, trends and developments in occupational education and technology.

*Team teaching in Business Education, Education, Health Education, Home Economics, and Industrial Arts. A student may take each course for credit in only one of the departments.*

550. Graphic Arts in a Changing Culture. (4-0-4) Su.

Graphic Arts from an art to a technology. Emphasis upon incunabula period.

*Credit applicable only to the Group III requirement for the degree M.S. in Ed.*

565. History and Philosophy of Industrial Education. (4-0-4) W.

572. Innovations in Industrial Education. (4-0-4) F.

Charting the changing directions in industrial education today.

- 575, 576. Professional Research in Industrial Arts. (Arr.-Arr.-4 each course.)

580. Facility Planning in Occupational Education. (2-4-4) (Omitted 1970-71.)

595. Thesis. (Arr.-Arr.-4)

## INDUSTRIAL TECHNOLOGY

304. Engineering Geometry and Graphics. (3-3-4) Su, S.

Advanced spatial geometry; parallel, angular and perpendicular relationship; graphical calculus; empirical equations; plane and space vectors.

*Prerequisites: Proficiency in Industrial Arts 101, Mathematics 134.*

305. Light Building Surveying. (0-4-2) W.

Introduction to transits, levels, measuring tools and equipment. Field work in location, elevation, and land surveys.

*Prerequisites: Proficiency in Industrial Arts 101, Mathematics 131.*

316. Communications Circuits and Systems. (2-4-4) F.

Functional application of electronic power supplies, audio amplifiers, transmitters and receivers.

*Prerequisites: Industrial Arts 216 and 217 or permission of instructor.*

370. Industrial Mechanisms. (2-4-4) F, W.

Mechanics of machinery, gearing, belting, cam, hydraulic, and pneumatic power transmitting systems.

*Prerequisites: Physics 130 and Mathematics 131.*

- 390, 391. Internship in Industry. (Arr.-Arr.-4 each course)

Employment experience in some phase of production manufacturing related to the student's option. This course may be taken only under the pass/fail option.

*Prerequisites: Permission of the Head of the Department of Industrial Technology. Junior standing.*

**400. Applied Strength of Materials. (2-4-4) W.**

Experimental analysis of mechanical properties of industrial materials. Inspection instruments and procedures.

*Prerequisites: Mathematics 134; Industrial Arts 306, 222 and 116; Physics 132.*

**401. Office Practice and Specifications. (2-0-2) S.**

Light building construction office management procedures involving design, personnel, specifications and fabrications.

**402. Cost Estimating. (2-0-2) S.**

Procedures in estimating material, labor and fabrication costs in light building construction.

*Prerequisites: Industrial Arts 301, 302.*

**404. Statistical Quality Assurance. (2-4-4) S.**

*Prerequisites: Mathematics 134, Industrial Arts 306 and Industrial Technology 400.*

**416. Industrial Electronics. (2-4-4) W.**

Electronic control of temperature, sound, light, humidity, fluid, time.

*Prerequisite: Industrial Technology 316.*

**417. Instrumentation and Control. (2-4-4) S.**

Measurement processes, basic tests, characteristics and capabilities of electronic instruments.

*Prerequisite: Industrial Technology 316.*

**424. Light Building Fabrication. (3-2-4) F.**

Methods, materials, and procedures in light building construction.

*Prerequisites: Industrial Arts 222, 302.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****460. Physical Metallurgy. (2-4-4) F.**

*Prerequisite: Industrial Technology 400.*

**464. Principles of Metal Casting. (2-4-4) S.**

Control and prevention of casting defects, sand conditioning, and control, melting and pouring techniques.

*Prerequisite: Industrial Arts 307 or 308.*



## **SCHOOL OF MUSIC**

The School of Music is a member of the National Association of Schools of Music. Membership in this Association is granted to schools which can show evidence of permanence and stability and which meet in full the standards of the Association for all the music curricula offered by the institution. The School of Music is also fully accredited by the North Central Association of Colleges and Secondary Schools and the National Council for the Accreditation of Teacher Education.



## AUDITIONS

All new undergraduate students planning to elect a major in music are expected to demonstrate sufficient ability and skill in music either by audition in person or by tape recording in advance of registration. All transfer students should take the advisory-orientation examination in music theory. See the Director of the School of Music.

*Note:* Undergraduate courses in music are classified for curriculum selection as follows:

Studies in Performance and Composition (Applied Music): 001, 002, 003, 004, 005, 006, 007, 008, 009, 010, 011, 012, 013, 014, 015, 016, 017, 018, 019, 020, 021, 126, 127, 128, 136, 137, 138, 146, 147, 148, 200, 201, 203, 204, 205, 226, 227, 228, 236, 237, 238, 246, 247, 248, 380, 381

Music Ensembles: 103, 250, 251, 252, 301, 372, 401

Music Theory and Composition: 021, 120, 130, 131, 132, 221, 222, 230, 231, 232, 347, 348, 447, 448, 454, 455, 459, 461, 462

Music Literature and History: 151, 152, 220, 225, 229, 320, 321, 322, 323, 324, 351, 352, 353, 464, 467, 468, 469, 470, 471, 474

Music Education: 240, 243, 244, 245, 328, 338, 339, 340, 362, 452, 460, 463, 465, 466, 480.

*Note:* Graduate courses in music are classified for curriculum selection as follows:

Studies in Performance and Composition (Applied Music): 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 516, 578

Music Theory and Composition: 517, 571

Music Literature and History: 536, 540, 541, 542, 543, 551, 581, 584, 585, 588, 589, 590, 591

Music Education: 520, 528, 556, 557, 560, 562, 563, 572, 573

Research: 545, 546, 566, 580, 595

## MUSIC

## UNDERGRADUATE COURSES

- \*001. Voice. (Arr.-Arr.- 1 or 2 or 4)
- \*002. Flute. (Arr.-Arr.-1 or 2 or 4)
- \*003. Oboe. (Arr.-Arr.-1 or 2 or 4)
- \*004. Clarinet. (Arr.-Arr.-1 or 2 or 4)
- \*005. Bassoon. (Arr.-Arr.-1 or 2 or 4)
- \*006. Saxophone. (Arr.-Arr.-1 or 2 or 4)
- \*007. Trumpet. (Arr.-Arr.-1 or 2 or 4)
- \*008. Cornet. (Arr.-Arr.-1 or 2 or 4)
- \*009. Horn. (Arr.-Arr.-1 or 2 or 4)
- \*010. Trombone. (Arr.-Arr.-1 or 2 or 4)
- \*011. Baritone. (Arr.-Arr.-1 or 2 or 4)
- \*012. Tuba. (Arr.-Arr.-1 or 2 or 4)

\* May be repeated for credit until requirements are met. A student shall receive one or two or four quarter hours of credit depending on the degree program elected, i.e., B.S. in Ed. secondary applied, B.S., or B.A.—1 q. hr. and B.S. in Ed. primary applied—2 q. hrs. B. Mus.—4 q. hrs.

- \*013. Percussion. (Arr.-Arr.-1 or 2 or 4)
- \*014. Violin. (Arr.-Arr.-1 or 2 or 4)
- \*015. Viola. (Arr.-Arr.-1 or 2 or 4)
- \*016. Violoncello. (Arr.-Arr.-1 or 2 or 4)
- \*017. String Bass. (Arr.-Arr.-1 or 2 or 4)
- \*018. Piano. (Arr.-Arr.-1 or 2 or 4)
- \*019. Organ. (Arr.-Arr.-1 or 2 or 4)
- \*020. Harpsichord. (Arr.-Arr.-1 or 2 or 4)
- \*021. Composition. (Arr.-Arr.-1 or 2 or 4)

Note: Auditions are required for initial placement in applied music courses.

- \*\*103. Recital. Every quarter. (No credit.)

## 120. Basic Music for Classroom Teachers. (4-0-4)

A study of basic music theory.

*For elementary and junior high majors.*

- 126, 127, 128. Class Instruction in Piano. (2-0-1 each course) 126-Su, F, W; 127-F, W, S.

A course for students with little or no previous piano study. Auditions are required for initial placement.

- 130, 131, 132. Music Theory. (4-0-4 each course) 130-F; 131-W; 132-S.

The study of scales, modes, intervals, basic harmony, rhythm, and key relationships. Aural understanding is developed through dictation and sight singing.

*Must be taken in sequence.*

- 136, 137, 138. Class Instruction in Voice. (2-0-1 each course) 136-Su, F; 137-F, W; 138-W, S.

Beginning vocal instruction for all not assigned to studio lessons.

- 146, 147, 148. Class Instruction in Strings. (4-0-2 each course) 146-Su, F, W; 147-Su, W; 148-S.

A study of beginning instrumental technique.

- 151, 152. Preliminary Survey of Music. (2-0-2 each course) 151-Su, F, S; 152-W.

A study of selected works of music literature from the Renaissance through the twentieth century.

*One of these two courses required of all music majors.*

\* May be repeated for credit until requirements are met. A student shall receive one or two or four quarter hours of credit depending on the degree program elected, i.e., B.S. in Ed. secondary applied, B.S., or B.A.—1 q. hr. and B.S. in Ed. primary applied—2 q. hrs. B. Mus.—4 q. hrs.

\*\* It is required that all students with a major in music reserve the Float B period on Tuesdays for music convocations and recitals.

200. Class Instruction in Clarinet, Flute and Saxophone. (4-0-2) Su, W, S.

A study of beginning instrumental technique.

201. Class Instruction in Oboe and Bassoon. (4-0-2) Su, W, S.

A study of beginning instrumental technique.

203. Class Instruction in Percussion. (4-0-2) Su, W, S.

A study of beginning instrumental technique.

204. Class Instruction in Trumpet and French Horn. (4-0-2) Su, W, S.

A study of beginning instrumental technique.

205. Class Instruction in Trombone, Baritone and Tuba. (4-0-2) Su, W, S.

A study of beginning instrumental technique.

220. The Role of the Black in Western Music. (4-0-4) Su.

A course emphasizing the Black man's contribution, including jazz and folk music.

*May be applied toward the humanities requirement.*

- 221, 222. Fundamentals of Music. (4-0-4 each course) 221-F, W; 222-W, S.

Continuation of Music 120.

*Prerequisite: Music 120. Required of elementary majors with an Area I or II concentration in music. Must be taken in sequence.*

225. Music Literature for Elementary Teachers. (4-0-4)

Development of skills in listening to and understanding major forms and styles of Western Music suitable for use in the elementary general music program.

*Prerequisite: Music 120 or equivalent. Required of elementary majors with an Area I or II concentration on music.*

- 226, 227, 228. Class Instruction in Piano. (2-0-1 each course) 226-Su, F, W; 227-Su, W, S; 228-S.

An intermediate course for students with previous piano study. Auditions are required for initial placement.

*Prerequisite: Music 123 or permission of instructor.*

229. Introduction to Music Literature. (4-0-4)

A course intended to develop intelligent and pleasurable listening abilities. A wide range of musical forms and periods is covered.

*Not open to music majors or minors.*

- 230, 231, 232. Music Theory. (4-0-4 each course) 230-F; 231-W; 232-S.

A study of the contrapuntal and harmonic materials of music, and the development of aural skills.

*Prerequisite: Music 132. Must be taken in sequence.*



- 236, 237, 238. **Class Instruction in Voice.** (2-0-1 each course) 236-F; 237-F, W; 238-W, S.

The second year of study designed for vocal secondary students and those not qualified for private instruction.

*Prerequisite: Music 138 or equivalent.*

240. **Laboratory in Music Education.** (2-0-2) F, W, S.

Directed observations and individualized experiences in participation in all kinds of music learning situations at all grade levels.

- 243, 244, 245. **Vocal Diction.** (2-0-1 each course) 243-F; 244-W; 245-S.

The study of the vocal diction of English, Italian, Spanish, German, and French song literature.

*Prerequisite: Three quarters of Applied Voice, or equivalent.*

- 246, 247, 248. **Basic Keyboard Skills.** (2-0-1 each course) 246-F, 247-W; 248-S.

These courses develop basic functional skills in transposition, harmonization, and sight reading.

250. **Ensemble, Band.** (4-0-1)

(1 q. hr. may be repeated for a maximum of 9 q. hrs.)

251. **Ensemble, Chorus.** (4-0-1)

(1 q. hr. may be repeated for a maximum of 9 q. hrs.)

252. **Ensemble, Orchestra.** (4-0-1) F, W, S.

(1 q. hr. may be repeated for a maximum of 9 q. hrs.)

301. **Accompanying.** (Arr.-Arr.-1)

This course consists of vocal or instrumental accompanying.

*Prerequisite: Permission of instructor.*

320. **History and Literature of Music.** (4-0-4) F, S.

The development of music from the ancient times through the Renaissance.  
*Not open to music majors or minors.*

321. **History and Literature of Music.** (4-0-4) Su, F, W.

Music from the baroque through the classical period.  
*Not open to music majors or minors.*

322. **History and Literature of Music.** (4-0-4) W, S.

Music from the romantic period to the present.  
*Not open to music majors or minors.*

323. **Music in World Cultures: Western Folk and Traditional Music.** (4-0-4) F.

A survey which includes African music south of the Sahara.  
*May be applied toward the humanities requirement.*

**324. Music in World Cultures: Near Eastern, Asian and Pacific. (4-0-4) W.**

A survey of non-Western music cultures.  
*May be applied toward the humanities requirement.*

**328. Music in Elementary Schools. (4-0-4)**

A study of the objectives, methods, and materials of music education in the elementary grades.

*Prerequisite: Music 120. For elementary education majors.*

**338. Music in the Allied Arts. (4-0-4) S.**

A study of the aesthetic experience emphasizing music, but also concerned with the relationship of the arts.

*Open only to music majors and minors.*

*Prerequisite: One course in philosophy and two courses in each of the following areas: art history and appreciation; English literature; history; music history and literature; and music theory.*

**339. Methods of Teaching Music in Elementary Schools. (4-0-4) W.**

A study of the objectives, methods, and materials of music education in the elementary grades.

*Prerequisite: Admission to teacher education. For music majors and minors.*

**340. Methods of Teaching Music in Secondary Schools. (4-0-4) F.**

Methods and materials appropriate for junior and senior high school. Emphasis is on the instrumental program but includes general music, literature and theory.

*Prerequisite: Admission to teacher education and junior standing.*

**347. Orchestration. (4-0-4) F.**

Beginning practical experience in scoring for orchestra.

**348. Advanced Orchestration. (4-0-4) (Omitted 1970-71.)**

A study of instruments of the orchestra and their usage in orchestral writing.

**351. History and Literature of Music. (4-0-4) F.**

Development of music from ancient times through the Renaissance.  
*Open only to music majors and minors.*

**352. History and Literature of Music. (4-0-4) W.**

Development of music from the baroque through the classic periods.  
*Open only to music majors and minors.*

**353. History and Literature of Music. (4-0-4) Su, S.**

Development of music from the romantic period to the present.  
*Open only to music majors and minors.*

**362. Piano Pedagogy. (4-0-4) F.**

The basic skills and knowledge needed in teaching group and private piano.  
*Prerequisite: Two years of applied piano or permission of instructor.*



**372 (472). Opera Workshop. (4-0-2) Su, W, S.**

Musical theater involving staging, acting, costuming, and singing.

*Prerequisite: Permission of the instructor. May be taken four times for credit by the undergraduate.*

**380. Choral Conducting and Materials. (4-0-4) F.**

A study of conducting techniques, organizations, score reading and interpretation. The class serves as a laboratory chorus.

**381. Instrumental Conducting and Materials. (4-0-4) W.**

A study of baton technique, score reading, and rehearsal technique for instrumental organizations.

**401. Chamber Ensemble. (Arr.-Arr.-1)**

The study and performance of ensemble literature for vocal, piano, and instrumental groups.

*Prerequisite: Permission of instructor.*

**447. Analysis and Form in Music. (4-0-4) W.**

A study of the structure of music, the elements of musical form, and the relationship between structure (form) and content.

*Prerequisite: Music 232.*

**448. Analysis and Form in Twentieth Century Music. (2-0-2) S.**

A study of musical structure in the twentieth century, emphasizing the balance between tradition and innovation.

*Prerequisite: Music 447.*

**COURSES OPEN TO JUNIORS, SENIORS, AND GRADUATE STUDENTS****454. Choral Arranging. (4-0-4) S.**

A practical approach to developing skill in scoring and arranging for various vocal ensemble combinations.

*Prerequisite: Music 232 or equivalent.*

**455. Band Arranging. (4-0-4) S.**

A course in scoring and arranging materials for instrumental ensembles.

**459. Stage Band Arranging. (4-0-4) S.**

A course dealing with the basic problems and techniques involved in arranging for a stage band.

*Prerequisite: Music 232 or equivalent.*

**460. Marching Band Procedure. (4-0-2) F.**

Rudiments of marching, band pageantry, and field maneuvers.

**461. Sixteenth Century Counterpoint. (4-0-4) F.**

A basic study of techniques in polyphonic literature. Includes the styles of Palestrina and the English madrigalists.

*Prerequisite: Music 232.*

**462. Eighteenth Century Counterpoint. (4-0-4) W.**

A study of contrapuntal harmonic practices, including inventions, canon, fugue, and forms based upon the chorale.

*Prerequisite: Music 232.*

**463. Administration of Instrumental Organizations. (4-0-2) Su.**

A study of administrative problems which apply particularly to the instrumental teacher.

**464. Church Music. (4-0-4) (Omitted 1970-71.)**

A historical review of hymnody, psalmody, and choral and keyboard literature in relation to current worship practices.

**465. Techniques for Developing and Training Stage and Dance Bands in the High School. (4-0-2) Su.**

A course dealing with basic problems in organization, development, and training of the high school stage and dance band.

*Prerequisites: Music 200, 204, or permission of instructor.*

**466. Vocal Pedagogy. (4-0-4) W.**

Writings of recognized authorities on the teaching of singing, coupled with observations.

*Prerequisite: 6 quarters of instruction in singing.*

**467. English and Italian Song Literature. (2-0-2) S.**

The study of the English and Italian song literature from the seventeenth century to the present.

*Prerequisite: Music 243 or permission of the instructor.*

**468. German Song Literature. (2-0-2) Su.**

The study of the German lied.

*Prerequisite: Music 244 or permission of the instructor.*

**469. French and Spanish Song Literature. (2-0-2) F.**

The study of the French and Spanish song literature of the nineteenth and twentieth centuries.

*Prerequisite: Music 245 or permission of the instructor.*

**470. Music in the Classic Era. (4-0-4) S.**

A critical appraisal of music of the period, emphasizing distinctively classical features.

*Prerequisites: Music 351, 352, 353.*

## 471. Music in the Romantic Era. (4-0-4) (Omitted 1970-71.)

A critical appraisal of the music of the period, emphasizing distinctively romantic features.

*Prerequisites: Music 351, 352, 353.*

## 474. Symphonic Literature. (4-0-4) (Omitted 1970-71.)

A survey of orchestral music from the Mannheim and Viennese schools through the twentieth century.

## 480. Workshop in Music. (12-0-1) Su.

Literature techniques, pedagogy, and style of various media. May be offered in piano, voice, orchestral or band instruments, and ensemble. The course is one week in duration.

*A student may earn a maximum of four quarter hours credit for four such different experiences.*

## GRADUATE COURSES

(Courses numbered 500-549 inclusive may be taken by a senior whose grade point average is 3.0 or higher, with permission of the instructor and the Dean of the Graduate School. Courses numbered 550 and above are open only to graduate students.)

## 516. Advanced Conducting and Performance Practices. (4-0-4) Su, S.

A study of style (in instrumental and vocal ensemble music) as it pertains to problems of the conductor.

*Prerequisite: Music 380 or 381, or equivalent.*

## 517. Analytical Techniques. (4-0-4) Su, W.

An investigation of structure, stylistic characteristics and compositional techniques.

*Prerequisite: Music 447.*

## 520. Teaching Music Theory. (4-0-4) Su, F.

Principles, techniques, content and materials for teaching music theory courses in the freshman and sophomore years of college.

## 528. Aesthetics of Music. (4-0-4) Su.

A study of man's search for musical beauty: changing conceptions of beauty through various historical periods.

## 536. Opera and Oratorio. (4-0-4) (Omitted 1970-71.)

The development of opera and oratorio from 1600 to present.

*Prerequisites: Music 351, 352, 353.*

## 540. Keyboard Literature of the Baroque Era. (2-0-2) S.

A study of the literature of the stringed keyboard instruments from the virginalists through mid-eighteenth century.

## 541. Keyboard Literature of the Classic Era. (2-0-2) (Omitted 1970-71.)

A study of the piano literature by Haydn, Mozart, Clementi, Beethoven,

and Bach's sons.

542. **Keyboard Literature of the Romantic Era.** (2-0-2) Su.

A study of the piano literature of Schubert, Mendelssohn, Schumann, Chopin, Liszt, and Brahms.

543. **Keyboard Literature of the Twentieth Century.** (2-0-2) W.

A study of the piano literature of selected twentieth century composers.

545, 546. **Independent Study in Music.** (Arr.-Arr.-1 to 4 each course)

Student must submit outline of his plan of work to the Dean of the School of Music for approval and assignment to an instructor.

551. **Music in Contemporary Culture.** (4-0-4) Su.

The development of perceptual and judgmental abilities through study of forces that influence the art of music. Includes assigned listening and discussion.

*Credit applicable only to the Group III requirement for degree M.S. in Ed.*

556. **Pedagogy of Woodwinds.** (4-0-2) Su.

An advanced course designed to strengthen the knowledge, methods, and techniques of the woodwind instruments.

557. **Pedagogy of Brass and Percussion.** (4-0-2) W.

An advanced course to strengthen the knowledge, methods, and techniques of the brass and percussion instruments.

560. **Music in the Elementary School.** (4-0-4) (Omitted 1970-71.)

Advanced course in the teaching of music in the elementary school.

562, 563. **Foundations and Principles of Music Education.** (4-0-4 each course)  
562-Su; 563-F.

Systematic treatment of the total music education program.

566. **Introduction to Research in Music.** (4-0-4) Su, F.

An introduction to the various aspects of the musical discipline, intended to enable the student to think and write intelligently about his field.

572, 573. **Class Piano Pedagogy and Internship.** (4-0-4 each course) 572-Su, F; 573-W.

A study of the mechanics and purposes of group piano teaching supplemented by observation and practice teaching in college classes.

*Prerequisite: Music 362 or permission of instructor.*

578. **Performance in Music.** (4-0-4)

Areas of special interest in preparation for the performance major.

580. **Seminar in the Problems of Music Education.** (Arr.-Arr.-2 to 4)

Special problems in music education planned on an individual basis.



## 581. Music of the Twentieth Century. (4-0-4) F.

The chief musical developments in Western Europe and the Americas from 1900 to the present.

## 584. Music in the Renaissance Era. (4-0-4) (Omitted 1970-71.)

A critical appraisal of music of the period, emphasizing distinctively Renaissance features.

*Prerequisites: Music 351, 352, 353.*

## 585. Music in the Baroque Era. (4-0-4) W.

A critical appraisal of music of the period, emphasizing distinctively Baroque features.

*Prerequisites: Music 351, 352, 353.*

## 588, 589. Seminar in Music History. (4-0-4 each course) 588-S; 589-Su.

Intensive study of special topics dealing with the eras of the Middle Ages, Renaissance, and Baroque; Classic, Romantic, and Twentieth Century.

## 590. History of Music Theory, Greek to 1550. (4-0-4) S.

An examination of various theoretical systems embracing concepts of mode, tone, tuning and temperament from the Greeks through Tinctoris.

## 591. History of Music Theory, 1550 to Present. (4-0-4) Su.

An examination of tonal theoretical systems in the western culture from 1550 to the present. Included is meantone and equal temperaments.

## 595. Thesis. (Arr.-Arr.-4)

**Note:** Auditions are required for initial placement in the following applied music courses.

## \*651. Voice. (Arr.-Arr.-1 or 2)

## \*652. Flute. (Arr.-Arr.-1 or 2)

## \*653. Oboe. (Arr.-Arr.-1 or 2).

## \*654. Clarinet. (Arr.-Arr.-1 or 2)

## \*655. Bassoon. (Arr.-Arr.-1 or 2)

## \*656. Saxophone. (Arr.-Arr.-1 or 2)

## \*657. Trumpet. (Arr.-Arr.-1 or 2)

## \*658. Cornet. (Arr.-Arr.-1 or 2)

## \*659. Horn. (Arr.-Arr.-1 or 2)

## \*660. Trombone. (Arr.-Arr.-1 or 2)

## \*661. Baritone. (Arr.-Arr.-1 or 2)

\* A student shall receive one or two quarter hours of credit depending on the degree program elected, i.e., M.S. in Ed.—1 q. hr. or M.A.—2 q.hrs. The respective courses may be repeated for a total of 4 q. hrs. in the M.S. in Ed. program and for a total of 8 q. hrs. in the M.A. program.



- \*662. Tuba. (Arr.-Arr.-1 or 2)
- \*663. Percussion. (Arr.-Arr.-1 or 2)
- \*664. Violin. (Arr.-Arr.-1 or 2)
- \*665. Viola. (Arr.-Arr.-1 or 2)
- \*666. Violoncello. (Arr.-Arr.-1 or 2)
- \*667. String Bass. (Arr.-Arr.-1 or 2.)
- \*668. Piano. (Arr.-Arr.-1 or 2)
- \*669. Organ. (Arr.-Arr.-1 or 2)
- \*670. Harpsichord. (Arr.-Arr.-1 or 2)
- \*671. Composition. (Arr.-Arr.-1 or 2)

### STUDIES IN PERFORMANCE AND COMPOSITION (APPLIED MUSIC)

In the major applied field, at least several years of study prior to college entrance are required. Private instruction is offered in composition; strings: violin, viola, violoncello, and contrabass; brasses: cornet, trumpet, French horn, trombone, baritone, and tuba; woodwinds: flute, clarinet, oboe, saxophone, and bassoon; percussion; voice, piano; organ; harpsichord. In the case of organ, the student must demonstrate facility on piano before acceptance.

Applied music courses yield variable credit, depending upon the curriculum elected. For the Bachelor of Arts and the secondary applied for the Bachelor of Science in Education curricula one quarter hour credit shall be given for one-half hour of individual instruction per week and one hour of daily practice; for the Bachelor of Science in Education curriculum for the primary applied two quarter hours of credit, wherever applicable, shall be given for one hour of individual instruction per week and one hour of daily practice (generally students are expected to complete the minimum requirement over a period of eleven quarters); and for the Bachelor of Music curriculum the student may register for up to four quarter hours of credit for one hour of individual instruction and two hours of daily practice. Courses in composition are also similar in plan.

Courses in any applied subject may be repeated for additional credit. However credit earned in excess of that required for the particular curriculum which the student is pursuing may not be used to satisfy the minimum applied music requirements of that program. Such credit shall be considered as elective.

The student's progress in his principal applied subject shall be evaluated each year by the faculty of the department in which he is enrolled. At the conclusion of the sixth quarter of applied music, all students will be required to take a junior standing examination. A student may not be considered a junior in applied music nor may he present a junior or senior recital without passing this examination.

Minimum applied requirements for the degree B.S. in Ed. are as follows:

---

\* A student shall receive one or two quarter hours of credit depending on the degree program elected, i.e., M.S. in Ed.—1 q. hr. or M.A.—2 q. hrs. The respective courses may be repeated for a total of 4 q. hrs. in the M.S. in Ed. program and for a total of 8 q. hrs. in the M.A. program.

*Instrumental Music Option*

- A. Instrumental Principal (Wind, String, or Percussion)—15 q. hrs.  
Piano—3 q. hrs.  
Voice—3 q. hrs.
- B. Keyboard Principal—22 q. hrs.  
Band or Orchestral Instrument—3 q. hrs.
- C. Composition Principal—15 q. hrs.  
Piano—6 q. hrs.  
Voice—6 q. hrs.

*Vocal Music Option*

- A. Vocal Principal—15 q. hrs.  
Piano—6 q. hrs.
- B. Keyboard Principal—15 q. hrs.  
Voice—6 q. hrs.
- C. Composition Principal—15 q. hrs.  
Piano—6 q. hrs.  
Voice—6 q. hrs.

*General Music Option*

- A. Instrumental Principal—8-12 q. hrs.  
Piano—3 q. hrs.
- B. Keyboard Principal—8-12 q. hrs.  
Voice—3 q. hrs.
- C. Vocal Principal—8-12 q. hrs.  
Piano—3 q. hrs.
- D. Composition Principal—8-12 q. hrs.  
Piano—3 q. hrs.

*Instrumental Music Secondary*

Band or Orchestral Instrument—3 q. hrs.

*Vocal Music Secondary*

Voice—3 q. hrs.

A candidate for the degree Bachelor of Music must select a principal applied music medium. Minimum applied music requirements are as follows:

*Performance Option*

- A. String or Wind Instrument Principal—48 q. hrs.  
Secondary Piano—3 q. hrs.
- B. Keyboard Principal (Piano or Organ)—48 q. hrs.
- C. Vocal Principal—48 q. hrs.  
Secondary Piano—6 q. hrs.

*Music History-Literature Option*

- A. Instrumental or Vocal Principal—24 q. hrs.  
Secondary Piano—6 q. hrs.

*Music Theory-Composition Option*

- A. Instrumental or Vocal Principal—24 q. hrs.  
Secondary Piano—6 q. hrs.

## CREDIT ORGANIZATIONS IN MUSIC

Elementary education majors may elect a maximum of four quarter hours of credit in choral ensembles. Non-music majors may earn no more than four quarter hours of credit toward graduation in chorus, orchestra, or band. However, music majors and minors may apply a maximum of nine quarter hours of credit toward graduation for such ensemble courses taken.

No more than two quarter hours of credit may be earned in a single quarter regardless of the number of organizations in which the student participates.

Minimum ensemble requirements for music majors for the degree B.S. in Ed. are:

Instrumental Option—6 q. hrs. credit in instrumental organizations. (A student with a keyboard principal may elect either instrumental or choral organizations.)

Choral Option—6 q. hrs. credit in choral organizations.

General Option—3 q. hrs. credit in choral and instrumental organizations.

Minimum requirements for music minors:

Instrumental Option—3 q. hrs. credit in instrumental organizations.

Choral Option—3 q. hrs. credit in choral organizations.

The music major is encouraged to participate in at least one ensemble during each quarter of residence.

### CHORUS

Open to all qualified singers. Four meetings per week. Membership by audition. On Wednesdays at 4:00 o'clock the Chorus forms the nucleus of an all-University Choral Union for the study and performance of Oratorios, Masses, and Cantatas.

### MARCHING BAND

The marching band performs during the football season for all home games and usually takes one out-of-town trip. Membership is open to all students.

### CONCERT BAND

The concert band functions as a musical unit for study and performances of all types of band literature. Membership is open to all students.

### SYMPHONIC WINDS

A select 40 piece wind ensemble organized for the study and performance of the highest quality band literature. Membership is selected by audition.

### PEP BANDS

Three pep bands perform alternately at all home basketball games. Personnel are selected from the Symphonic Winds and Concert Band.

### ORCHESTRA

The orchestra is open to student string, wind, and percussion players. Many instruments are furnished to supply a complete instrumentation.

### SYMPHONETTE

A select "little symphony" for the performance of the highest quality orchestral literature. Membership is open to faculty, students and area residents. Membership is selected by audition.



## NON-CREDIT MUSICAL ORGANIZATIONS

### CHAMBER SINGERS

An ensemble of mixed voices for the study and performance of vocal chamber music dating from 1500 to the present. Audition required.

### CHAMBER GROUPS IN INSTRUMENTAL MUSIC

Chamber groups of woodwinds, brasses and strings are organized to enrich the experience of players in the standard literature. These groups appear publicly and are regularly in rehearsal.

### COLLEGIUM MUSICUM

A group organized for the purpose of reading, study, and performance of seldom-heard works. Vocal and instrumental forces, either separate or at times in combination, are employed.

### STAGE BAND

The stage band offers an opportunity to play the finest in stage band music. Rehearsals are held one evening each week; various programs are performed throughout the year. Membership is open to all students. Audition is required.

### RECITALS

Each student graduating with a major in music in the Bachelor of Science in Education degree program is required to present appropriate partial junior and senior recitals demonstrating his musical growth and artistry. All students, except freshmen, are required to appear (each year) in the series of student recitals in order to gain experience in musical performance. Students in this degree program may substitute for the junior and/or senior recital a project in either teaching or conducting an ensemble. Such substitution is subject to the approval of the Dean of the School of Music and the head of the department involved. The General Music Option does not require a senior recital.

Students with an option in performance in the Bachelor of Music degree program shall present a half-recital in the junior year and a full recital in the senior year. Students with an option in either Music Theory-Composition or Music History-Literature shall present appropriate projects in lieu of the junior and senior recitals. Further, the performance major shall be required to perform a minimum of four times on student recitals in addition to presenting a Junior recital and Senior recital. The student recital requirements must be completed before the quarter in which the Senior recital is given.





## XI. STATISTICS

### SUMMARY OF ENROLLMENTS

Spring Quarter, 1969 through Winter Quarter, 1969-70

#### UNIVERSITY

<i>Full-Time, On Campus</i>		<i>Spring</i>	<i>Summer*</i>	<i>Fall</i>	<i>Winter</i>
Seniors :	Men	706	420	740	795
	Women	658	441	648	661
	Total	<u>1364</u>	<u>861</u>	<u>1388</u>	<u>1456</u>
Juniors :	Men	783	301	892	907
	Women	729	405	879	857
	Total	<u>1512</u>	<u>706</u>	<u>1771</u>	<u>1764</u>
Sophomores :	Men	760	236	777	739
	Women	797	284	908	851
	Total	<u>1557</u>	<u>520</u>	<u>1685</u>	<u>1590</u>
Freshmen :	Men	657	286	929	896
	Women	863	348	1300	1210
	Total	<u>1520</u>	<u>634</u>	<u>2229</u>	<u>2106</u>
<i>Graduates:</i> Fifth Year	Men	81	439	127	131
	Women	44	278	64	63
	Total	<u>125</u>	<u>717</u>	<u>191</u>	<u>194</u>
Sixth Year	Men	10	50	11	9
	Women	0	13	2	1
	Total	<u>10</u>	<u>63</u>	<u>13</u>	<u>10</u>
Total :	Men	2997	1732	3476	3477
	Women	3091	1769	3801	3643
	Total	<u>6088</u>	<u>3501</u>	<u>7277</u>	<u>7120</u>
<i>Part-Time, On Campus</i>					
Seniors :	Men	22	71	16	36
	Women	24	64	24	21
	Total	<u>46</u>	<u>135</u>	<u>40</u>	<u>57</u>
Juniors :	Men	5	41	8	8
	Women	16	58	16	21
	Total	<u>21</u>	<u>99</u>	<u>24</u>	<u>29</u>

\* Includes eight and ten week enrollments.

## EASTERN ILLINOIS UNIVERSITY

Sophomores :	Men	3	26	6	11
	Women	15	33	14	21
	Total	18	59	20	32
Freshmen :	Men	10	23	5	30
	Women	30	58	21	32
	Total	40	81	26	62
Graduates : Fifth Year	Men	193	74	211	169
	Women	159	70	186	168
	Total	352	144	397	337
Sixth Year	Men	73	17	73	47
	Women	25	2	30	20
	Total	98	19	103	67
Workshops :	Men	—	51	—	—
	Women	—	117	—	—
	Total	—	168	—	—
Total	Men	306	303	319	301
	Women	269	402	291	283
	Total	575	705	610	584
Total, On Campus	Men	3303	2035	3795	3778
	Women	3360	2171	4092	3926
	Total	6663	4206	7887	7704
Full-Time Equivalent (Resident)		6321	3881	7522	7365
<i>Part-Time, Off Campus</i>					
	Men	56	—	89	—
	Women	172	—	189	—
	Total	228	—	278	—
Total University	Men	3359	2035	3884	—
	Women	3532	2171	4281	—
	Total	6891	4206	8165	—
Full-Time Equivalent		6397	3881	7614	7365
LABORATORY SCHOOL	Boys	253	123	255	254
	Girls	260	108	260	260
	Total	513	231	515	514

**SUMMARY OF DEGREES AWARDED**  
**September 1, 1968, through August 31, 1969**

<i>Degree</i>	<i>Nov.</i> <i>1968</i>	<i>March</i> <i>1969</i>	<i>May</i> <i>1969</i>	<i>August</i> <i>1969</i>	<i>Total</i>
Specialist in Education	1	—	4	2	7
Master of Arts	5	—	15	11	31
Master of Science	—	1	2	11	14
Master of Science in Education	24	8	24	110	166
Bachelor of Arts	5	5	13	12	35
Bachelor of Science	13	23	36	46	118
Bachelor of Science in Business	28	32	95	61	216
Bachelor of Science in Education	137	118	380	219	854
Bachelor of Science in Home Economics	—	—	6	—	6
Bachelor of Science in Industrial Technology	—	—	1	3	4
Totals	213	187	576	475	1451



# INDEX

	Page		Page
Academic Advisement .....	76	Bachelor of Music, Requirements .....	124
Academic Load .....	83	Bachelor of Science, Distribution	
Academic Regulations and Requirements .....	77	Requirements .....	107
Academic Standing .....	80	Bachelor of Science, List of Majors .....	36, 110
Acceptance of Credit for Other Work .....	77	Bachelor of Science, Major	
Accounting Course Descriptions .....	298	Requirements .....	112
Accounting Major, B.S. in Business .....	126	Bachelor of Science in Business, List	
Accounting Option Major, B.S. in		of Majors .....	37, 126
Education .....	141	Bachelor of Science in Business,	
Accounting Option Minor, B.S. in		Requirements .....	125
Education .....	143	Bachelor of Science in Education, List	
Accounting and Secretarial Option,		of Majors .....	37, 111
B.S. in Education .....	141	Bachelor of Science in Education, List	
Achievement Fund Scholarship Award .....	64	of Minors .....	37, 111
Activity Fees .....	48	Bachelor of Science in Education,	
Administration Building .....	32	Requirements .....	126
Administrative Certification for		Bachelor of Science in Home Economics,	
Graduation .....	90	List of Majors .....	37
Administrative Staff .....	5	Bachelor of Science in Home Economics,	
Admission, Beginning Freshmen .....	71	Requirements .....	160
Cut-off Dates .....	74	Bachelor of Science in Industrial	
Foreign Students .....	73, 172	Technology, List of Options .....	38
Graduate Students .....	171	Bachelor of Science in Industrial	
Non-graduates of High School .....	73	Technology, Requirements .....	162
Out-of-State Freshmen .....	72	Bachelor of Science in Recreation,	
Policies .....	71	Requirements .....	163
Procedures .....	73	Bicycle Registration and Control .....	55
Registration and Advisement .....	75, 76	Biological Science, Distribution	
Special Students .....	73	Requirement .....	108
Teacher Education .....	98	Biological Sciences Minor, B.S. in	
Transfer Students .....	72, 74	Education .....	140
Transfer Students Dropped .....	72	Blair Hall .....	32
Transfer Students on Probation .....	72	Board of Governors of State Colleges	
Advanced Courses, Graduation		and Universities .....	3
Requirement .....	89	Board and Room Charges .....	60
Advanced Placement Tests, Credit for .....	78	Board and Room Refund .....	62
Advisement, Changing Major .....	76	Book Rental .....	46
Former Students .....	76	Booth House .....	34
New Students .....	76	Booth Library .....	33, 46
Alumni Association .....	39	Botany Course Descriptions .....	192
Alumni Organizations .....	39	Botany Major, B.S. and B.A. .....	112
Andrews Hall .....	34	Botany Major, B.S. and B.A. for	
Anthropology Course Descriptions .....	183	Teacher's Certificate .....	113
Application, Admission to Teacher		Botany Major, B.S. in Education .....	140
Education .....	98	Botany Minor, B.S. in Education .....	140
Application, Assignments for Teaching		Briggs, Alexander, Memorial Award .....	64
Practicum .....	102	Buildings and Grounds .....	32
Application Fee .....	57	Burgner Ten Acres .....	32
Application for Graduation .....	89	Business Alumni Award .....	65
Applied Arts—Education Center .....	35	Business, Bachelor of Science in .....	125
Applied Music .....	354	Business, Bachelor of Science in, List	
Areas of Concentration for Elementary		of Majors .....	37
Teachers .....	128	Business Course Descriptions .....	297
Art Course Descriptions .....	184	Business Education Comprehensive	
Art Major, B.S. and B.A. .....	112	Majors .....	142
Art Major, B.S. in Education .....	139	Business Education Course Descriptions .....	300
Art Minor, B.S. in Education .....	140	Business Education Majors, B.S. in	
Artist Series .....	48	Education .....	141
Association of College Honor Society		Business Education Minors, B.S. in	
Members .....	53	Education .....	143
Athletic Organizations .....	50, 51	Buzzard House .....	34
Attendance at Class .....	85	Buzzard Laboratory School .....	33
Attended, Definition of Quarter .....	81		
Audio-Visual Services .....	46	Campus, The .....	32
Auditing of Courses .....	84	Carothers, Adalia Fund .....	68
Auditions, Music .....	344	Certification for Graduation .....	90
Automobile Registration and Control .....	53	Changing Major .....	76
Awards .....	64-67	Charges for Materials .....	60
		Charleston Achievement Award .....	65
Baccalaureate Degrees, Concurrent		Chemistry Breakage Ticket .....	60
Conferring of .....	88	Chemistry Course Descriptions .....	196
Baccalaureate Degrees, Course		Chemistry Major, B.S. and B.A. .....	113
Requirements .....	88, 112	Chemistry Major, B.S. and B.A. for	
Bachelor of Arts, Distribution		Teacher's Certificate .....	114
Requirements .....	106	Chemistry Major, B.S. in Education .....	144
Bachelor of Arts, List of Majors .....	36, 110	Chemistry Minor, B.S. in Education .....	144
Bachelor of Arts, Major Requirements .....	112	Choosing a Degree .....	97
Bachelor's Degree, Second .....	88	Choosing a Major .....	109
Bachelor of Music, List of Options .....	36	Classics Course Description .....	225



	Page		Page
Classification of Students	80	by Proficiency Examination	79
Clinical Services Building	34	Required for Graduation	88
Coleman Hall	34	Curriculum for Elementary Education—	
College of Letters and Science	182	Special Education	131
College Level Examination Program,		Curriculum for Elementary Education—	
Credit for	78	Speech Correction	132
College Level General Education		Curriculum for Elementary Teachers	126
Development Tests	79	Curriculum for High School Teachers,	
Constitution Examinations, Graduation		B.S. and B.A.	112
Requirement	88	Curriculum for High School and Special	
Consultative Councils	52	Area Teachers, B.S. in Ed.	138
Cooperative Degree Programs	167	Curriculum for Junior High School	
Correspondence Courses, Credit for	78	Teachers	133
Counseling	44	Cut-off Dates for Completed Applications	74
County Scholarship	64		
Course Descriptions	181-354	Degree Programs, Graduate	171
Accounting	298	Degree Programs, Undergraduate	97
Anthropology	183	Degrees Awarded, Summary of	361
Art	184	Degrees, List of	36, 110, 173
Botany	192	Denied Admission, Refund	62
Business	297	Departmental Clubs	51
Business Education	300	Description of Courses	181
Chemistry	196	Dietetics Specialization	160
Classics	225	Distribution Requirements	103-108
College of Letters and Science	182	Division of Year	39
Economics	201	Douglas Hall	33
Education	284	Dropped for Low Scholarship	82
English	205	Drury, Thomas R., Scholarship	65
Foreign Languages	213	Dudley, G. B., Award	65
French	214	DuPont-Dirken Scholarships	65
Geography	225	Dvorak, Leo J., Memorial Award	65
Geology	230		
German	216	Eastern Illinois University	
Health Education	314	Foundation	Inside Back Cover, 39
History	232	Economics Course Descriptions	201
Home Economics	330	Economics Major, B.S. and B.A.	114
Industrial Arts	335	Education Course Descriptions	284
Industrial Technology	340	Education Courses, Credit for	89
Journalism	238	Elementary Education—Special Education	
Latin	219	Curriculum	131
Library Science	239	Elementary Education—Speech Correction	
Life Science	241	Curriculum	132
Management	304	Elementary and Junior High School	
Marketing	308	Student Teaching Loan Fund	68
Master of Business Administration	310	Elementary Teachers, Curriculum for	126
Mathematics	241	Elementary Teachers, Subject Areas of	
Music	344	Concentration	128
Philosophy	249	Emergency Loan Fund	68
Physical Education for Men	315	Emeritus Faculty	4
Physical Education for Women	322	Employment, Student	44
Physical Science	251	Engineering	165
Physics	252	English Course Descriptions	205
Political Science	256	English Major, B.S. and B.A.	114
Psychology	262	English Major, B.S. and B.A. for	
Russian	221	Teacher's Certificate	115
Social Science	264	English Major, B.S. in Education	144
Sociology	265	English Minor, B.S. in Education	145
Spanish	222	Enrollments, Summary of	359
Speech	268	Establishing Centers for Extension	93
Speech Pathology and Audiology	271	Examinations, Special	88
Theatre Arts	275	Exclusion	82
Zoology	276	Exemption System	103
Course Distribution Requirements	108	Expenses	57
Course Enrollment	84	Extended Final Probation	82
Course Numbering	181	Extension Conferences	94
Course Requirements for Baccalaureate		Extension Course, Credit for	78, 93
Degrees	88, 112	Extension Course Fees	59
Credit	77	Extension, Entrance Requirements	93
Acceptance from Other Colleges	77	Extension Fees	59, 93
for Advanced Placement Tests	78	Extension, Registration Procedures	93
for College Level Examination		Extension, Schedule of Classes	94
Program	78	Extension Scholarship	93
for College-Level General Education		Extension Services	93
Development Tests	79	Extension Special Features	94
for Correspondence and Extension		Extension Workshops	94
Courses	78		
for Courses in Education, Graduation		Faculty, 1969-70	5
Requirements	89	Faculty of Education	283
for Courses Taken in Foreign		Family Services Specialization	161
Universities	77	Federal Grants	70
Earned at Eastern Illinois University	77	Fees	57-61
for Extension Courses	78, 93	Activity	48
for Military Service	78	Charges for Materials	60
Organizations in Music	356	Chemistry Breakage Ticket	60

	Page		Page
Extension .....	59	Grades, Withdrawal .....	86
Graduation .....	59	Graduate Assistantships .....	172
Late Payment of Residence Hall .....	61	Graduate Degree Programs .....	171
Late Registration .....	59	Graduate Degree Requirements .....	174
Library Services .....	60	Graduate Degrees Offered .....	172
Lock Purchases .....	60	Graduate Students, Admission .....	171
Miscellaneous .....	59	Graduate Students, Readmission .....	75, 171
Quarterly for Illinois Residents .....	57	Graduate Student Loan .....	84
Quarterly for Out-of-State Students .....	58	Graduate Study, Admission and Readmission .....	171
Room and Board .....	60	Graduate Study, Senior Year .....	172
Summer Graduate Term .....	58	Graduation, Application for .....	89
Summer for Illinois Residents .....	58-59	Graduation Certification .....	90
Summer for Out-of-State Students .....	59	Graduation Fee .....	59
Testing .....	59	Graduation Honors .....	90
Textbook Library .....	59	Graduation Requirements .....	87
Transcript .....	59	Advanced Courses .....	89
Fellowships .....	172	Constitution Examination .....	88
Field Specialization for Junior High School Teachers .....	134	Credit for Courses in Education .....	89
Fields of Study .....	36	Grade-Point Average .....	89
Final Probation .....	82	Placement Office .....	90
Finance Major, B.S. in Business .....	126	Residence .....	88
Financial Aids .....	57, 62	Special Examinations .....	88
Fine Arts Center .....	34	Total Credit .....	88
Ford Hall .....	33	Transfer Students .....	88
Foreign Language Course Descriptions .....	213	Grants-in-Aid Awards .....	64
Foreign Language as Humanities Requirement .....	103, 106	Gregg, Triad .....	35
Foreign Language Major, B.S. and B.A. ....	115	Grud, Thomas A., Scholarship .....	65
Foreign Language Major, B.S. and B.A. for Teacher's Certificate .....	115		
Foreign Language Major, B.S. in Education .....	145	Health Education Course Descriptions .....	314
Foreign Language Minor, B.S. in Education .....	146	Health Education Minor, B.S. in Education .....	147
Foreign Language Placement in Courses .....	213	Hefner, Hugh M., Scholarship .....	65
Foreign Language Requirement .....	103, 106	Heller, Hobart F., Scholarship .....	66
Foreign Students, Admission of .....	73	High School Curricula—Majors and Minors .....	139
Foreign Student Scholarship Award .....	64	History Course Descriptions .....	232
Foreign Universities, Credit for Courses Taken in .....	77	History Major, B.S. and B.A. ....	117
Forensics .....	48	History Major, B.S. and B.A. for Teacher's Certificate .....	118
Former Students, Advisement of .....	76	History Major, B.S. in Education .....	147
Former Students Dropped for Poor Scholarship, Reinstatement .....	75, 82	History Minor, B.S. in Education .....	148
Fraternalities .....	52	History Requirement .....	103, 106, 108
French Course Descriptions .....	214	History and Social Studies Requirements .....	103, 106, 108
French Major, B.S. and B.A. ....	115	History of the University .....	31
French Major, B.S. and B.A. for Teacher's Certificate .....	115	Home Economics, Bachelor of Science in .....	160
French Major, B.S. in Education .....	145	Home Economics in Business .....	161
French Minor, B.S. in Education .....	146	Home Economics Course Descriptions .....	330
Freshman, Sophomore Vehicle Regulation .....	53	Home Economics Major, B.S. in Education .....	148
Frommel, Ann, Memorial Award .....	65	Home Economics Minor, B.S. in Education .....	148
Function .....	31	Honorary and Professional Societies and Fraternities .....	53
General Assembly Scholarship .....	63	Honor Society, Association of .....	53
General Business Option, Minor, B.S. in Ed. ....	143	Honors, Graduation .....	90
General Education Requirements .....	102	Honors Program .....	80
General Information .....	31	Honors, Quarter .....	90
General Library Service Fee .....	60	Housing, Application for .....	74
General Services .....	44	Housing, Off-Campus .....	44
Geography Course Descriptions .....	225	Housing, On-Campus .....	43
Geography Major, B.S. and B.A. ....	116	Housing Security Deposit .....	60
Geography Major, B.S. and B.A. for Teacher's Certificate .....	117	Humanities, Requirement .....	103, 106, 108
Geography Major, B.S. in Education .....	147		
Geography Minor, B.S. in Education .....	147	Illinois Congress of Parents and Teachers Loan Fund .....	68
Geology Course Descriptions .....	230	Illinois Congress of Parents and Teachers Scholarships .....	66
Geology Major, B.S. and B.A. ....	117	Illinois Guaranteed Loan Program .....	68
German Course Descriptions .....	216	Illinois Orphans Education Act .....	70
German Major, B.S. and B.A. ....	115	Illinois State Scholarship Commission .....	64
German Major, B.S. and B.A. for Teacher's Certificate .....	115	Incomplete, Grade of .....	80
German Major, B.S. in Education .....	145	Industrial Arts Course Descriptions .....	335
German Minor, B.S. in Education .....	146	Industrial Arts Major, B.S. in Education .....	149
Good Standing .....	81	Industrial Arts Minor, B.S. in Education .....	149
Grade-Point Average .....	81	Industrial Technology, Bachelor of Science in .....	162
Grade-Point Average, Graduation Requirements .....	89	Industrial Technology Course Descriptions .....	340
Grade-Point Deficit .....	81	Institutional Food Management Minor .....	126
Grades .....	80	Instructional Service .....	46
		Instructional Staff .....	9
		Insurance .....	44



	Page		Page
Intercollegiate Athletics .....	50	Master of Science in Library Science .....	174, 239
Interfraternity Council .....	52	Mathematics Course Descriptions .....	241
Intramural Athletics .....	50	Mathematics Major, B.S. and B.A. ....	118
Intramural Speech Activities .....	49	Mathematics Major, B.S. and B.A. for Teacher's Certificate .....	119
Ireland, Summer Study in .....	1	Mathematics Major, B.S. in Education .....	151
Journalism Course Descriptions .....	238	Mathematics Minor, B.S. in Education .....	151
Journalism Minor, B.S. in Education .....	149	Mathematics Requirement .....	104, 106, 108
Junior High School Teachers Curriculum .....	133	McAfee, Florence, Loan Fund .....	68
Junior High School Teachers Field Specialization .....	134	McAfee Women's Gymnasium .....	33
Kindergarten Education Curriculum .....	129	McKinney Hall .....	33
King, Bobbie, Memorial Scholarship .....	66	McKinney, Isabel, Scholarship .....	66
King, Martin Luther, Jr., Scholarship .....	66	Medical .....	45
Laboratory School Library .....	47	Medical Technology .....	164
Lantz Health, Physical Education and Recreation Building .....	35	Military Duty Withdrawal Refund .....	61
Lantz, Charles P., Scholarship .....	66	Military Scholarship .....	63
Late Application, Admission to Teacher Education .....	101	Military Service, Credit for .....	78
Late Payment of Fees .....	61	Miscellaneous Fees and Charges .....	59
Late Registration Fee .....	59	Monterrey, Summer Study in .....	1
Latin American Studies Major, B. A. ....	118	Motor Vehicle Regulation .....	53
Latin American Studies Major, B.S. in Education .....	159	Music Activities .....	356
Latin Course Descriptions .....	219	Music, Applied .....	354
Latin Major, B.S. and B.A. ....	115	Music Auditions .....	344
Latin Major, B.S. and B.A. for Teacher's Certificate .....	116	Music, Bachelor of .....	124
Latin Major, B.S. in Education .....	145	Music, Bachelor of, List of Options .....	36
Latin Minor, B.S. in Education .....	146	Music Composition .....	354
Lawson Hall .....	34	Music Course Descriptions .....	344
Lecture Series .....	48	Music Credit Organizations .....	356
Library, Booth .....	46	Music Major, B.A. ....	119
Library, Laboratory School .....	47	Music Major, B.S. in Education .....	151
Library, Reserve .....	47	Music Minor, B.S. in Education .....	153
Library Science Course Descriptions .....	239	Musical Organizations .....	49, 356
Library Science Minor, B.S. in Education .....	150	Musical Organizations, Non-Credit .....	357
Library Services .....	46	Music Performance .....	354
Library, Textbook .....	46	National Defense Student Loan Fund .....	69
Life Science Building .....	33	Natural Sciences, Requirement .....	103, 106
Life Science Course Descriptions .....	241	Neely, Winnie Davis, Memorial Award .....	66
Lincoln Hall .....	33	New Students .....	76
Living Accommodations, University Policy .....	43	Non-Degree Programs .....	175
Load, Final Quarter Senior .....	84	Non-Discrimination, Policy on .....	35
Load, Graduate Students .....	84	Non-Graduates of High School, Admission .....	73
Load, Normal .....	83	Numbering of Courses .....	181
Load, Undergraduate Student .....	83	O'Brien, Estelle R., Memorial Mathematics Scholarship .....	67
Loans .....	68-69	Off-Campus Housing .....	44
Location .....	31	Officers of Administration .....	6
Lock Purchases .....	60	Officers of Instruction .....	5
Lord, L. C., Administration Building .....	32	Official Receipts .....	61
Lord, Livingston C., Memorial Scholarship .....	66	On-Campus Housing .....	43
Major, Changing .....	76	Optional Catalog Requirements .....	87
Major, Choosing .....	109	Organization of the University .....	35
Majors, B.A. and B.S. ....	112	Orientation, New Students .....	76
Majors and Minors, for High School Teaching .....	113, 139	Out-of-State Freshman Admission .....	72
Management Course Descriptions .....	304	Overload .....	83
Management Major, B.S. in Business .....	126	Panhellenic Council .....	52
Manual Arts Therapy Major, B.S. in Education .....	150	Parking Permits .....	54
Marketing Course Descriptions .....	308	Pass-Fail Option .....	85
Marketing Major, B.S. in Business .....	126	Pemberton Hall .....	32
Married Student Housing .....	43	Penalties, Traffic .....	54
Master's Degrees .....	172	Philosophy Course Descriptions .....	249
Master of Arts .....	173	Philosophy Major, B.S. and B.A. ....	119
Master of Arts, List of Majors .....	38, 173	Physical Education Major, B.S. and B.A. ....	119
Master of Business Administration .....	174	Physical Education for Men .....	315
Master of Business Administration, Course Descriptions .....	310	Physical Education, Men, Major, B.S. in Education .....	154
Master of Science .....	173	Physical Education, Men, Minor, B.S. in Education .....	154
Master of Science, List of Majors .....	38, 173	Physical Education Professional Courses, Men .....	318
Master of Science in Education .....	172	Physical Education Professional Courses, Women .....	325
Master of Science in Education, Areas of Concentration .....	38, 173	Physical Education Service Courses, Men .....	316
		Physical Education Service Courses, Women .....	322
		Physical Education for Women .....	322
		Physical Education for Women, Major, B.S. in Education .....	154



	Page		Page
Physical Education for Women, Minor, B.S. in Education	155	General Education	102
Physical Plant Services Building	35	Graduation	87
Physical Science Course Descriptions	251	History and Social Studies	103, 106, 108
Physical Sciences, Distribution Requirements	163	Humanities	103, 106, 108
Physics Course Descriptions	252	Mathematics	104, 106, 108
Physics Major, B.S. and B.A.	119	Natural Sciences	103, 106, 108
Physics Major, B.S. and B.A. for Teacher's Certificate	120	Optional Catalog	87
Physics Major, B.S. in Education	155	Professional Education	139
Physics Minor, B.S. in Education	155	Residence	88
Placement	43	Second Baccalaureate Degree	88
Placement Office, Graduation Requirement	90	Specific All-University	102
Policies, Admission and Readmission	71	Transfer Students	88
Policy on Non-Discrimination	35	Reserve Library	47
Political Science Course Descriptions	256	Residence Hall Charges	60
Political Science Major, B.S. and B.A.	120	Residence Hall Council and Association	51
Political Science Major, B.S. and B.A. for Teacher's Certificate	120	Residence Halls	43
Pre-Agriculture	178	Residence Requirement	88
Pre-Conservation	179	Residual Testing Fee	59
Pre-Dentistry	176	Responsibility of Students	Inside Front Cover, 87, 97
Pre-Engineering	175	Restricted Fall Quarter Attendance	75
Pre-Floriculture	178	Revocation of Admission to Teacher Education	101
Pre-Forestry	178	Rocky Branch Area	32
Pre-Horticulture	178	Room and Board Fees	60
Pre-Journalism	179	Russell Loan Fund	69
Pre-Law	179	Russian Course Descriptions	221
Pre-Medical Program	176	Russian Minor, B.S. in Education	146
Pre-Medicine	166	Safety and Driver Education Minor, B.S. in Education	156
Pre-Nursing	177	Sargent Art Gallery	49
Pre-Optometry	177	Sargent, Paul T., Scholarship Award	67
Pre-Pharmacy	177	Scholarships	62, 93
Pre-registration Refund	61	School of Business	297
Pre-Veterinary Medicine	177	School of Health, Physical Education, and Recreation	313
Probation	82	School of Home Economics	329
Procedures, Admission	73	School of Industrial Arts and Technology	335
Procedures, Readmission	75	School of Music	343
Professional Degrees Distribution Requirements	107	Science Building	33
Professional Education Requirements	139	Second Bachelor's Degree, Requirements for	88
Proficiency Examinations, Credit by	79	Secretarial Major, B.S. in Business	126
Psychology Course Descriptions	262	Secretarial Option Major, B.S. in Education	141
Psychology Major, B.S. and B.A.	121	Secretarial Option Minor, B.S. in Education	143
Psychology Major, B.S. and B.A. for Teacher's Certificate	121	Secretarial Studies Course Descriptions	300
Psychology Major, B.S. in Education	156	Security Building	35
Psychology Minor, B.S. in Education	156	Seniors Examinations	88
Publications	50	Service Courses, Men's Physical Education	316
Quarter Attended, Definition of	81	Service Courses, Women's Physical Education	322
Quarterly Fees	57	Service Organizations	52
Radio	49	Simmons, William Craig, Memorial Award	67
Rating	31	Social and Cultural Life and Activities	47
Reading Improvement	47	Social Science Course Descriptions	264
Readmission	75	Social Science Major, B.S. in Education	156
Former Graduate Students	75, 171	Social Science Minor, B.S. in Education	157
Former Students Dropped	75	Social Studies Requirement	103, 106, 108
Former Undergraduate Students	75	Sociology Course Descriptions	265
Procedures	75	Sociology Major, B.S. and B.A.	121
Receipts, Official	61	Sororities	52
Recording of Grades Upon Withdrawal	86	South House	33
Recreation, Bachelor of Science in	163	Spanish Course Descriptions	222
Reduction of Load Refund	61	Spanish Major, B.S. and B.A.	115
Refund, Board and Room	62	Spanish Major, B.S. and B.A. for Teacher's Certificate	116
Change in Load	61	Spanish Major, B.S. in Education	146
Denied Admission	62	Spanish Minor, B.S. in Education	146
Pre-registration	61	Sparks, Irvin L., Memorial Scholarship	67
Withdrawal for Military Duty	61	Special Area Teachers, Curriculum for	138
Withdrawal, Regular	61	Special Awards	64
Registration Procedures	71, 75	Special Education—Learning Disabilities, Curriculum for	131
Registration of Vehicles	54	Special Examinations, Graduation Requirement	88
Reinhardt, Emma, Award	67	Special Groups, Student Organizations	52
Reinstatement	75, 82	Special Students, Admission	73
Religious Organizations	51	Specialist Degrees	174
Repeating Courses	84		
Requirements, Course, for Baccalaureate Degree	88, 112		
Distribution	103-108		
Exemption System	103		
Foreign Language	103, 106		



	Page		Page
Specialist in Education .....	174	Telephone and Security Building .....	35
Specialization, B.A. and B.S. ....	110	Testing .....	45
Bachelor of Music .....	124	Testing Fee, Residual .....	59
B.S. in Business .....	125	Textbook Library .....	46
B.S. in Education .....	126	Textbook Library Fee .....	60
B.S. in Home Economics .....	160	Theatre .....	49
B.S. in Industrial Technology .....	162	Theatre Arts Course Descriptions .....	275
B.S. in Recreation .....	163	Theatre Arts Major, B.S. and B.A. ....	122
Speech Correction Special Certificate, B.S. in Education .....	158	Theatre Arts Major, B.S. and B.A. for Teacher's Certificate .....	122
Speech Course Descriptions .....	268	Theatre Arts Major, B.S. in Education .....	158
Speech and Hearing Diagnosis and Correction .....	47	Theatre Arts Minor, B.S. in Education .....	159
Speech Major, B.S. and B.A. ....	121	Thomas Hall .....	34
Speech Major, B.S. and B.A. for Teacher's Certificate .....	121	Traffic Penalties .....	54
Speech Major, B.S. in Education .....	157	Traffic Regulations .....	54
Speech Minor, B.S. in Education .....	158	Transcript Fee .....	59
Speech Pathology and Audiology Course Descriptions .....	271	Transcripts .....	91
Speech Pathology and Audiology Major, B.S. and B.A. ....	122	Transfer Credit .....	77
Speech Pathology and Audiology Major, B.S. in Education .....	158	Transfer Students, Admission .....	72, 74
Stapp, Kate Booker, Scholarship .....	67	Transfer Students Dropped, Admission of .....	72
State Rehabilitation Program .....	70	Transfer Students, Graduation Requirement .....	88
State Scholarships .....	62	Transfer Students on Probation, Admission of .....	72
Statistics on Enrollment and Degrees Awarded .....	359	Typewriting and Bookkeeping Option Minor, B.S. in Education .....	143
Stevenson Tower .....	33	Undergraduate Degrees .....	97
Stover, Ernest L., Scholarship .....	67	Undergraduate Student Load .....	83
Student Classification .....	80	University Apartments .....	34
Student Employment .....	44	University Awards .....	64
Student Expenses and Financial Aid .....	57	University Calendar .....	2
Student-Faculty Boards .....	47	University Loan Fund .....	69
Student Life, Activities and Services .....	43	University Policy on Living Accommodations .....	43
Student Organizations .....	51	University Policy on Non-Discrimination .....	35
Student Senate .....	51	University Relations and Special Services .....	8
Student Services Building .....	32	University Union .....	33
Student Speaker Bureau .....	49	University Union Activities .....	48
Student's Responsibility .....	Inside Front	Vehicle Regulations .....	53, 54
Cover, .....	87, 97	Veterans Benefits .....	69
Subject Areas of Concentration for Elementary Teachers .....	128	Vocational Technical Teaching Option, B.S. in Education .....	149
Subject Fields of Specialization for Junior High School Teachers .....	134	Weller, Annie L., Award .....	67
Summary of Degrees Awarded .....	361	Weller Hall .....	33
Summary of Enrollments .....	359	Widger, Howard DeForest, Award .....	67
Summer Graduate Term Fees .....	58	Withdrawal from a Course .....	86
Summer Institutes .....	1	Withdrawal, Recording of Grades .....	86
Summer Study Abroad .....	1	Withdrawal Refund .....	61
Talented Student Awards .....	64	Withdrawal from the University .....	86
Taylor, Edson H., Award .....	67	Women's Athletics .....	50
Taylor Hall .....	35	Wood Science and Technology .....	168
Teacher Education, Admission to .....	98	Workshops, Policies .....	94
Teacher Education, Revocation of Admission .....	101	Workshops, Summer 1970 .....	1
Teacher Education Scholarships .....	63	Zoology Course Descriptions .....	276
Teacher Placement Services .....	45	Zoology Major, B.S. and B.A. ....	123
Teacher Preparation Programs .....	97	Zoology Major, B.S. and B.A. for Teacher's Certificate .....	123
Teaching Practicum .....	101	Zoology Major, B.S. in Education .....	159
Teaching Practicum, Application for Assignment .....	102	Zoology Minor, B.S. in Education .....	159



## EASTERN ILLINOIS UNIVERSITY FOUNDATION

The Eastern Illinois University Foundation is a non-profit corporation chartered by the State of Illinois and authorized by the Board of Governors of State Colleges and Universities for charitable and educational purposes, and to otherwise serve the University.

The objectives of the Foundation are to assist in developing and increasing the facilities of the University by encouraging gifts of money, property, works of art, historical papers and documents and other materials having educational, artistic, or historical value. Such gifts should be conveyed to the Foundation, with proper stipulation as to their use. The Foundation, through its officers and members, will be glad to confer with intending donors regarding suitable clauses to insert in wills and suitable forms for gifts and memorials. The establishment of scholarships is particularly welcomed. Any gifts or bequests can be given suitable memorial names.

The present officers of the Foundation are:

Mrs. Lloyd Thudium, President, Charleston

Mr. Glen Hesler, Vice-President, Mattoon

Mr. Ogden Brainard, Attorney, Charleston

Mr. Harley J. Holt, Treasurer, Eastern Illinois University,  
Charleston

Mr. Kenneth E. Hesler, Executive Director, Eastern Illinois  
University, Charleston

Mr. Harry Read, Secretary, Eastern Illinois University,  
Charleston

LAND OF LINCOLN