

Spring 1-15-2007

# ENG 1002G-047-054: Composition and Literature

Robert Zordani  
*Eastern Illinois University*

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## English 1002G – Literature and Composition

Spring 2007  
Instructor: Robert A. Zordani  
Office: Coleman Hall 3836  
Office Phone: 581-6987  
Home Phone: 714-5016  
Email: rzordani @ consolidated.net  
Office Hours: MW 11:00 - 12:30 and by appointment  
Sections: 047, MW – 3:00-4:15; 054, MW 4:30-5:45

### Course Objectives

English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

### Class Policy

You are responsible for all assigned material, and your grade will be determined on two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10% for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

### Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

### Grading

My grading scale is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

- A 90% and above
- B 80% - 89.9%
- C 70% - 79.9%
- NC below 70%

### Plagiarism

Don't plagiarize. Offenders will receive a grade of zero on plagiarized assignment and will be referred to the friendly folks at Judicial Affairs.

### Special Needs

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

## Course Work

### Week 1

Monday – course introduction

Wednesday – poems of Robert Frost: “After Apple-Picking,” 363; “Design,” 372; “Home Burial,” 360; ““Out, Out—,””368

### Week 2

Monday – MLK Day – no class

Wednesday – Robert Browning, “My Last Duchess,” 182; Andrew Marvell, “To His Coy Mistress,” 81

### Week 3

Monday – poems of Willam Butler Yeats: “Crazy Jane Talks with the Bishop,” 538; “Leda and the Swan,” 540; “Sailing to Byzantium,” 540; “The Second Coming,” 541

Wednesday – Theodore Roethke, “My Papa’s Waltz,” 237; Elizabeth Bishop, “Manners,” 63

### Week 4

Monday – Wilfred Owen, “Dulce et Decorum Est,” 120; e.e. cummings, “next to of course god america i,” 164; Randal Jarrell, “The Death of the Ball Turret Gunner,” 72

Wednesday – Christopher Marlowe, “the Passionate Shepherd to His Love,” 457; Sir Walter Raleigh, “The Nymph’s Reply to the Shepherd,” 518

### Week 5

Monday – poems of Sylvia Plath: “Daddy,” 516; “Mirror,” 146; “Mushrooms,” 206

Wednesday – “Greek Theater,” 13; “Aristophanes,” 111; “Lysistrata,” 114; “Staging of *Lysistrata*,” 133

### Week 6

Monday – draft of first essay due, peer editing

Wednesday – “Lysistrata”

### Week 7

Monday – “Lysistrata”

Wednesday – “Lysistrata”

### Week 8

Monday – “Lysistrata,” **paper #1 due**

Wednesday – **midterm exam**

### Week 9

Monday – Toni Cade Bambara, “The Lesson”

Wednesday – Raymond Carver, “What We Talk About When We Talk About Love”

### Week 10

Monday – Joyce Carol Oates, “Where Are You Going, Where Have You Been?”

Wednesday – Tim O’Brien, “The Things They Carried”

### Week 11

Monday – Flannery O’Connor, “A Good Man Is Hard to Find”

Wednesday – draft of second essay due, peer editing

**Week 12**

Monday – Edgar Allen Poe, “The Cask of Amontillado”

Wednesday – Alice Walker, “Everyday Use”

**Week 13**

Monday – film TBA

Wednesday – film TBA

**Week 14**

Monday – film TBA

Wednesday – film TBA

**Week 15**

Monday – film TBA

Wednesday – film TBA

***THERE WILL BE A FINAL EXAMINATION IN THIS COURSE!***