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2021

Fall 8-15-2021

ENG 1002G-005: College Composition II

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Recommended Citation

Hart, Ann, "ENG 1002G-005: College Composition II" (2021). *Fall 2021*. 43.
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ENG 1002G - 005**ENG 1002G - College Composition II: Argument & Critical Inquiry**

(Credits 3-0-3) (Graded A, B, C, N/C)

Fall 2021: 3:30 pm – 4:45 pm Tuesday/Thursday

Face-to-Face Schedule Type

Martin Luther King Union CHAR/MAT

Instructor: Ann Hart

Coleman Hall 3552

Email: amhart@eiu.edu

Office Hours

In Person: 9:30-10:30 AM T/TH

Online on Zoom 7-8 PM Wednesday

COVID

When we are meeting in person, Masks must be worn at all times or following current EIU policy. If you choose to not wear a mask or to remove it, you will be asked to leave. To view the latest EIU COVID-19 related information and any policy updates, please visit <https://www.eiu.edu/covid/>.

If EIU required a change to an online platform for class meetings, we will use Zoom though D2L.

Course Description

College Composition II focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information. C1 901R WC

Learning Objectives

Students will demonstrate the ability to:

- Apply the principles of argument-claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation-in written documents
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- Use data and create graphical elements in their writing

- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

Textbooks and Readings

Everything's an Argument, 8th edition.

Rereading America, 11th edition.

Other handouts and readings as required.

NOTE: Readings may be changed, updated, or removed as the need arises.

General Schedule – Subject to change as necessary

Week	Module Topic	Major Assignments, readings and Activities ****All readings should be done in advance of their assigned class
Week 1	Getting Started and Basic Course Information	Syllabus All About Me Quiz Everything's an Argument Chapter 1 Handouts in D2L
Week 2	Module 1: Introduction to ENG 102	RA pg. 332: "Big data, Google, and the End of Free Will" by Harari D2L: "Loitering Is Delightful" by Ross Gay Everything's an Argument Chapter 2,3,4 ENG 1001 Review Quiz
Week 3	Module 2: Reading and Listening to Argument	RA pg. 702: "How Immigrants become 'Other'" by Suarez-Orozco Everything's an Argument Chapter 5
Week 4	Module 3: Preparing for Research	Everything's an Argument Chapter 17 RA pg. 43: "The Color of Family Ties" by Gerstel and Sarkisian
Week 5		Everything's an Argument Chapters 12, 21 Booth Library Resources Research Proposal Due
Week 6	Module 4: Research and Sources	Everything's an Argument Chapter 18, 19 D2L Handouts
Week 7		Everything's an Argument Chapter 20 Annotated Bibliography with Critical Introduction Due D2L Handouts
Week 8	Module 5: Drafting an Academic Argument	Everything's an Argument Chapter 7 D2L: "Shitty First Drafts" by Anne Lamott MLA section headings

Week 9		First 1000 Words Due RA pg. 604: "The Case for Reparations" by Coates Everything's an Argument Chapter 13
Week 10		Second 1000 Words Due Handouts in D2L In class Peer Reviews
Week 11		One-on-One Meetings D2L readings
Week 12	Module 6: APA, MLA, Other Citation Styles	Everything's an Argument Chapter 22 Citations readings in D2L Complete Draft of Argument Essay Due
Week 13	Module 7: Presentations of Research	Everything's an Argument Chapter 14, 15, 16 RA pg. 545: "'Two Ways A Woman Can get Hurt': Advertising and Violence" by Jean Kilborne
	Thanksgiving Break Nov. 22-26	
Week 14		In Class Presentations
Week 15		In Class Presentations
Week 16	Finals Week	Revised Draft of Argument essay due

Participation

Quizzes and in-class assignments
In-Class Journaling/Attendance

300 points total

Totaling 180 Points
5 points each (24 x 5 = 120 Points)

Major Writing Assignments

Research Proposal
Annotated Bibliography with Critical Introduction
Academic Essay first 1000 words
Academic Essay second 1000 words
Academic Essay Complete/Final Draft
Presentation

600 points total

50 Points
150 Points
75 Points
75 Points
150 Points
100 Points

Major Writing Assignments

All Major Writing Assignments must be completed and turned in to pass this course.

Revision

Successful writers learn how to revise, so anything you write (with the exception of the in-class journaling) can be revised for a possible higher grade. Successful revisions will show that you attended to the notes given by your instructor and peer reviewers as well as any low order (grammar and punctuation) changes.

In-Class Journaling/Attendance points

At the beginning of each class we will write for 10 minutes. I will use these writings to take roll. Some of these will be unprompted, (you can write whatever you choose), and some will have a required prompt. These will be graded Credit/No Credit. If you complete the task, you get full points. If you skip it, you will get no points and may be marked absent from class. NOTE: We will not do writing during the One-on-One meetings week (week 11) or during the Presentations class meetings in weeks 14 and 15.

Extra Credit

There are two extra credit assignments available this semester at 10 points each for a total of 20 points. You can choose to turn these assignments in, or not. If you do not complete them it will not affect your grade (it will be like they never existed). However, extra credit assignments must be done by their due date and cannot be made up at the end of the semester.

Plagiarism and Copyright

Plagiarism is using someone else's words, work or ideas without providing proper acknowledgement. Eastern Illinois University considers plagiarism a serious offense under its student conduct code, and the penalty can be as serious as expulsion from school. Turnitin, a Web-based plagiarism detection service, will be used in this class.

The English Department's policy on plagiarism: "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office."

Electronic Writing Portfolio

Students may submit essays from any class that meet the EWP standards, and we encourage submission from English 1001 or 1002. Submissions must be at least 750 words (excluding works cited), and may not be fiction, poetry, or drama.

Late and Make-up Work

All work should be turned in complete and on time. However, exceptions can be made in individual cases but must be discussed with the instructor (Ann Hart) in advance. Most assignments that are not done in class, will be due by 11:59 on their due date.

Methods of Evaluation:

The grades for this class will be determined by points earned (1000 total points possible) and will be reported based on the standard grading scale. However, per IAI standards, a grade of C or higher is required for advancement to higher level English courses.

100-90%=A

89-80%=B

79-70%=C

69% or lower=NC

ENG 1002 Attendance Policy

If you become ill or have to miss class for an extended period of time, please let me know so we can make a plan to help you stay successful in the class. Our class time is limited so students are expected to be in class on time for every class meeting and stay for the entire class time. Attendance will be taken using in-class writing.

If you miss two class sessions in a row, I will file an Alert through the The Early Alert System. If you miss 4 classes in the semester your final grade in the class will drop by 1 letter grade. After 4 missed classes I will assume you are dropping the class.

EIU Attendance Policy

Students are expected to attend class meetings as scheduled. When an absence does occur, the student is responsible for the material covered during the absence. When possible, the student should notify the instructor in advance of an anticipated absence.

Instructors will grant make-up privileges (when make-up is possible) to students for properly verified absences due to illness, emergency, participation in an official University activity, or participation in volunteer emergency work ([110 ILCS 122/](#)); and such absences will not militate against students in classes in which attendance is used directly in determining final grades. It is the student's responsibility to initiate plans for make-up work and to complete it promptly. If in the instructor's judgment the duration or number of absences renders make-up unfeasible, the instructor should consult the Department Chairperson to determine an appropriate action. For complete policy details see <https://castle.eiu.edu/auditing/043.php>.

Conduct

I expect all students to conduct themselves as thoughtful, considerate, mature adult learners. Any student who disrupts the class or behaves inappropriately will be asked to leave immediately and may be dropped from the course. Examples of disruptive or inappropriate behavior include (but are not limited to): offensive, rude, or angry language, comments, or actions; interrupting discussions or lectures; sleeping; eating; smoking, vaping, chewing tobacco; disregarding instructions; ringing or buzzing cell phones; habitual tardiness. Put all unnecessary electronic devices away, including air buds, ear buds, and whatever other devices that will be a distraction. Silence (or whatever) Fitbits, phones, Apple watches, etc. I will ask that they be put away if they are a distraction.

Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Students with Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee, Room 1210, or call 217-581-6583 to make an appointment.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee Gym, Room 1301.

The Writing Center

"The Writing Center of Eastern Illinois University is a place where students can develop as writers and thinkers. We recognize that student writers come to the center with individual needs and individual writing processes, and we are committed to working with students from all disciplines, majors, and academic backgrounds at any stage of the writing process." I highly recommend you visit the Writing Center in the first three weeks of class with low stakes assignment, so you are comfortable in the environment and familiar with their processes when you go in for a more challenging one. <https://www.eiu.edu/writing/index.php>.