

Fall 8-15-2009

ENG 1002G-003-014: Composition and Literature

Ned Huston
Eastern Illinois University

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10026-003
-014

GUIDELINES
ENGLISH 1002
Fall 2009

1. CONTACT INFORMATION

YOUR INSTRUCTOR

Ned Huston (Mr. Lucky)
Office: 3762 Coleman Hall
Phone: 581-6319
Home: 345-2288
E-mail: nshuston@eiu.edu
Mailbox: 3155 Coleman Hall

OFFICE HOURS:

9:00-9:50, 11:00-11:50 Monday,
Wednesday, and Friday
8:30-9:20 Tuesday & Thursday
and by appointment
No office hours during holiday
vacations or after Dec. 11

CLASSES FOR FALL 2009:

English 1002 Composition & Literature	003	10:00-10:50 MWF	in 3160 Coleman
English 1002 Composition & Literature	014	9:30-10:50 TR	in 2120 Coleman
English 1001 Composition	065	12:00-12:50 MWF	in 3160 Coleman

E-MAIL

Students should check their e-mail between classes for news about assignments, conferences, grades, and other matters. Expect a delay of up to 24 hours for a reply to messages sent to the instructor.

E-mail on campus sometimes arrives hours or even days after it is sent, and the instructor checks his e-mail infrequently on Tuesdays, Thursdays, and weekends.

2. TEXTBOOKS AND SUPPLIES

TEXTBOOKS

Make sure textbook rental gives you the right books!

Literature: The Human Experience (9th edition) by Abcarian and Klotz

The Little Brown Handbook (Eleventh edition) by Fowler and Aaron

Writing Essays about Literature by Kelley Griffith

A Hardback Dictionary

SUPPLIES NEEDED FOR THIS COURSE

a notebook to keep notes in

2 or more pens with blue or black ink to use to write in the journal, plus a third pen with a different color of ink

Two (or more) 2-pocket folders to hold class handouts and writings.

Bring both pens and notebook to every class. Bring books as assigned.

STUDENTS WITH DISABILITIES

If you have a documented disability and wish to discuss academic accommodations, please contact the Office of Disability Services at 581-6583 (9th Street Hall)

3. ATTENDANCE POLICY

ATTENDING CLASS

Class attendance is required in English 1002. Do not come late to class.

The scheduled research visits to the library are also required. Students who miss Library Visits without an excused absence may fail the research essay.

Students should meet with the instructor immediately after returning to class after an absence to set up dates for making up assignments missed due to an excused absence.

EXCUSED ABSENCES

To earn an excused absence for illness (or another acceptable reason), a student must contact the instructor by phone or e-mail or in person prior to the absence.

Do not come to class sick and infect other students. Stay in bed, recuperate, and ask for an excused absence.

Students who are ill (or recovering in bed) should keep up with their assigned work unless they are incapable of doing so. They should have a friend or another student deliver and pick up their assignments so they don't fall behind.

Acceptable reasons for excused absences include: infectious illness, illness requiring bed rest, hospitalization, the necessity of attending a funeral of a close relative, leaving town as a member of a student organization to an EIU-sponsored event, or answering a summons to appear in court

Class comes first. All other activities must be scheduled around class, not during class. Thus, the following are not acceptable excuses for missing class: forgetting or oversleeping, attending a fraternity or sorority event, attending a review session for another class, a family vacation or get-together, a doctor's or dentist's appointment, an appointment with an advisor, counselor, or resident assistant, a minor non-infectious illness, missing a bus, a train, or a flight, travel delays or car problems, a "ride" leaving early, weather delays lasting less than 24 hours.

Make plans to be on campus at least 24 hours before class time to avoid missing class because of travel delays. Arrange rides and tickets to ensure your departure time is after, not before class or conferences.

PENALTIES FOR ABSENCE AND TARDINESS

Students who miss class without an excused absence will not be allowed to make up missed points.

Attendance at conferences is required, and students who miss a conference without an excused absence will lose 10 points for each essay conference missed and 5 points for each revision conference missed.

10 ABSENCE LIMIT

To get credit in this class, you must attend. **Students who miss more than 10 classes for ANY reason will not receive credit in the course.**

4. COURSE OBJECTIVES

COURSE OBJECTIVES

In English 1002, students are expected to achieve and demonstrate competence in reading and writing and doing analysis and research at the college level. They should learn how to read texts critically, how to conduct research, and how to write essays, including research essays

BROADER OBJECTIVES

This course is intended to teach you how to think, how to achieve, and how to be a better student. You should develop skills of critical thinking while also remaining open minded and tolerant of cultural diversity. Skills taught should help you become a success in intellectual and other endeavors even after college

5. WRITING REQUIREMENTS

FORMAT FOR WRITTEN WORK

For all written work:

- Use margins of at least one inch on top, bottom, and sides.
- Use black ink for printed work, black or blue ink for handwritten work.
- For typed work, use 8 1/2 by 11 inch white paper.

For Essays:

- Write on one side of the paper only.
- Paper clip, don't staple, your essays.
- Double space. If you are hand-writing, skip every other line.
- If writing by hand, you may use pages torn out of the journal, but trim the left edge so it is even.

For Journal Entries:

See Journal Guidelines at the end of this handout.

THE WRITING CENTER

If a student struggles with writing in this class or in another, he/she is encouraged to call or visit The Writing Center in Room 3110 Coleman Hall for help. However, remember, the Writing Center is NOT a Proofreading Service -- it exists to assist students who need improvement in their writing.

ENGLISH DEPARTMENT'S PLAGIARISM POLICY

"Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment of a grade of "F" for the assigned essay and a grade of "F" for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."

6. CONFERENCE REQUIREMENTS

After you have turned in your essay for grading, the instructor will go over it with you one-on-one in a 15 minute conference. These conferences will usually be scheduled out of class. Scheduling for these conferences will take place during the first or second week of classes so students can plan their future schedules around these conference times.

Essays will be due before the conferencing period begins so the instructor can look over the essays before the conferences.

Conferences can be rescheduled until the date the essay is due if there are any open times, or conferences can be rescheduled if the student can arrange to switch times with another student. Conferences cannot be rescheduled at the last minute except in cases of an excused absence.

Beetle Bailey



7. REVISION REQUIREMENTS

After a student has received feedback about an essay, he or she will be required to do a revision of that essay, correcting errors and incorporating as many improvements as possible to the content as well as the writing. A seven minute conference will be scheduled during class time (or out of class) for the instructor to go over the revision with the student.

Revisions will be due at the onset of the revision conferencing period (and not at the conference), so the instructor can look over them ahead of time.

Revisions receive a separate grade that counts nearly one third to one half as much as the original essay. Revisions are graded on a stricter scale than essays. Thus, a revision may receive a lower grade than the original essay if few improvements have been made or if new errors have been introduced.

Errors unmarked in an essay still count off on a revision. Students should strive to improve the essay as a whole, not just correct the errors that are marked.

Revisions must be turned in with the original graded essay so the instructor can compare the two and give full credit for improvements.

8. CLASS WORK REQUIREMENTS

TAKING NOTES OVER LECTURES AND READINGS

Comprehension and retention of lectures and assigned readings is required. Students will be graded on their understanding and memory of course content. To aid in remembering, students are strongly urged to take notes over lectures and readings. **In order to aid in analyzing their reading, students are urged to read assignments TWICE.**

9. DEADLINES AND LATE WORK

LATE WORK POLICY

No late work will be accepted. Early work gets extra credit.

Because handwritten work will be accepted for writing assignments in English 1002, excuses involving computers will not be accepted for late work. If you intend to use a computer for your written assignments, plan ahead for such problems as hard-drive failure, disk failure, printer failure, power failure, computer malfunction, printer malfunction, data loss, files not opening, etc. Know where you can find another workable computer to use if yours quits. Give yourself enough lead time before the due date to switch computers and reformat your work, if necessary. Back up all of your computer files. Save and print out copies of your drafts regularly.

MISSING OR LOST WORK

Students are responsible for keeping a copy of all written work submitted for credit in the course and must supply a substitute copy of that work if an assignment is missing or lost.

EXTRA CREDIT

In order to encourage early work instead of late work, the instructor offers students extra credit for submitting tests and writing assignments before the deadline (at least a day ahead but no more than one class period ahead). Work due on Mondays will be counted early if turned in before 9 am.

Early work may be turned in to the instructor himself, may be left at his office, or may be turned in to his mailbox in room 3155 Coleman hall between 8 am and 4:30 pm Monday through Friday.

Extra Credit Points for Early Submission

Essays	4 points
Revisions	3 points
Explications	2 points
Journal Entries	1 point
Tests	1 point

Students may also earn extra credit points by volunteering to make a report to the class or by engaging in special class projects, as available.



"Is the homework fresh?"

10. FINAL COURSE GRADE

Before extra credit points are assigned and penalty points deducted, every student will have the opportunity to earn 1000 points toward their final course grade, to be determined according to the following scale:

900-1000 points (or more)	A
800-899 points	B
700-799 points	C
699 points or less	No Credit

These points can be earned in the following categories:

Essays (150 points each x 3)	450
Revision (75 points each x 2)	150
Explications (25 points each x 4)	100
Journal Entries (5 points each x 8)	40
Peer Reviews (10 points each x 2)	20
Exercises (5 points each x 4)	20
Tests (10 points each x 2)	20
Quizzes (5 points each x 8)	40
Class Notes and Participation (4 points each x 40)	<u>160</u>
	1000

Students may also earn deserved points through extra credit or may lose 5 or 10 points by missing class or conferences or up to 100 points by disrupting class. Students who show sustained exceptional improvement in their writing toward the end of the semester or make an exceptional contribution to the course may earn bonus points toward their final grade.

11. THE END OF THE COURSE

THE END OF THE SEMESTER

No late work will be accepted after the last day of class (Dec. 11). Incompletes are not given in English 1002. If a student has a question, appeal, request, or other business pertaining to this class, it must be settled before the final examination. Student grades will be turned in at that time, and the instructor will schedule no further appointments or consultations with students afterwards. Any student having read this far in the Guidelines may earn 5 points extra credit by e-mailing the instructor before our next class and writing "extra credit" in the subject line.

FINAL EXAMINATION

The final examination will be an essay to be written in class during the two-hour final examination period.

10:00-10:50 MWF CLASS: Tuesday, December 15 10:15-12:15

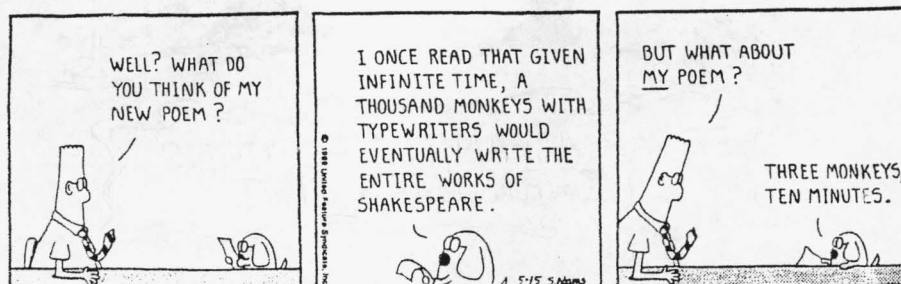
9:30-10:50 TR CLASS: Wednesday, December 16 8:00-10:00 am



12. JOURNAL AND EXPLICATION GUIDELINES

Like any other skill, writing becomes better with practice. In order to give you ample practice at writing and prepare you for the essay assignments, you are assigned to write 8 Journal Entries this semester and 4 Explications. These assignments will be graded on content and format. Correctness of writing will not count.

1. Journal entries and Explications must be written and turned in on time. Entries can be turned in a day or more early for one (Journal) or two (Explication) points of extra credit.
2. Journal entries must be over 100 words in length. Explications must be over 300 words in length (more than one page long if typed and double-spaced in a normal font).
3. Journal entries and Explications must be devoted to a single assigned topic. That topic should be developed as much as possible in the length assigned. The writing must be divided into paragraphs of appropriate length.
4. Each Journal entry or Explication should be typed or written in ink and must be given a heading (in the upper left corner of the page) comprised of the student's name, the date, and the number of the assignment (e.g. "Journal #1").
5. Each Journal entry or Explication should be given a title centered at the top of the page. The title should describe the content of the assignment ("Analysis of 'College Pressures'"), not the assignment number ("Assignment Number Two").
6. Topics for Explications will be distributed when each is assigned. Excellence of content is the main criterion for a Journal or Explication grade, but format also counts. For typed work, use the format for written work set down in the Guidelines, section 5 and detailed in #3 and #4 above.
7. The audience for your writing is the Eastern Illinois University community. This audience is composed of intelligent, educated adults of diverse ages and backgrounds from around the world. They all know English and are acquainted with the college community, American culture, and Charleston, Illinois. Many of them have specialized knowledge, but they do not all have the same specialized knowledge.
8. Journal entries and Explications should be written in the student's own natural voice. They should be the work of the Journal writer alone. Any outside sources of information should be credited.



1002-003

Syllabus

English 1002

10:00 MWF

Fall 2009

LB = Little Brown

Handbook

LIT = Literature

R = Revision

WEL = Writing Essays
About Literature

A = Activity

D = Discussion

E = Essay

EXP = Explication

J = Journal Entry

L = Lecture

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
8/24 M		A0 Scavenger Hunt D0 Why Take Notes? L0 How to Succeed L1 Intro to Course A1 Student Survey	Guidelines		Student Survey Take-Home Test #1
8/26 W		L2 Genres L8 Verb Tense A2 Conference Signup A3 Verb Tense Exercise A4 Story Selections	Short Story or Short Play		Schedule Test #1 Due Verb Tense Exercise
8/28 F	LIT	A5 Reading Results L3 Analysis L7 Conclusions A2 Conference Signup	Long Story or Long Play		Schedule Due Tense Exercise Due
8/31 M	LIT	A6 Reading Results L18 Sample Research Essay L4 Peer Reviews	4 Poems of Your Choice from LIT/WEL WEL 327-343		
9/2 W	LIT WEL LB	A7 Reading Results A8 Author Choice L19 Citations	LB 644-651 WEL 304-310	Journal #10	
9/4 F	LB WEL	D10 Research Subject L5 Correction Marks L20 Bibliography	WEL 312-313 Quick Writing Guide LB 653-654	J #10 Due	Research Question

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
9/7 M		CLASS DISMISSED FOR LABOR DAY HOLIDAY			
9/9 W		L24 Plagiarism L17 Quotation, Summary and Paraphrase L6 Introductions	Plagiarism Handout LB 611-622 LB 626-633		Research Question Due Take-Home Test #2
9/11 F		A9 Book Survey A10 Internet Survey L16 Library Research A11 Research Question	Thesis Handout	Journal #5	Book Survey Test #2 Due Internet Survey
9/14 M	<i>Panther Card</i>	RESEARCH VISIT TO BOOTH LIBRARY	Research Sources		Essay #1, Part 1 Book Survey Due Internet Survey Due
9/16 W	<i>Panther Card</i>	RESEARCH VISIT TO BOOTH LIBRARY	Research Sources		
9/18 F	LB Research Sources	A 12 Bibliography Workshop A13 Research Exercise D5 Thesis with Tension A14 Thesis Exercise		Draft E #1 J #5 Due	Research Exercise Essay #1, Part 1 Due Thesis Exercise
9/21 M	Dictionary Research Sources, LB	A15 Peer Review #1		Draft 1 Due Essay #1	Peer Review #1 Due Exercises Due
9/23 W	Research Sources For Conf	<i>Powerpoint Lectures:</i> L 10 Titles L 11 Paragraphs L 14 Pronoun Use	LIT 1386-1387	E #1 Due	4 E Conferences during class 5 E Conf. outside clas 5 E Conf. on Tuesday
9/25 F	Research Sources For Conf	<i>Powerpoint Lectures:</i> L 10 Titles L 11 Paragraphs L 14 Pronoun Use			4 E Conferences during class 5 E Conferences outside class

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
9/28 M	Research Sources For Conf WEL	L40 Intro to Poetry L28 Narrators A16 Test #2 Answers	WEL 41, 115-117 LIT 158	Journal #1	
9/30 W	LIT WEL Dictionary	L29 Denotation D1 Narrators Quiz #1 Narrators	WEL 13-14 WEL 109-111 WEL 138-139	Revise E #1 J #1 Due Journal #2	Quiz #1 in class
10/2 F	Dictionary LIT WEL	Quiz #2 Denotation L31 Figures of Speech D2 Denotation	WEL 122-125 WEL 148-149 LIT 1118-1119	J #2 Due Journal #3 R#1 Due	Quiz #2 in class
10/5 M	LIT WEL	Quiz #3 Figures of Speech L30 References in Poetry D3 Figures of Speech	LIT 188-189 WEL 25-26, 145 LIT 500-502	J #3 Due Journal #4	Quiz #3 in class 2 R Conferences outside class
10/7 W	WEL LIT LB	L32 Personal Experience D4 References in Poetry L9 Revision	WEL 7-8 LIT 166 LB 66	J#4 Due EXP #1	2 R Conf. outside outside class 1 R Conf. Thursday
10/9 F		CLASS DISMISSED FOR FALL BREAK			
10/12 M		CLASS DISMISSED FOR CONFERENCES		EXP#1 Due	8 R Conferences during class 2 R Conferences outside class
10/14 W	LB WEL	L15 Sample Analysis Essay L21 Being Concise	WEL 358-362 LB 744-752	Journal #6	
10/16 F		CLASS DISMISSED FOR CONFERENCES			8 R Conferences during class
10/19 M	LIT Dictionary	D5 Personal Experience A17 Explication #1 A18 Poetry Explication		J #6 Due	Explication Checklist

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
10/21 W		L26 EWP A19 Explication Checklist L22 Vague References		Journal #7	Checklist Due
10/23 F		Powerpoint Lectures: L12 Joining Sentences L13 Basic Punctuation D7 Ideas for Essay #2 L33 Intro to Fiction	Joining Handout	Draft E #2 J #7 Due	
10/26 M	Dictionary LIT	A20 Peer Review #2		Draft#2 Due Essay #2	Peer Review#2 Due
10/28 W		CLASS DISMISSED FOR CONFERENCES	LIT 1298-1303 WEL 37-41	E #2 Due	4 E Conferences during class 8 E Conf out of class (5 on Thursday)
10/30 F		CLASS DISMISSED FOR CONFERENCES		Revise E #2	4 E Conferences in class 3 E Conferences outside class
11/2 M	WEL	L34 Notice & Focus L36 Point of View Quiz #4 Point of View	LIT 997-1008 Notice & Focus (Handout)	R #2 Due Journal #8 Journal #9	4 R Conferences outside class Quiz #4 in class 6 R Conf Tuesday
11/4 W		CLASS DISMISSED FOR CONFERENCES			8 R Conferences during class 7 R Conferences outside class 2 R Conf Thursday
11/6 F		CLASS DISMISSED FOR CONFERENCES	LIT 107-110		
11/9 M	LIT	D8 Point of View D9 Notice & Focus L35 The Method	The Method (Handout)	J #8 Due J #9 Due EXP #2	

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
11/11 W	Dictionary WEL	L37 Plot L23 Word Choice A21 Plot Exercise	WEL 44-51	EXP #2 Due	Plot Exercise
11/13 F		L38 Intro to Drama D11 Intro to A DOLL'S HOUSE L27 Dangling Modifiers	LIT 546-568		Plot Exercise Due
11/16 M	LIT	Quiz #5 Act I D12 Discuss Act I A22 Explication #2	LIT 568-586		Quiz #5 in class
11/18 W	LIT	Quiz #6 Act II D13 Discuss Act II A22 Explication #2	LIT 586-603		Quiz #6 in class
11/20 F	LIT	Quiz #7 Act III D14 Discuss Act III		EXP #3	Quiz #7 in class
11/23 11/25 11/27	M W F	CLASS DISMISSED FOR THANKSGIVING VACATION CLASS DISMISSED FOR THANKSGIVING VACATION CLASS DISMISSED FOR THANKSGIVING VACATION			
11/30 M		A23 Movie of A DOLL'S HOUSE Part 1		EXP #3 Due	Quiz #8 in class
12/2 W		A24 Movie of A DOLL'S HOUSE Part 2		EXP #4	
12/4 F		Quiz #8 over Movie D15 Movie of A Doll's House		EXP #4	<i>A Doll's House</i> is on reserve at the Library
12/7 M		A25 Prep for Football L25 Essay Exams A26 Course Survey A27 Course Evaluation		EX#4 Due	
12/9 W		A28 Punctuation Football			

10026-014

A = Activity
 D = Discussion
 E = Essay
 EXP = Explication
 J = Journal Entry
 L = Lecture

Syllabus
 English 1002
 9:30 TR
 Spring 2009

LB = Little Brown
 Handbook
 LIT = Literature Book
 R = Revision
 WEL = Writing Essays
 About Literature

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
8/25 T		A0 Scavenger Hunt A1 Student Survey D0 Why Take Notes? L0 How to Succeed L1 Intro to Course L2 Genres	Guidelines LIT 1386-1387		Student Survey Take-Home Test #1 Schedule
8/27 R	LIT WEL LB	L9 Revision L40 Intro to Poetry L28 Narrators/Speakers L7 Conclusions	WEL 41 WEL 115-117 LIT 158 LB 66	Journal #1	Schedule Due Test #1 Due
9/1 T	LIT Dictionary WEL	D1 Narrators/Speakers L3 Analysis L29 Denotation Quiz #1 Narrators A2 Conference Signup	WEL 13-14 WEL 109-111 WEL 138-139	J #1 Due Journal #2	Quiz #1 in class
9/3 R	LIT Dictionary WEL	D2 Using a Dictionary L31 Figures of Speech L21 Being Concise Quiz #2 Denotation A2 Conference Signup	WEL 122-125 WEL 148-149 LIT 1118-1119	J #2 Due Journal #3 EXP #1	Quiz #2 in class
9/8 T	LIT WEL	L22 Vague References L30 References in Poetry D3 Figures of Speech Quiz #3 Figures of Speech	WEL 25-26 LIT 166, 188-189 WEL 145	J #3 Due Journal #4 EXP #1 Due	Quiz #3 in class

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
9/10	WEL	D4 References in Poetry	LIT 500-502	J #4 Due	
R	LIT	L5 Correction Marks	WEL 7-8	Journal #5	
		A3 Explication #1	Quick Writing		
		L32 Personal Experience	Guide		
9/15	LIT	D5 Personal Experience	Thesis Handout	J #5 Due	Explication Checklist
T	WA	L6 Introductions/Thesis		Journal #6	
		L4 Peer Review			
		L26 EWP			
9/17	WEL	L36 Point of View	WEL 37-41	J #6 Due	Thesis Exercise
R	LIT	D6 Thesis with Tension	LIT 1298-1303	Journal #7	Checklist Due
	LB	L18 Sample Analysis	LB 744-751		
		Essay	WEL 358-362		
		A4 Thesis Exercise			
9/22		<i>Powerpoint Lectures:</i>		J #7 Due	Tense Exercise
T		L8 Verb Tense		Draft E #1	Thesis Exercise Due
		L10 Titles		Journal #8	
		L11 Paragraphs			
		A5 Verb Tense Exercise			
		A6 Explication Checklist			
		D7 Idea for Essay #1			
9/24	Dictionary	A7 Peer Review #1		Draft 1 Due	Peer Review #1 Due
R	LIT			Essay #1	Tense Exercise Due
					5 E Conf. on Monday
9/29		<i>Powerpoint Lectures:</i>	Joining Handout	E #1 Due	6 E Conf. in class
T		L12 Joining Sentences			4 E Conferences
		L13 Basic Punctuation			outside class
		L14 Pronoun Use			
		L33 Intro to Fiction			
10/1		<i>Powerpoint Lectures:</i>	Joining Handout		4 E Conferences
R		L12 Joining Sentences			during class
		L13 Basic Punctuation			4 E Conferences
		L14 Pronoun Use			outside class
		L33 Intro to Fiction			

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
10/6 T	LIT WEL	Quiz #4 Point of View D8 Point of View L27 Dangling Modifiers L34 Notice & Focus L35 The Method	LIT 107-110 LIT 1358-1371 Notice & Focus (Handout)	J #8 Due Revise E #1 Journal #9	Quiz #4 in class
10/8 R		CLASS DISMISSED FOR CONFERENCES		R #1 Due	12 R Conferences during class
10/13 T	WEL Dictionary	A8 Story Selection L35 The Method L23 Word Choice L16 Library Research	Short Story or Short Play The Method (Handout)	J #9 Due EXP #2	6 R Conferences outside class 1 R Conference on Wednesday
10/15 R	LIT WEL	A9 Reading Results L17 Quotations etc. L18 Sample Research Papers L37 Plot	Long Story or Long Play WEL 327-343 LB 611-622		2 R Conferences on Friday 2 R Conferences on Monday
10/20 T	LIT	A10 Reading Results L19 Citations L20 Bibliography A11 Plot Exercise	4 Poems of your choice LB 644-654 WEL 304-310 WEL 312-313	EXP #2 Due	Plot Exercise
10/22 R	LIT WEL LB	A12 Reading Results A13 Author Choice L24 Plagiarism A14 Test #2 in class	Plagiarism (Handout) LB 626-633	Journal #10	Plot Exercise Due Research Question Test #2 in class
10/27 T	LIT LB	D10 Research Subject A15 Book Survey A16 Internet Survey A17 Explication #2 A18 Research Questions		J #10 Due	Internet Survey Book Survey Research Question Due Internet Survey

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
10/29 R	<i>Panther Card</i>	RESEARCH VISIT TO BOOTH LIBRARY	Research Sources		Essay #2, Part 1 Internet Survey Due Book Survey Due
11/3 T	<i>Panther Card</i>	RESEARCH VISIT TO BOOTH LIBRARY	Research Sources		
11/5 R	Research Sources LB	A19 Bibliography Workshop A20 Research Exercise A21 Test #2 L38 Intro to Drama D11 Intro to A DOLL'S HOUSE	LIT 546-568	Draft E #2	Research Exercise Essay #2 Part 1 Due Final Source List
11/10 T	Dictionary LB Research Sources	A22 Prep for Football A23 Peer Review #2		Draft 2 Due Essay #2	Peer Review 2 Due Exercise Due Source List Due
11/12 R	Research Sources For Conf	CLASS DISMISSED FOR CONFERENCES		E #2 Due	6 E Conferences during class 3 E Conferences outside class 1 E Conf. on Friday 2 E Conf. on Monday
11/17 T	Research Sources For Conf	CLASS DISMISSED FOR CONFERENCES			6 E Conferences during class 3 E Conferences Outside class 2 E Conf. on Wed.
11/19 R	LIT	D12 Act I of A DOLL'S HOUSE Quiz #5 over Act I A24 Punctuation Football	LIT 568-586	Revise E #2	Quiz #5 in class

	Bring		Reading for	Writing	Other
<u>Date</u>	<u>to Class</u>	<u>Topic</u>	<u>Next Class</u>	<u>Assignment</u>	<u>Assignment</u>
11/24	T	CLASS DISMISSED FOR THANKSGIVING BREAK			
11/26	R	CLASS DISMISSED FOR THANKSGIVING BREAK			
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12/1	LIT	Quiz #6 over Act II	LIT 586-603	R #2 Due	Quiz #6 in class
	T	D13 Act II of A DOLL'S HOUSE			8 R Conferences on Wednesday
		L25 Essay Examinations			2 R Conferences
		A25 Course Evaluation			in class
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12/3	LIT	Quiz #7 over Act III		EXP #3	Quiz #7 in class
	R	D14 Discuss Act III			6 R Conferences
		A26 Movie of A DOLL's HOUSE, part 1			outside class
					7 R Conferences
					On Friday
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12/8		A27 Movie of A DOLL's HOUSE Part 2		EXP #3 Due	
	T			EXP #4	
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<i>ADoll's House is on reserve at the library</i>					
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12/10		Quiz #8 over Movie	WEL 368-373	EXP #4 Due	Quiz #8 in class
	R	D15 Discuss Movie			
		D16 Story of Student X			
		D17 Story of Student A			
		A28 Review for Final			
		L29 Sample Analysis Essay			
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12/16	LIT/WEL	8:00-10:00 FINAL EXAMINATION		Essay #3 in class	
	W	Dictionary		E #3 Due	

END OF THE COURSE.

ENJOY THE HOLIDAYS!

Andy Capp

