

Fall 8-15-2005

ENG 1002-001: Composition and Literature

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1002-001

Professor John Martone
English 1002G
MWF 8:00 – 8:50 CH3160
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Required Texts

Ann Charters, *The Story and Its Writer*
R.S. Gwynn, *Drama: A Pocket Anthology*
-----, *Poetry: A Pocket Anthology*
Online texts as specified in the schedule

Course Description

This course is devoted to developing writing skills in the context of literary study. We will pay particular attention to how language, both verbal and visual, conditions our understanding of reality. The goal is to give you a better appreciation of the power of language and greater access to its power in your writing.

Requirements and Evaluation

I expect you to be prepared for and to attend class. You may miss two classes for any reason. More than three absences will lower your final grade.

Your final grade will reflect an average of the following:

- Four major writing assignments. (One of these essays may be revised (for a higher grade) during the last two weeks of class. (60% of grade.)
- Your participation in class and performance on short assignments and reading quizzes will be graded for each half of the semester. (20% of grade.)
- A final examination. (20% of grade.)

Online Readings

Three major readings in this class will be done online. In each case, I suggest you print a hard copy for yourself, but if this proves impossible, you would find it convenient to download the texts to your computer or a flash-drive.

Since we will not have a print text in front of us, I will require you to come to class with a page of “gleanings” for the material under discussion every day we work with an online text. Cut and paste onto your page anything from the assigned reading that strikes you as important. You may include individual words, phrases, sentences, and passages from the texts, and any comments you care to make. I will collect your page at the end of class and return it at the beginning of the next. Pages will be graded Pass/Fail.

Schedule

1. Past and Present

August 22 – September 2

Reading: George Orwell, *Nineteen Eighty-Four* <http://orwell.ru/>

September 7, 9: Work on Essays. **Essays due September 9.**

2. Women Then and Now

September 12 – 16

Reading: Harriet Jacobs, *Incidents in the Life of a Slave Girl*

<http://digilib.nypl.org/dynaweb/digs/www97255/>

September 19 - 23

Kate Chopin, *The Story of an Hour*, Charters 157

Charlotte Perkins Gilman, *The Yellow Wallpaper*, Charters 306

September 26-30

Joyce Carol Oates, *Where are You Going. Where Have You Been?* Charters 619

Margaret Atwood, *Happy Endings*, Charters 21

Poetry: Sylvia Plath (handout)

October 3 – 6

Jamaica Kincaid, *Girl*, Charters 469

Edwidge Danticat, *Night Women*, Charters 245

Poetry: Adrienne Rich (handout)

October 10 - 14

Ernest Hemingway, *Hills Like White Elephants*, Charters 340

Work on Essays. **Essays due October 14.**

3. Men Then and Now

October 17 - 21

Frederick Douglass, *Narrative of the Life of an American Slave*

<http://etext.lib.virginia.edu/toc/modeng/public/DouNarr.html>

October 24-28

Sherwood Anderson, *Hands*, Charters 16

John Cheever, *The Swimmer*, Charters 125

Poetry: James Wright (handout)

October 31 – November 4

James Baldwin, *Sonny's Blues*, Charters 25

November 7 – November 10

Arthur Miller, *Death of a Salesman*, Drama Anthology, 356

November 14- 18

Work on Essays. **Essays due November 18**

4. The Future

November 28 – December 2

View *The Matrix*

December 5 – 9

Work on Essays. **Final Essays will be due at the Final Examination.**