

Spring 1-15-2010

ENG 1002G-025-039: Composition and Literature

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Wherever You Go, There You Are: Identity and the Literature of Place

English 1002: Composition and Literature
MWF 2-3, Coleman 3170

Primary Instructor: Dr. Caldwell, mcaldwell@eiu.edu

~~Office: Coleman 3015; hours: W 3-5, F 1-2, or by appt.~~

Teaching Assistant: Mr. Houchens, chouchens@eiu.edu

Office: Coleman 3015 ; hours: MWF 1-2, or by appt.

W 3-5

Course Description

In this course we will explore a series of texts including poetry, short fiction, essays, and drama that are all focused in some respect on the importance of place. The purpose of this class is to further develop the analytical, research, and written and oral communication skills that will be critical to your success at this university and in the world beyond.

Course Texts:

An Introduction to Poetry, ed. Kennedy and Gioia (P)

Fiction 100: An Anthology of Short Fiction, ed. Pickering (F)

The Bedford Introduction to Drama (D)

The Little, Brown Handbook (H)

Readings on e-reserve (R) [password = mc1002]

Course Expectations, Participation, and Absences:

You should come to class everyday on time having carefully read your texts. Always bring the texts we will discuss to class. You should be prepared to share your ideas as well as to respectfully listen and respond to the ideas of others. Showing up to class and having a pulse is not participation; engaging in thoughtful class discussion is. I highly recommend that you keep reading notes and that you take notes in this class. Since you cannot participate if you do not attend class, your grade will drop a third of a letter grade for each absence after your third. If there is a good reason for you to be absent from class, it is your responsibility to keep up with all missed work and to keep me informed of your progress in the course. Likewise, tardiness will not be tolerated. Any use of cell phones, ipods, or other inappropriate electronic devices is disrespectful and will be penalized accordingly. You may not be enrolled in English 1002 unless you have already successfully passed English 1001. English 1002 is classified as "writing centered" and you may wish to submit work from this course to your EWP (see <http://www.eiu.edu/~assess/ewpmain.php> for more information).

Office Hours, Email Communication, and Other Campus Resources:

I am absolutely committed to your success in this course and at EIU more generally. I will hold regularly scheduled office hours every week. Please use them, and when they do not fit into your schedule, please ask me about making an appointment. I'm happy to help you at any stage in the writing process. I am also happy to answer emails, but do not wait until the last hour (or minute!) before an assignment is due to email me. Emails sent to professors should always follow appropriate business conventions (i.e. use a useful subject heading, address the email to Professor or Dr. X, use correct grammar, and avoid text-speak). Please also know that there are several campus resources to help you ranging from the Writing Center and the librarians at Booth Library to Disability Services and the Counseling Center.

Paper Guidelines and Plagiarism:

Late papers will not be accepted *unless* prior permission has been granted. If you are absent on the day a paper is due, it is your responsibility to email me the paper **before** our class begins. Papers should follow standard academic conventions. For this class, that means they should be typed, double-spaced, use 11 or 12-point Times New Roman font (or its equivalent), use MLA document format (see *Handbook*, p. 689) and citation style (see

Handbook p. 644 ff.), should use third person and formal academic language (see *Handbook*, p. 168-170 and p. 502 ff), should be free from grammatical errors, and should be the required page length. I will deduct a letter grade for each page the paper is short of the required length. Papers that include any form of plagiarism—intentional or unintentional—will be automatically failed; if you plagiarize on the final paper, you will fail the course. Papers intentionally plagiarized will be reported to the Office of Student Standards. If at any point you have any questions about plagiarism, it is your responsibility to discuss them with me before you turn in your paper.

Quizzes:

Quizzes will cover discussion questions and vocabulary from the text we have read for that day. You should look up words using a reputable dictionary such as the Oxford English Dictionary (available online through Booth library's webpage). You may use your reading notes for quizzes.

Grade Distribution:

Quizzes and Class Participation: 15%

Short Writes (3 total): 15% (5% each)

Literary analysis papers (papers 1 & 2): 20% (10% each)

Annotated Bibliography: 10%

Research Paper: 30%

Final Exam: 10%

Course Calendar

Unit 1: Western and Midwestern voices

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| 11 | Course Introduction |
| 13 | In-class essay and discussion of O'Brien's "Fenced In" (R) |
| 15 | Carl Sandburg, <i>Chicago Poems</i> (on reserve); see reading links for Sandburg on WebCT; read <i>Handbook</i> , Chapter 7, "Forming a Critical Perspective," p. 138-153, do exercise 7.3 using only 1 of the statements on p. 153. |
| 18 | MLK day, no class |
| 20 | Discuss Gwendolyn Brooks, poems from <i>A Street in Bronzeville</i> (R); see reading links for Brooks on WebCT ; repeat exercise 7.3 using a Brooks poem of your choice. |
| 22 | Saul Bellow, "Looking for Mr. Green" (F) |
| 25 | Mary Hunter Austin, "The Land" (F); Wright, "A Blessing" and "Autumn Begins in Martins Ferry, Ohio" (P, p. 530); Stafford, "The Farm on the Great Plains" (P, p. 513); short write 1 due |
| 27 | Louise Erdich, "The Red Convertible" (F); "Indian Boarding School" (P, p. 450) |
| 29 | Sherman Alexie, "This is What it Means to Say Phoenix, Arizona"(F); "I hated Tonto (still do)" (link on WebCT) |
| Feb. 1 | Sam Shepherd, <i>True West</i> (D) |
| 3 | Shepherd |
| 5 | Essay development day |

Unit 2: Travel, Displacement, and the Postcolonial Condition

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| 8 | <u>Workshop essay 1</u> , bring full draft of essay to class |
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- 10 Song, "Stamp Collecting" (P, p. 512); Lim, "Learning to Love America" (P, p. 290); Reid, "Speaking a Foreign Language" (P, p.291); Espaillet (P, p. 281); see reading link for Espaillet on WebCT; **Essay 1 due**
- 12 **Lincoln's Birthday, no class**
- 15 Elizabeth Bishop (R)
- 17 Joseph Conrad, *Heart of Darkness*, part I (F)
- 19 Conrad, part II
- 22 Conrad, part III
- 24 Chinua Achebe, "An Image of Africa" (R)
- 26 Ngugi wa Thiong'o, "Dismembering Practices" (R); introduce research paper
- March 1 Thiong'o, "Decolonizing the Mind" (selection) and "The Return" (R); **short write 2 due**
- 3 Jhumpa Lahiri, "Unaccustomed Earth," p. 3-31 (R)
- 5 Lahiri, "Unaccustomed Earth," p. 31-59 (R)
- 8 Paper development day
- 10 Workshop essay 2, bring full draft to class
- 12 Paper development day: annotated bibliography and research paper; **essay 2 due**; HW: write research prospectus and prepare for conference

15-19 **Spring Break**

Unit 3: Alternative Spaces, Other Places

- 22 **Conferences, research prospectus due; no class.**
- 24 Library research day
- 26 Shakespeare, *Midsummer Night's Dream*, act I (D)
- 29 Shakespeare, act II; **sample annotation due**
- 31 Shakespeare, act III
- April 2 Shakespeare, act IV
- 5 Shakespeare, act V; **short write 3 due**
- 7 Neil Gaiman, *Coraline* (R)
- 9 *Coraline*, **Annotated bibliography due**
- 12 *Coraline*, optional conferences
- 14 *Blade Runner* (film), optional conferences
- 16 Workshop Research Paper, bring full draft to class, optional conferences
- 19 *Blade Runner*
- 21 *Blade Runner*
- 23 *Blade Runner*, **Research Paper due**
- 26 **Research Presentations**
- 28 **Presentations**
- 30 **Presentations**

Final exam: Thursday, May 6, 8-10 a.m.