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### ENG 1002G-004: College Composition II

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*Eastern Illinois University*

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**EASTERN ILLINOIS UNIVERSITY  
ENGLISH 1002G-004/ FALL 2021  
COLLEGE COMPOSITION II**

**MWF 1:00-1:50 PM**

**MLK JR. UNIVERSITY UNION**

**EFFINGHAM ROOM**

**3 credits**

**INSTRUCTOR:** Amy Graziano

**OFFICE:** Coleman Hall 3055

**OFFICE HOURS:** Virtual and/or by appointment

**EMAIL:** [algraziano@eiu.edu](mailto:algraziano@eiu.edu)

**I. REQUIRED TEXTS:**

- Everything's an Argument, 8<sup>th</sup> Edition
- Rereading America, 11th Edition

**II. REQUIRED MATERIALS:**

- Writing utensil
- Notebook
- Internet access

**III. COURSE DESCRIPTION:**

College Composition II focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information.

#### IV. STUDENT LEARNING OBJECTIVES:

Students will demonstrate the ability to:

- Apply the principles of argument—claims, reasons, evidence, assumptions, counterarguments, and counter-argumentation—in written documents
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- Use data and create graphical data in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

#### V. COURSE REQUIREMENTS, OFFICE HOURS, EMAIL ETIQUETTE:

**Course Requirements:** This course consists of four major writing assignments, short writing assignments, reading assignments, discussion assignments, and submission of a final portfolio. All submitted work must be typed in 12 pt. Times New Roman font and double-spaced.

Note: The best way to improve is by doing. This class requires a substantial amount of work, but it is manageable with regular/active attendance and participation, solid effort, and time-management on your part.

**Office Hours:** All office hours for this course will be virtual and/or by appointment. If you have any questions about the course or course material, please ask or send an email. I happy to schedule an in-person meeting or a Zoom conference that will work with your schedule. When in doubt, always ask! Spending a few moments to compose an email or to conference can drastically improve your chances of success in the course.

**Email Etiquette:** You should always address instructors respectfully and by title, provide a clear and specific reason for contacting the instructor that leaves no unanswered questions, and close the email with a salutation such as “Thank you,” “Sincerely,” or “Best,” a comma, and your full name. Please include the course name and section number in your subject line.

## **VI. ATTENDANCE POLICY:**

There will be no attendance policy that results in the deduction of points for each class session missed. Success in the course, however, depends entirely on the student's level of engagement and participation in the course. Excessive absences not recognized by the university as "properly verified absences due to illness, emergency, or participation in an official university activity" will have a significant and deleterious effect on your grade. Excessive absences (5 or more) from online class meetings will make success in this course extremely unlikely.

## **VII. Late Work:**

As a rule, I do not accept late work, however, in the event of a properly verified absence, please contact me to make alternative arrangements for submission of missed work. Late work due to the aforementioned reasons must be submitted within a reasonable time frame not to exceed one week from the original due date.

## **VIII. Class Conduct:**

"A positive learning environment relies upon creating an atmosphere where diverse perspectives can be expressed, especially when class discussion is centered on pressing and controversial cultural issues arising from ideas presented in the readings. Students are encouraged to take an active role in class discussions. Honest and respectful dialogue is expected. Disagreement and the challenging of ideas in a supportive and sensitive manner is encouraged. Hostility and disrespectful behavior will not be tolerated. Just as we expect others to listen attentively to our own views, we must reciprocate and listen to others when they speak, especially when we disagree with them. However, in this class, our emphasis will be on engaging in the mutual exploration and analysis of issues as scholars rather than in defending points of view we may have formed outside the classroom." Always be respectful to your classmates and to your instructor.

**Academic Integrity:** Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>).

Plagiarism is defined as "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language), and any teacher who discovers the act of plagiarism has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for

the plagiarized work and a grade of F for the course, and to report the incident to the Office of Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Note: I acknowledge the difference between *intentional and unintentional* plagiarism (such as the incorrect citation of reference materials). Proved intentional plagiarism is a clear violation of EIU's Academic Integrity Policy, and consequently all cases of proved intentional plagiarism will be referred to the Office of Student Standards.

**X. Students with Disabilities:**

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS) in McAfee 1210. All accommodations must be approved through OSDS. Please call 217-581-6583 to make an appointment.

**XI. The EIU Writing Center and Student Success Center:**

Students are encouraged to use the EIU Writing Center located in 3110 Coleman Hall. The Writing Center provides free one-on-one conferences to assist students with all phases of writing, from brainstorming a topic through final revision. You may also call to make an appointment at 217-581-5929.

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) in McAfee 1301 for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696.

**XII. Grading Scale:**

100-92% = A	91-90 = A-	89-88 = B+	87-82 = B	81-80 = B-
79-78 = C+	77-72 = C	71-70 = C-	69-60 = D	59 and
below = F				

**Overall Grading Scale:**

A. B, C, No Credit

### XIII. Tentative Points Distribution:

#### **Major Writing Assignments**

Essay 1 (2 pp.) 100 pts.

Essay 2 (3 pp.) 100 pts.

Informative Essay (4 pp.) 100 pts.

Persuasive Essay (4 pp.) 100 pts.

**400**

#### **Short Writing Assignments:**

10 @ 10 pts.

**100**

#### **Mid-Term Exam**

**50**

#### **Peer Reviews**

2 @ 10 pts.

**20**

#### **Presentations**

Essay Presentation

**100**

#### **Final Portfolio**

+ Reflective Essay (2)

**200**

**Total Points = 870 + TBD**

## **ENGLISH 1002 CLASS SCHEDULE**

### **UNIT 1: INTRO TO ARGUMENT**

**M 8/23** SYLLABUS OVERVIEW/INTRODUCTIONS

**W 8/25** LECTURE: ESSAY FUNDAMENTALS/GUIDELINES/ERROR CODE SHEET

**F 8/27** LECTURE & DISCUSSION (REVIEW) ANALYSIS / READ FOR MON: RA SOTO P. 20

**M 8/30** DISCUSSION SOTO. READ FOR WED: RA MACFARQUHAR P. 51 & EA CH 1

**W 9/1** DISCUSSION MACFARQUHAR. READ FOR FRIDAY: EA CH 2

**F 9/3** DISCUSSION EA 1. DISCUSSION POST DUE.

**M 9/6** LABOR DAY NO CLASS

**W 9/8** LECTURE EA 2.

**F 9/10** ESSAY 1 PROMPT "WHAT IS ARGUMENT"

**M 9/13** THESIS AND TOPIC PROPOSAL DUE IN CLASS. READ FOR WED: CASHIN P. 88

**W 9/15** DISCUSSION CASHIN.

**F 9/17** ESSAY 1 DUE. READ FOR MONDAY: RA ANYON P. 136

### **UNIT II: CAUSAL ARGUMENT**

**M 9/20** DISCUSSION ANYON. READ FOR WED: ORENSTEIN P. 193

**W 9/22** DISCUSSION ORENSTEIN. READ FOR FRIDAY: EA CHAPTER 11

**F 9/24** LECTURE: CAUSAL ARGUMENT. DISCUSSION POST DUE.

**M 9/27** ESSAY 2 PROMPT "CAUSAL ARGUMENT"

**W 9/29** THESIS AND TOPIC PROPOSAL DUE IN CLASS

**F 10/1** ESSAY 2 DUE/ PEER REVIEW. READ FOR FRI: SCHIPPERS. DISCUSSION POST DUE.

**M 10/4** DISCUSSION SCHIPPERS . READ FOR MON: EA CHAPTER 12

### **UNIT III: PROPOSAL ARGUMENT**

**W 10/6** LECTURE: PROPOSAL ARGUMENT. DISCUSSION EA 12 . READ FOR WED: SWIFT (LINK ON D2L)

**F10/8** DISCUSSION SWIFT. DISCUSSION POST DUE.

**M 10/11** ESSAY 3 PROMPT "PROPOSAL ARGUMENT" /THESIS AND TOPIC PROPOSAL DUE IN CLASS

**W 10/13** Midterm EXAM

**F 10/15** FALL BREAK NO CLASS

**M 10/18** ESSAY 3 "PROPOSAL ARGUMENT" DUE. READ FOR WED: EA CH. 17

#### **UNIT IV: ACADEMIC ARGUMENT**

**W 10/20** LECTURE: "ACADEMIC ARGUMENT"

**F 10/22** THESIS AND TOPIC PROPOSAL DUE IN CLASS/ ACADEMIC ARGUMENT PROMPT/OVERVIEW

**M 10/25** ANNOTATED BIB OVERVIEW

**W 10/27** LAB DAY

**F 10/29** ANNOTATED BIB DUE

**M 11/1** TOULMIN OUTLINE OVERVIEW

**W 11/3** LAB DAY

**F 11/5** TOULMIN OUTLINE DUE

**M 11/8** LAB DAY

**W 11/10** ESSAY 4 DUE "ACADEMIC ARGUMENT" READ FOR WED: MLK "I HAVE A DREAM" (LINK ON D2L)

**F 11/12** DISCUSSION MLK "I HAVE A DREAM". READ FOR FRIDAY: LINCOLN "GETTYSBURG ADDRESS" (LINK ON D2L). DISCUSSION POST DUE.

**M 11/15** DISCUSSION LINCOLN. READ FOR WED: "WOODROW WILSON" (LINK ON D2L)

**W 11/17** DISCUSSION WILSON. READ FOR FRIDAY: TBD

**F 11/19** DISCUSSION TBD. DISCUSSION POST DUE.

**M 11/22** NO CLASS THANKSGIVING BREAK

**W 11/24** NO CLASS THANKSGIVING BREAK

**F 11/26** NO CLASS THANKSGIVING BREAK

#### **UNIT V: PORTFOLIO & REFLECTIVE WRITING**

**M 11/29** INTRO TO PORTFOLIO & REVISION

**W 12/1** REFLECTIVE ESSAY OVERVIEW

**F 12/3** ELEMENTS OF REVISION ESSAY 1

**M 12/6** ELEMENTS OF REVISION ESSAY 2

**W 12/8** ELEMENTS OF REVISION ESSAY 3-4

**F 12/10** LAST DAY OF CLASS

**\*FINALS WEEK:** FINAL PORTFOLIO DUE



**POINTS DISTRIBUTION OVERVIEW**

**DISCUSSION POSTS:** 5 @ 10 PTS. EACH (50 PTS.)

**ESSAYS:** 4 @ 100 PTS. EACH (400 PTS.)

**THESIS AND TOPIC PROPOSALS:** 4 @ 10 PTS. EACH (40 PTS.)

**TOULMIN OUTLINE:** 1 @ 100 PTS. (100 PTS.)

**ANNOTATED BIBLIOGRAPHY:** 1 @ 100 PTS. (100 PTS.)

**MIDTERM EXAM:** 1 @ 50 PTS. (50 PTS.)

**FINAL PORTFOLIO:** 1 @ 250 PTS. (250 PTS.)

**QUIZZES:** 1 @ 10 PTS. (10 PTS.)

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**1000 PTS.**