

Spring 1-15-2008

## ENG 1002G-049: Composition and Literature

Rachel Heicher  
*Eastern Illinois University*

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1002G-049

**English 1002G-049: Composition and Literature**  
**Spring 2008**  
**3:00 – 4:15 MW**  
**CH 3140/3210**

Rachel Heicher  
3139 Coleman Hall  
Office Phone: 581-7481  
Email: rdheicher@eiu.edu

Office Hours: 10:00 – 11:00 MWF  
2:00 – 3:00 MW  
or by appointment

**Required Materials:**

Abcarian & Klotz, *Literature: The Human Experience*, 9<sup>th</sup> ed.  
Jacobus, *The Compact Bedford Intro to Drama*, 5<sup>th</sup> ed.  
Griffith, *Writing Essays about Literature*, 7<sup>th</sup> ed.

**Course Objectives:**

English 1002G is a writing-centered course in which you will build on the reading, writing, and critical thinking skills you learned in English 1001G. You will be reading, analyzing, discussing, and writing in response to literature from a variety of genres including poetry, drama, and fiction.

**Attendance Policy:**

You must be here in order to learn and benefit from the class. In the event of unavoidable absence, you are the sole person responsible for missed work and/or instruction. Absence from class does not constitute an excuse for late or incomplete work or for being unprepared for the next class meeting.

**Written Work:**

Writing assignments must be typed and formatted in accordance with MLA style. Plagiarism, intentional or otherwise, will not be tolerated and will result in a grade of F for the course.

Final essays and revisions must be accompanied by first drafts in order to receive a grade.

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

**Plagiarism Policy:**

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

**Grading:**

Grades for English 1002G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course.

Grades will be based on the completion of the following assignments and activities:

Class preparation and participation (including in-class writing, group work, quizzes)	200 pts.
Peer reviews	150 pts.
Essay #1 (Poetry)	150 pts.
Essay #2 (Fiction)	200 pts.
Essay #3 (Drama)	200 pts.
Final Exam	100 pts.

Grading Scale:	900-1000 = A
	800-899 = B
	700-799 = C
	699 and under = NC (no credit)

**Electronic Writing Portfolio (EWP):**

All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. The deadline for getting my approval on an essay you wish to submit for the EWP is Monday, April 21<sup>st</sup>. Submission forms and more information on the EWP are available at <http://www.eiu.edu/~assess>

**Writing Center:**

The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (<http://www.eiu.edu/~writing>).

**Students with Disabilities:**

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

## **Tentative Course Calendar:**

### **January**

- 7 Introduction to course / syllabus / diagnostic writing
- 9 Discuss Abcarian pgs. 3-6 & 11-22
- 14 in-class group work on annotating and explicating poetry
- 16 Discuss writing process / first essay assignment given / ("Using Examples" handout & pgs. 46-51 + 232 in WAL)
- 21 ***No classes—Martin Luther King, Jr.'s Birthday***
- 23 1st draft of Essay #1 due / Peer review session
- 28 Discuss pgs. 179-187 *WAL* / Higher Order Concern Workshop: Audience & Purpose
- 30 Lower Order Concern Workshop: Manipulating Tone

### **February**

- 4 Discuss Abcarian pgs. 6-11 / annotate & discuss "The Story of an Hour"
- 6 Final draft of Essay #1 due / self evaluation session
- 11 Discuss essay #2 / read pgs. 107-116 from *WAL* / finding and evaluating sources
- 13 Integrating sources in MLA format / avoiding plagiarism / works cited
- 18 Hawthorne
- 20 First draft of Essay #2 due / Peer review session
- 25 Higher Order Concern Workshop: Thesis statements
- 27 Lower Order Concern Workshop: Sentence structure

### **March**

- 3 Melville
- 5 Oates / Final draft of Essay #2 due

### **March 10 & 12      *No classes—Spring Break***

- 17 Discuss Abcarian pgs. 22-30 & *Trifles*
- 19 Discuss Essay #3 / film: *A Jury of Her Peers*
- 24 Discuss *How I Learned to Drive*
- 26 Discuss Act I of *A Doll's House*
- 31 first draft of essay #3 due / peer review session

### **April**

- 2 Discuss Act II & III of *A Doll's House*
- 7 Higher Order Concern Workshop: Paragraph development & organization

- 9 Lower Order Concern Workshop: Grammar & punctuation
- 14 Final draft of Essay #3 due
- 16 Begin in-class viewing/discussion of *A Doll's House* film
- 21 **Last day to get my signature for EWP!!!** / In-class viewing of film version of *A Doll's House*
- 23 Final exam review session (any revisions of essays 1-3 due)

**Final Exam:**

Your final exam is scheduled to take place on Monday, April 28th from 2:45-4:45.

During this time, we will be finishing oral presentations of your revised and expanded essay.