

Spring 1-15-2007

ENG 1002-044-050: Composition and Literature

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Spring 2007

ENGLISH 1002G, sections 044 (2-3:15) and 050 (3:30-4:45)

Instructor: Jay Prefontaine

Office: CH3033 Email: skippahtoo@yahoo.com

Office Hours: TR 10:30-11, 12:15-2, 4:45-5:15, and by appointment

Telephone: English Dept.: 581-2428, Office: 581-6288, Home: 549-4196

Texts: Charters, *The Story And Its Writer*, Compact 6th ed.
 Fulwiler and Hayakawa. *The Blair Handbook*, 2nd ed.
 Gwynn, *Poetry, A Pocket Anthology*, 4th ed.
 a standard college-level dictionary

Description and Guidelines: English 1002G, Composition and Literature, is a writing course designed to improve skills in critical thinking and analytical expression based on the study of fiction, drama and film. All students enrolled in this course should have passed English 1001C (with a grade of C or better) or must have fulfilled the requirement through transfer credit or through the CLEP proficiency exam. Please make sure you have fulfilled this prerequisite before continuing this course.

Attendance: Each student is allowed three unexcused absences; every unexcused absence after three will lower the student's final grade 5%. Students are responsible for all material covered in class, which includes but is not limited to all lecture material and any changes made in the syllabus. Quizzes may not be made up; the three lowest quiz grades will be dropped. Exams may be made up with an excused absence and prior arrangement with the instructor.

Late Work: Papers are due at the beginning of class on the assigned dates. Any paper passed in late will be penalized one full grade every day—including Saturday and Sunday—that the paper is late. With an excused absence and prior arrangement with the instructor, a paper may be handed in late without penalty.

Papers: All papers must be typed, double-spaced; pages should be numbered and held together with a paper clip. The student's name, the date, the instructor's name, and the title of the essay should appear, single-spaced, at the top left of the first page of the essay. All papers will be given a number grade, a letter grade, critical comments, and an explanation of the grade. Any paper and paper's grade may be discussed at length during office hours or a scheduled appointment.

Plagiarism: Eastern Illinois University English Department's policy on plagiarism: Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Students with Disabilities: If you are a student who has a documented disability and wishes to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Cell Phones: Cell phones must be off and out of sight during class. Every time your cell phone rings (or vibrates), you will have five points deducted from your next essay or exam. If your cell phone is seen during an exam or quiz, you will receive a zero and be asked to leave the class. If you operate your cell phone during class, you will receive a zero for the day and be asked to leave the class. No exceptions.

Journal: Every student will keep a class journal on a flashdrive or CD, or in notebook, which will be collected on the last day of class. Any student who does not turn in a complete journal will be downgraded one letter grade on the final grade. The journal will contain reader responses; paper ideas, outlines, and rough drafts; and free-writing exercises.

Assignments and Grading System:

Diagnostic Essay	not graded
Journals	not graded
Class Participation	15%
Literary Terms Test	10%
Quizzes (daily and rarely announced)	15%
Fiction Paper	20%
Poetry Recital or Drama Exam	10%
Film Paper	20%
Final Exam (comprehensive)	10%

Grading Scale:

Excellent 90-100% = A	Above Average 80-89% = B	Average 70-79% = C
Below Average 60-69% = D	Failing 0-59% = F	

A course grade lower than 70/C- will appear on the student's report card and on E.I.U. records as an NC (no credit). Extra Credit (an essay, after reading a novel or book of stories) is offered; see the instructor for details.

Syllabus (subject to deletion and expansion):

Jan09	Intro to course/Examine syllabus/diagnostic essay/phone numbers&email addresses
Jan11	Charters: Writing About Short Stories, p1016-1021 AND Shirley Jackson's "The Lottery"/Sample quiz/Journal briefing/begin discussing Literary Terms
Jan16	Finish discussing literary terms / Pass in for quiz grade: four sample topic sentences, using Shirley Jackson's "The Lottery", Toni Cade Bambara's "The Lesson", Jorge Luis Borges' "The End of the Duel", and Sherman Alexie's "The Lone Ranger and Tonto Fistfight in Heaven" (one for each story)
Jan18	Literary Terms Exam/ in class reading of STORY to be announced
Jan23	Raymond Carver's "What We Talk About When We Talk About Love"
Jan25	Thesis and three topic sentences handed in for quiz/in-class writing: practice rough draft
Jan30	Roger Hart's "Lubing"
Feb01	STORY (to be announced)
Feb06	Tom Perrota's "The Smile on Happy Chang's Face"
Feb08	Joyce Carol Oates's "Where Are You Going, Where Have You Been?"

- Feb13 John Cheever's "The Swimmer"/in-class writing
- Feb15 Thesis-topic sentences handed in for quiz/in-class writing: practice rough draft
- Feb20 Flannery O'Connor's "A Good Man Is Hard To Find"
- Feb22 Flannery O'Connor's "Everything That Rises Must Converge"
discuss Fiction Paper/pick-up hand-out, Fiction Paper: Options and Considerations
- Feb27 Rough Draft of Fiction Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Fiction Paper. Discuss introduction, thesis statement, and topic sentences.
- Mar01 Working Draft of Fiction Paper (3-5 pages) typed. Any student failing to produce a typed Working Draft will be downgraded ten (10) points on the Fiction Paper. Discuss body, transitions, and conclusion.
- Mar06 Fiction Paper due / Discussion: Introduction to Poetry
- Mar08 Gwynn's pp 1-39, "Introduction"

S P R I N G B R E A K*****MONDAY MARCH 12TH ----FRIDAY MARCH 16th

- Mar20 Poetry Recitals
- Mar22 Poetry Recitals
- Mar27 Poetry Recitals
- Mar29 finish Poetry Recitals/Discuss Film #1 and Film paper
- Apr03 quiz on screenplay for Film #1/start Film #1 (to be announced)
- Apr05 finish Film #1/Discuss Film #1
- Apr10 Thesis-topic sentences handed in for quiz grade/in-class writing on Film #1
- Apr12 in-class writing on Film #1/quiz on screenplay for Film #2/discuss Film #2
- Apr17 start Film #2 (to be announced)
- Apr19 finish Film #2/ Discuss Film Papers
- Apr24 Rough Draft for Film Paper (4-6 pages) typed. Any student failing to produce a typed Rough Draft will be downgraded ten (10) points on the Film Paper.
- Apr26 Film Paper due/ Review for Final Exam

FINAL EXAM WEEK-----MONDAY April 30---FRIDAY MAY 4th