

Spring 1-15-2002

ENG 1092-098

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1092-098

Course Description & Policies

R. Beebe
 Coleman Hall 3841
 Office Hours: M, W 10-11; 1:15-2:15; Thurs. 10-11:30
 & by appointment
 Phone: 581-5013
 Email: rbeebe@eiu.edu

TEXTS:

- Chinua Achebe, *Things Fall Apart*
- Joseph Conrad, *Heart of Darkness*
- Toni Morrison, *Beloved*
- Tim O'Brien, *The Things They Carried*
- Nawal El Sadaawi, *Women at Point Zero*

REQUIREMENTS:

6 Response Papers	20%
4 Critical Analysis Papers	40% (10% each)
Final Project & Presentation	25%
Participation	15%

**SUBMITTING
ASSIGNMENTS:**

Unless otherwise indicated, all assignments are due on the date specified in the reading schedule. Papers turned in after the due date will be penalized one-third of a grade for each calendar day they are late—unless you have already made arrangements with me prior to the due date. I will not accept work that is more than one week late. Although I encourage you to turn in your work in class, you have until 4:00 p.m. on the due date to hand in your paper (either to me or in my mailbox, 3155 Coleman Hall). In other words, I want you to be in class that day whether or not you have your work fully completed.

**ATTENDANCE
POLICY:**

You need to be in class all the time. I generally allow up to three absences, whether excused or unexcused. Each absence after that will lower your final grade one full grade (if your calculated final grade is a B, for instance, and you have four absences, you will receive a C for the course). Seven or more absences will result in a failing grade.

PARTICIPATION: This is not a lecture course. The success of the course depends on your active and continued involvement. Note that a full 15% of your final grade will be determined by how much you contribute. You can guarantee yourself a good participation score by being prepared for class and by asking questions. Since a significant portion of class time will be devoted to commenting on others' writing, your participation score will also be based on your interaction with your peers and your timeliness in responding to their work.

REVISION:

You may revise your papers. In fact, I encourage you to do so. However, you must speak with me before you turn in your revision—otherwise I won't accept it.

PLAGIARISM:

Since the university is a place of ideas, discussion, and reflection, it views plagiarism—the taking of others' ideas as one's own—very harshly. The penalty for plagiarizing is swift and severe. You will receive an immediate F for the course and notice will be given to the Office of Judicial Affairs and the Honors Program. If you

have any questions about plagiarism—however small—please talk to me before you turn in your work.

**ELECTRONIC
WRITING
PORTFOLIO:**

At some point this year, you will need to submit a piece of your writing (from 1091G or 1092G) to your Electronic Writing Portfolio (EWP). While this will mean a little extra work from you, the task itself is easy to accomplish. If you want to use some writing from this course, plan on completing this by mid April. I'll discuss this more in class.

**STUDENTS
WITH
DISABILITIES:**

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**English 1092G: Honors Composition
Spring 2002**

Tentative Reading Schedule

Week 1

JAN	7	Intro to course & to each other
	9	Continue Introduction
	11	P. Shelley, <i>The Cenci</i> (e-text) Acts 1-2

Week 2

	14	<i>Cenci</i> , Acts 3-5
	16	<i>Cenci</i> ; Writing Project #1 Excerpt from Aristotle's <i>Poetics</i> "On Tragedy" (read parts VI-X)
	18	<i>Cenci</i> ; Response Paper 1

Week 3

	21	** King's Birthday -- No Class **
	23	Writing 1 Draft Due
	25	Saadawi, <i>Women at Point Zero</i>

Week 4

	28	<i>Women at Point Zero</i> ; Writing 1 Due
	30	<i>Women at Point Zero</i> ; Writing Project #2
FEB	1	<i>Women at Point Zero</i>

Week 5

	4	Workshop 1 for Writing 2
	6	Workshop 2 for Writing 2
	8	** Lincoln's Birthday -- No Class **

Week 6

	11	O'Brien, <i>The Things They Carried</i> Draft of Writing 2 Due (to circulate)
	13	<i>The Things They Carried</i>
	15	<i>The Things They Carried</i>

Week 7

	18	<i>The Things They Carried</i> Final Draft of Writing 2 Due
	20	Morrison, <i>Beloved</i> Writing Project #3
	22	<i>Beloved</i>

Week 8

	25	<i>Beloved</i>
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	27	<i>Beloved</i>
MARCH	1	<i>Beloved</i> Begin Discussing Final Project (collaborative project)

Week 9

	4	Peer Review Workshop Writing 3
	6	Group Work (Final Project)
	8	Group Work (Final Project) Writing Project #3 Due

**** SPRING BREAK ******Week 10**

MARCH	18	Conrad, <i>Heart of Darkness</i>
	20	<i>Heart of Darkness</i>
	22	<i>Heart of Darkness</i> Achebe, "An Image of Africa" (e-text)

Week 11

	25	Achebe, <i>Things Fall Apart</i> Begin Writing Project #4
	27	<i>Things Fall Apart</i>
	29	<i>Things Fall Apart</i>

Week 12

APRIL	1	Draft of Project 4 Due
	3	Group Work
	5	Final Draft of Project 4 Due

Week 13

	8	Group Work
	10	Group Work
	12	Group Work

Week 14

	15	Presentations
	17	Presentations
	19	Presentations

Week 15

	22	Presentations
	24	Presentations
	26	Final Project Due