

Fall 8-15-2010

ENG 1002G-002: Composition and Literature

Robert Zordani
Eastern Illinois University

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English 1002G – Literature and Composition

Fall 2010

Instructor: Robert A. Zordani

Office: Coleman Hall 3860

Office Phone: 581-6287

Home Phone: 714-5016

Office Hours: TTh 2:00 – 3:00 and by appointment

Sections: 002, TTh, 9:30-10:45

Course Objectives

English 1002G is an introduction to the primary literary genres – poetry, drama, fiction, and film. After completing this course, you will have a broader understanding and (hopefully) a greater appreciation of these genres, and you will be able to write effective scholarly essays (in MLA form, of course) on these subjects.

Class Policy

You are responsible for all assigned material, and your grade will be determined on two 8-10 page papers (200 points each), midterm and final examinations (200 points each), and any other assignments I may create. Late papers will be downgraded 10% for each day (not class period) the assignment is overdue. Exams can only be made up with a verified excused absence.

Attendance

Attendance is required. Your grade will be lowered one letter after four unexcused absences, and eight or more unexcused absences will result in a grade of NC.

Grading

My grading scale is simple. At the end of the semester, I will divide your total points by the total number of points possible in the course. My grading scale is as follows:

- A 90% and above
- B 80% - 89.9%
- C 70% - 79.9%
- NC below 70%

Plagiarism

Don't plagiarize. Offenders will receive a grade of zero on plagiarized assignment and will be referred to the friendly folks at Judicial Affairs.

Special Needs

Students who have special needs and seek accommodations should contact the Director of Disability Services at 581-6583.

Course Work

Week 1

Tuesday – course introduction

Thursday – poems of Robert Frost: “After Apple-Picking,” “Design,” internet

Week 2

Tuesday – poems of Sylvia Plath: “Daddy,” 494; “Lady Lazarus,” 278;
“Metaphors,” 115

Thursday – Robert Browning, “My Last Duchess,” 12; Andrew Marvell, “To
His Coy Mistress,” 483

Week 3

Tuesday – Theodore Roethke, “My Papa’s Waltz,” 18; Elizabeth Bishop,
“Filling Station,” 428

Thursday – poems of William Butler Yeats: “Crazy Jane Talks with the Bishop,”
533; “Leda and the Swan,” 164; “Sailing to Byzantium,” 338; “The
Second Coming,” 261

Week 4

Tuesday – Wilfred Owen, “Dulce et Decorum Est,” 120; e.e. cummings, “next to
of course god america i,” 164; Randal Jarrell, “The Death of the Ball
Turret Gunner,” 72

Thursday – Christopher Marlowe, “the Passionate Shepherd to His Love,” 457;
Sir Walter Raleigh, “The Nymph’s Reply to the Shepherd,” 518

Week 5

Tuesday – poems of William Shakespeare: “Shall I compare thee to a summer’s
day?” 111; “My mistress’ eyes are nothing like the sun” 508

Thursday – “Origins of Greek Drama” 29; “Genres of Greek Drama” 31; “The
Great Age of Greek Drama” 35; “Aristophanes,” 164; “Lysistrata,” 114;
“*Lysistrata* in Performance” 167

Week 6

Tuesday – draft of first essay due, peer editing

Thursday – “Lysistrata”

Week 7

Tuesday – “Lysistrata”

Thursday – “Lysistrata”

Week 8

Tuesday – “Lysistrata,” **paper #1 due**

Thursday – **midterm exam**

Week 9

Tuesday – Toni Cade Bambara, “The Lesson,” 60

Thursday – Raymond Carver, “Cathedral,” 202

Week 10

Tuesday – Joyce Carol Oates, “Where Are You Going, Where Have You Been?”
1083

Thursday – Tim O’Brien, “The Things They Carried,” 1096

Week 11

Tuesday – Flannery O’Connor, “A Good Man Is Hard to Find,” 1124
Thursday – draft of second essay due, peer editing

Week 12

Tuesday – Edgar Allen Poe, “The Cask of Amontillado,” 1149
Thursday – Alice Walker, “To Hell with Dying,” 1321

Week 13

Tuesday – film TBA
Thursday – film TBA

Week 14

Tuesday – film TBA
Thursday – film TBA

Week 15

Tuesday – film TBA – **paper #2 due**
Thursday – semester review

THERE WILL BE A FINAL EXAMINATION IN THIS COURSE!