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ENG 1002G-005: Composition and Literature

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ENGLISH 1002C--COMPOSITION AND LITERATURE

Dr. Buck, Associate Professor
Office: Coleman Hall 339E
Telephone: Office: 581-5012
Mailbox: English Dept Office, Room 308
Office Hours: MWF 9:00-9:30 and by appointment.

Textbooks:
--The Blair Handbook, 2nd edition, by Fulwiler and Hayakawa
--A good dictionary to reference as needed.

**You will always need to bring your literature book to class.

Course Objective
This writing workshop is designed to improve your skills in critical thinking and analytical expression based on the reading of literary texts. This course will 1) introduce you to a variety of works of literature, 2) instruct you in the distinction of literary genres, 3) help you to become more sensitive and attentive readers, and 4) guide you in articulating--both in class discussion and in written discourse--a mature, informed reaction to literary works. A primary course objective is to introduce you to analytical and research tools that you will be able to apply in other courses.

Active Attendance
You are expected to attend every class as scheduled because teaching/learning requires dialogue and without you we can have no dialogue. Our class work on the analysis of literary works is a crucial part of this course; occasionally, too, you will be doing some group work in class. Come to class ready to articulate your knowledge and formulate your questions for the class.

An absence policy is important 1) so that I can be equitable to all members of the class and 2) so that you will be successful in this class. Please note that more than five unexcused absences in this course is grounds for failing this course.

Definition of an excused absence:
1. University obligation, in which case you will need to present me in advance with a letter explaining the purpose and date of your upcoming absence;
2. Emergency or medical illness, in which case you will need to call my voice mail at 581-5012 before class begins on the day of your absence.

--If you must miss class, I will expect you to find out from someone in the class what you've missed so that you'll be prepared for the next class meeting. Any worksheets or handouts will only be distributed once; it is your responsibility to photocopy assignments from another student if you are absent.

Tardiness
--Please be on time for class; habitual tardiness is disruptive and disrespectful of other class members. I will be taking roll each morning as soon as class begins. If you come in late, it is your responsibility to notify me after class so that I take your name off the absence sheet. If you fail to notify me immediately after class, you will be recorded as absent.

Late Assignments
All written assignments must be submitted when due; no late assignments will be accepted. Papers are due when class begins on the designated dates. Make-up work will be permitted for excused absences only.
Typing and Presentation
All formal papers must be typed (double-spaced) in MLA format.

Where to Go For Help with this Course
1. Come to see me in my office in 339E Coleman Hall during my office hours and by appointment.
2. Go to the Writing Center, CH 301, where graduate students can help you with planning, drafting, revising your papers. Their phone number is 581-5929.

Students with Disabilities
If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Plagiarism
The English Department requires that instructors quote to all students the university's policy on plagiarism:

Any teacher who discovers an act of plagiarism--"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs Office.

Course Requirements and Grading
The final course grade will be based on an average of the following grades:

| Paper I (in-class writing--fiction) and analytical presentation | 10% |
| Paper II (formal paper--poetry) and presentation | 25% |
| Paper III (in-class writing--poetry) | 20% |
| Paper IV (research project annotated bibliography--drama) and presentation | 30% |
| Final Exam and Quizzes | 15% |

You will be required to present your analytical work and research to the class throughout the semester, sometimes individually, sometimes working in groups.

In order to pass the class, you must do all the work. Failure to complete any component of the course will result in failure of the course.

The Composition Course at EIU is designed with the expectation that students will spend about two hours outside of class working on course assignments for each hour in class.

Grading scale in this class is always 100-90% = A; 89-80% = B; 79-70% = C; 69-60% = D; below 60% = F.
COURSE SCHEDULE

UNIT I: INTERPRETING FICTION

Aug 21  Introduction to the class.

Aug 23  Locating Library Sources
Meet in front of the library--McAfee Gym

Aug 25  How to Analyze Fiction, pp. 112-115
Model: "Hills Like White Elephants" (hand-out)
Group assignments for short stories

Aug 28  Come to class having read the story assigned to you.
Group work on stories

Aug 30  Group I "Cat in the Rain", pp. 47-50

Sept 1  Group II, "The Rumor, pp. 83-91

Sept 4  Holiday

Sept 6  Group III, "What We Talk About When We Talk About Love", pp. 176-184

Sept 8  Group IV, "Paul’s Case", pp. 256-270

Sept 11  Group V, "The Lottery", pp. 335-341

Sept 13  Group VI, "Everyday Use", pp. 409-415

Sept 15  Preparation for in-class writing

Sept 18  PAPER I--IN-CLASS WRITING

UNIT II: EXPLICATING POETRY

Sept 20  Introduction to poetry
Select a poem of your choice to analyze (pp. 508-769)

Sept 22-Sept 27--Modeling--Methods to analyze poetry

Sept 29-Oct 16--Be ready with poetry presentations

Oct 18  PAPER II DUE
Preparation for in-class writing

Oct 20  Holiday
Oct 23  PAPER III--IN-CLASS WRITING
Oct 25  Focus in depth--Robert Frost and Langston Hughes, pp. 747-774
Oct 27  Focus on Japanese Haiku, pp. 582-583; pp. 624-639

UNIT III: RESEARCHING DRAMA

Oct 30  Introduction to drama, pp. 777-783
Nov 1   Documenting sources; developing an annotated bibliography, pp. 256-278 in The Blair Handbook
        Assignment of Plays
Nov 3   Have read the play assigned to you
        Group Work--Delegating Tasks
Nov 6-10 Library Research Week--Meet in the Library
Nov 13-15 Group I presents research, Death of a Salesman
Nov 17  Recap, Death of a Salesman
Nov 20-24 Holiday
Nov 27-29 Group II presents research, Night, Mother
Dec 1   Recap, Night, Mother
Dec 4-6  Group III presents research, Trifles
Dec 8   PAPER IV ANNOTATED BIBLIOGRAPHY DUE
Final exam date to be announced.

*This calendar should be used as a guideline. We may change some dates depending on the needs of the class.