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02/27/2002 - Women's History And Awareness Month.pdf

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EIU Calendar of Events

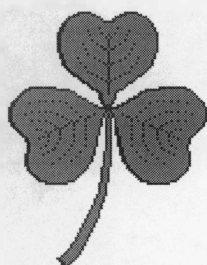
March 2002

Women's History and Awareness Month (WHAM)

General Events

March

- 1 EIU's Annual **ScienceFest**, 1:30 to 5 p.m. Friday, March 1, University Ballroom, University Union. Schedule of events includes a discussion, "Leadership and Service Contributions of COS Majors," and research presentations by one graduate and one undergraduate student. After a break for refreshments and student posters session, awards will be presented. Free admission.



- 1 **EIU Chapter of Sigma Xi Annual Banquet and Lecture**, Friday, March 1, University Ballroom, University Union. Reception/cash bar, 6 p.m.; buffet dinner, 6:30 p.m.; brief chapter meeting, 7:30 p.m.; to be followed by a lecture, "**You Are What You Eat: Decoding the Diets of Ancient People**," presented by Henry Schwarcz of McMaster University. The charge for the banquet is \$15 at the door. Contact Ann Fritz, Biological Sciences, for details (581-3126 or cfahf@eiu.edu).

- 3 **Living History Dress Rehearsal Public Performance**, 2 p.m. Sunday, March 3, Greenwood School Museum, EIU Campus. See history come alive as costumed EIU students portray historical female figures. This event previews performances that will take place in area schools throughout the month of March (Women's History and Awareness Month). Free admission; open to the public.



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- 5 **Women's Resource Center Open House**, 4 p.m. Tuesday, March 5, Stevenson Hall (320 Grant Ave.) basement). Join members of the Women's Advocacy Council and volunteers at the Women's Resource Center to celebrate the beginning of Women's History and Awareness Month.
- 5 **Former U.S. Sen. Paul Simon**, speaking on **American Diplomacy and Terrorism**, 7 p.m. Tuesday, March 5, Phipps Auditorium (room 1205), Physical Science Building. Free admission; open to the public.
- 5 **"Freedom From Debt,"** 7:30 p.m. Tuesday, March 5, Sullivan Room, University Union. EIU Counseling Center-sponsored workshop. "Are you drowning in debt? Come to this workshop to learn how to get out of debt and stay out of debt." Free admission; open to the public.
- 6 **"Nobody's Perfect,"** 7:30 p.m. Wednesday, March 6, Effingham Room, University Union. EIU Counseling Center-sponsored workshop. "This workshop will explore the causes and costs of setting impossibly high standards for yourself, and how to overcome 'all-or-nothing' thinking." Free admission; open to the public.
- 7 **"Eve's Bayou,"** movie, 4 p.m. Thursday, March 7, Women's Resource Center, Stevenson Hall (320 Grant Ave.) basement. Discussion to follow. Free admission; open to the public. (WHAM event.)
- 11-15 **Spring Break.** No classes!
- 18 **"Celebrating the History of Women's Friendships: Present Possibilities, Future Potential,"** a lecture presented by Carrie Peirce, Azusa Pacific University, 7 p.m. Monday, March 18, Charleston/Mattoon Room, University Union. Free admission; open to the public. (WHAM event.)
- 20 **"Feeling Good Is A Gift To Yourself,"** 7:30 p.m. Wednesday, March 20, Effingham Room, University Union. EIU Counseling Center-sponsored workshop. "This workshop will focus on the negative 'messages' that make up our self-esteem and how to decode them. You can learn to feel the way you want to!" Free admission; open to the public.
- 21 **Agnes Varda's "Vagabond,"** movie, 4 p.m. Thursday, March 21, Women's Resource Center, Stevenson Hall (320 Grant Ave.) basement. Discussion to follow. Free admission; open to the public. (WHAM event.)
- 27 **International Tea**, honoring EIU's international women students, 2 to 4 p.m. Wednesday, March 27, Charleston/Mattoon Room, University Union. Free admission; open to the public.
- 27 **Annual Phi Beta Kappa Lecture**, featuring Ursula Goodenough, professor of biology, Washington University, St. Louis, discussing **"The Sacred Depths of Nature,"** 7:30 p.m. Wednesday, March 27, Roberson Auditorium (room 2030), Lumpkin Hall. Free admission; open to the public.

- 3 **EIU Choirs – “Songs of Love,”** 3 p.m. Sunday, March 3
- 7 **Student Recital** – Clay Dugger and Shawn Maxwell, graduate conductors, 7:30 p.m. Thursday, March 7
- 8 **Preparatory Program Recital,** 4 p.m. Friday, March 8
- 8 **Lincoln Trail Band Festival,** All Day
- 9 **Student Recital** – Megan Probst, piano, 7:30 p.m. Saturday, March 9
- 18 **Guest Jazz Artist – Bassist Buster Williams and “Something More,”** 7:30 p.m. Monday, March 18
- 19 **Student Recital** – Travis Hoover, jazz piano, 7:30 p.m. Tuesday, March 19
- 21 **Jazz Combos,** 7:30 p.m. Thursday, March 21
- 22 Music Theatre/Opera presents **“Scenes from Music Theatre and Opera,”** 7:30 p.m. Friday, March 22
- 22, 23 **Choral Festival,** All Day
- 24 **Student Recital** – Ray Mietus, percussion, 3 p.m. Sunday, March 24
- 26 **“Piano Night,”** 7:30 p.m. Tuesday, March 26
- 28 **Student Recital** – Christine Flatley, violin, 5 p.m. Thursday, March 28
- 28 **String Showcase,** 7:30 p.m. Thursday, March 28

Tarble Arts Center

(Located on South Ninth Street at Cleveland Avenue; (217) 581-2787)

Open 10 a.m. to 5 p.m. Tuesday through Friday; 10 a.m. to 4 p.m. Saturday;

1 to 4 p.m. Sunday. Free admission, unless otherwise noted.

Free visitor parking in Ninth Street lot as marked. Group tours available upon request.

(<http://www.eiu.edu/~tarble>)

Exhibits

Photographic Images and the History of African-Americans in Coles County –

Through March 9

This exhibition documents the African-American residents of Coles County through photographic images drawn from personal collections, church records, the Coles County Historical Society and Eastern's archives. The exhibition was researched and curated by Wilson Ogbomo, director of EIU's African-American Studies program. Presented are a wide variety of photographic images from the late 1800s to the present.

2002 All-Student Show – March 9 through 30

An undergraduate competitive exhibition open to EIU students.

-- Awards Reception, 2 to 4 p.m. Sunday, March 24

Pathways: An Installation by Victoria Woollen-Danner &

the 2002 Arts-In-Education Students – March 15 through April 21

Works by the 2002 Arts-In-Education artist-in-residence Victoria Woollen-Danner of Charleston, working with the A-I-E students from area schools.

Special Events

Cultivating Creativity: ICTC Children's Art Exhibition 2001-2002

--Chrisman Public Library, Chrisman, Through March 11

Co-sponsored with Illinois Consolidated Telephone Company

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The Tarble Arts Center offers year-round community art instruction for persons of all ages.
For information, phone the Tarble Arts Center – 581-2787.

Theatre (<http://www.eiu.edu/~theatre/>)

Tickets are \$8 for adults, \$6 for faculty/staff/senior citizens, and \$3.50 for students.

The box office is open 1 to 5 p.m. Monday through Friday and one hour prior to each performance.

Phone 581-3110 during box office hours for ticket information and reservations.

“The Mandrake”

“The Mandrake,” written in 1518, tells the story of Old Lord Nicia who, seeking a cure for his wife, Lucrezia’s sterility, asks a doctor for a remedy. Not realizing that the doc is his wife’s aspiring lover, Callimarco, he agrees when the doctor prescribes mandrake root for his wife. The doctor explains that this medicine will merely act as an aphrodisiac for the wife, but will almost kill the first man to have intercourse with her after she takes it. Old Nicia has a great idea. He asks Callimarco to find a stranger to sleep with his wife and Callimarco arranges for – yes, you’ve guessed it – Callimarco to be the lucky man.

-- 7 p.m. March 20, 21, 22 and 23; 2 p.m. Sunday, March 24