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February 4, 1982

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FOR IMMEDIATE RELEASE

CHARLESTON, IL --The midwest premier of Ned Rorem's "A Quaker Reader," commissioned for Leonard Raver, organist of the New York Philharmonic, will be featured by Gary Zwicky in his faculty recital at Eastern Illinois University on Sunday, Feb. 7 at 4 p.m. in the Dvorak Concert Hall.

Raver first performed it at Lincoln Center in 1977. The work consists of 11 short movements based on epigraphs from Friends' writing depicting Quaker life and thought. In Zwicky's rendition, special lighting effects have been created by Mark York, concert hall manager, to enhance the various changes of mood. Rorem is well known for his lyric compositional skills and many are evident in this major composition for organ.

The opening portion of the program will include music by Bruhns and Bach which are based on research in 17th and 18th century performance practices. These performances were tested by Zwicky in Germany and The Netherlands on organs contemporary with these composers.

The performance of the Choral in a minor, the most aggressive of the three written by Cesar Franck, completes the cycle begun on Zwicky's faculty recital two years ago.

Zwicky holds the bachelor's degree and master's degree in music from the University of Wisconsin, and the doctorate in musical arts from the University of Illinois.

He has also been a scholar in the College of Church Musicians at the National Cathedral in Washington.