

Fall 8-15-2005

# ENG 1001G-060-067: Composition and Language

Robert Zordani  
*Eastern Illinois University*

Follow this and additional works at: [http://thekeep.eiu.edu/english\\_syllabi\\_fall2005](http://thekeep.eiu.edu/english_syllabi_fall2005)



Part of the [English Language and Literature Commons](#)

---

## Recommended Citation

Zordani, Robert, "ENG 1001G-060-067: Composition and Language" (2005). *Fall 2005*. 40.  
[http://thekeep.eiu.edu/english\\_syllabi\\_fall2005/40](http://thekeep.eiu.edu/english_syllabi_fall2005/40)

This Article is brought to you for free and open access by the 2005 at The Keep. It has been accepted for inclusion in Fall 2005 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).

1001G-060  
-067

## English 1001G

Fall 2005  
Instructor: Robert Zordani  
Office: CH 3836  
Office Hours: 12:00 – 1:30 MW and by appointment  
Office Phone: 581-6987  
Home Phone: 348-6467  
Email: rzordani@consolidated.net  
Sections 060, 4:30-5:45 MW; 067, 6:00-7:15 MW

### General Guidelines and Information

#### *Course Description*

English 1001G is a writing course that involves the reading, writing, and critiquing of both professional and student essays. You will write three 1,000 word essays worth 100 points each and one 1,500 word research paper worth 200 points. All papers **MUST** be typed according to standard MLA form. I will not accept handwritten essays. If your work is late, I will deduct ten percent (one full letter grade) for each day the paper is late unless, of course, special arrangements are made ahead of time.

My grading policy is simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

90% - 100% A  
80% - 89.9% B  
70% - 79.9% C  
0% - 69.9% NC

Please note that you must earn a grade of C or higher to pass English 1001G at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit).

#### *Attendance*

Attendance to this class is **REQUIRED**. I expect you to attend class and to be there on time. If you have four to seven unexcused absences, I will lower your final grade by one full letter. If you have eight or more unexcused absences, I will issue you a grade of NC for the course.

#### *Conferences and Office Visits*

I will schedule one mandatory individual conference per student during week eight of the semester. If you miss this conference, I will count it as two unexcused absences. I also urge you to visit my office if you have questions or need help on an assignment.

#### *Plagiarism*

Don't plagiarize. The penalty for plagiarism is a grade of F on the assignment and an appointment with the people at Judicial Affairs.

#### *Documented Disabilities*

If you have a documented disability and want academic accommodations, let me know about it as soon as possible.

#### *Syllabus*

##### Week 1:

Monday – introduction

Wednesday – introduce first essay, generate topics

- Week 2:  
Monday – writing exercises  
Wednesday – essay 1, draft one due
- Week 3:  
Monday – Labor Day, no class  
Wednesday – essay 1 draft 2
- Week 4:  
Monday – essay writing tips  
Wednesday – **essay 1 due**, “Lakota Woman,” Mary Crow Dog, 45
- Week 5:  
Monday – introduce essay 2, in-class writing  
Wednesday – essay 2 draft 1 due, peer editing
- Week 6:  
Monday – “Time,” Nathan McCall, 211  
Wednesday – “How It Feels To Be Colored Me,” Zora Neal Hurston, 275
- Week 7:  
Monday – essay 2 draft 2 due, peer editing  
Wednesday – **essay 2 due**, introduce essay 3, in-class writing
- Week 8: midterm conferences
- Week 9:  
Monday – essay 3 draft 1 due, peer editing  
Wednesday – essay 3 draft 2 due, peer editing
- Week 10:  
Monday – “Mother’s Day in Federal Prison,” Amanda Coyne, 204  
Wednesday – **essay 3 due**, “The Marrying Kind,” Tammerlin Drummond, 367
- Week 11:  
Monday – introduce essay 4 (research paper), generate topics with peers  
Wednesday – internet research methods
- Week 12:  
Monday – *The Blair Handbook*, chapters 11-13, 15-17.,55  
Wednesday – same assignment, continued
- Week 13:  
Monday – internet research methods  
Wednesday – essay 4 draft 1 due, peer editing
- Week 14:  
Monday – review MLA citation  
Wednesday – essay 4 draft 2 due, peer editing
- Week 15:  
Monday – essay 4 draft 3 due, peer editing  
Wednesday – **essay 4 due**, semester wrap-up

***THERE WILL BE NO FINAL EXAM IN THIS COURSE!***