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ENG 1002G-610: College Composition II

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ENG 1002-610 Course Policy

College Composition II: Argument & Critical Inquiry

Spring 2021 Online

Instructor: Ashley Flach

Office: 3037 Coleman Hall

Office Hours: By Appointment on Collaborate

Email: amflach@eiu.edu

Required Materials

- *Elements of Arguments*, 13 ed.
- Notes and Videos on D2L

Materials

Writing instruments, a notebook, folder or binder, computer, a positive attitude, and other appropriate supplies. You will also be required to closely follow the syllabus, so I suggest putting it at the front of your notebook, folder, or binder for easy access.

Course Description

College Composition II focuses on argumentation and the critical inquiry and use of sources and arguments. Course work entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information. C1 901R (WC)

Student Learning Objectives

Students will demonstrate the ability to:

- Apply the principles of argument—claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation—in written documents
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance
- Integrate sources ethically, appropriately, and consistently in written documents
- Use data and create graphical elements in their writing
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations
- Present work in Edited American English

Course Requirements

This course is writing intensive and consists of your writing, interactive discussion board posts, small group work, peer review sessions, independent writing in the form of four major writing assignments and ten open journal entries. In addition, there is required reading and videos you must watch for each unit. Be prepared to participate and interact with the material and your peers. Along with your interaction, active attention and intention is a must!

Online classes can be more difficult if you do not have the self-motivation to keep yourself on track. Please be ready to hold yourself accountable through responsibility to yourself and your academic success. This class will be challenging, but with determination, a readiness to grow and learn, and an investment in the material, you will succeed!

Journals

You will write **10 original open** journal entries. Each one of these will be **one full double spaced page; formatted in MLA (12 point font, Times New Roman, 1 inch margins)**.

First, these journals must be **ORIGINAL**. Each journal must be written just for our class. You may **NOT** use material from any other class or situation. I can usually tell right away if a student is using a discussion board post or answers to prompts from other classes – just go easy on yourself and don't self plagiarize.

Second, these are all **OPEN** journals, which means you may write about whatever you want. Yes, **you can write about whatever you want**. Be conversational and allow yourself to be free and truthful. If you're having a bad day, write about it. If you're having a great day, do the same. Maybe you're worried about the present, the future, your academic success, your jerky boyfriend/girlfriend/friend/family member, etc. Maybe you're trying to figure out something in your life, about yourself, about someone else. If you struggle with open assignments then think of expressing some kind of truth– about yourself, someone else, a situation, class discussion, etc.

The journals are your way to express yourself freely and a way for me to get to know you better. Being an online class, it's especially hard to feel connected sometimes. This will be our special and safe meeting place, as I will respond to each journal you write.

Formal Writing Assignments

Each formal writing assignment must be formatted in MLA and turned in by the due date or you will receive a 0. I do not accept late work – at all – so it is imperative that you navigate the due dates with attention to early brainstorming and drafting of each paper. If at any time you struggle with brainstorming or coming up with a topic for any paper, please let me know. I am happy to discuss and throw ideas around with you.

I also expect each formal writing assignment to be submitted to Dropbox in a **Word doc**. Do not use a Google doc link. If you do, I won't be able to open it.

***Time management of each formal writing assignment is necessary. I cannot express enough how important it is that once you receive an assignment sheet that you immediately begin the writing process with brainstorming and prewriting. Do not fall into the trap of thinking three weeks is a long time to complete a paper. It's really not if you do not plan ahead. I have seen excellent writers fail to manage their time and not get their amazing work turned in on time and receive 0's. Do not allow this to happen to yourself!**

Midterm

A Midterm Reflection Paper will be due during week 8. This will be a reflective paper discussing your writing process.

Proposal Argument Project

This will be our biggest project of the semester and will consist of a Cover Letter, a Proposal Argument, and an Advocacy Ad. The paper itself will be broken down into parts and each part will be posted to the discussion board for peer review. You will also write a Cover Letter and create an Advocacy Ad based on the topic of your paper.

***You must complete all of the components of this class to pass.**

Revision

I allow revisions of formal papers. Your revision will be due to the same Dropbox **one week** after the paper is returned to you.

Formatting and Documentation

For all formal and in-class writing assignments and journals use MLA: Times New Roman, 1-inch margins, 12-point font, and double-spacing. MLA also requires a title, your last name and page number in the top right header, and in the upper left part of the paper (not in the header): Your name, Course Number (ENG 1001), My name, and the date (19 August 2019).

Your Instructor

If at any time you feel like you are having trouble with the material, or if you need additional resources or reassurance, please contact me via email at amflach@eiu.edu. Do **NOT** email me through D2L.

If you email, please give me at least two days to respond. It doesn't usually take me that long to get back with you, but it could. Please be patient and know I will respond when I'm available.

Attendance, Late Work Policy, and Expectations

Students are expected to be present and follow along with the syllabus. As detailed in the EIU Undergraduate Catalog, "properly verified absences due to illness, emergency, or participation in an official University activity" are recognized. You are responsible for keeping up required course work.

We have all be hit hard lately, and I know it's been tough. I get it. Still, you must respect yourself enough to engage with your work in this class and accept that it will take time and effort to succeed. Having said that, **I do not accept late work or allow extensions on formal papers.** This is non-negotiable. If you miss the assignment deadline, you will get a 0. Keep in mind that **I do allow revisions of all formal writing assignments**, so it would it would be in your best interest to turn something in with the intention of revising.

The expectations in this class are simple. Show up, be attentive, participate, be respectful, and be open-minded. This is a writing intensive class, and you will need to stay on top of all assignments with good time management skills. If you get behind on even one assignment, it will have a domino effect, and you will find yourself constantly grinding to keep up.

Some tips:

- Read all assigned readings (no, seriously, read them).
- Read assignment sheets as soon as possible and begin brainstorming.
- Watch all provided videos.
- Reach out and ask questions if you are unsure or need help with anything, I don't bite.
- Respect yourself enough to put your best effort forward, you are in college after all, don't waste your time here, but instead make it productive.

Notes on Professionalism and Email Policy

Unless otherwise indicated, **class work must be typed, formatted in MLA, and uploaded to Dropbox in a Word doc.** Do not take a photo of your work and upload it. Do not upload a PDF or Google doc. Do not turn in handwritten work.

I welcome emails, though please use a professional and polite manner when doing so. Use a clear subject line that provides the topic of your email, begin with a greeting, such as “Hello Prof. F./Ashley” or “Dear Prof. F./Ashley,” state your purpose in clear and organized prose, and close with a short sign-off, such as “Cheers,” or “Best,” and then your name.

Again, it could take up to two days to respond to your emails. Please be patient, and I will get back with you when I’m available.

Online Class Conduct

The online classroom is a place for learning and growth, and as we will be doing important work this semester, I expect you to have good manners, engage in thoughtful conversation, be open-minded, and have respect for diverse backgrounds and opinions. We don’t have to agree but we also don’t have the right to tear one another down. Instead, we want to share our experiences with respect in order to help one another understand and build one another up even if we do disagree. Maturity, participation, appropriate “tone,” and support and safety will help us succeed.

Academic Integrity and Plagiarism

Students are expected to maintain principles of academic integrity and conduct as defined in EIU’s Code of Conduct (<http://eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards. If you believe that you have a specific instance in your work that might be considered plagiarism, please come to me prior to turning in the final draft.

The official statement on plagiarism by the EIU English Department is as follows: “Any teacher who discovers an act of plagiarism – ‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work’ (Random House Dictionary of English Language) – has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the University Student Standards Board. Respect for the work of others should encompass all formats, including print,

electronic, and oral sources.” If we all work together, we can ensure ethical resource use in our papers!

Special Note About Plagiarism for Our Class: If you turn in a paper with only a Works Cited page and no in-text citations, it’s plagiarism. If you turn in a paper with in-text citations and no Works Cited page, it’s plagiarism. If you do this, I will automatically give you a 0 and it will be a mandatory revision.

Using the Writing Center

I strongly encourage all students to utilize EIU’s Writing Center, which is located at 3110 Coleman Hall. This free service provides one-on-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and developing your in-text citation and works cited/reference page to avoid plagiarism.

To schedule an appointment, you can visit during posted hours or call 217-581-5929.

Office hours are as follows: Mon-Thurs, 9am-3pm; 6pm-9pm; Friday 9am-1pm

Students with Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee, Room 1210 or call [217-581-6583](tel:217-581-6583) to make an appointment. <https://www.eiu.edu/disability/>

If you have accommodations, you need to alert me the first day of class.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, please stop by McAfee, Room 1301 or call 217-581-6696.

Composition of Overall Grade

All assignment and point totals are **tentative**.
Numbers in parenthesis note minimum page requirement.

| | | |
|---|------------|-----------------------|
| Discussion Boards | | 80 |
| 8 Discussion Board Posts – 10 points each | | |
| Peer Review | | 50 |
| 5 Formal Peer Reviews – 10 points each | | |
| Rhetorical Analysis | | |
| Classical Argument | | |
| Proposal Argument | | |
| • Part 1 | | |
| • Part 2 | | |
| • Part 3 | | |
| Journals | | 100 |
| 10 Journals – 10 points each | | |
| Formal Writing Assignments | | 600 |
| Rhetorical Analysis (4) | 100 | |
| Classical Argument (4) | 100 | |
| Midterm Reflection (2) | 100 | |
| Group Causal Argument (4) | 100 | |
| Proposal Argument + Cover Letter (5) | 100 | |
| Reflective Paper (2) | 100 | |
| Overall Participation | | 100 |
| | | <hr/> |
| | | 930 pts. total |

Grading Scale for Formal Documents

| | | | |
|-------------|-------------|------------|------------------|
| A = 100-92% | B+ = 89-88% | C+ = 79-78 | D = 69-60 |
| A- = 91-90% | B = 87-82% | C = 77-72 | F = 59 and below |
| | B- = 81-80% | C- = 71-70 | |

Overall Grading Scale

A, B, C, No Credit

ENG 1002-610 Syllabus Calendar

Spring 2021

All assignments and due dates are **tentative**

Available Material:

Notes and Videos on D2L

DB = Discussion Board

Unit 1: Introduction to Argument/ Rhetorical Analysis

Week 1:

M 1/11 Watch Introduction and Explanation of Syllabus Video
W 1/13 Read Argument Notes in Argument Overview Module; Watch Argument Overview Video
Introduction and Understanding of Argument DB due by 11:59pm
Su 1/17 **Journal 1 due to Dropbox by 11:59pm**

Week 2:

M 1/18 **MLK Day: No Class**
T 1/19 Read notes and assignment sheet in Unit 1: Rhetorical Analysis Module; Watch RA Introduction Video
W 1/20 **Understanding of RA & Possible Topic DB due by 11:59pm**
F 1/22 **Journal 2 due to Dropbox by 11:59pm**

Week 3:

M 1/25 Read Toni Morrison's "Sight of Memory" & Phillis Wheatley Chapter
W 1/27 **Toni & Phillis DB due by 11:59pm**
F 1/29 **Journal 3 due to Dropbox by 11:59pm**

Week 4:

M 2/1 **Full RA Draft due to DB by 11:59pm**
T 2/2 Personal Wellness Day – No Classes
W 2/3 **Peer Review of Two Classmates due to DB by 11:59pm**
Su 2/7 **Rhetorical Analysis due to Dropbox by 11:59pm**

Unit 2: Classical Argument

Week 5:

- M 2/8 Read notes and assignment sheet in Unit 2: Classical Argument Module;
Watch CA Introduction Video
- W 2/10 **Understanding of CA & Possible Topic DB due by 11:59pm**
- Th 2/11 **Journal 4 due to Dropbox by 11:59pm**
- F 2/12 **Lincoln's B-Day: No Class**

Week 6:

- M 2/15 Read Student Writing Examples of CA
- W 2/17 **Question and Statement DB due by 11:59pm**
- F 2/19 **Journal 5 due to Dropbox by 11:59pm**

Week 7:

- M 2/22 **Full CA Draft due to DB by 11:59pm**
- W 2/24 Personal Wellness Day – No Classes
- Th 2/25 **Peer Review of Two Classmates due to DB by 11:59pm**
- Su 2/28 **Classical Argument due to Dropbox by 11:59pm**

Unit 3: Midterm

Week 8:

- M 3/1 Read Midterm Reflection Assignment Sheet; Watch MF Introduction
Video
- W 3/3 **Midterm Reflection due by 11:59pm to Dropbox**
- F 3/5 **Journal 6 due to Dropbox by 11:59pm**

Unit 4: Causal Argument – Group Paper

Week 9:

- M 3/8 Read notes and assignment sheet for Unit 4: Causal Argument; Watch CA Introduction Video
- W 3/10 **Initial Post to Causal Argument Writing Group to Discuss Possible Topics DB due by 11:59pm**
- F 3/12 **Journal 7 due to Dropbox by 11:59pm**

Week 10: Independent Causal Argument Writing Group Work Week

- Th 3/18 Personal Wellness day – No Classes
- F 3/19 **Journal 8 due to Dropbox by 11:59pm**

Week 11: Independent Causal Argument Writing Group Work Week

- F 3/26 **Journal 9 due to Dropbox by 11:59pm**
- Su 3/28 **Designated Group Member Post Causal Argument to Dropbox by 11:59pm (Make sure each member’s name is listed)**

Unit 5: Proposal Argument Project: Cover Letter, Paper, & Advocacy Ad

Week 12:

- M 3/29 Read notes and assignment sheet in Unit 5: Proposal Argument Project; Watch PAP Introduction Video
- W 3/31 Read “A Practical Proposal” Example and “Bees Can’t Wait” Example; Listen to PAP PowerPoint
- Understanding & Possible Topic DB due by 11:59pm**
- F 4/2 **Journal 10 due to Dropbox by 11:59pm**

Week 13:

- M 4/5 **PAP Part 1: Introduction & Explanation of Problem Paragraphs DB by 11:59pm**
W 4/7 Personal Wellness Day – No Classes
Th 4/8 **Peer Review to Two Classmates DB by 11:49pm**

Week 14:

- M 4/12 **PAP Part 2: Solution of Problem and Justifications Paragraph DB by 11:59pm**
W 4/14 **Peer Review to Two Classmates DB by 11:59pm**

Week 15:

- M 4/19 **PAP Part 3: Counterargument & Conclusion Paragraphs DB by 11:59pm**
W 4/21 **Peer Review to Two Classmates DB by 11:59pm**
F 4/23 **Advocacy Ad DB by 11:59pm**
Su 4/25 **Cover Letter & Proposal Argument due to Dropbox by 11:59pm**

Unit 6: Reflection

Week 16:

- M 4/26 Read assignment sheet in Unit 6: Reflection; Watch Reflection Introduction Video
F 4/30 **Reflection Paper due to Dropbox by 11:59pm**