

Spring 1-15-2007

ENG 1002G-041: Composition and Literature

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Policy Statement and Course Description
English 1002G, Composition and Literature, Section 041
2:00—3:15 p.m., TR
Coleman Hall ETIC 3210 (lab) and 3140 (classroom)

Instructor: Debra Valentino
Office: CH 3836
Campus Phone: 581-6987
E-mail: davalentino@eiu.edu

Office Hours: Tuesday and Thursday
8:15 - 9:15 and 11 - 12:15
and by appointment

Texts:

The Story and Its Writer, Charters, 6th ed.
Poetry: A Pocket Anthology, Gwynn, 4th ed.
Writing About Literature, Roberts, 10th ed.
Drama: A Pocket Anthology, Gwynn, 2nd ed.
The Blair Handbook, Fulwiler, 4th ed.
Online! A Reference Guide to Using Internet Sources

Course Description: English 1002 is a general education writing-centered course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts, as well as a survey in the examination of literary genres including short fiction, drama, poetry, and film. As with 1001G, attention is given to the on-going development of student writing, effective expression, clear structure, adequate development, and documentation of sources. The prerequisite for this course is successful completion of English 1001G or its transferred equivalent.

Course Objectives – To improve students' abilities to:

- read and understand literary texts
- discuss and analyze literary texts
- demonstrate a close familiarity with a text
- think creatively and develop ideas
- write expository and persuasive essays that develop a central idea
- implement proper strategies of the entire writing process from prewriting to editing
- write in standard edited English, employing effective methods of organization
- research and implement correct documentation of sources

Class Participation: All outside readings must be completed by the start of the class period for which they were assigned. Since this is a course that depends heavily on student participation, students will be expected to contribute relevant and insightful questions and comments to class discussions. Student participation is best supported by active, responsible reading of all course material. In addition, students are expected to conduct themselves in a respectful manner in the classroom. Performance in this category will be factored into final grading by being awarded a point value (see "Grade Distribution" below).

Homework: A reading and/or writing assignment will be given nearly every class period, and will usually be due the following class period. Our goal will be to spend a minimum of five hours working outside of class per week, as established by the Department of English.

Written Assignments / Drafts and Essays: In addition to receiving several written exercises, assignments and hand-outs, students will develop, revise, and edit three (3) critical essays and one (1) research essay both in and out of class. Many pages of drafting, writing, and revising will go into each essay. In order to receive the benefits of peer evaluation and instructor guidance, several "workshops" will be held throughout the semester. Drafts will be checked and discussed during these times, with student progress assessed on each of the drafts. In addition,

peer review sessions may be conducted with some responses collected for credit (as part of the draft or final essay grade.) Make sure you KEEP ALL COURSEWORK, especially essays and drafts, until after the semester ends!

Note: Be sure to bring all drafts on current essays to all class meetings, including both electronic and hard copies.

(Failure to do so will result in a deduction of points.)

As specific assignments are made, drafts will be expected to meet specified criteria, and the instructor will clarify the objectives as the student builds awareness and works through the writing process. For example, you may write an essay, but then be expected to develop an argument supporting your thesis, or further modify or subordinate sentences as you learn to refine these specific techniques. Often, you will be given a rubric, a handout, or a checklist to help manage the writing process, and to help master various writing skills that will assist you in completing a polished final draft.

All out-of-class essays will be due at the beginning of the class period on the date specified. In-class essays will be due at the end of the class period.

Late Work: Essays are expected to be completed in a timely fashion and turned in on the due date. If no extension has been granted, late papers will be marked down ten points for each missed class period.

Note: All final drafts must be submitted to complete this course. Failure to submit any essay will result in a grade of N/C (No Credit) for the course.

Quizzes: Reading quizzes will be given throughout the semester. Some will be scheduled, but some will be unannounced, or announced only in the preceding class. Points from quizzes will be added and averaged, then factored into final grades as listed in the grade distribution below.

Attendance: Regular attendance is expected. When an absence does occur, it is the absent student's responsibility to get all class information (including schedule/assignment modifications) from another class member. Students should **use the class phone list to consult classmates** regarding missed material and assignments. Once informed, students may then e-mail, visit, or telephone the instructor with specific questions. Failure to comply with this policy will result in lowered class participation points.

Absences/ Missed Work: Students who are ill must telephone the instructor on the day of their absence. Report Health Service visits and provide documentation of them upon your return to class. Because we cover a great deal of material each class meeting, multiple absences may adversely affect one's writing, and ultimately one's final grade. Any student with poor attendance for any reason should set up a conference as soon as possible. If you wait until the end of the semester to express concern over attendance problems, it will most likely be too late to compensate for missed work. See further information on attendance under "Classroom Conduct" below.

Note: E-mail is not always a reliable source of communication. The server may be down, or I may not be near a terminal to retrieve your message. When it comes to attendance, use e-mail only as a supplemental means of communication. Also, do not assume that all reported absences are excused.

Make-up Work: No make-ups will be given for missed in-class exercises or quizzes. Missed essays due to an excused absence may be made up within two weeks of the student's return to class, but only with permission and at the instructor's discretion. If the absence is unexcused (no note, no phone call, or without approval) make-ups are not allowed.

Grades: All essay grades will be evaluated using the “Guidelines for Evaluating Writing Assignments in EIU’s English Department” (attached) and averaged using the following scale:

90—100	A
80—89	B
70—79	C
60—69	D
below 59	F

Note: If a student fails to follow instructions, or writes an essay in the wrong mode (e.g., expressive vs. expository), an “N/C” (No Credit) may be given for the paper. Note also, that no “Ds” or “Fs” will be given for the final course grade. Students averaging points below 70% will receive a grade of N/C as defined by the core curriculum standards of the Department. In order to receive credit for the course, the student must submit all final drafts in a timely manner and earn a “C” or better.

Grade Distribution – Assignments will count for the following points:

Drafts (3)	50 (10/20/20)
Quizzes/Reading Responses (5-10)	50—100
In-Class Essay I	50
Film Essay II	100
Fiction Essay III	100
Poetry Research Essay IV	200
Mid-term Exam (Drama)	100
Final Exam	200
Class Participation	50—100

Plagiarism: Students must familiarize themselves with the English Department’s statement on plagiarism. If the student has clearly plagiarized, the instructor reserves the right to award the essay in question a grade of N/C. According to the standards set by the Eastern Illinois University Department of English, the policy for plagiarism is as follows: “Any teacher who discovers an act of plagiarism—‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s original’ (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.”

~ DO NOT JEOPARDIZE YOUR GRADE WITH AN ACT OF ACADEMIC DISHONESTY! ~
IF YOU ARE HAVING DIFFICULTY INTEGRATING YOUR RESEARCH, SET UP A CONFERENCE.

Conferences: Please feel free to see me throughout the semester whenever questions or concerns arise. One conference per semester is mandatory. Failure to attend at your scheduled conference time will result in a deduction of fifteen (15) pts. from your Class Participation score.

Electronic Writing Portfolios (EWP): As outlined in the undergraduate catalog, the university requires that all students submit writing samples from writing-centered courses such as this one. If you did not submit an essay from English 1001G, you will need to submit an essay from this course to fulfill the requirement for graduation from Eastern Illinois University. In order to receive approval from this instructor for this semester’s coursework, students must submit their selections no later than Thursday, April 19, 2007. Forms may be downloaded off the internet from the following address: <http://www.eiu.edu/~assess/>. For instructions on how to submit an essay, see the attached document, “To Submit to the Electronic Writing Portfolio,” or follow the instructions online.

Writing Center: The writing center is at the end of the northeast corridor on the third floor of Coleman Hall in Room 3110. Students of English 1002G are encouraged to take their writing concerns to this center at any time throughout the semester. This is not a proofreading or editing service, but rather, a place where confusion and uncertainty about composition can be remedied. Also, if you are having particular problems with grammar and the mechanics of writing, this is the place (other than your handbook) to turn to for help.

Hours for Spring 2007 are: Monday—Thursday 9 a.m. – 3 p.m., and 6 – 9 p.m.

Friday 9 a.m. – 1 p.m.

In addition, you may receive free tutorial help by calling **581-5929**.

The writing center web address is:

<http://www.eiu.edu/~writing/>

Students with Disabilities: Any student who has a documented disability and wishes to receive academic accommodations should contact the Coordinator of the Office of Disability Services (**581-6583**) as soon as possible.

Tentative Schedule of Assignments

January 9, 2007	Course Introduction – ETIC lab
January 11, 2007	Diagnostic Essay I – In Class (Lab)
January 16, 2007	Sophocles, “Oedipus the King” pp. 39-55 <u>Drama</u> , Gwynn, pp. 5-22 Meet in Classroom, CH3140
January 18, 2007	Sophocles, “Oedipus the King” pp. 56-88 <u>Drama</u> , Gwynn, pp. 29-36
January 23, 2007	August Wilson, “Fences” Act 1, pp. 451-491
January 25, 2007	“Fences” Act 2, pp. 491-520 Identify themes, and Troy’s “profound heights of expression” (Lab)
January 30, 2007	Roberts, <u>WAL</u> , Ch 1. pp. 1-44
February 1, 2007	“The Necklace” pp. 5-12 (and <i>Charters</i> , pp. 524-30)
February 6, 2007	Composition Workshop – Lab, CH 3210 “A Small, Good Thing” pp. 81-98
February 8, 2007	<u>WAL</u> , Chapter 7, p. 107 Film Essay II Due
February 13, 2007	“Where Are You Going, Where Have You Been?” pp. 619-31
February 15, 2007	“What We Talk About When We Talk About Love” pp. 98-107 “Hills Like White Elephants” pp. 340-43

February 20, 2007 Review literary terms and the elements of fiction
 February 22, 2007 “Young Goodman Brown” pp. 329-38
 Assign Fiction Essay III

February 27, 2007 **Midterm Exam**
 March 1, 2007 “The Lottery” pp. 381-87
 “Sonny’s Blues” pp. 25-47
 “A Good Man is Hard to Find” pp. 658-69

Mandatory Student Conferences – As Scheduled

March 6, 2007 Fiction Essay III – Workshop
 March 8, 2007 **Fiction Essay III – Draft Due (3-4 pages)**

March 12—16 ----- Spring Recess

March 20, 2007 Introduction to Poetry
 March 22, 2007 **Fiction Essay III Due**
 Library Orientation

March 27, 2007 Introduction to Poetry
 March 29, 2007 selected poems TBA

April 3, 2007 **Research Exercise 1 due**
 April 5, 2007 selected poems TBA

April 10, 2007 selected poems TBA
 April 12, 2007 **Research Exercise 2 due**

April 17, 2007 **Research Exercise 3 due**
 April 19, 2007 Oral Presentations of Research

April 24, 2007 **Research Essay IV due**
 April 26, 2007 Last Class Day

**The Final Exam for this Course is scheduled for
 Tuesday, May 1, 2007, 2:45-4:45 a.m.**