

Spring 1-15-2009

ENG 1002G-025: Composition and Literature

Barry Hudek
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2009



Part of the [English Language and Literature Commons](#)

Recommended Citation

Hudek, Barry, "ENG 1002G-025: Composition and Literature" (2009). *Spring 2009*. 38.
http://thekeep.eiu.edu/english_syllabi_spring2009/38

This Article is brought to you for free and open access by the 2009 at The Keep. It has been accepted for inclusion in Spring 2009 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

ENGLISH 1002.025: LITERATURE, CLASSICAL RHETORIC AND COMPOSITION

Spring 2009

Monday, Wednesday, Friday 12-12:50

Coleman Hall 3120/3130

Your Instructor

Mr. Barry Hudek

Coleman Hall 3762 (581-6319)

Office Hours: 10-12 MWF, 1-2 MW

217.549.6587

bahudek@eiu.edu

**Textbooks***Literature: the Human Experience* (Abcarian)*Poetry: a Pocket Anthology* (Gwynn)*Writing Essays about Literature* (Griffith)*Easy Writer* (Lunsford)

-Purchasing a readings packet will also be required, sorry.

<http://humanities.byu.edu/rhetoric/Silva.htm> (Google search, "Rhetoric Silva")**Course Objectives**

- Gain an understanding of Classical Rhetoric and its employment and use in the writing process
- Deepen our understanding of the writing process using literature as a subject and a model
- Learn to recognize the four genres of literature: poetry, fiction, drama and essay
- Build general critical abilities for analyzing and interpreting literary genres
- Instill in you a love for reading that will carry you for a lifetime

Assignments and Grading

- 3 papers with re-writes totaling 180 points
- 3 tests totaling 150 points
- Daily quizzes and writings 165points*
- Participation 100 points (discussion and response, Reading worksheets, etc)

100-90% A, 89-80% B, 79-70% C, 69 or lower =NC

*ALL paper sections and rewrites must be turned in to pass.***Attendance Policy**

You can miss FOUR classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused, so you do not need to tell me why you missed class. If you miss more than FIVE classes you will receive a score penalty per absence (the more absences the harsher the penalty): Six -25, Seven -50, Eight -100, Nine -200, Ten, -400, etc.

Further, quizzes and daily writing cannot be made up. Notes and worksheets may be, however.

Beginning composition is, in many ways, the *MOST* important class you will take at the university. It is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

You should also know that this class is considered "writing centered" for your EWP requirements (which we will talk about later in the semester). Furthermore, if you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Plagiarism

"Any teacher who discovers an act of plagiarism- 'the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the assigned essay and a grade of "F" for the course, and to report the incident to the Judicial Affairs Office."

A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come; don't cheat yourself.

Preaching Time

This class will be what you make it. You reap what you sow. Our class, and your participation in the class, is based primarily on the readings. If you do them, you will get more out of the class; if you do not, and if you say, "this class sucks, I'm not get anything out of it," that will be your fault; saying that, you can succeed at reading and literary study even if it is not your favorite activity in the world.

Calendar

January

- 12 Introduction to class, Syllabus, Ice-Breaker
- 14 Learning Styles Quiz, Personal Data Sheet, In-class, diagnostic essay
- 16 Introduction to Classical Rhetoric; Introduction to SQ5R reading method

Unit 1: Discovery, Invention, Topics

- 19 *Martin Luther King's Birthday*, no class
- 21 Introduction to Unit 1: Discovery, Invention, Topics
- 23 Herman Melville: "Bartleby the Scrivener" (Abcarian 370)
- 26 Lecture; *Oedipus Rex* up to scene 2 (Abcarian 194)
- 28 *Oedipus Rex* finish (Abcarian 194)
- 30 Introduction to Poetry: Dunn: "Poem for People..." (Packet); Collins: "Intro to Poetry" (P); Archibald MacLeish: "Ars Poetica" (P); Ferlinghetti: "Constantly Risking" (Abcarian 172)

February

- 2 **Essay 1.1 due.** Lecture; Thomas Middleton: "Freshman Class?" (P)
- 4 Tim O'Brien "The Things They Carried" (Abcarian 1358)

6 Hoagland: "America" (P); Hughes, "I, Too" (P), "Harlem" (Abcarian 489); Mora, "Legal Alien" (P); Sandburg, "Chicago" (P); Ginsberg: "A Supermarket in California (Gwynn 316)

9 Introduction to Creative Non-Fiction; Jane Addams, "Devil Baby at Hull House" (P)

11 Jane Addams: "Devil Baby at Hull House" continued (P)

13 *Lincoln's Birthday, no class*

16 **Re-write 1.2 due.** Regina Barreca: "Envy" (P); Gloria Naylor: "Taking Possession of a Word" (P)

18 Test 1 review

20 **Test 1**

Unit 2: Arrangement, Disposition, Organization

23 Introduction to Unit 2: Arrangement, Disposition, Organization; Tim O'Brien: "How to Tell a True War Story" (P)

25 Katie Roiphe: "The Independent Woman and Other Lies" (P)

27 Deborah Tannen: "Sex, Lies and Conversation" (P)

March

2 **Essay 2.1 due.** Lecture

4 Faulkner, "A Rose for Emily" (Abcarian 696).

6 Lecture, Pound: "In a Station of the Metro" (Gwynn 223) Jarrell, "The Death of the Ball Turret Gunner" (Gwynn 280); Williams, "The Red Wheelbarrow (Gwynn 221); Brooks: "We Real Cool" (Gwynn 284), "Kitchenette Building" (P)

9 Lecture; Edgar Allan Poe: "The Murders in the Rue Morgue" (P)

11 Edgar Allan Poe: "The Murders in the Rue Morgue" continued (P)

13 **Essay 2.2 due.** E.E. Cummings: "l(a)" (P), "r-p-o-p-h-s-s-a-r", (Gwynn 250) "in just" (Gwynn 247), "nobody looses all the time" (Gwynn 248), "anyone lived in a pretty how town" (P)

16-20 *Spring Break, no classes*

23 Lecture; Margaret Atwood, "Happy Endings" (P)

25 Elizabeth Jolley: "Wednesdays and Fridays" (P); Williams "This is Just to Say" (Gwynn 223)

27 Ransom: "Piazza Piece" (Gwynn 243); Mehiga: "Riddle (Gwynn 452); Tufariello: "Useful Advice" (Gwynn 446); Kim: "Occupation" (Gwynn 449)

30 Test 2 review

April

1 **Test 2**

Unit 3: Style, Ornamentation, Figures of Speech

3 Lecture: Style, Ornamentation, Figures of Speech

6 Amy Tan: "Mother Tongue" (P)

8 Zora Neale Hurston: "How it Feels to be Colored Me" (Abcarian 953)

10 Gray: "Elegy Written in a Country Churchyard" (Gwynn 98)

13 Lecture; David Foster Wallace: "Consider the Lobster" (P)
15 David Foster Wallace: "Consider the Lobster" continued (P)
17 Stevens: "The Emperor of Ice Cream" (Gwynn 215); Crane: "A Man Said to the Universe" (P), "I Saw a Man Pursuing the Horizon" (P); Williams: "Spring and All" (Gwynn 222)
20 **Essay 3.1 due.** Lecture; James Baldwin: "Sonny's Blues" (Abcarian 704)
22 Gabriel Garcia Marquez: "A Very Old Man with Enormous Wings" (P)
24 Jones, "Letter of Recommendation from My Father to My Future Wife" (P) Hughes "Dream Boogie" (Gwynn 254), "Theme for English B" (Gwynn 255); Alvarez "Bilingual Sestina" (Gwynn 434)
27 TBA
29 Literary and Class Debrief
May
1 **Essay 3.2 due.** Last Class Day: Class evals, EWP, Final Test Review

Final exam: Wednesday, May 6th CH 3120 12:30-2:30pm



Reading is to the mind what exercise is to the body.

~ Joseph Addison ~

Reading is a basic tool in the living of a good life.

~ Mortimer J. Adler ~