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ENG 1002G-027: Composition & Literature

Lucinda Berry

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ENG 10026 Composition and Literature
Section 027 Meets TTH 8:00 - 9:15
Instructor: L. A. Berry (Ms Berry or Ms B)
Office Hours: 9:20 - 10:50, 1:50 - 2:50 TTH
(and after 2:50 by appointment)
See me in Coleman 3836
Contact me via e-mail: laberry@eiu.edu

Required Text/Materials:

Meyer, Michael. *Poetry: An Introduction*. 6th Edition. Boston: Bedford/St. Martin's, 2010.
Charters, Ann. *The Story and Its Writer*. 8th ed. Boston: Bedford/St. Martin's, 2011.
Jacobus, Lee. *The Bedford Introduction to Drama*. 6th ed. Bedford/St. Martins, 2009.
Griffith, Kelley. *Writing Essays about Literature*. 7th ed. Boston: Thomson-Wadsworth, 2006.
Post-it™ notes, notebook & something to write with

Catalog Course Description:

Graded (A, B, C, N/C) A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary text.
[Expect to spend four to six hours weekly in preparation for the class, depending on your current skill level. **Policy on Credit Earned at Eastern Illinois University:** One semester credit hour is the amount of student effort that approximates not less than 37.5 hours of academic engagement in coursework (in class/instructional time plus out-of-class student work) as represented in intended learning outcomes and verified by evidence of student achievement.]

EIU Policy on Attendance

Instructors will grant make-up privileges (when make-up is possible) to students for properly verified absences due to illness, emergency, participation in an official University activity, or participation in volunteer emergency work and such absences will not militate against students in classes in which attendance is used directly in determining final grades. It is the student's responsibility to initiate plans for make-up work and to complete it promptly. If in the instructor's judgment the duration or number of absences renders make-up unfeasible, the instructor may contact the VP for Student Affairs and the Department Chair to determine an appropriate action. Except for the above stipulations, each instructor sets his or her own policy with respect to class attendance and make-up work, and excuses for absences are handled between the instructor and the student. At the beginning of each grading period, the instructor shall announce, in writing, his or her policy regarding absence, make-up and late work.

My Personal Attendance Policy:

Properly verified medical absence requires a note from a physician directly stating that the student could/should not be in attendance for medical reasons.
Properly verified emergency absence requires documentation that, had the student attended class as scheduled, he or a close relative would have been put in a life-threatening situation.
Properly verified official University activity absence requires documentation on letterhead signed by the faculty or staff member in charge of the activity.
Properly verified emergency work absence requires documentation on official letterhead signed by the supervisor of the emergency work.

You will not be granted make-up privileges for absences due to reasons other than those listed as being verifiable.

Absences not eligible for make-up privileges will result in the loss of five points.

Assignments in this course require you to:

Ask questions and engage diverse perspectives. (Critical Thinking Goal 1) Seek and gather data, information, and knowledge from experience & texts. (Critical Thinking Goal 2) Understand, interpret and critique relevant information & knowledge. (Critical Thinking Goal 3) Synthesize and integrate data, information, and knowledge to infer and create new insights. (Critical Thinking Goal 4) Anticipate, reflect upon, and evaluate implications of assumptions and arguments. (Critical Thinking Goal 5) Create defensible arguments. (Critical Thinking Goal 6) Create documents appropriate for specific audiences, purposes, genres, disciplines, and professions. (Writing & Critical Reading Goal 1) Craft cogent defensible analyses, evaluations, and

arguments. (Writing & Critical Reading Goal 2) Produce essays that are well-organized, focused, and cohesive. (Writing & Critical Reading Goal 3) Use appropriate vocabulary, mechanics, grammar, diction, and sentence structure. (Writing & Critical Reading Goal 4) Understand, question, analyze, and synthesize complex textual sources. (Writing & Critical Reading Goal 5) Evaluate evidence, issues, ideas, and problems from multiple perspectives. (Writing & Critical Reading Goal 6) Collect and employ source materials ethically and understand their strengths and limitations. (Writing & Critical Reading Goal 7) Appropriately undertake impromptu presentations, debates, and discussions (Speaking and Listening Goal 2) Use critical listening skills to understand and evaluate oral communication. (Speaking and Listening Goal 7)

Departmental Policy on Plagiarism

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (*Random House Dictionary of the English Language*)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources. **In this course, the maximum penalty will be imposed: F for the course and reporting to Judicial Affairs.**

University Policy on Writing Portfolios:

Students can submit a sample of their writing for the Electronic Writing Portfolio for either English 1001G or 1002G, but not both. Instructors assess each sample according to the rubric provided on the submission form that each student fills out. Submission forms, as well as other information about the Electronic Writing Portfolio, are available at <http://www.eiu.edu/assess/ewpmain.php>.

University Policy on Academic Integrity—

Students are expected to maintain principles of academic integrity and conduct defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

University Policy on Students with

Disabilities—If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). Accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

University Policy on The Student Success

Center—Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581- 6696, or go to 9th Street Hall, Room 1302.

Main Assignments	(minimum length)	Points possible
Poetry essay	(3 pages)	80 points
Fiction essay	(5 pages)	100 points
Drama essay	(5 pages)	100 points
Final Project	(10 pages)	150 points
Participation (discussion/homework/ group work/quizzes/in-class writing)		70 points

Final grade: 500-450 = A, 449-400 = B, 399-350 = C, 349 and below = N

Earning a C means you were competent in fulfilling requirements. To receive an A or B, you must go above and beyond the basic requirements. Comments on your papers help you understand where you can improve. Use the advice in writing subsequent papers as well as revisions for your portfolio.

Policies/Practices:

- ✦ An un-verified absence or not having your text or the required assignment for class will result in a five-point deduction from your grade. Tardiness or leaving early count will be a two-point deduction.
- ✦ Late papers lose 10 points for each day (or portion thereof) past the deadline
- ✦ Cell phones and other electronics should be absolutely out of sight. Violation results in a 20-point deduction. No mitigating circumstances will be considered.
- ✦ Major assignments must be submitted electronically.
- ✦ You must schedule at least one conference prior to the 9th week of class; failure to do so results in a 20-point deduction from your grade.
- ✦ There is no extra credit.
- ✦ If you are dis-satisfied with a grade, submit an essay in which you explain specifically what you think I have misjudged or over-looked based on the requirements of the assignment. I will consider the merit of your argument, but there's no guarantee I'll change the grade.

Daily Schedule: You must come to class having already studied the pages listed for that day. Don't simply read the material quickly; outline or take notes. Then do the assigned homework essay. This **must be typed**. If you haven't done this preparatory work, you will be penalized for an absence.

Jan 12 Go over syllabus and elaborate on goals/expectations for the class.
Review terminology related to poetry. In-class writing.

Jan 14 Prior to class: Read and study "Introduction to Poetry" 40
"Miss Goff" 350, "How I Discovered Poetry" 543-4

DUE in hardcopy at the beginning of class: An essay (minimum two pages) about the teacher-student relationship as shown in these three poems. What do the poems have in common? How do they differ? Is each poet making the same overall point? Consider imagery and specific word choices. You can use questions in the textbook after the poems to get further ideas. Think about how you can make your discussion cohesive rather than simply discussing the poems one by one.

- Jan 19 Prior to class: Read and study Dickinson "I Wandered Lonely as A Cloud"
- Jan 21 Prior to class: Read and study "A Study of Reading Habits" 33-4
Due in hardcopy at the beginning of class: Choose one of the poems assigned for Jan 14th. Write an essay comparing the speaker in that poem to the speaker in "A Study of Reading Habits."
- Jan 26 Prior to class: Read and study "Home Burial"
- Jan 28 Prior to class: Read and study "Gender Differences in Bereavement among Couples After the Loss of a Child" (electronic handout)
- Feb 2 Selection process for final project groups
Due in hardcopy at the beginning of class: An essay explaining differences in the ways a mother and father mourn the loss of a child, using references to both "Home Burial" and "Gender Differences in Bereavement..." Be conscious of the organizational strategy you use to effectively combine the material.
- Feb 4 More work on gender difference essay/discuss main poetry essay
- Feb 9 Prior to class: Read and study "I, Too" 407, "Ballad of the Landlord" 417-18 "Dream Boogie" 421-22
- Feb 11 Prior to class: Read and study "High to Low" 425-6 "Dinner Guest: Me" 426-7
- Feb 16 Prior to class: Read and study "Tornados" 239
- Feb 18 Prior to class: Read and study "Dusting" 478, "Ironing Their Clothes" 479-80
- Feb 23 Prior to class: Read and study "Black Man and White Woman in a Green Rowboat" 88 and "The Lone Ranger and Tonto Fistfight in Heaven" 36
- Feb 25 Prior to class read and study TBA electronic handout
DUE: Poetry essay (80 points)
- Mar 1 Prior to class: Read and study "Good People" 1341
- Mar 3 Prior to class Read and study: "Where Are You Going? Where Have You Been" 988
- Mar 8 Prior to class Read and study: "Greasy Lake" 164
- Mar 10 Discuss fiction essay/final project
- Mar 15 /17 Spring Break
- Mar 22 Prior to class Read "A Good Man Is Hard to Find" 1042- 53
- Mar 24 Prior to class: Read and study Oedipus Rex 69-94 in *The Bedford Introduction to Drama (BID)*
DUE: Fiction essay 100 points
- Mar 29 Prior to class: Read/study Death of a Salesman Act II 1086-1106
- Mar 31 Doucet and Laidre (electronic handouts)

Apr 5 Prior to class: Fences Act I 1483-1501 *BID*
Apr 7 Fences Act II 1501-12

Apr 12 Discuss drama essay/final project
Apr 14 Discuss Drama essay/final project

Apr 19 Work on final projects
Apr 21 Work on final projects

DUE: Drama essay 100 points

Apr 26 Work on final projects
Apr 28 Work on final projects

Final exam: Monday May 2 8:00 – 10:00