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ENG 1105-001: English Forum

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Eng 1105 | Spring 2015

English Forum

Professor Angela Vietto

Office: 3345 Coleman Hall

Cell: 217-549-3203 (call or text from 9 to 9)

Office hours: M 2-3, 4-4:30;

W 11-12:30; R 11-12:30;

F 11-12:30 and by

appointment

If texting or phoning isn't

possible: arvietto@eiu.edu



Welcome to English Forum. This course is designed to introduce you to peers and faculty in English Studies, to provide information you need to plan for your academics and career as an English major and beyond, and to encourage you to explore all the opportunities available to you as an English major.

Learning Objectives. Students who successfully complete the course will:

- Gain an understanding of requirements for successful completion of an English major;
- Analyze and evaluate a variety of opportunities for enriching their academic experience;
- Research and evaluate career options and graduate or professional programs;
- Apply information and articulate strategies for achieving long-range goals effectively.

Also, like all English classes this one should offer opportunities to develop your skills in writing, analysis, and speaking, and to exercise and nurture your creativity.

Readings/D2L. There are no textbooks to be issued by TRS for this class, but there will be readings distributed through D2L. In addition, you will submit your writing assignments through D2L.

Contacting me. When you wish to contact me outside of class, I ask that you meet with me in office hours if possible; text or phone me at my cell number as your second choice; and only use email when you simply can't text or phone.

Students with disabilities—If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

The Student Success Center—Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (<http://www.eiu.edu/~success>) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Course Requirements

This course is 1 credit and is graded Pass/Fail. In order to pass the course, you must:

1. Submit 14 short weekly writing assignments (including the event review below).
2. Attend or make up at least 13 out of 14 course meetings* and contribute productively in class.
3. Attend and review at least one English-sponsored performance, lecture or reading.
4. Make two short in-class presentations.

Note: There is no final exam for this class, but the final exam time will be reserved as the last opportunity to make up excess absences; two absences can be made up at this time.

Short Writing Assignments

Each week we have class, you should complete a weekly writing assignment from one of three groups (A, B, or C). Short writing assignments must be typed in Microsoft Word and submitted online through D2L.

Most weeks you will have a choice, but for week 3 (Jan. 26) you must complete the first assignment in either Group B or C, and for week 14 you must complete the "2- to 4-year Plan" assignment from Group A.

Event Review

You must attend one English-sponsored event during the semester and write a review of it. The assignment for the review is in D2L. Acceptable events are listed in the course schedule; additional events may be added. If you know of an event you think should be listed, let me know.

Making Up Class

If you miss more than one class, you will need to make up the additional absences. There are two ways to make up an excess absence: (a) you can complete an extra event review, or (b) you can attend a make-up session during finals week. If there is a need, an additional make-up session during the last week of classes may be scheduled.

Presentations

Twice during the semester, you should make a brief (2-3 minute) presentation on something important you have learned during the week about English Studies.

You may present on an event you attended, a weekly writing from which you learned something important or interesting, or something you've learned in another class that you think the rest of the class would find interesting or useful.

Be sure you have notes, in case time runs out and you have to wait a week to make your presentation.

Schedule of Class Meetings and Department Events (weekly topics subject to change)

M Jan 12	Week 1 – Introductions, Overview of Career Paths
M Jan 19	Week 2 -- MLK, Jr. Birthday – no class
W Jan 21	event: Humanities Center Faculty Lecture, 5 pm, Doudna Lecture Hall Dr. Jeannie Ludlow (EIU English) will speak on “Undue Burdens and Personal Responsibility: Literary Pregnancy and Abortion in the Post-Choice Decade in the United States”
M Jan 26	Week 3 – Assignment 1, Group B or C, due. Academic Choices. The English majors, minors, and concentrations, old and new. Scholarship opportunities.
F-S Jan 30-31	events: Lions in Winter Literary Festival (sessions free to EIU students; lunch \$10; please register either way) Faculty colloquium on Stephen Graham Jones, F at 4, Doudna Lecture Hall Keynote reading, Stephen Graham Jones, F at 7, Doudna Lecture Hall Visiting Writers reading, Natalie Diaz, Julija Šukys, and Edward Kelsey Moore, Sat. at 7, Doudna Lecture Hall For full schedule, including Craft Talks and Editors’ Panel, see http://www.lionsinwinter.org
M Feb 2	Week 4 – Weekly Writing (your choice) due. Student Organizations
M Feb 9	Week 5 – Weekly Writing (your choice) due. How to Get Great Letters of Recommendation
R Feb 12	event: Nancy Hennings Memorial Poetry Reading, 6-8 pm (location TBA) Featuring Janice Harrington, EIU instructor Dan Tessitore, and EIU graduate student Tana Young
M Feb 16	Week 6 – Weekly Writing (your choice) due. Study Abroad and National Student Exchange
R Feb 19	event: Book launch and poetry reading, 6-8 pm, Doudna Lecture Hall EIU professor Charlotte Pence and poet Caleb Curtiss
M Feb 23	Week 7 – Weekly Writing (your choice) due. Get to know the faculty
M Mar 2	Week 8 – Weekly Writing (your choice) due. Graduate and Professional School
M Mar 9	Week 9 – Weekly Writing (your choice) due. Undergraduate Research & Creative Activity
Mar 16-20	Spring Break

M Mar 23	Week 10 -- <u>Weekly Writing (your choice) due.</u> TBA
M Mar 30	Week 11 -- <u>Weekly Writing (your choice) due.</u> TBA
T Mar 31	event: Bazargan Lecture (English MA program), 5 p.m., location TBA Gabrielle Dean, Curator of Literary Rare Books and Manuscripts, Johns Hopkins University
M Apr 6	Week 12 – <u>Weekly Writing (your choice) due.</u> Discussion: the 2- to 4-Year Plan
F Apr 10	events: English Studies Day, 9 am-5 pm, Coleman third floor Full schedule TBA
M Apr 13	Week 13 – <u>Weekly Writing (your choice) due.</u> . Topic TBA
M Apr 20	Week 14 – <u>2- to 4-Year Plan due.</u> TBA
M Apr 27	Week 15 -- <u>Weekly Writing (your choice) due.</u> TBA
R May 7, 12:30-2:30	Last opportunity to make up excess absences (2 extra absences can be made up during this final exam period).