Spring 1-15-2002

ENG 1002-051: Composition and Literature

Mary Maddox
Eastern Illinois University

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COMPOSITION AND LITERATURE
Course Syllabus
English 1002-051
Spring 2002

January 8
CH3130
Reading:
from An Introduction to Poetry:
READING A POEM
LISTENING TO A VOICE
Owen, "Dulce et Decorum Est"
Lovelace, "To Lucasta"

Class Activities:
Review of Syllabus
Discussion of Poems

January 10
CH3130
Reading:
from An Introduction to Poetry:
WRITING ABOUT A POEM
WORDS
SAYING AND SUGGESTING
SOUND
Hall, "Names of Horses"
Frost, "Out, Out-!"

from Writing Essays About Literature:
Ch 1: STRATEGIES FOR READING
Ch 2: ANALYZING LITERATURE
Ch 8: WRITING ABOUT LITERATURE

Class Activities:
ESSAY ASSIGNMENT: EXPLICATION OF A POEM
Discussion of Poems

January 15
CH3120
Reading:
from An Introduction to Poetry:
IMAGERY
FIGURES OF SPEECH
Cofer, "Quinceanera"
Plath, "Metaphors"
Simic, "Butcher Shop"

Class Activities:
Discussion of Poems
IN-CLASS WRITING: RESPONSES TO POEMS
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<td>RHYTHM: pp. 181-96</td>
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<td>CLOSED FORM: pp. 204-16</td>
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<td>Shakespeare, &quot;That Time of Year...&quot;: p. 479</td>
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<td>Millay, &quot;What Lips...&quot;: p. 215</td>
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<td>MacLeish, &quot;The End of the World&quot;: p. 450-1</td>
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<td>Rich, &quot;Power&quot;: p. 474</td>
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<td>Forche, &quot;The Colonel&quot;: p. 241</td>
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<td>Dickey, &quot;The Heaven of Animals&quot;: pp. 277-8</td>
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<td>Ch 10: DRAFTING THE ESSAY: pp. 175-91</td>
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<td>DUE IN CONFERENCE: REVISION OF EXPlication</td>
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<td>Note: The essay will receive a grade in conference.</td>
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<td>February 7</td>
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<td>The Story and Its Writer:</td>
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<td>Faulkner, &quot;A Rose for Emily&quot;: pp. 468-75</td>
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<td>Faulkner, &quot;The Meaning of... 'Emily'&quot;: pp. 1460-2</td>
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<td>Hawthorne, &quot;Young Goodman Brown&quot;: pp. 633-42</td>
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CH3120
Reading:
from *The Story and Its Writer*:
Ellison, "Battle Royal" pp. 448-59
Ellison, “The Influence of Folklore…” pp. 1456-8
Class Activities:
**IN-CLASS WRITING:** RESPONSES TO “BATTLE ROYAL”
Discussion of Story

February 14
CH3120
Reading:
from *The Story and Its Writer*:
O’Connor, "Good Country People" pp. 1091-1105
O’Connor, “Writing Short Stories” pp. 1616-20
Singer, “Gimpel the Fool” pp. 1223-34
Class Activity:
Discussion of Stories

February 19
CH3130
Reading:
from *The Story and Its Writer*:
Atwood, "Death by Landscape" pp. 61-74
Kinsella, “Shoeless Joe Jackson…” pp. 832-41
Class Activities:
**IN-CLASS WRITING:** RESPONSES TO “LANDSCAPE”
Discussion of Stories

February 21
CH3130
Reading:
from *The Story and Its Writer*:
DeLillo, “Videotape” pp. 428-32
Carver, “What We Talk About…” pp. 256-65
Saltzman, “A Reading…” pp. 1595-96
Class Activity:
Discussion of Stories

February 26
CH3120
Reading:
from *Writing Essays About Literature*:
Ch 6: EVALUATING…LITERATURE pp. 113-21
Ch 11: DOCUMENTING SOURCES pp. 193-231
Class Activity:
Peer Editing of Essay Drafts
**DUE:** DRAFT OF ANALYSIS OF A STORY

February 28-March 7
CH3721
Classes Suspended:
**DUE** IN CONFERENCE: REVISION OF ANALYSIS OF A STORY
Note: The essay will receive a grade in conference.

March 19
CH3120
Reading:
from *Stages of Drama*:
Mamet, *Oleanna* pp. 1309-36
Class Activity:
Videotape of *Oleanna*
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<td><strong>Class Activities:</strong> Discussion of <em>Oleanna</em></td>
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<td>**Williams, <em>Cat on a Hot Tin Roof</em> <strong>pp. 889-933</strong></td>
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<td><strong>Class Activity:</strong> Videotape of <em>Cat on a Hot Tin Roof</em></td>
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<td>**Fugard, “Master Harold”...and the Boys <strong>pp. 1113-38</strong></td>
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<td><strong>Class Activity:</strong> Videotape of <em>“Master Harold”...and the Boys</em></td>
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<td>Videotape of <em>“Master Harold”...and the Boys</em></td>
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<td>Discussion of <em>“Master Harold”...and the Boys</em></td>
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<td><strong>Note:</strong> The essay will receive a grade in conference.</td>
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<td>April 30</td>
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<td><strong>DUE:</strong> FURTHER REVISION OF A MAJOR ESSAY</td>
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READING ASSIGNMENTS

You should have been issued the following texts for this course:

Webster’s *New World Dictionary.*

Please do all reading by the date assigned and always bring the relevant text(s) to class. Keep *The Blair Handbook* and the dictionary handy for reference.

WRITING ASSIGNMENTS

The course requires that you submit the following writing:

SIX RESPONSES to the assigned reading, typed double-spaced, some written in class and some outside class. Responses should be typed double-spaced. They are evaluated on their originality and careful attention to the assigned poem, story, or play. Although graded less stringently than essays, they should be legible, coherent and reasonably free of errors in mechanics and grammar.

Drafts of THREE ESSAYS, typed double-spaced, for peer editing and review. You will receive full credit for drafts if they are substantially complete.

THREE REVISIONS, typed double-spaced, which I will read and evaluate during individual conferences with you. **The essay will receive a grade at this time.** I may reject work that doesn’t fit the assigned length or topic. Revisions are graded according to the criteria set forth in "Guidelines for Evaluating Writing Assignments in EIU’s English Department," and according to the consistency and insight of your interpretation of works of literature.

A SECOND REVISION of any one of the three major essays, which will be evaluated stringently.

A FINAL EXAM ESSAY, written in class during the time scheduled for your final exam.

Other MISCELLANEOUS WRITING, including unscheduled quizzes and exercises. My criteria for grading these will vary. Please ask if you have a question about the grade on a particular assignment.

Though I hope you work hard, I can only evaluate results; I cannot measure the effort you put into your writing.
PEER EDITING

You will be asked to spend THREE class periods commenting on the drafts of your classmates. The purposes of peer editing are to improve your reading skills and help you develop a constructive, analytical approach to the problems and possibilities of revision in your own writing.

To receive full credit for peer editing, you must bring to class TWO COPIES of a complete typed draft of your essay, and work the entire period reading and commenting on essays by your peers. Your written comments will be graded on their completeness.

CONFERENCES

Three times during the course, classes will be suspended to make time for individual conferences during which I read and evaluate your essay revisions. Essays will receive a grade at this time. You will be given a sign-up sheet before each set of conferences. It is your responsibility to show up at the time scheduled, and your essay may receive a late penalty if you miss a conference. If you cannot keep the appointment, call me ahead of time to reschedule.

MANUSCRIPT REQUIREMENTS

The presentation of written work does affect its grade. Your work should conform to the following rules:

- Work written in class should be neatly handwritten on standard-sized lined paper. When written in the computer lab, of course, it should be typed and printed out.

- Fold all in-class writing assignments lengthways. On the outside write your name, the course number and section, instructor's name, and date.

- DRAFTS brought for peer editing should be typed double-spaced on standard-sized paper in blue or black ink. Typing is required to receive full credit for the draft, but do it out of consideration for your classmates who will be reading and commenting on your work.

- REVISIONS and RESPONSES must be typed double-spaced on standard-sized paper in blue or black ink. Any revision or response that comes to me not typed will be returned unread. I will consider it late unless a typed copy is submitted the same day.

- On the first page type your name, the course number and section, the instructor's name, and the date. Don't forget to title your essay.

- Copy should cover only one side of each page and have adequate margins on all four sides. Pages should be numbered.

You are responsible for all errors whether or not you type the manuscript yourself, so proofread carefully. Though corrections in ink are expected, the copy should not be so riddled with scratched-out errors or squeezed-in insertions that it is difficult to read.

If you have not handed in a draft for peer editing, or if the essay has changed drastically between early drafts and the final version, bring previous drafts to conference along with the revision.
LATE ASSIGNMENTS AND MAKE-UPS

You may make up or be excused from class work ONLY if your absence is authorized by me or another member of the faculty. I may require documentation of illnesses, emergencies, or other excuses for missed work.

I accept late revisions, but there is a penalty unless you have an excused absence. Your grade loses five (5) points if you miss a conference or come unprepared. It loses an additional five (5) points if you do not bring me a completed revision when the class next meets. Your grade continues to lose points at the rate of ten (10) for each subsequent class.

I will make every effort to reschedule conferences and may waive or reduce late penalties in exceptional circumstances — such as the writer's extended and incapacitating illness — but not because of fraternity or sorority activities, vacation arrangements, sports events, etc.

You may be excused from handing in a first draft or attending peer editing session only for similar compelling reasons.

STUDENTS WITH DISABILITIES

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible

PLAGIARISM

The English Department has a policy on plagiarism:

"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language) — has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

I will impose the severest penalty in a case of deliberate plagiarism.

I routinely check sources before assigning grades to essays. This is not suspicion of plagiarism; I just want to check whether you know what you're doing.

GRADES

Please don't hesitate to ask questions about your grade. I use a numerical scale that corresponds to letter grades as follows:

- 100 · 90  A
- 89 · 80  B
- 79 · 70  C
- 69 · 60  D
- 59 · 1  F
Your overall grade for the course is determined as follows:

The three REVISIONS brought to conferences count for 15% apiece. Total for revisions: 45%.

Each of the six RESPONSES to the reading counts for 4%. Credit is equally divided among the genres of poetry, fiction and drama. Total for responses: 24%.

The SECOND REVISION OF A MAJOR ESSAY counts for 10%.

The FINAL EXAM ESSAY counts for 5%.

Each DRAFT brought for peer editing counts for 1% of the final grade, 3% altogether. The written comments from PEER EDITING sessions also count for 1% apiece, 3% altogether. Total for first drafts and peer editing: 6%.

MISCELLANEOUS WRITING counts for the remaining 10%.

STUDENTS WHOSE OVERALL GRADE AVERAGES D OR F WILL RECEIVE NC (no credit) ON THEIR FINAL GRADE REPORT. ALTHOUGH THEY MUST REPEAT THE COURSE, THE NC WILL NOT AFFECT THEIR GRADE-POINT AVERAGE.