

Fall 8-15-2014

ENG 1002G-003: Composition and Literature

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English 1002 G
Fall 2014
Sec 003 10-10:50 **CH3210/3140**

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office hours: MWF 9:00-9:55; 1:00-1:55, F 11-11:55, or by appointment

TEXTS

Writing Essays About Literature, Griffith
The Story and Its Writer, ed. Charters
The Bedford Introduction to Drama, ed. Jacobus
Poetry: an introduction, ed. Meyer
The Little, Brown Handbook

- Remember that we switch classrooms on a weekly basis: one week in the traditional classroom (CH3140), followed by one week in the computer lab (**CH3210**).

NATURE OF THE COURSE

English 1002 G (Composition and Literature) is a writing-centered introductory course as well as an extension of English 1001 G (Composition and Language). This three-credit writing course is designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. As in Eng 1001G, attention is given to the ongoing development of [your] writing, including effective expression, clear structure, adequate development, and documentation of courses. Your work with the following literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the components of these types of literature. *You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.*

The goals of English 1002G are meant to enable you to

-Write expository and persuasive papers (a minimum of 5,000 words) in which paragraphs, sentences, and words develop a central idea.
- To write focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text.
- To read poetry, fiction, and drama expressing a wide range of cultural perspectives and values and develop abilities to think critically and write analytically about them.
- To engage in reading and writing experiences about literature in order to demonstrate an increased understanding of and appreciation for social, cultural, intellectual, and aesthetic ideas and their discovery.
- To develop research skills, including effective use of source materials and principles of documentation.
- To develop skills in revising [your] own writing by participating in peer review workshops and by revising [your] essays.

COURSE REQUIREMENTS

It is essential to keep up with the reading for this course. Lengths of assigned readings will vary quite a bit; no matter what length or type, though, you need to make certain that when you come to class not only have you read the material for that day, but you've familiarized yourself with it enough to be able to contribute specific, thoughtful comments and questions during our class discussions. Overall, this is not a lecture course; most days will be spent writing and/or discussing the readings, so you need to be prepared to contribute.

You will be introduced to material (authors, styles, topics), some of which may be unfamiliar, and challenging. Even if this is the case for you with some of the assignments, keep a positive attitude: read, take notes, try to apply what we've discussed in class, and, importantly, be an active participant in class discussion to help broaden your understanding.

Participation is an important component of your grade and involves far more than just showing up to class.

It is your responsibility to keep track of due dates, tasks, etc. listed on the syllabus, as well as any changes or additional assignments that are announced in class. I have posted copies of this policies statement as well as the syllabus on D2L (Desire2Learn) in case you need an extra copy.

If you show up unprepared --e.g. did not read the assignment, and/or did not bring required materials such as textbook, handout, rough draft—you may be dismissed from that day's class. If this occurs, it will be considered an unexcused absence, and one of your personal days will be used for it. (A discussion of personal days is included later here.)

Please also note that text-messaging during class, as well as habitual tardiness, may get you dismissed from that day's class.

Cell phones must not be used during class unless you are adding a due date to calendar or doing *only* class-related work (approved by me). They are to be zipped into your backpack or purse by the start of class time.

Headphones and earbuds must be unplugged, off your head, and out of your ears by the start of class.

The classroom door will be shut at 5 minutes after the hour, so make sure to be on time; if you are late the door will not be opened for you. Exceptions may include the following: if you know that you have an exam, an advising appointment, etc. and may be late, please inform me before class if possible.

Unless it is a true emergency, bathroom breaks must be taken either before this class or after it, not during.

GRADING

I. You must receive a grade of A, B, or C in order to pass English 1002G. Anything below this level results in a grade of NC ("no credit"). The course must be retaken if you get an NC.

NOTE: An "NC" is not factored into your semester or cumulative grade point average. For example, an "A" would count as a 4.0, a "B" as a 3.0, "C" as a 2.0, but an "NC" would not be averaged into your GPA. It would show that you took the course but did not pass, or did not receive credit for it.

II. Coursework is divided as follows:

- 10% from in-class writing and short homework assignments
- 10% from class participation, attitude, preparation
- 10% from midterm exam (at least 50% essay questions, approx. 350 words)
- 10% from Essay # 2 (word count approx. 750 words)
- 20% from Essay # 3 (word count 1,200 words)
- 20% from Essay # 5 (word count approx. 2000 words)
- 20% from final exam (over poetry, at least 50% essay questions, approx. 700 words)
- NOTE: Essays # 1(word count approx. 350-500 words) and # 4 (word count approx. 350-500 words) will be written in-class and graded on a homework scale.

III. I use the "Guidelines for Evaluating Writing Assignments in EIU's English Department", a copy of which will be given to you during the early weeks of the semester. Additionally, we will review grading standards in more detail when I introduce the first essay assignment. Throughout the semester, and for each specific assignment, we will discuss what constitutes acceptable writing at the college level.

Grading scale for examinations:

100-90 = A; 89-80 = B; 79-70 = C; 69-60 = D; 59 or below = F.

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

V. I am happy to meet with you to answer questions you may have concerning a grade or an assignment. For graded material, I do ask that you wait one full day before discussing it with me. This will give you time to read and process the comments that I include on your work and to review assignment guidelines if needed.

ATTENDANCE, PREPARATION, and LATE WORK

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion (such as questions and ideas raised by YOU and your peers), lecture, and occasional collaborative activities---not just from a reading assignment in a textbook. In many cases, getting a copy of someone's class notes may not offer you the full picture of that day's lesson.

For this class, you have a total of three personal days which may be used at your discretion with no penalty. HOWEVER, YOU MAY NOT USE YOUR PERSONAL DAYS ON DATES WHEN A TEST OR IN-CLASS ESSAY IS SCHEDULED OR A PAPER IS DUE. If your ride is leaving town early, if you have a wedding to attend or a non-school-

related trip, etc. these are times when it may be wise to use one of your personal days. You are responsible for getting class notes, handouts, etc. from the day you missed.

If you use all three personal days and have additional absences that are not excused (that is, if you "blow off" class) you automatically fail the class.

You will not lose points for absence due to illness as long as you are able to provide approved documentation (such as a note from Health Service, ER or Doctor's note, etc.) and you **maintain timely contact** regarding the illness. That is, you must notify me (email is best) when you become ill and then show approved proof immediately upon your return to class. I will not consider it an excused absence if you are gone and do not contact me, or if you wait to explain the situation beyond what I deem is a reasonable amount of time.

If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a true emergency, unsafe travel conditions for commuters --not those walking from the dorms!- or participation in a University-sponsored activity for which I have been notified in advance), it is **your responsibility to contact me** as soon as possible to make arrangements regarding late work. If you are ill or an emergency arises and you must be absent from campus, it is imperative that you contact me ASAP via email, voice mail, etc.--*not* three weeks later--so that I am aware of the situation. **I do not make arrangements for, nor do I accept late work from someone who has missed several classes in a row and has not contacted me. I reserve the right to determine what constitutes an excused or an unexcused absence.**

For Essays # 3 and # 5, I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Monday, you have until the start of the next class meeting (in this example case, it would be Wednesday) to get it to me without a penalty. **Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples.**

Assignments are due at the start of class. If you come in late that day (this includes rushing in five or ten minutes late because the "printer wouldn't work") or do not have all required materials at the start of class, that essay will count as your one "free" late paper. After that, any late work that is not an excused absence will not be accepted.

You must be in class to turn in material unless previous arrangements have been made with me. No credit will be given for work turned in by a friend, put in my mailbox, or slid under my office door by someone who did not attend that day's class unless prior arrangements have been made with me.

Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping, missing the bus, studying for another class, and rides going home for the weekend are not excused absences!

EMAIL CONTACT

If you need to contact me, email is the best way, as I do not have a phone in my office. **I do not use D2L for email, so remember that you must email me at my panthermail address, which is kmolsen@eiu.edu.**

REVISIONS

You have the OPTION of revising one of the following essays: Essay # 2, # 3, # 4, or # 5, although please keep in mind that Essays # 3 and # 5 are worth more toward your overall course grade. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision. Deadlines for the optional revision are on the syllabus.

ESSAYS

Final versions of essays must be typed (double-spaced, with one-inch margins and font size 10-12). Short homework or in-class writing should be done in ink on standard lined paper or printed off from computer. Essays are due at the start of class and must be printed out before you come to class.

Know that I am willing to meet with you on an individual basis if you need direction regarding writing assignments. In general, I can answer brief questions through email, but to get feedback, tips, etc. about a rough draft, you must make an appointment to discuss your work face-to-face. Do not email the draft to me.

Please also remember that, while it may be helpful to obtain feedback from friends, relatives, English majors on your residence hall floor, etc., it is most beneficial to discuss your work with the instructor of the course for which you are doing the assignment.

Be careful: If your essay ends up including wording/changes that have been made/added by a friend, relative, etc. it may constitute plagiarism. It's acceptable for an outside reader to point out problematic areas/ideas/wording etc. in your essay, but remember that is the responsibility of the student who was assigned the paper to make the changes him or herself.

PLAGIARISM POLICY and ACADEMIC INTEGRITY STATEMENT

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

Additionally, the English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work"(*Random House Dictionary*) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

DISABILITIES

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth St. hall, Room 2006, or call 217-581-6583 to make an appointment.

STUDENT SUCCESS CENTER

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to Ninth St. Hall, Room 1302.

COURSE SYLLABUS

PLEASE NOTE: Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed and will be announced in class. **You must bring book(s) to class if requested or if a reading assignment is due that day.** If you attend but do not bring your book, you will be asked to leave.

TSAIW = The Story and Its Writer
WEAL = Writing Essays About Literature
BID = The Bedford Introduction to Drama
PAI = Poetry: An Introduction
LB= The Little, Brown Handbook

DSs =discussion statements (you will receive a handout with more info about this)

*Remember that we switch rooms on a weekly basis.

WEEK ONE (CH3140)

M(8/25) course introduction, policies, discussion
W(8/27) in-class diagnostic writing/Essay # 1
F(8/29) Critical reading, drama introduction

WEEK TWO (CH3210)

M(9/1) Labor day-- NO SCHOOL.
W(9/3) Read BID *Trifles* pp 897+. (Make sure to bring textbook with you!) More lit intro. Read WEAL pp 54-60; 37-41; Lit intro, character, point of view.
F(9/5) Read "A Jury of Her Peers" (previously handed out in class). Also bring drama book. Group writing today.

WEEK THREE(CH3140)

M(9/8) In-class rough draft work on essay # 2. Bring laptop if possible.
W(9/10) MLA citation review. Bring WEAL to class. Also bring a printed, handwritten, or saved-on-laptop rough draft of Essay #2 for peer editing.
F(9/12) ESSAY # 2 DUE AT START OF CLASS. Read BID *Tartuffe* Act I pp 510+Discussion questions (DSs) due at start of class.

WEEK FOUR(CH3210)

M(9/15) Read BID *Tartuffe* Act II. DSs due.
W(9/17) Read BID *Tartuffe* Act III. DSs due. Discussion questions due at start . F(9/19) Discuss Essay # 3: finding sources, how to organize. In-class time for brainstorming, source searching, etc.

WEEK FIVE(CH3140)

M(9/22) Read *Tartuffe* Acts IV- V. DSs due.

W(9/24) In-class work/progress check on Essay # 3 draft. Bring required amount of materials to work on..

F(9/26) Peer editing of Essay # 3. Bring printed-out or saved-to-laptop completed rough draft AND copy/copies of source(s) you used.

WEEK SIX(CH3210)

M(9/29)ESSAY # 3 DUE AT START OF CLASS. Read *Waking Women* (previously handed out).DSs due.

W(10/1) Read (and bring with you) "The Image Thing". In-class work/discussion of Essay # 4 .

F(10/3) Continued work on Essay # 4. Final version to be turned in at end of class today.

WEEK SEVEN(CH3140)

M(10/6) MIDTERM EXAM (covers the drama unit). Bring paper and writing implement.

W(10/8) Fiction/lit intro discussion. Read WEAL pp 37-41; 44-49; 54-58.

F(10/10) Read TSAIW "Cathedral" pp 191+. Read WEAL pp. 61-64. DSs due.

WEEK EIGHT(CH3210)

M(10/13) Read TSAIW "Story of an Hour" pp 283+. Read WEAL pp 66-68. DSs due.

W(10/15) Read TSAIW "newborn thrown in trash and dies" pp 1376+. DSs due. Discuss Part I component of Essay # 5.

F(10/17) FALL BREAK—NO SCHOOL

WEEK NINE(CH3140)

M(10/20) TBA. Work on Part I of Essay # 5 as directed

W(10/22) Read TSAIW "The Red Convertible" pp 400+. DSs due.

F(10/24) Read "Boys"(Handed out in class previously.) DSs due. Discuss organizing strategies for Part I/Essay #5.

WEEK TEN (CH3210)

M(10/27) Read TSAIW "Old Father, Old Artificer" pp 112+; also read TSAIW "What The Little Old Ladies Feel" pp 1700+. DSs due (*just* for "Old Father...", *not* for "What the Little").

W(10/29) Outline for Part I (analysis) of Essay #5 due at start of class. Write your analysis during class today.

F(10/31) Final version of Part I of Essay # 5 due at start of class today. Read "What Makes a Good Book Cover" (previously handed out in class). Discuss Parts II,III, and IV of Essay #5.

WEEK ELEVEN(CH3140)

M(11/3) In-class work/progress check on drafts of Parts II,III, and IV of Essay #5. Bring required materials (TBA).

W(11/5) In-class work and/or peer editing (TBA) of Parts II, III, and IV of Essay # 5.

F(11/7) Poetry intro. Bring PAI to class. Read WEAL pp109-117.

WEEK TWELVE(CH3210)

M(11/10) **PARTS II, III, and IV** of ESSAY #5 DUE AT START OF CLASS TODAY. More poetry intro.

W(11/12) **PART V** OF ESSAY # 5 DUE AT START OF CLASS TODAY. Meter. Read WEAL pp 130-136.

F(11/14) Read PAI "My Papa's Waltz" p 238; "Those Winter Sundays" p 21; "Dusting" p 478.

WEEK THIRTEEN(CH3140)

M(11/17) Read PAI Rites of Passage" p. 546; "We Real Cool" p 96

W(11/19) Read PAI: "Bully" p 168.

F(11/21) poetry discussion TBA.

WEEK FOURTEEN

11/24-11/28. Thanksgiving Break

WEEK FIFTEEN(CH3210)

M(12/1) OPTIONAL REVISION DUE TODAY at start of class. Read in PAI: carpe diem poems: "To His Coy Mistress" pp 80+; "To The Virgins..." p 79. DSs due.

W(12/3) Read haiku (handed out in class).DSs due.

F(12/5) Read in PAI: love poems. "The Magic of Love" p 42; "Love Poem" p 42. Also read "With His Venom" (handed out in class). DSs due.

WEEK SIXTEEN(CH3140)

M(12/8)) Read "Daddy" (handed out in class) DSs due.

W(12/10) **IF YOU WISH TO SUBMIT TO THE EWP AN ESSAY FROM THIS CLASS, YOU MUST SUBMIT IT TO THE EWP WEBSITE BY 3:00 TODAY.** Read "Lady Lazarus" (handed out in class)DSs due.

F(12/12) Last day of class.

**FINAL EXAM SCHEDULE:
Tuesday, Dec. 16 10:15-12:15.**

The final exam will cover the poetry unit.