Fall 8-15-1997

ENG 1001-063: Composition and Language

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Instructor: Robert A. Zordani
Office: CH315E
Office Hours: 4:00-6:00 TR, and by appointment
Office Phone: 581-6987

ENG 1001C -- 063 -- 4:30-5:45 MW -- CH340 M, CH302 W

General Guidelines and Information

Course Description

English 1001C is a writing course which involves the reading and writing and critiquing of both professional and student essays. This particular section of 1001C is computer assisted, which simply means that students will become familiar with and do much writing and peer evaluating on the computers in the classroom. No part of any grade will be affected in any way by a student's performance on the computers in the classroom. Every Monday, we will meet in CH340; every Wednesday, we will meet in CH302. Each student needs at least two formatted 3.5 inch computer disks. The disks will be used to store notes, outlines, and drafts of essays, as well as any in-class writing.

In this class, you will write four 1,000 word essays worth 100 points each and one 1,500 word research paper worth 200 points. All papers MUST be typed according to standard MLA form. I will not accept papers that are not typed. If your papers are late, I will deduct ten percent (one full letter grade) for each day the paper is late unless, of course, special arrangements are made ahead of time. I will also give reading quizzes worth 10 points each. There will be no make-up quizzes.

My grading policy is very simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

| 90% - 100% | A |
| 80% - 89.9% | B |
| 70% - 79.9% | C |
| 0% - 69.9% | NC |

Please note that you must earn a grade of C or higher to pass English 1001C at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit). This will not count against your grade point average, but it will result in your having to retake the course.

Attendance

Attendance to this class is REQUIRED. I expect you to come to class and to be there on time. Tardiness disrupts the flow of the class, and I hate it when that happens. If you have four to seven unexcused absences, I will lower your final grade by one full letter grade. If you have eight or more unexcused absences, I will issue you a grade of NC.

Conferences and Office Visits
I will schedule one mandatory individual conference per student during week eight (early October) of the semester. If you miss this conference, I will count it as an unexcused absence. I also urge you to visit my office if you have any questions about assignments or need help with the course work. Note my office hours: 4:00-6:00 TR.

**Classroom Expectations**

I expect you to read the assigned work and to be ready to participate in class discussions. It's no fun for an English instructor to talk to a silent class, and it's no fun for students to listen to an English instructor drone on endlessly. Simply stated, college is a forum for ideas. If you want to get something useful out of college, you have to let your ideas fly.

**Eastern Illinois University Policy on Plagiarism**

"Any teacher who discovers an act of plagiarism -- 'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' -- *(Random House Dictionary)* has the right and responsibility to impose on the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of NC for the course, and to report the incident to the Judicial Affairs office."

**Documented Disabilities**

If you have a documented disability and want academic accommodations, let me know about it as soon as possible. You must also contact the Coordinator of the Office of Student Disability Services (581-6583) immediately.

**Texts**


Hirschberg, *One World, Many Cultures*, 2nd edition


A standard college-level dictionary

**Syllabus**

**Week 1:**

Monday -- course introduction

Wednesday -- diagnostic writing sample, talk about first essay

**Week 2:**

Monday -- NO SCHOOL

Wednesday -- essay 1 first draft due, peer editing

**Week 3:**

Monday -- essay 1 second draft due, peer editing

Wednesday -- **essay 1 due**, Tepilit Ole Saitoti's "The Initiation of a Maasi Warrior," Hirschberg, 109

**Week 4:**

Monday -- introduce second essay, in-class writing

Wednesday -- Mary Crow Dog's "A Woman from He-Dog," Hirschberg, 3
Week 5:
Monday -- essay 2 first draft due, peer editing
Wednesday -- Gayle Pemberton's "Antidisestablishmentarianism," Hirschberg, 11

Week 6:
Monday -- essay 2 second draft due, peer editing
Wednesday -- essay 2 due, Armando Valladares' "A Nazi Prison in the Caribbean," Hirschberg, 384

Week 7:
Monday -- introduce third essay, in-class writing
Wednesday -- Christy Brown's "The Letter A," Hirschberg, 87

Week 8:
midterm conferences, bring essay 3 first draft to conference

Week 9:
Monday -- essay 3 second draft due, peer editing
Wednesday -- essay 3 due, Jill Nelson's "Volunteer Slavery," Hirschberg, 266

Week 10:
Monday -- introduce fourth essay, in-class writing
Wednesday -- Jo Goodwin Parker's "What Is Poverty?" Hirschberg, 289

Week 11:
Monday -- essay 4 first draft due, peer editing
Wednesday -- Lesley Hazelton's "Confessions of a Fast Woman," Hirschberg, 233

Week 12:
Monday -- essay 4 second draft due, peer editing
Wednesday -- essay 4 due, C.P. Ellis's "Why I Quit the Klan," Hirschberg, 318

Week 13:
Monday -- introduce fifth essay (research paper), generate topics w/peers
Wednesday -- Chapter 34, Horner, et al, 391

Week 14:
Monday -- essay 5 first draft due, peer editing
Wednesday -- review MLA citation

Week 15:
Monday -- essay 5 second draft due, peer editing
Wednesday -- essay five due, closing remarks

THERE WILL BE NO FINAL EXAM IN THIS COURSE!