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ENG 2099G-099: Literature and Human Values Honors

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**2099G-099 Honors--Literature and Human Values:
Faith, Survival, Progress (3 Credits)**

Spring 2017.2

Dr. Julie Campbell
Office CH 3572
Office hours TTH 12:30-3:30pm
and by appointment

TTH 3:30-4:45pm
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Texts

Lawall et al, *Norton Anthology of Western Literature*, Vol. 1, 8th ed.
Stoppard, *Rosencrantz and Guildenstern Are Dead*
Shakespeare, *Merchant of Venice*, *Much Ado*
Kimmel, *The Solace of Leaving Early*
Dinesen (Blixon), *Babette's Feast*, film by Gabriel Axel
Yoshimoto, *Kitchen*

Course Focus

Honors Literature and Human Values: Faith, Survival, Progress, is a course designed to introduce you to a variety of early texts in Western literature whose messages, styles, or techniques have survived in later periods. The themes of all these works resonate with those of the course title. We will explore the notion of survival on two levels: the survival of key themes and motifs in literary history and survival itself as characters struggle for it in their own contexts. Questions to explore include the following: how are these themes central to the human condition? What gives works that include such themes a sense of universality? What are some of the most "adaptable" themes that we find as we traverse literary history? As we move through the semester, I will ask you to share with the class examples of the survival and adaptation of the themes of this course that you find in media that you encounter.

Learning Objectives

- Students will ask incisive questions and engage in diverse critical perspectives as we discuss the literature.
- Students will perform research tasks based on primary and secondary source readings, and they will make use of traditional library resources as well as library databases and online resources of scholarly repute.
- Students will synthesize, critique, and interpret their findings in their writing assignments.
- Students will craft cogent, defensible, and well-researched theses for their projects.
- Students will discuss their findings in informal, small group settings and in formal presentations for the whole class.

Policies and General Information

--The English Department statement on plagiarism stipulates that any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author and representation of them as one's original work" (*Random House Dictionary of the English Language*)--has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assigned essay and for the course, and to report the incident to the Judicial Affairs Office. See <http://www.eiu.edu/judicial/studentconductcode.php> for further information.

--Papers and exams: Hand papers in on time. Late papers will be reduced a letter grade for each class day that they are late without a university approved excuse (properly verified absences due to illness, emergency, or participation in an official University activity). If you miss an exam, and you have a university-approved excuse, you may make up that exam. You will have no more than one week to do so, and the make-up exam may be different from the one given during class.

--If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) or stop by Ninth Street Hall, Room 2006, as soon as possible to make an appointment.

--If you require general help with your studies, please make an appointment with The Student Success Center. Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (<http://www.eiu.edu/~success>) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

--Please make use of EIU’s Writing Center, located at 3110 Coleman Hall, this semester. The consultants there can help you with brainstorming, organizing, developing support for, and documenting your papers. One caveat: the Writing Center is not a proofreading or editing service. It is a place where you can learn how to become a more thoughtful, independent, and rhetorically effective writer. To schedule an appointment, drop by (3110 Coleman Hall) or call 581-5929.

--Be prepared for class. You'll get more out of class discussions if you are participating in them, and I'll notice if you do not seem prepared to participate.

--Put away cell phones during class, unless I ask you to use them for specific tasks.

Requirements and Grades

--Three exams	45% (15% each of final grade)
--Formal research paper	20%
--Preliminary research report with annotated bibliography	10%
--Final presentation	10%
--Three response projects.	15%
Total:	100%

Assignments

The **three exams** will cover the three units of study.

The **research paper** topic will be chosen from the assigned readings and issues related to them. The paper will be 7-10 pages long. You will use at least 3-5 secondary sources to support your arguments, and they should consist of scholarly books and journal articles. One web site of good scholarly repute may be used. You will use MLA Parenthetical Style, with a Works Cited page, for documentation. **For MLA Style, see the Writing Center’s web site, specifically, under Resources for Writers, <http://owl.english.purdue.edu/owl/resource/747/01/>.**

After midterm, you will have a **research report with an annotated bibliography** due to show the progress that you have made regarding your research project. Don't worry if we haven't yet covered the topic that interests you in class by the time you start your research—this portion of your study is meant to be an independent exploration of a topic that may be completely new to you. The goal is that your independent study will augment what is covered in class and will broaden the scope of the course as a whole for you. You, in turn, will share with the class what you have learned from your research near the end of the semester. Thus, the **preliminary research report and annotated bibliography** will cover the research that you do for your research paper and presentation. It will essentially be your paper proposal. The report will address the topic, why you chose the topic, and the avenues of research that you chose to explore (2-3 pages). The annotated bibliography will consist of bibliographic citations of at least five sources with your notes on each work that describe the document, summarize why it may be useful to your project, and include possible quotations that you might use in the paper (2-3 pages).

The **final presentation** will be a 10-minute oral report over your research project, due near the end of the semester. After conducting your research and writing your paper, you will present to the class what you have learned. The goal is to provide, via your and your fellow students' reports, both a "big picture" look at the subjects we have covered over the course of the semester, as well as introduce specialized information that you have focused on during your own independent study.

The 3 **response projects** will be researched essays or responses to selected creative prompts of 3-5 pages each, concerned with specific reading assignments. Just as for the research paper, you will use scholarly books and articles for your sources. One web site of good scholarly repute may be used if necessary. You will use MLA Parenthetical Style documentation for the researched information.

Tentative Schedule

Unit 1: Medieval and Renaissance Questions of Faith and "Ultimate" Survival

T. Jan.10—Introduction to course.

Read: *Inferno*. (Note: Always read your text's introduction to each author or section.)

Th. Jan.12—Begin *Inferno*.

T. Jan.17—Finish *Inferno*.

Read: *Hamlet*

Th. Jan. 19—Begin *Hamlet*.

T. Jan. 24—Finish *Hamlet*.

Read: *Rosencrantz and Guildenstern are Dead*.

Th. Jan. 26—*Rosencrantz and Guildenstern are Dead*.

T. Jan. 31—Begin *Babette's Feast*.

Homework: Response Project 1.

Th. Feb. 2—Finish *Babette's Feast*.

T. Feb. 7—Catch-up day. Review for Exam 1. **Response project 1 is due.**

Th. Feb. 9—Exam 1.

Read: *Sir Gawain and the Green Knight*

Unit 2: Clashes of Faith, Human Foibles, and Strategies for Survival

T. Feb. 14—Begin *Gawain*

Th. Feb. 16—Finish *Gawain*

Read: Shakespeare, *Merchant of Venice*.

T. Feb. 21—Begin *Merchant of Venice*.

Th. Feb. 23—Finish *Merchant of Venice*.

Read: *Kitchen*.

T. Feb. 28—Begin *Kitchen*.

Th. Mar. 2—Finish *Kitchen*.

Homework: Response Project 2.

T. Mar. 7—Catch-up day. Review for Exam 2. Discuss Major Papers and Research Report with Annotated Bibliography assignment (due Mar. 28).

Th. Mar. 9—Exam 2.

Read: Christine de Pizan, *Letter from the God of Love*.

T. Mar. 14—Spring Break

Th. Mar. 16—Spring Break

Unit 3: Progress and Survival of Love, Double Standards, & Unruly Women

T. Mar. 21—Discuss the *Querelle des femmes* and Christine de Pizan. *Romance of the Rose* handout.

Th. Mar. 23—Finish *Querelle* discussion.

Read: *Much Ado*.

T. Mar. 28—Begin *Much Ado*.

Th. Mar. 30—Reading Day: *Solace of Leaving Early*.

T. Apr. 4—Finish *Much Ado*.

Th. Apr. 6—Begin *Solace of Leaving Early*. **Sign up for presentations.**

Homework: Response Project 3.

T. Apr. 11—Continue *Solace of Leaving Early*.

Th. Apr. 13—Wrap up *The Solace of Leaving Early*. **Response Project 3 is due.**

T. Apr. 18—Wrap up unit and review for **Exam 3 (Final exam)**.

Th. Apr. 20—Presentations.

T. Apr. 25—Presentations.

Th. Apr. 27—Presentations. **Research Paper is due.**

Exam 3: Final exam—Thurs., May 4, 2:45-4:45