

2-17-1984

02/17/1984 - Wind Ensemble Performance

University Marketing and Communications

Follow this and additional works at: http://thekeep.eiu.edu/press_releases_1984

Recommended Citation

University Marketing and Communications, "02/17/1984 - Wind Ensemble Performance" (1984). 1984. 36.
http://thekeep.eiu.edu/press_releases_1984/36

This Article is brought to you for free and open access by the Press Releases at The Keep. It has been accepted for inclusion in 1984 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.



EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois

news

HARRY READ, Director of Information and Publications (217) 581-2820

February 17, 1984

Local 74

FOR IMMEDIATE RELEASE

CHARLESTON, IL--The Eastern Illinois University Wind Ensemble, under the direction of Richard J. Barta, will perform its first program of the season on Sunday, Feb. 26, at 3 p.m. in Dvorak Concert Hall.

The program is entitled "An American Salute" and features works of American composers. Featured soloists for the concert are Gene Doi, alto saxophone, performing "Harlem Nocturne" and Laurie Hadfield, voice, performing selections from "Cole Porter." The program selections are given below:

American Salute, Morton Gould; Festival Variations, Claude T. Smith; Harlem Nocturne, Earle Hagen; March: Omega Lambda Chi, Charles Ives; Incantation and Dance, John Barnes Chance; Suite of Old American Dances, Robert Russell Bennett; Selections from Cole Porter, Cole Porter; Manhattan Beach March, John Philip Sousa.

There is no admission charge and the public is invited.