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ENG 1002-048: Composition and Literature

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English 1002G: Literature and Composition
Spring 2002

Instructor: Jyoti Panjwani
Office: Ch 3576 (316A)
Phone #: 3615
Office hours: TR - 6:15-7:15 p.m. and by appointment

Course Description:

English 1002G introduces students to the major literary genres, namely, fiction, drama, and poetry. It instructs them in genre distinctions and guides them in articulating--both in class discussions and in written discourse--an attentive, sensitive and informed reaction to literary works.

Texts Required:

Ann Charters. The Story and its Writer, 5th ed.
Klaus, Gilbert, and Field. Stages of Drama, 4th ed.
Michael Meyer. Poetry: An Introduction, 2nd ed.
Diana Hacker. A Writer's Reference, 4th ed.

Course Requirements:

Three 3-5 pages long, double-spaced, type-written essays and one, 4-6 pages long, research paper.

Grading Policies:

Each student will complete an in-class diagnostic writing which will be ungraded. Each student will write three major essays. Failure to complete all essays will result in a grade of N/C for the course. Final grade will be calculated as follows:

1st essay - Fiction - 20%
2nd essay - Drama - 20%
3rd essay - Poetry - 20%
Research paper - 25%
Active Preparation and class participation - 15%

The final grade will be computed according to the following scale:

A = 90%-100%
B = 80%-89%
C = 70%-79%
N/C = below 70%

Course Policies:

Discussion (participation) is a major component of this course. Your presence in class is important for everyone, but especially for you. ~~Each unexcused absence will lower your final grade by 1%. Three late appearances equal one unexcused absence.~~

Papers are due at the beginning of the class on the day they are due. For each day that the paper is late, the letter grade will fall by one full grade: an 'A' essay due on Friday will be a 'F' by next Thursday. ALWAYS MAKE COPIES AND BACK UP YOUR WORK!

Plagiarism Policy (English Department)

Any teacher who discovers an act of plagiarism -- "The appropriation or imitation of the language, of ideas, and/or thoughts of another author and representation of them as one's own original work" (Random House Dictionary of the English Language) -- has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Information for Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Co-ordinator of the office of Disability Services (581-6583) as soon as possible.

Tentative Syllabus.**Week 1**

1/8- Introduction to the Course, Review syllabus and course requirements.

1/10- "Elements of Fiction", Charters 1683-1695, Anton Chekhov's "The Darling", in-class writing

Week 2

1/15- Franz Kafka's "The Metamorphosis"

1/17- continued, Leo Tolstoy's "The Death of Ivan Ilych"

Week 3

1/22-continued

1/24- Conferences for Paper 1

Week 4

1/29- continued

1/31- continued

Week 5

2/5- Conferences

2/7- Paper 1 due at the beginning of the class. Introduction to Greek Drama, Sophocles' Oedipus Rex.

Week 6

2/12- continued

2/14- Moliere. The Misanthrope

Week 7

2/19- Henrik Ibsen. A Doll's House

2/21- Conferences on Paper 2

Week 8

2/26- continued
2/28- continued

Week 9

3/5- Conferences
3/7- Paper 2 due at the beginning of the class, Introduction to poetry, Wordsworth's "The Solitary Reaper", and Keats "Ode to a Nightingale"

Week 10

3/19- T.S. Eliot's "The Love Song of J. Alfred Prufrock"
3/21- continued, Alfred Tennyson's "Ulysses"

Week 11

3/26- continued
3/28- Conferences for paper 3

Week 12

4/2- Conferences
4/4- continued

Week 13

4/9- continued
4/11- Paper 3 due at the beginning of the class, Conferences for the Research Paper

Week 14

4/16- Conferences
4/18- Conferences

Week 15

4/23- Conferences
4/25- Research paper due at the beginning of the class.