

Fall 8-15-2018

ENG 1002G-005: College Composition II

Christopher Wixson
Eastern Illinois University

Follow this and additional works at: https://thekeep.eiu.edu/english_syllabi_fall2018



Part of the [English Language and Literature Commons](#)

Recommended Citation

Wixson, Christopher, "ENG 1002G-005: College Composition II" (2018). *Fall 2018*. 36.
https://thekeep.eiu.edu/english_syllabi_fall2018/36

This Article is brought to you for free and open access by the 2018 at The Keep. It has been accepted for inclusion in Fall 2018 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

contact information

Dr. Chris Wixson

cmwixson@eiu.edu

Coleman Hall 3771/DFAC 1351

Office Hours: TR 8:30-10:30 AM and by appointment

Assignments

*Research Synthesis, Genre Analysis, Extended Inquiry Project, Self-Assessment and Reflection

*Active, Engaged Participation in Class Activities



final grades

Your final grade in the course will be determined by your performance on the following assignments:

Research Analysis (3-4 pages)	10%
Argumentative Synthesis (4-5 pages)	15%
TED Talk Summary and Genre Analysis (5-6 pages)	15%
Proposal (4-5 pages)	20%
Extended Inquiry Argument Paper (7-8 pages)	25%
Initial Self Assessment Narrative (3-4 pages) / Final Reflective Essay (4 pages)	10%
In-class Writings / Class Participation / TED Talk	5%

**You must complete all written assignments and exams to complete the course. Failure to complete any one of the components represents incomplete work for the semester and anyone with incomplete work will not receive a passing grade for the course.

attendance

Mandatory. I expect you to be in class awake and prepared every Monday, Wednesday, and Friday morning. In other words, arrive on time with your reading/writing assignment completed, prepared to participate in the day's tasks. Because so much in this course relies upon in-class work, absences and habitual lateness will adversely affect your course performance. Attendance will be taken at each class session – you are allowed **three** unexcused absences before your grade is negatively affected. After three, each unexcused absence will lower your participation grade by a third of a letter. **More than six unexcused absences will result in a "O" for participation. More than ten unexcused absences will result in a grade of no credit for the course. Habitual lateness (beyond once) will also affect your grade negatively since it is disruptive and disrespectful.** Please notify me by email if there is unexpected illness or an emergency that causes you to miss class. Do not get in touch asking "for the assignment" or a "rundown of what you missed." My responsibilities as an instructor lie with the students who do come to class. **Excused absences are accompanied by appropriate legal or medical documentation.** Any unexcused absence will seriously undermine your success in this course.

class participation

Mandatory. To maximize your individual and our collective productivity in class, it is essential that you show up to class with reading and writing activities done and **ready to work** on assignments in progress. Class activities will include a mixture of informal lecture, discussion, short writing, and process tasks.

late papers

These are no fun for me to keep track of and only put you further behind. For each day beyond the scheduled due date, late papers will be penalized a third of a letter grade. **After a week, I will no longer accept the paper, and it becomes a "O."** Again, if you become ill or the victim of emergency circumstances, please email me as soon as possible and stay in touch.

cell phone and computer use

You may bring your computer to class with you, assuming that you use it in a scholarly and responsible fashion. This means that you will only have applications and windows related to the current discussion open. **You may not check** email, Facebook, or box scores, surf the web, send texts or Tweets, play games, or otherwise distract yourself and those around you from the class conversation with your computer. You are likewise expected to use cell phones in a responsible manner: **turn them off when you come in to class.** If you have an emergency for which you must be available, you must discuss it with me beforehand and keep your phone on vibrate. **Under no conditions are you allowed to** text message, take pictures or video (illegal in class), play games, or use the cell phone in any other manner during class. Violating any of these policies will result in your participation grade being lowered by a full letter grade for each violation.

academic integrity

Any paper with your name on it signifies that you are the author—that the wording and major ideas are yours, with exceptions indicated by either quotation marks and/or citations. Plagiarism is the unacknowledged use (appropriation and/or imitation) of others' materials (words and ideas). We will discuss how to avoid it. Evidence of plagiarism will result in one or more of the following: a failing grade for the assignment, an F in the course, and a report filed with the Student Standards Office.

student success center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

special needs and situations

If you have a *documented* disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Eng 1002: Argument and Critical Inquiry

Dr. Chris Wixson

course calendar

**Because this schedule can and probably will change, it is imperative that you bring it to each class meeting so as to make the appropriate revisions.

CIEC: Current Issues and Enduring Questions / WA: Writing Arguments

DK: The Little DK Handbook

August	20	Course Introduction / Sherry Turkle's "The Flight from Conversation" (CIEC pp. 135-137 or D2L)
	22	Writing Self-Analysis Due / College Writing Review
	24	Argument Review / Unit One Workshop / Group Assignment CIEC: pp. 181-188

**UNIT ONE: RESEARCH ANALYSIS, SYNTHESIS, AND ARGUMENT

	27	First research Group Meeting
	29	Group Argument Checklist Due Second Research Group Meeting
	31	Third Research Group Meeting
September	3	NO CLASS — LABOR DAY
	5	Final Group Meeting / Primary Research Completed / Synthesis Workshop
	7	Research Synthesis Due / Reflection/ Argument Workshop / WA: pp. 52-54
	10	Argument Workshop / Using Sources WA: pp. 362-373
	12	Review of Source Citation (MLA) and Works Cited pages / DK: pp. 154-194
	14	First Draft of Arg. Synthesis Due (Peer Critique) / Bring Hard Copy to Class
	17	Revision Workshop
	19	Conferences
	21	Final Draft of Argumentative Synthesis Due / Reflection

*UNIT TWO: SUMMARY, GENRE ANALYSIS, AND PROPOSAL

	24	Unit Two Workshop Heller's "Listen and Learn" / Bratton's "We Need to Talk About TED" Bratton (D2L) Watch TED talks by Christopher Bell and Hasan Elahi in class
	26	Watch TED talks by Chris Anderson and Clay Shirky in class
	28	Summary Workshop / DK: pp. 63-73

- October
- 1 **SUMMARY DUE** / Reflection / Analysis workshop
 - 3 Source Workshop
 - 5 **First Draft of Genre Analysis Due**
(Peer Critique) / Bring one hard copy to class
 - 8 Revision Workshop
 - 10 **Final Draft of Genre Analysis Due** / Reflection / Proposal Workshop
 - 12 NO CLASS – MIDTERM BREAK
 - 15 Proposal Workshop / WA: pp. 309-313 / DK: pp. 94-96
 - 17 CONFERENCES
 - 19 CONFERENCES
 - 22 **First draft of Proposal Due (Peer Critique)** / Bring one hard copy to class
 - 24 Revision Workshop
 - 26 **Final Draft of Proposal Due** / Reflection / Unit 3 Workshop

UNIT THREE: EXTENDED INQUIRY

- 29 Research Workshop / DK: Chapter 2
- 31 Architecture Workshop
- November 2 MANDATORY CONFERENCES
- 5 MANDATORY CONFERENCES
- 7 MANDATORY CONFERENCES
- 9 **First Draft of Argument Due (Peer Critique)** / Bring 1 Hard Copy to Class
- 12 Revision Workshop
- 14 Revision Workshop
- 16 **Argument Final Draft Due (D2L)** / Reflection

HAPPY THANKSGIVING BREAK!!!!

- 26 *TED* Talk Workshop / In class: TED Talks by Benjamin Zander and Christopher Bell
WA: pp. 175-206 Visual Argument / DK: p. 102
- 28 *TED* Presentations
- 30 *TED* Presentations
- December 3 *TED* Presentations
- 5 *TED* Presentations
- 7 Final Preparation / Evaluation

**Final exam date: Wednesday, December 12th, 10:15-12:15