

Fall 8-15-2010

ENG 1001G-057: Composition and Language

Rachel Heicher
Eastern Illinois University

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1001G-057

English 1001G-057: Composition and Language
Fall 2010
11:00 – 11:50 MWF
CH 2120

Rachel Heicher
Coleman Hall 3762
Email: rdheicher@eiu.edu

Office Hours: 10:00 – 11:00 MWF
2:00 – 3:00 MW
or by appointment

Required Materials:

Faigley, Lester. *Writing: A Guide for College and Beyond*.
Fowler, H. Ramsey. *The Little, Brown Handbook*.
Goshgarian, Gary. *The Contemporary Reader*.
notebook dedicated specifically as a journal for this course
flash drive (optional, but strongly recommended)

Course Objectives:

English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

Important Note: Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

Attendance Policy:

You must be here in order to learn and benefit from the class. Absences will be excused **only** in cases of **prearranged** university approved absence or **documented** illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. **Your grade for the course will drop by one letter for each unexcused absence in excess of three.**

Late/Incomplete Work:

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Final essays must be accompanied by first drafts in order to receive a grade.

Grading:

Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.

Grades will be based on the completion of the following assignments and activities:

- Quizzes--50 pts.
- Short Response Essay—50 pts.
- Reflective Essay—100 pts.
- Analytical Essay—150 pts.
- Analytical Essay #2—150 pts.
- Annotated Bibliography—50 pts.
- Research essay—200 pts.
- Peer reviews (3) —50 pts. each
- Preparation and active participation in class activities & assignments—100 pts.

Grading Scale: 900-1000 = A
 800-899 = B
 700-799 = C
 699 and under = NC (no credit)

Plagiarism Policy:

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—'the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work, any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Electronic Writing Portfolio (EWP):

English 1001 is a writing-centered course. You may choose to submit an essay from this course to the electronic writing portfolio in fulfillment of a portion of your EWP university graduation requirement. Should you choose to submit an essay from this course, you must do so no later than **December 2nd**. Submission forms and more information on the EWP are available at: <http://www.eiu.edu/~assess>

Writing Center:

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call 581-5929. The Center is open Monday through Thursday, 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m.

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Course Calendar:

August	WEEK ONE	3210
	23	Introduction to course & distribution of syllabus / critical reading exercises
	25	Goshgarian pgs. 1-22: "How to Read Critically" / outline + summary due
	27	analysis due / group work
September	WEEK TWO	3140
	30	1 pg. response essay due / belief essay assigned
	1	Diagnostic writing exercise
	3	Goshgarian pgs. 22-34 "What is Critical Writing?" / Faigley pgs. 63-77 "Writing Effectively in College"
	WEEK THREE	3210
	6	No Classes—Observance of Labor Day
	8	first draft of belief essay due (2-3 pgs) discuss revision process
	10	Faigley pgs. 80-81 "Writing Reflections"
	WEEK FOUR	3140
	13	Goshgarian pgs. 34-39 "Approaching Visuals Critically"
	15	"Killing Us Softly 3" Jean Kilbourne (in-class film)
	17	Goshgarian pgs. 45-53 / second essay assigned
	WEEK FIVE	3210
	20	final draft of belief essay due / writing workshop: tone
	22	first draft of ad analysis essay due + peer review session: bring a printed copy of your first draft
	24	letter of peer review due / in-class analysis of commercials
October	WEEK SIX	3140
	27	individual conferences
	29	individual conferences
	1	individual conferences
	WEEK SEVEN	3210
	4	writing workshop: paragraphing and transitions
	6	final draft of ad analysis due / <i>The Electronic Storyteller</i> film
	8	No Classes—Fall Break
	WEEK EIGHT	3140 (midterm)
	11	e-reserve reading "Intro to Television" pgs. 107-112
	13	in-class analysis of a television show
	15	in-class analysis of a television show / analysis essay assigned
	WEEK NINE	3210
	18	thesis statements
	20	first draft due: peer review session
	22	letter of peer review due / writing workshop: paragraph development

WEEK TEN 3140

- 25 Discuss media issues in preparation for research projects
- 27 Faigley pgs. 599-605 "Planning Research"
- 29 submit working thesis statement & proposal

WEEK ELEVEN 3210

- November**
- 1 Faigley chapters 19, 20, 21, 22 (Finding and Evaluating Sources)
 - 3 final draft of television analysis due
 - 5 annotated bib assigned / MLA format

WEEK TWELVE 3140

- 8 annotated bib due / discuss incorporating sources and avoiding plagiarism
- 10 Continue discussion of incorporating research sources into writing
- 12 1st drafts of research essays due

WEEK THIRTEEN 3210

- 15 individual conferences
- 17 individual conferences
- 19 individual conferences

No Classes: November 22-26: Thanksgiving Break

WEEK FOURTEEN 3140

- December**
- 29 2nd drafts of research essays due / peer review session
 - 1 letters of peer review are due
 - 3 individual conferences

WEEK FIFTEEN 3210

- 6 individual conferences
- 8 individual conferences
- 10 Final draft of research essay due

****There will be no final examination given in this class.**