

Fall 8-15-2003

# ENG 1001G-052: Composition and Language

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**ENGLISH 1001 – COMPOSITION AND LANGUAGE**

Fall 2003 / Section 0051  
MW 3-4:15  
Coleman Hall 3609

Dr. Chris Wixson  
Coleman Hall 3015  
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**Required Text:** The Bedford Guide for College Writers, 6<sup>th</sup> Edition  
(eds. Kennedy, Kennedy, and Holladay)

**Required Supplies:** A notebook and a folder for notes, handouts, and in-class work  
Two 3.5" disks to save your work

## Course Philosophy

The goal of English 1001 is to introduce you to a variety of reading, writing, and thinking strategies that will better enable you to meet the challenges of future academic tasks. Accordingly, this course will provide you with instruction in and opportunities to practice strategies for reading texts with understanding (including techniques for annotating, paraphrasing, and summarizing), strategies for explaining concepts, evaluating texts, analyzing causes and effects, proposing solutions to problems, and developing research essays.

### Course Policies:

**ATTENDANCE AND PARTICIPATION:** I expect you to be in class awake and prepared every Monday and Wednesday afternoon. In other words, arrive on time with your reading/writing assignment completed, prepared to participate in discussion. If you are not a late afternoon person or will have conflicts with the time of this course, it is important to realize that now and switch into one of the other sections. Because so much in this course relies upon class discussion, frequent absences and habitual lateness will adversely affect your course performance. **Thus, for each absence beyond three, your final course grade will go down 1/3 of a letter grade.** Please notify me by email if there is unexpected illness or an emergency that causes you to miss class. Do **not** get in touch asking “for the assignment” or a “rundown of what you missed.” My responsibilities as an instructor lie with the students who do come to class.

**LATE PAPERS:** These are no fun for me to keep track of and only put you further behind. For each day beyond the scheduled due date, late papers will be penalized *a third* of a letter grade. **After a week, I will no longer accept the paper, and it becomes a “0.”** Again, if you become ill or the victim of emergency circumstances, please email me as soon as possible and stay in touch. In order to pass the course, all work must be completed.

**PLAGIARISM:** Any paper with your name on it signifies that you are the author--that the wording and major ideas are yours, with exceptions indicated by either quotation marks and/or citations. Plagiarism is the unacknowledged use of others' materials (words and ideas). We will discuss how to avoid it. Evidence of plagiarism will result in one or more of the following: a failing grade for the assignment, an F in the course, and a report filed with the dean.

**CONFERENCES:** Please set up an appointment to discuss your work or any aspect of the course. E-mail is another place where questions and concerns can be addressed. There will be mandatory conferences later in the term during the writing process for the last essay.

**WRITTEN WORK:** You will have three types of writing assignments:

(a) Informal reading and writing exercises assigned in class or as homework. These are designed to help you begin to develop your responses, a thesis, evidence, and ideas for the longer essays as well as to evaluate your writing. For these assignments, you will need a reading journal. A regular size spiral notebook is good for this purpose. It is absolutely imperative that you bring your journals to every class meeting since they will be used often as the basis of discussion or as the site of in-class work.

(b) Three Microthemes that will consist of short writing exercises, turned in to me and graded, for which there will be no revision.

(c) Five Longer Essays

**FINAL GRADES:** Your final grade in W131 will be determined by your performance on the following assignments:

Microtheme #1: Response	(2 pages)	5%
Microtheme #2: Annotation / Summary	(1 page)	5%
Microtheme #3: Annotated Bibliography		5%
Essay #1: Recalling an Experience	(3 pages)	10%
Essay #2: Evaluation	(3 pages)	10%
Essay #3: Causal Analysis	(4 pages)	15%
Essay #4: Proposal	(4 pages)	15%
Essay #5: Position Paper	(5 pages)	20%
Short Writing Assignments / Active Participation:		15%

#### **Schedule of Assignments**

THIS SCHEDULE MAY CHANGE AT ANY TIME ACCORDING TO THE NEEDS AND DEMANDS OF THE CLASS. MAKE SURE YOU ALWAYS BRING IT WITH YOU FOR MODIFICATION.

\*BG= The Bedford Guide for College Writers

\**Always* bring BG textbook to class and *Always* save your work!

August	25	Introductory Comments and Email
	27	Writing and Reading Strategies / BG pp. 7-12; 15-21 <i>Hand In:</i> BG page 12 Activity and page 16 Activity
September	1	NO CLASS – HAPPY LABOR DAY!
	3	Langston Hughes' "Theme for English B" (handout) <b>Microtheme #1 Due</b> (Response) / Introductions

What is Good Writing?

- 8     *Recalling an Experiences* BG pp. 43-50  
10    BG 397-401; 507-9 (Beginnings and Outlining)
- 15    **First Draft of E1 Due (1 Hard Copy)** – Peer Review and Revision  
17    **Final Draft of Essay #1 Due** / Self-Evaluation
- 22    *Evaluation* BG pp. 165-72  
      **Microtheme #2 Due on BG 443-5** (Summary and Response)  
24    BG 420-2; 428-30 Opening and Conclusion paragraphs
- October    29    Outlining and Constructing Paragraphs  
              1    **First Draft of E2 (2 Hard Copies)** – Peer Review
- 6    Draft Returned / Revision BG pp. 510-3  
              8    **Final Draft of E2 Due – Self-evaluation**
- 13    *Causal Analysis* BG 108-16; 476-8; 400-9  
              15    General Outlines and Opening Paragraphs

HAPPY FALL BREAK!

- 20    Body Paragraph Workshop  
22    **First Draft of E3 (2 Hard Copies)** –Peer Review
- 27    Draft returned / Revision Workshop  
29    **Final Draft of E3 Due** / E4 Brainstorm and Outline
- November    3    *Proposal* BG pp. 139-42; 145-55 / Body Paragraphs  
              5    **First Draft of E4 (2 Hard Copies)** / Peer Critique
- 10    Draft returned / Revision Workshop  
              12    **Final Draft of E4 Due – Self-Evaluation** / E5 brainstorming
- 17    *Research Essays* BG 121-33  
              19    **Writing Plan for E5 Due**  
                  Citing Sources / Works Cited Pages

THANKSGIVING BREAK

- December    1    CONFERENCES  
              3    **First Draft of E5 Due (2 Hard Copies)**– Peer Review
- 8    Draft Returned / Revision Workshop  
              10    **Microtheme #3 Annotated Bibliography Due**

**\*\*Final portfolio due during exam week. Date TBA.**

# THEME FOR ENGLISH B

By Langston Hughes

The instructor said,

Go home and write  
a page tonight.  
And let that page come out of you---  
Then, it will be true.

I wonder if it's that simple?  
I am twenty-two, colored, born in Winston-Salem.  
I went to school there, then Durham, then here  
to this college on the hill above Harlem.  
I am the only colored student in my class.  
The steps from the hill lead down into Harlem  
through a park, then I cross St. Nicholas,  
Eighth Avenue, Seventh, and I come to the Y,  
the Harlem Branch Y, where I take the elevator  
up to my room, sit down, and write this page:

It's not easy to know what is true for you or me  
at twenty-two, my age. But I guess I'm what  
I feel and see and hear, Harlem, I hear you:  
hear you, hear me---we two---you, me, talk on this page.  
(I hear New York too.) Me---who?  
Well, I like to eat, sleep, drink, and be in love.  
I like to work, read, learn, and understand life.  
I like a pipe for a Christmas present,  
or records---Bessie, bop, or Bach.  
I guess being colored doesn't make me NOT like  
the same things other folks like who are other races.  
So will my page be colored that I write?  
Being me, it will not be white.  
But it will be  
a part of you, instructor.  
You are white---  
yet a part of me, as I am a part of you.  
That's American.  
Sometimes perhaps you don't want to be a part of me.  
Nor do I often want to be a part of you.  
But we are, that's true!  
As I learn from you,  
I guess you learn from me---  
although you're older---and white---  
and somewhat more free.

This is my page for English B.