

Eastern Illinois University

## The Keep

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Spring 2022

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Spring 1-15-2022

### ENG 4903-600 Young Adult Literature

Niall Nance-Carroll

*Eastern Illinois University*

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**Instructor Information**

Dr. Niall Nance-Carroll

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Office: Coleman Hall 3060

Office Hours: Tuesday/Thursday 12:30-1:30 and Wednesday 12:00-2:00

I'm also available by appointment either in person or via Zoom

**Course Objectives:**

1. Experience a wide range of literature produced for, or handed down to, young adults.
2. Understand some of the social, cultural and technological forces that shape the production of young adult literature.
3. Develop evaluative skills for assessing the quality of young adult literature.
4. By the end of this course, you should have a working knowledge of the resources available to the scholars and professionals who work with young adult literature.

**Catalog Course Description:**

(3-0-3) S. Study of literature written for and about adolescents with emphasis on various genres, movements, themes, and major writers. (Group 5 for English; Group 1 for English Lang Arts)  
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**Required Textbooks**

- Boulley *The Firekeeper's Daughter*
- Dimaline *The Marrow Thieves*
- Hinton *The Outsiders*
- Lee *Not Your Sidekick*
- Nix *Lirael*
- Reynolds *Long Way Down: The Graphic Novel*
- Sáenz *Aristotle and Dante Discover the Secrets of the Universe*
- Sánchez *I Am Not Your Perfect Mexican Daughter*
- Takei *They Called Us Enemy*
- Thomas *Cemetery Boys*
- Wilson *Ms. Marvel: Volume 1*

**Assignments**

Discussions	300
Music Analysis	50
Proposal	50
Bibliography	50
Short Paper #1	100
Short Paper #2	100
Short Paper #3	100

Final Paper	250	
	1000	Total

### **Discussions**

Each week will require two discussions. Typically, this will take the form of one shared discussion for both undergraduate and graduate students in the same forum and one split discussion with differing requirements and prompts/questions.

### **Music Analysis**

This is a short writing assignment that should expand on your analysis of song or music video about being a young adult. Unlike the short papers, this is not expected to involve any secondary sources.

### **Proposal**

You will draft a formal proposal for your final paper, this will explain what young adult texts you will be looking at and define the aims of your research. This will also explain what kinds of sources you anticipate using. Proposals for undergraduate papers will typically involve a clear application of theoretical models. Proposals for graduate papers will typically involve a critique or an expansion of theoretical models.

### **Bibliography**

You will provide a bibliography in advance of your final paper. While you are free to continue your research and find additional sources, this should contain most of the sources that you will be using on your final paper. Typically, bibliographies should contain at least 8 scholarly sources for undergraduate students and 12 scholarly sources for graduate students. Unusual projects may require differing numbers or types of sources.

### **Short Papers**

You will receive specific prompts for each paper. These will ask you to draw on what you learned in class and to consult secondary sources to support your evaluation or your argument about a text.

### **Final Paper**

You will develop a sustained argument about a young adult literature. This should be a theoretically grounded argument that draws on multiple scholarly sources and displays an understanding of the norms of academic argument. While you may draw on your short papers or your discussions, it must also include substantial additional research. Undergraduate papers must be at least 10 pages long. Graduate papers must be at least 15 pages long.

### **Academic Integrity**

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

### **Students with Disabilities**

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS).

All accommodations must be approved through OSDS. Please stop by McAfee Gym, Room 1210, or call 217-581-6583 to make an appointment.

### **The Student Success Center**

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee Gym, Room 1301.

### **Statement for Teacher Certification**

Students seeking Teacher Certification in English Language Arts should request each of their English Department professors to complete the "Application for English Department Approval to Student Teach" before the end of the semester. These forms are available in a rack outside the office of Dr. Melissa Ames (CH 3821) and online

here: <https://www.eiu.edu/english/machform/view.php?id=19831>.

### **Course Schedule Overview**

#### **Week 1: January 10-14**

#### **Week 2: January 17-21**

January 17<sup>th</sup> No Classes, Dr. Martin Luther King, Jr. Day  
Music Analysis

#### **Week 3: January 24-28**

*The Outsiders*

#### **Week 4: January 31-February 4**

*The Marrow Thieves*

#### **Week 5: February 7-11**

Paper #1 Due  
February 11<sup>th</sup> No Classes, Lincoln's Birthday

#### **Week 6: February 14-18**

*Not Your Sidekick*

#### **Week 7: February 21-25**

*Long Way Down*

#### **Week 8: February 28-March 4**

*I Am Not Your Perfect Mexican Daughter*  
Proposal

#### **Week 9: March 7-March 11**

*Ms. Marvel Vol 1.*  
Paper #2 Due

#### **Week 10: March 14-18**

March 14-18 No Classes Spring Break

**Week 11: March 21-25**

*Lirael*

**Week 12: March 28-April 1**

*They Called Us Enemy*

Bibliography Due

**Week 13: April 4-8**

*Aristotle and Dante Discover the Secrets of the Universe*

**Week 14: April 11-15**

Paper #3 Due

**Week 15: April 18-22**

*Cemetery Boys*

**Week 16: April 25-29**

*Firekeeper's Daughter*

**Finals Week: May 2-6**

Final Paper Due