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ENG 1001G-609: College Composition I

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**ENG 1001-G, COLLEGE COMPOSITION I:
CRITICAL READING & SOURCE-BASED WRITING
FALL 2020, SECTION 609 (ONLINE)**

Instructor: Tammy Veach

Office Hours: Online by appt via Collaborate Ultra – request an appointment by emailing me

Email: tfveach@eiu.edu

Textbooks:

Braziller & Kleinfeld, *The Bedford Book of Genres, 2nd Edition*

Miller, *Acting Out Culture, 4th Edition*

Bullock, Brody & Weinberg, *The Little Seagull Handbook, 3rd Ed.*

COURSE DESCRIPTION:

College Composition I focuses on informative, analytical, evaluative, and persuasive writing and introduces students to college-level research. Students will develop sound writing processes, produce cogent writing, strengthen analytical reading skills, and work with sources. It is a 3-semester hour, writing centered course in which students will produce a minimum of 5,000 words of polished prose over the course of the semester.

PLACEMENT GUIDELINES:

Passing grade in English 1000 or direct placement into ENG 1001. Students having EITHER a minimum high school GPA of 3.00 or a minimum ACT-English score of 18/ SAT-Writing score of 430 will be placed in ENG 1001. Students who have BOTH a high school GPA below 3.00 AND a 17 or below on ACT-English (420 or below SAT-Writing) will be placed in ENG 1000.

LEARNING OBJECTIVES – Students will demonstrate the ability to:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit the text's purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities
- Present work in Edited American English

INFORMATION FOR STUDENTS WITH DISABILITIES: <https://www.eiu.edu/disability> If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment or click the above link for more information.

RESOURCES FOR STUDENTS

The Student Success Center—Students who are having difficulty achieving their academic goals are

encouraged to contact the Student Success Center <http://www.eiu.edu/~success> for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

The Writing Center— <https://www.eiu.edu/writing> Located at 3110 Coleman Hall, this free service provides one-to-one conferences with consultants who can help you with brainstorming, organizing, developing support, documenting your papers, and working with sentence-level concerns. It is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

The Early Alert System – I will utilize this system if you appear to be struggling in class, and you haven't responded to my email offers of help (especially if you've missed several assignments). This means your RA (for those living on campus) or someone from the Academic Success Center will try to contact you to offer help. This system isn't designed to "get you in trouble," but to help you avoid trouble.

SPECIAL INFORMATION ABOUT THE EWP: As a graduation requirement, you must submit 3 essays to be included in your Electronic Writing Portfolio; you may choose to submit an essay from this class to help fulfill that obligation. Please go to www.eiu.edu/~assess/ewpmain.php for complete information.

LATE/MAKE-UP WORK:

- Essays submitted late without an acceptable excuse will be assessed a penalty worth 20% of the assignment value, to be applied after the grade is calculated. For example, a late essay worth 100 points that earned an 85%, 85/100 points or a B, will then be assessed a penalty of 20 points (20% of the assignment's value), thus ending up with a final grade of 65/100, or a D.
- Quizzes and online collaborative activities may be made up **ONLY** if you have a legitimate excuse for missing the deadline and have provided acceptable verification; otherwise, your score will be 0 for the missing quiz or assignment.
- If you fail to turn in an essay or assignment on time or miss for a legitimate reason, it is your responsibility to email me explaining the situation and to receive further instructions.
- Excuses are granted only for **serious and verifiable** reasons, **NOT** for matters of personal convenience, **nor for illnesses or emergencies for which you have failed to provide verification**. Merely emailing to explain why your assignment will be late does **NOT** constitute verification of the legitimacy of your excuse. I reserve the right to determine what is/is not a legitimate excuse.
- **No assignments will be accepted more than one week after the due date unless there are exceptional circumstances that you have discussed with me; a zero will be recorded.**
- **PLEASE NOTE: "My Internet wasn't working" or "I had trouble sending it through D2L" are not acceptable excuses.** If you wait until the last minute to submit your work, you're taking a risk that there might be a technological glitch that will interfere with turning in your work on time. Allow yourself time to pursue an alternative for turning in the assignment in case your technology fails you. For example, if your Internet service in your apartment isn't working, allow yourself enough time to save your work on a flash drive, go to Booth Library, and submit your work from their computer lab before the deadline at 11:59, at which time the drop box will close; or if D2L isn't working properly for you, allow enough time to send the assignment via Panthermail **BEFORE THE DEADLINE!!** If the timestamp on your email is after the deadline, it will count as a late assignment.

GRADING: English department standards will be used to determine grades on all written work, rather stringent guidelines that evaluate not only the quality and development of your ideas, but also your style, organization, grammatical proficiency, etc. While you will also be graded on quizzes and online collaborative activities, the quality of your writing will largely determine your grade in this class. In calculating your semester grade, I will use a 90-80-70% scale. I anticipate assigning a total of 1,000 points, thus 900 - 1,000 for an A, 800-899 for a B, 700 - 799 for a C, but I reserve the right to make changes (such as adding or removing essays and quizzes) that may affect the semester point total, though I will still grade on a 90-80-70% scale. English 1001-G is graded on an A, B, C, and NC (no credit) basis, **so you must earn 70% (tentatively 700 points) to pass this class. NOTE: IN ORDER TO PASS THIS CLASS, YOU MUST TURN IN ALL MAJOR WRITING ASSIGNMENTS WITHIN 1 WEEK OF THE DUE DATE; FAILURE TO DO SO RESULTS IN AN AUTOMATIC GRADE OF NC (NO CREDIT) FOR THE SEMESTER.**

TENTATIVE REQUIREMENTS AND THEIR POINT TOTALS:

- **Essays, 800 points** -- You are required to submit all work on your essays, from beginning to end -- notes, brainstorming, rough drafts (save a copy of each rough draft before new revisions), and final draft. Writing prompts with specific instructions will be available on D2L when each essay is assigned.

Essay 1, EVALUATIVE (WITH REVISION), 750-1.250 words (3 – 5 pages), 100 points

Essay 2, TEXTUAL ANALYSIS (POETRY), 1,000-1,500 words (4 – 6 pages), 150 points.

Essay 3, VISUAL ANALYSIS, 1,000 – 1,500 words (4 – 6 pages), mandatory peer review, 150 points.

Essay 4, RESEARCH, 1,500 – 2,000 words (6 – 8 pages), outside sources required, 200 points

Essay 5, PERSUASION, 1,500 – 2,000 words (6 – 8 pages), research/outside sources required, 200 points

- **QUIZZES, 80 points** – 5 quizzes worth 10 or 20 points each. You're allowed to take each quiz twice prior to the deadline, and your highest score will count. If you are happy with your first score, you do not have to take it a second time. If you do not allow enough time to take the quiz a second time before the deadline, your first score will be recorded.
- **ONLINE COLLABORATIONS, 120 points:** Discussion group contributions, peer review activities, synchronous discussions/responses, etc. Specific instructions will be provided on D2L

GRADING OF ESSAYS/ TEACHER COMMENTS: You will receive detailed comments from me on all major writing assignments -- not only to explain the grade you received but to help you improve as a writer. Be sure to read the comments and to discuss them with me if you have any questions. Because of the length of time I devote to reading and commenting upon your essays, expect them to be returned no sooner than 1 week after I receive them, longer for essays incorporating outside sources.

CONFERENCES, FEEDBACK ON ROUGH DRAFTS, ETC.: Because my office is not large enough to safely maintain social distancing, all office hours will be held online by appointment. Please don't wait until the last minute to ask for my advice or to request a conference. I may not be able to respond if you're contacting me the day before your essay is due; I will answer as many questions as possible but may not be able to accommodate all questions or conference requests due to time constraints. Please consider the Writing Center in Coleman Hall 3110 as another option.

CONTACTING ME: I encourage you to approach me any time you have questions about class – via Panther mail or d2l. Please include your name in your message. I will typically respond to your message within 24 hours of receiving it on M – F. I typically don't respond to email messages on the weekend, but will respond to it on the following Monday.

ACADEMIC INTEGRITY: Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct, which can be found at <http://www.eiu.edu/judicial/studentconductcode.php>. Violations will be reported to the Office of Student Standards.

ENGLISH DEPARTMENT'S POLICY ON PLAGIARISM:

Any teacher who discovers an act of plagiarism -- 'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.

Acceptable help with your writing: consulting with me; getting online advice from your classmates (who are instructed to respond to your work following specific guidelines and limitations) through peer review activities; seeking tutoring from the ENG department graduate assistants in the Writing Center (Coleman Hall 3110), who will help you with your writing, but without doing the work for you (consulting, not proofreading). While it is certainly helpful to seek the feedback of others when you write, please don't ask your family, friends, the English major on your floor, or anyone else, to "fix" your paper for you. Feedback is useful, but having someone else do the work for you impedes your development as a writer and violates EIU's academic integrity standards.

Unacceptable help with your writing: You must turn in your own work. It is unacceptable to take any of these obvious shortcuts: having someone write or rewrite all or a portion of your essay, having someone else identify and correct your grammatical mistakes for you; taking anyone else's ideas and/or words and/or efforts and passing them off as your own; submitting an essay in which any portion has come from anyone else's essay (including fraternity and sorority files or from an Internet site, term paper company, or any other "cheater" source), or submitting without permission an essay you wrote for another class, past or present.. Remember: I enforce my department's plagiarism policy to the fullest and impose similar penalties for all incidents involving academic integrity violations.

Please note that the F gained through plagiarism or academic dishonesty has a disastrous impact on your grade point average, but an NC gained honestly has no harmful effects upon your GPA. And by working hard, you might find yourself raising your skill level, and thus your grade, to the C level -- or even higher! -- the honest way!

I wish each of you the best of luck this semester and point out that only those of you who fail to do the necessary work will be affected by most of these policies. For the rest -- together we will work hard, and I hope we'll also have fun. I hope not only to challenge you, but also to encourage you, to inspire you, and to delight in your success. Welcome to class! I look forward to a great semester with you!

Tentative Schedule, ENG 1001G, Section 609

Reminders:

- Please note that occasionally, we will meet synchronously (through Collaborate Ultra in D2L) from 3-4:15 Monday/Wednesday. Please consult schedule below for specific dates and check D2L for reminders. The majority of our class sessions will NOT be synchronous
- Due dates for all essays, quizzes, and other assignments is 11:59 p.m. on the day listed. The D2L drop box will close promptly at 11:59 p.m. (not 12:00 or 12:01), and you will not be able to submit assignments after that time. **PLAN ACCORDINGLY**; last-minute problems with your Internet connection or other technical glitches will not be accepted excuses for late work
- You are responsible for double-checking that your work submitted properly by the deadline. Emailing me after the fact to say, "I don't think my assignment went through" is not an acceptable excuse, and any work you submit after the deadline via email or other methods will be treated as a late assignment.
- Since this is a tentative schedule, expect changes as needs arise.
- Abbreviations of textbooks used: BBG (*The Bedford Book of Genres*), AOC (*Acting Out Culture*), LSH (*The Little Seagull Handbook*), H (handout sent to you via Panther mail and/or available on D2L)

Week 1

- M 8/24 Introduction to Course and Policies. Read Syllabus and Guidelines and **Complete Self-Introduction on D2L (5 points)**
- W 8/26 Review of the writing process and the elements of academic writing: LSH pp. 2-15. Complete Response to reading assignment in D2L (5 points)

Week 2

- M 8/31 **Synchronous Class Session, 5 points** – See D2L News for Instructions. Log on by 3:00 p.m. Essay #1 (Evaluation) Assigned. Begin Rough draft. **Quiz # 1 (20 points) due by 11:59 p.m.**
- W 9/2 **Submit Rough Draft of Essay 1 to Discussion Group in D2L by 11:59 p.m. (10 points)**
Post feedback and suggestions for revision to 3 classmates' essays in Discussion Group on D2L by 11:59 p.m. Friday, 9/4 (15 points)

Week 3

- M 9/7 LABOR DAY; NO CLASS
- W 9/9 **REVISION OF ESSAY 1 DUE by 11:59 p.m.**

Week 4

- M 9/14 **Synchronous Class Session, 5 points** – See D2L News for Instructions. **Be logged on by 3:00 p.m.** Prior to our synchronous session, read "Tips for Understanding/Analyzing Poetry," "Poetry Terminology," and the poem "Those Winter Sundays" – all H, available on D2L.
- W 9/16 **Synchronous Class Session, 5 points: Be logged on by 3:00 p.m.** Prior to our synchronous session, read "Junior Year Abroad," "The Elder Sister," and Background Information on Birth Order Differences (all H, see D2L)

Week 5

- M 9/21 Read "Snapping Beans" and "'Race' Politics" (both H). **Post response in Discussion Group by official class time – 3:00 p.m. and Respond to at least 3 posts from your classmates by 11:59 p.m.**
- W 9/23 **Synchronous Class Session, 5 points: Be logged on by 3 p.m.** Read "Dulce Et Decorum Est," background information about WWI, and sample essay (all H) prior to class.

Week 6

- M 9/28 **Essay #2 Due by 11:59 p.m.** Essay #3 (visual analysis) assigned. View *The Lion King* (1994 version)

(available on DVD at Booth Library and on various online platforms—You Tube, Disney, etc.) Read sample essay on stereotypes in *The Lion King* after viewing the movie.

W 9/30 Submit movie choice to tfveach@etiu.edu by 3 p.m. **Post response about sample essay to discussion group by 11:59 p.m. (10 points)**

Week 7

M 10/5 **Synchronous Class Session, 5 points – log in by 3 p.m. -- Discuss Essay 2 results, questions over Essay 3**

W 10/7 Work on Essay 3 drafts

Week 8

M 10/12 **Essay #3 Due by 11:59 p.m.** Essay #4 (Research) assigned. Background material on choosing and narrowing a topic and on creating a research proposal. Read LSH 90 – 92 and BBG 293-309

W 10/14 **Topic Proposal Due by 11:59 p.m., 5 points. Once you've received word that your topic has been approved, begin locating and evaluating sources.** Read BBG 314-348 and LSH 92-107

Week 9

M 10/19 **Preliminary List of Sources/Source Evaluations Due, 10 points.** Integrating sources: Quoting, paraphrasing, and avoiding plagiarism. BBG 49-390; LSH 107-118 and Powerpoint on D2L

W 10/21 **Quiz # 2 (10 points) over plagiarism due**

Week 10

M 10/26 **Synchronous class meeting, 5 points – before class, read sample research paper, LSH 158-169. Q and A over your research-papers-in-progress; come prepared to ask questions!**

W 10/28 **Documentation Style and Works Cited Page Quiz (Quiz #3, 20 points) Due**

Week 11

M 11/2 **Optional Synchronous Class Session – attend if you have questions about your rough draft**

W 11/4 **Essay #4 (Research) Due!** Essay #5 assigned (Argumentation, with research). View Powerpoints on Argumentation, Logos/Ethos/Pathos, and Logical Fallacies in D2L

Week 12

M 11/9 **Quiz #4 (20 points) on Logos/Ethos/Pathos and Logical Fallacies Due.**

W 11/11 Constructing a strong rebuttal argument – see Powerpoint.

Week 13

M 11/16 **Synchronous Class Session, 5 points. Practice at Persuasion.**

W 11/18 **Quiz #5, 10 points, on Rebuttal Due.**

Week 14 M 11/23 and W 11/25 – Thanksgiving Break -- NO CLASS or new assignments

Week 15

M 11/30 **Optional Synchronous Class Session – attend if you have questions about your rough draft**

W 12/2 " "

Week 16

M 12/7 **Synchronous Class Session, 5 points – progress check and last chance to ask questions about Essay 5 drafts**

W 12/9 **Essay 5 (Argumentative Research Paper) DUE by 11:59 p.m.**

Week 17 R 12/17 2:45 – 4:45, Final Exam Session TBA