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ENG 1091G 098: College Composition I Honors

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ENGLISH 1091G-098

College Comp I: Critical Reading &
Source-Based Writing, Honors

Post/Humanism

Fall 2017

M,W,F 2:00 - 2:50

Coleman Hall 3160

Instructor: Prof. R. Beebe
rlbeebe@eiu.edu

Office Hours: M/W 10 - 12:00; 1-2:00

Office: Coleman 3841

T/R 11:00 - 1:00 & by appointment

Course Description

English 1091G is a freshman honors writing course designed to improve skills in critical thinking and analytical expression, using literary and cultural texts as the gateway to discussion and inquiry. While this course is first and foremost a writing course, its premise is that good writing comes from sustained inquiry in an intellectually rich and cooperative environment. In short this course is designed to challenge your critical thinking skills and assumptions as it prepares you for your college career.

Writing Assignments & Grading

You will complete four major writing projects over the course of the semester (comprising 65% of your final grade). These projects will vary in complexity, format, and/or writing style. You will also be writing frequent, more informal documents to complement our class discussion and your major projects.

An important component of all honors courses is your participation—your willingness to engage with the material in class discussions and with each other on shared work. In addition, you will be making frequent formal and informal presentations to the class.

Daily Activities

You will always be reading something and working on a project. Class time therefore will often be split between discussing the reading material and working on projects. In this respect, it's important that you come and talk to me if

Texts & Materials

M. Shelley, *Frankenstein* (1818)

R. Sloan, *Mr. Penumbra's 24-Hour Bookstore* (2012)

J. Coetzee, *Lives of Animals* (1999)

Readings & Handouts (D2L)

Requirements

4 Papers	65%
Brief Writing, Quizzes	15%
Presentations	10%
Participation	10%

Approximate Due Dates (4 writing projects)

Project 1	15%	
Project 2	15%	
Project 3	15%	
Project 4	20%	

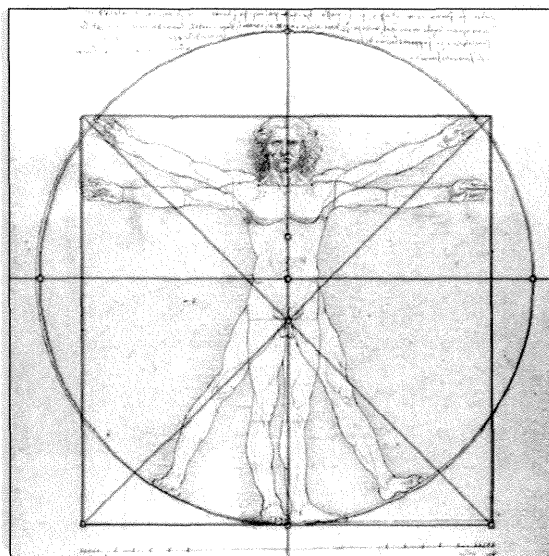
not understanding an assignment or a concept from class discussion. While I try to anticipate problem areas—and arrange class activities to address these areas—I may not address your particular concern. Usually, a quick conference can help a great deal. Please come by my office and let me help.

Daily Schedule

For each major writing project, you will be given an assignment sheet that outlines the project, lists due dates and class activities for each day. (See cover page for the tentative due dates for these projects.)

Course Expectations

To do well in this class, you not only need to perform satisfactorily on the major writing projects, but you also need to perform satisfactorily on in-class work, participation, and quizzes.



Here are some other general guidelines:

- Be on time and prepared for each class. Prepared means that you have all relevant material with you.
- Turn in work on time and in accordance with the assignment sheet. Note: unless otherwise indicated, you will turn in all assignments in via D2L (more on that later).
- Consider revision major projects. I allow revisions of the major writing projects, providing that (1) you have turned the paper in on time and (2) that you meet with me for a conference to discuss your revision within 3 days of receiving it back from me.
- Provide documentation for any absence that you consider excused.
- Initiate and/or participate actively in class discussions—by asking or answering questions;

Participation & Attendance

This is not a lecture course. The writing projects extend from our discussions and substantial class time is devoted to your writing and to understanding underlying concepts of the writing projects. It's vital that you're present to participate and follow the discussion.

I usually allow 2-3 personal days. Thereafter, you will lose 5% from your final grade for each unexcused absence. Six or more unexcused absences will automatically result in a grade of "No Credit" (NC).

Classroom Etiquette

You're welcome to bring your notebook computer/tablet to class. However, I ask that you observe common rules of etiquette and decorum when you use it. In brief, you may use it to take notes or complete an in-class writing activity. You may not use it for anything not directly related to class work.

Out of respect for the class and the integrity of class activities, please refrain from using your phone during class.

Electronic Writing Portfolio

This course is a writing-centered course and, as such, your papers satisfy the requirements for the Electronic Writing Portfolio. EWP guidelines insist that you complete your submission prior to the last day of class. Talk to me if you have any questions about this or consult the EWP website.

D2L (Desire to Learn)

This course uses D2L, often quite extensively.

Learn how to use it—especially how to upload assignments to a dropbox.

Check it often. Sign up for automatic notification so you'll know when something new is posted.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.