

Spring 1-15-2008

ENG 1002G-031: Composition and Literature

Barry Hudek
Eastern Illinois University

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ENGLISH 1002.031: LITERATURE, CLASSICAL RHETORIC AND COMPOSITION

Spring 2008

Monday, Wednesday, Friday 12-12:50

Coleman Hall 2120

Your Instructor

Barry Hudek

Coleman Hall 3762 (581-6319)

Office Hours: 11-12, 2-3 M and 11-12 W

217.549.6587

barryhudek@yahoo.com

**Textbooks***Literature: the Human Experience* (Abcarian)*An Introduction to Poetry* (Kennedy)*Writing Essays about Literature* (Griffith)*Easy Writer* (Lunsford)

-Purchasing a readings packet will also be required, sorry.

Course Objectives

- Gain an understanding of Classical Rhetoric and its employment and use in the writing process
- Deepen our understanding of the writing process using literature as a subject and a model
- Learn to recognize the four genres of literature: poetry, fiction, drama and essay
- Build general critical abilities for analyzing and interpreting literary genres
- Increase personal enjoyment and understanding of literature.

Assignments and Grading

- 3 papers with re-writes totaling 60%
- 3 tests totaling 30%
- Participation 10%

100-90% A, 89-80% B, 79-70% C, 69 or lower =NC

The penalty for late work will be one letter grade per day late.

Attendance Policy

You can miss FIVE classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused, so you do not need to tell me why you missed class. If you miss more than FIVE classes you will receive an "F." *I do take attendance everyday be it formally or informally.*

Beginning composition is, in many ways, the *MOST* important class you will take at the university. It is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

You should also know that this class is considered "writing centered" for your EWP requirements (which we will talk about later in the semester). Furthermore, if you have a

documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Plagiarism

"Any teacher who discovers an act of plagiarism-'the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the assigned essay and a grade of "F" for the course, and to report the incident to the Judicial Affairs Office."

A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come; don't cheat yourself.

Preaching Time

This class will be what you make it. You reap what you sow. This class and your participation in the class is based primarily on the readings. If you do them, you will get more out of the class; if you do not, and if you say, "this class sucks, I'm not get anything out of it," that will be your fault.

Calendar

January

7 Introduction to class, In-class, diagnostic essay

9 Syllabus and class overview

11 Introduction to Classical Rhetoric

Unit 1: Discovery, Invention, Topics

14 Introduction to Unit 1: Discovery, Invention, Topics

16 Melville, "Bartleby the Scrivener" (Abcarian 370)

18 Introduction to Poetry: Dunn, "Poem for People..." (Packet); Collins, "Intro to Poetry" (P)
Ferlinghetti, "Constantly Risking" (Abcarian 172)

21 *Martin Luther King's Birthday*, no class

23 Lecture, *Oedipus Rex* up to scene 2 (Klaus 52)

25 *Oedipus Rex* finish

28 **Essay 1.1 due.** Lecture

30 O'Brien "The Things They Carried" (Abcarian 1358)

February

1 Hoagland, "America" (P); Hughes, "I, Too" (Kennedy 376); Mora, "Legal Alien" (P);
Sandburg, "Chicago" (P)

4 **Re-write 1.2 due.** Introduction to Creative Non-Fiction

6 Addams, "Devil Baby at Hull House" (P)
8 Barreca, "Envy" (P); Naylor "Taking Possession of a Word" (P)

11 Test 1 review

13 **Test 1**

15 *Lincoln's Birthday, no class*

Unit 2: Arrangement, Disposition, Organization

18 Introduction to Unit 2: Arrangement, Disposition, Organization

20 O'Brien, "How to Tell a True War Story" (P)

22 Roiphe, "The Independent Woman and Other Lies" (P)

25 Tannen, "Sex, Lies and Conversation" (P)

27 Lecture, Jarrell, "The Death of the Ball Turret Gunner" (Kennedy 469); Williams, "The Red Wheelbarrow" (Kennedy 32);

29 **Essay 2.1 due:** Faulkner, "A Rose for Emily" (Abcarian 696).

3 Lecture.

5 Cummings, "In Just" (Kennedy 237), "l(a)" (P), "Buffalo Bill's" (Kennedy 221); Brooks, "We Real Cool" (Kennedy 191).

7 **Essay 2.2 due.** TBA

10-14 *Spring Break*, no classes

17-21 *Kill Bill*

24 Test 2 review

26 **Test 2**

Unit 3: Style, Ornamentation, Figures of Speech

28 Lecture: Style, Ornamentation, Figures of Speech

31 Tan, "Mother Tongue" (P)

April

2 Lecture. Atwood, "Happy Endings" (P)

4 Jolley, "Wednesdays and Fridays" (P); Williams "This is Just to Say" (Kennedy 51)

7 Lecture

9 Stevens, "The Emperor of Ice Cream" (Kennedy 514); Crane, "A Man Said to the Universe" (P), "I Saw a Man Pursuing the Horizon" (P); Williams, "Spring and All" (Kennedy 527)

11 Wallace, "Consider the Lobster" (P)

14 **Essay 3.1 due.** Lecture

16 Marquez, "A Very Old Man with Enormous Wings" (Charters 300)

18 Jones, "Letter of Recommendation from My Father to My Future Wife" (packet) Basho, "Under Cherry Trees" (Meyer 254); Hughes "Dream Boogie" (Meyers 410)

21 **Essay 3.2 due.** TBA

23 Class evals, EWP

25 Last Class Day, Final Test Review

Final exam: Monday, April 28th 12:30-2:30 CH 2120

