

Fall 8-15-2007

# ENG 1001G-050: Composition and Language

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1001-050

**English 1001G-050: Composition and Language**  
**Fall 2007**  
**3:00 – 4:15 MW**  
**CH 3140/3210**

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Office Hours: 11:30-1:00 MW and  
2:00-3:00 MW  
(or by appointment)

**Required Materials:**

Fulwiler, Toby and Alan Hayakawa. *The Blair Handbook*. 4<sup>th</sup> ed. New Jersey: Prentice Hall, 2003. (H)  
Ruszkiewicz, John, et al. *Beyond Words: Reading and Writing in a Visual Age*. New York: Pearson-Longman, 2006. (BW)

Silverman, Jonathan and Dean Rader. *The World Is a Text: Writing, Reading, and Thinking about Culture and Its Contexts*. 2nd ed. New Jersey: Pearson-Prentice Hall, 2006. (WT)  
flash drive (optional, but strongly recommended)

**Course Objectives:**

English 1001G is a writing-centered course in which you will learn to read and write more effectively through careful analysis of rhetorical situations and methods, collaboration and peer review, and revision. We will discuss and practice all stages of the writing process and learn to integrate primary and secondary sources using appropriate documentation methods.

**Important Note:** Students who have an ACT score in English of 14 or below, or have no test scores on file with the university, must pass English 1000 before enrolling in English 1001G. If you are unsure of your status, please let me know immediately so that I can point you in the right direction.

**Attendance Policy:**

You must be here in order to learn and benefit from the class. Absences will count as excused *only* in cases of prearranged university approved absence or documented illness. Absence from class, whether excused or unexcused, does not automatically constitute an excuse for late or incomplete work or for being unprepared for the next class meeting.

Refer also to the explanation of points awarded for attendance/participation in the grading section of this syllabus.

**Late/Incomplete Work:**

Writing assignments will not be accepted for any reason after the due date published in the course calendar. First drafts of essays must be received on or before the published due date in order to receive instructor comments and credit towards the portfolio.

**Grading:**

Grades for English 1001G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course and move on to ENG 1002G.

Grades will be based on the completion of the following assignments and activities:

**Portfolio:**

First drafts of each essay (1-4 + research essay) worth 20 pts. apiece for a total of 100  
3 Essays (final drafts) worth 100 pts. apiece  
Research Essay (final draft) worth 200 pts.

**Annotated bibliography for research essay worth 100 pts.**

**Oral presentation of research worth 100 pts.**

**Preparation and active participation in class activities & assignments worth 200 pts.**

(You will earn 5 pts. per class session for attendance and active engagement in class discussion. If you come to class unprepared—without having read the assignment or without your texts or other necessary supplies—or if you are not contributing to the class, you will be counted as absent and will lose points for that day. 5 points x 28 class sessions = 140 points. The extra 60 will be awarded for various in-class assignments and activities to be announced during the course of the semester.)

**Grading Scale:**

900-1000 = A
800-899 = B
700-799 = C
699 and under = NC (no credit)

**Portfolio Requirement:**

Your portfolio will consist of first drafts of each essay (1-4 + the research paper) and final drafts for your best 3 essays + the research paper. In other words, you will be allowed to drop one of the first four essays from grade consideration—note, however, that a first draft *must* be included for *every* essay assignment, regardless of whether you choose to complete a final draft of that particular essay. First drafts are due according to the dates on the syllabus (unless otherwise announced in class) and must also be included, with instructor comments, in the full portfolio, due on November 26<sup>th</sup>.

**Plagiarism Policy:**

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

**Electronic Writing Portfolio (EWP):**

All students must submit an essay from either 1001G or 1002G to the EWP as part of the university graduation requirements. The deadline for getting my approval on an essay you wish to submit for the EWP is Monday, November 26th. Submission forms and more information on the EWP are available at: <http://www.eiu.edu/~assess>

**Writing Center:**

The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (<http://www.eiu.edu/~writing>).

**Students with Disabilities:**

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

## **Tentative Course Calendar:**

### **August**

#### **WEEK ONE 3140**

- 20 Introduction to course & classmates / distribution of syllabus / WT pgs. 20-21 "How Do I Write a Text for College? Making the Transition from High School Writing" (in-class read)  
22 WT pg. 1-18 "Introduction"

#### **WEEK TWO 3210**

- 27 discuss WebCT & essay format guidelines / in-class diagnostic writing  
29 WT pgs. 537-543 Advertising, Journalism, & Media intro / 1<sup>st</sup> essay assigned

### **September**

#### **WEEK THREE 3140**

- 3 **No Classes—Observance of Labor Day**  
5 1<sup>st</sup> draft of essay #1 due / *Killing Us Softly 3* film (in-class)

#### **WEEK FOUR 3210**

- 10 discussion of student-chosen advertisements / BW pgs. 457-461 "You and Your Shadow"  
12 WT pgs. 21-33 "A Tour Through the Writing Process" and WT pgs. 566-569 (Student Essay)

#### **WEEK FIVE 3140**

- 17 BW pgs. 475-479 "Car Makers Aim..." + "My Life, My Cadillac Escalade EXT" / 2<sup>nd</sup> essay assigned  
19 WT pgs. 60-61 "How Am I a Text?" + revision workshop

#### **WEEK SIX 3210**

- 24 1<sup>st</sup> drafts of essay #2 due / peer review session  
26 WT pgs. 593-596 "Intro to Relationships" + Tannen handout / 3<sup>rd</sup> essay assigned

### **October**

#### **WEEK SEVEN 3140**

- 1 WT pgs. 599-600 "You Can Have It"  
3 1<sup>st</sup> drafts of essay #3 due / peer review session

#### **WEEK EIGHT 3139 (my office)**

- 8 individual conferences  
10 individual conferences

#### **WEEK NINE 3140**

- 15 WT pgs. 107-112 Intro to Television / in-class analysis of a television show / essay #4 assigned  
17 finish in-class analysis of a television show

#### **WEEK TEN 3210**

- 22 1<sup>st</sup> drafts of essay #4 due / peer review session  
24 WT pgs. 687-690 "Intro to Technology" + BW pgs. 380-385 + 388-397 "Do-It-Yourselfers Buy into This Virtual World" and "The Unreal Estate Boom" / research essay assigned

WEEK ELEVEN 3140

- 29 reading assignment from H: TBA / introduction to library research  
31 **BW** pgs. 386-387 "Virtual Selves, Real People" + **WT** pgs. 718-722 "In a Chat Room..."

**November**

WEEK TWELVE 3210

- 5 reading assignment from H: TBA / integrating sources and avoiding plagiarism  
7 1<sup>st</sup> draft of research essays due / peer review session

WEEK THIRTEEN 3139 (my office)

- 12 individual conferences  
14 individual conferences

WEEK FOURTEEN

- 19 **No Classes—Thanksgiving Break**  
21 **No Classes—Thanksgiving Break**

WEEK FIFTEEN 3140

- 26 MLA / editing workshop  
28 portfolios due / reading assignment from H: TBA / discuss making presentations

**December**

WEEK SIXTEEN 3210

- 3 oral presentations  
5 oral presentations

**\*\*There will be no final examinations given in this class.**