

Fall 8-15-2005

ENG 1001G-044: Composition and Language

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English 1001G

Fall 2005
 Instructor: Robert Zordani
 Office: CH 3836
 Office Hours: 12:00 – 1:30 MW and by appointment
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 Section 044, 2:00-2:50 MWF

General Guidelines and Information

Course Description

English 1001G is a writing course that involves the reading, writing, and critiquing of both professional and student essays. You will write three 1,000 word essays worth 100 points each and one 1,500 word research paper worth 200 points. All papers **MUST** be typed according to standard MLA form. I will not accept handwritten essays. If your work is late, I will deduct ten percent (one full letter grade) for each day the paper is late unless, of course, special arrangements are made ahead of time.

My grading policy is simple. At the end of the semester, I will total your points and divide that sum by the total number of points possible in the course. My grading scale is as follows:

90% - 100% A
 80% - 89.9% B
 70% - 79.9% C
 0% - 69.9% NC

Please note that you must earn a grade of C or higher to pass English 1001G at EIU. If you earn lower than a C, I will issue you a grade of NC (no credit).

Attendance

Attendance to this class is **REQUIRED**. I expect you to attend class and to be there on time. If you have four to seven unexcused absences, I **will** lower your final grade by one full letter. If you have eight or more unexcused absences, I will issue you a grade of NC for the course.

Conferences and Office Visits

I will schedule one mandatory individual conference per student during week eight of the semester. If you miss this conference, I will count it as two unexcused absences. I also urge you to visit my office if you have questions or need help on an assignment.

Plagiarism

Don't plagiarize. The penalty for plagiarism is a grade of F on the assignment and an appointment with the people at Judicial Affairs.

Documented Disabilities

If you have a documented disability and want academic accommodations, let me know about it as soon as possible.

Syllabus

Week 1:

Monday – introduction
 Wednesday – introduce first essay, generate topics
 Friday – in-class writing

- Week 2:
Monday – writing exercises
Wednesday – essay 1, draft one due
Friday – writing exercises
- Week 3:
Monday – Labor Day, no class
Wednesday – essay 1 draft 2
- Week 4:
Monday – essay writing tips
Wednesday – **essay 1 due**, “Lakota Woman,” Mary Crow Dog, 45
Friday – writing exercises
- Week 5:
Monday – introduce essay 2, in-class writing
Wednesday – essay 2 draft 1 due, peer editing
Friday – writing exercises
- Week 6:
Monday – “Time,” Nathan McCall, 211
Wednesday – “How It Feels To Be Colored Me,” Zora Neal Hurston, 275
Friday – writing exercises
- Week 7:
Monday – essay 2 draft 2 due, peer editing
Wednesday – **essay 2 due**, introduce essay 3, in-class writing
Friday – writing exercises
- Week 8: midterm conferences
- Week 9:
Monday – essay 3 draft 1 due, peer editing
Wednesday – essay 3 draft 2 due, peer editing
Friday – writing exercises
- Week 10:
Monday – “Mother’s Day in Federal Prison,” Amanda Coyne, 204
Wednesday – **essay 3 due**, “The Marrying Kind,” Tammerlin Drummond, 367
Friday – writing exercises
- Week 11:
Monday – introduce essay 4 (research paper), generate topics with peers
Wednesday – internet research methods
Friday – internet research methods
- Week 12:
Monday – *The Blair Handbook*, chapters 11-13, 15-17.,55
Wednesday – same assignment, continued
Friday – same assignment, continued
- Week 13:
Monday – internet research methods
Wednesday – essay 4 draft 1 due, peer editing
Friday – research writing exercises
- Week 14:
Monday – review MLA citation
Wednesday – essay 4 draft 2 due, peer editing
Friday – research writing review
- Week 15:
Monday – essay 4 draft 3 due, peer editing
Wednesday – **essay 4 due**, semester wrap-up
Friday – evaluations and final comments

THERE WILL BE NO FINAL EXAM IN THIS COURSE!