

Spring 1-15-2016

ENG 1002G-022: Composition & Literature

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ENG 1002G – Spring 2016

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Office Hours
T-TH –9:20-10:45
12:30-1:45
other times by appointment

Texts

Poetry – An Introduction, 6th ed. - Meyer
The Bedford Introduction to Drama, 6th ed. - Jacobus
The Story and Its Writer, 8th ed. - Charters
Writing About Literature, 7th ed. – Griffith

Course Objectives

English 1002G is an introduction to the principal literary genres – poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write competent essays on all three.

Stuff You'll Need

All essays must be typed so you'll need disks or thumb drives to save your work. You'll need a folder to keep your essays, revisions, and quizzes.

Class Policy

You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. I will not accept a final essay I have not seen through the planning and revision stages. **You must turn in all essays in order to pass the course.** We will discuss the EWP and set aside a class period to attend to those who need to complete the submission process. **All EWP submissions must be attended to by Apr. 28 2016. If you choose not to submit at the assigned date, I will not sign off on an essay after the due date.**

Revision Assessment Letters

A revision assessment letter must accompany every stage of your writing. **Before I will read any draft of an essay, you must include a typed letter discussing the writing of the essay.** For example, a letter accompanying a first draft might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in revision. Each revision must have a letter that discusses what you have revised and any aspects of the paper that need further work. To me these letters are a valuable tool in our revision process. **I expect the letters to be at least 200 words long and not merely a summary of changes; I want them to be a dialogue concerning the on-going development of your essay.**

Peer Editing, Revision Workshops and Conferences

For each peer editing and revision session, the class will sign up for one class session that week. You are expected to attend your session, and you then have the remainder of the week to work on your essay outside of class. Attendance at the session you sign up for is vital. **If you fail to show up for your assigned session, you will lose one letter grade off the final grade for the essay.** If you come without a paper to offer into the editing process, you will be asked to leave, and you will be marked down one letter grade for not participating in

that session. The same will occur if you come with a few paragraphs or if you arrive after the editing process has started. If you come without an assessment letter, I will not look at your draft. You can't miss your session and randomly attend another session. That time has been allotted for me to look at other students' papers. There is one scheduled conference this semester. We will go over your essay and assess your grade and set up the next assignment, so obviously these are important dates. Don't skip out of a conference. There won't be time to reschedule. If you do miss the conference, you will miss out on actively participating in the writing process and the assessment of your essay's grade. Be there.

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Attendance

Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email or call "after the fact." If you know you are going to miss a class, let me know ahead of time. **You need to inquire about missed work the class period after the absence.** If you are ill, go to Health Service during our class period to obtain an excused absence. Do not email me to ask what we did in class or email to tell me you will be gone. I do not check or respond to student emails. Call or text my cell phone. **You may call or text my cell phone between 9 a.m. and 9 p.m.**

Late Work

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late, unless you have a valid, university approved excuse. No exceptions. If you miss a quiz, you must ask to make it up the class period following the absence, and you must have a university approved absence.

Late to Class

If you come in late and a quiz is in process, you will not be able to take the quiz. I will not keep starting a quiz over for late arrivals. Usually, I will close the door and reopen it after the quiz is finished.

Cell Phones

No cell phones out during class. If I see you texting or looking at your phone, I will deduct 10 points from your final course grade for every warning you receive. If you have an emergency situation that requires you to stay in contact with someone, please tell me at the beginning of class and we will make arrangements that will allow for the least amount of interruption.

Grading

All final drafts will be given a numeral grade. Minimum pages requirements are in ().

500 – 450 A	Poetry Essay 1 – 100 pts. (4)
449 – 400 B	Drama Essay – 125 pts. (5)
399 – 350 C	Fiction Essay – 150 pts. (6)
349 - NC	Quizzes – 25
	Final – 100
Total 500 pts.	

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course.

Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Course Work

Jan. 12	Course Introduction, Diagnostic Writing and Introduction to Poetry
14-19	“Desert Places” – handout “Mowing” – p. 368 “Tuft of Flowers” – handout “Out-Out” – p. 380
Jan. 21	“Home Burial” – p. 372
Jan. 26	Sonnet 130 – p. 248 “Love Is Not All – It Is Not Meat Nor Drink” – handout “What Lips My Lips Have Kissed, and Where, and Why” – handout
Jan. 28	Writing Workshop
Feb. 2-4	First Draft of Poetry Essay due for Peer editing
Feb. 9	Revision work
11- 18	Conferences – Final Draft of Poetry Essay due on Conference Day
23- Mar.3	Drama <i>Hamlet</i> – 340-393
Mar. 8-10	Writing Workshops for Drama paper
14-18	Spring Recess- No Classes

22-24	First Draft of Drama Essay due for Peer Editing
29-Apr. 12	Intro to Fiction “What We Talk About When We Talk About Love” – p. 218 “Young Goodman Brown” – p. 528 Final Drama Essay due March 31 “Where Are You Going, Where Have You Been?” – p. 988 “A Good Man Is Hard To Find” – p. 1042
April 14	Writing Workshop for Fiction Paper
19-21	First Draft of Fiction Essay due for Peer Editing
April 26	Final Draft of Fiction Essay due Review for Final – Course Evaluations
April 28	No Class