

Spring 1-15-2010

ENG 1002G-018: Composition and Literature

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Recommended Citation

Martone, John, "ENG 1002G-018: Composition and Literature" (2010). *Spring 2010*. 33.
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Professor Martone
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1002G-18 11:00 CH 3609

COURSE DESCRIPTION

In this course we will read and write about literature. Among the questions we address will be: what makes drama, poetry, and the story *art*, and what does art tell us about life? How does literary art in all its forms help to shape how we understand ourselves personally, politically, and culturally? We will explore these questions through close reading, conversation, and writing in several forms.

REQUIREMENTS AND EVALUATION

Your final grade will reflect an average of the following:

- Four major writing assignments. (One of these essays may be revised for a higher grade during the last two weeks of class.) 60% of grade
- Your participation in class and performance on short assignments and reading quizzes (20% of grade). Attendance assumes your being prepared to discuss the assigned reading.
- A final examination. 20% of grade.

Please remember that this is an ABC/NC course.

ATTENDANCE POLICY

You are permitted two absences for any reason. Three or more absences will lower your final grade by at least one letter.

ONLINE READINGS

Several readings in this class will be done online. In each case, I suggest you print a hard copy for yourself, but if this proves impossible, you will still find it convenient to download the texts to your computer or a flash-drive.

Since we will not have a book in front of us on these occasions, I will require you to come to class with a page of "gleanings" for the material under discussion **every** day we work with an online text. Cut and paste onto your page anything from the assigned reading that strikes you as important. You may include individual words, phrases, sentences, and passages from the texts, and any comments you care to make. I will collect your page at the end of class and return it at the beginning of the next. Pages will be graded Pass/Fail.

FORMAT AND ELECTRONIC SUBMISSION

Use MS Word's default margins (t/b, 1"; l/r, 1.25") and a 12 pt. font for your work. Double-space. Do not use a cover page. Put your name and the title of your work at the top of the first page. Do not number the first page, but number subsequent ones in the upper right-hand corner.

email your work to me (jpmartone@eiu.edu) in the format just described.

The subject line of your email **must** read: 1002 *yourlastname mo/da*

Send your work as an attached .doc file. The filename **must** read *yourlastname mo/da*

I will always acknowledge my receipt of your work within 48 hours of the due date. Please check for this email. Eastern's server will sometimes interpret attachments as unreadable .dat files, and if it does so with your assignment, I will ask you to send it again (and sometimes to bring a printed copy to class).

Create a folder titled *yourlastname portfolio* on your computer/flash-drive to hold all your work. Keep a copy of every assignment in this folder.

DECORUM

Always bring your book to class. If I do not see it, I will count **you** as absent.

Turn off and put away your cell phone before class begins.

Laptops, likewise, should be stowed, unless I specifically indicate otherwise.

Please be punctual. I will count tardiness of more than three minutes as an absence.

Do not disappear. If the semester gets overwhelming, and you fall behind, let me know!

SCHEDULE

January

11 – Introductory; Arthur Miller, *Death of a Salesman*, 251-276.

[Jan 18 -- no class]

20, 22 – Miller, 276-286.

25 – Miller, 286-327 **Essay 1 due January 29.**

February

1 – David Ignatow, selected poems (e-mailed)

8 – Edgar Lee Masters, *Spoon River Anthology* <http://spoonriveranthology.net/spoon/river/article/editionOrder>

15 – Masters, cont'd.

22 – Sophocles, *Oedipus Rex*, 194. **Essay 2 due February 26.**

March

1—Conferences.

8 – George Orwell, *1984* (online at <http://orwell.ru/>)

[15-19 Spring Break]

22 – Orwell, cont'd. *Politics and the English Language*; Blake, *London* 1104.

29 – Pauline Melville, *The Sparkling Bitch*, 454. **Essay 3 due April 2.**

April

5 – Charlotte Perkins Gilman, *The Yellow Wallpaper*, 997.

12 -- Joyce Carol Oates, *Where Are You Going, Where Have You Been?* 1047; Jamaica Kincaid, *Girl* 750.

19 – Lucille Clifton, *There is a Girl Inside* 1127; June Jordan, *Memo* 177; Plath, *Daddy* 1122; Carolyn Kizer, *Bitch* 1119.

26 – Emily Dickinson, 1386, 157, 477; Rosmarie Waldrop, Anne Waldman. **Essay 4 due April 30.**