

Spring 1-15-2007

ENG 1002-030: Composition and Literature

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Office Hours:
 Tuesday/Thursday
 2:00 – 5:00 PM
 And by appointment

COMPOSITION AND LITERATURE
 Course Syllabus
English 1002-030
 Spring 2007

January 9 CH 3210	Introduction to the Course Lopez, "Junior Year Abroad" IN-CLASS WRITING: Response to Reading ASSIGNMENT: Journal of Responses to Reading	pp. 59-60
January 11 CH 3210	Read: from <i>e Fiction</i> : Reading ... About Stories Plot Chekhov, "The Lady with the Dog" Oates, "The Lady with the Pet Dog" ESSAY ASSIGNMENT: Analysis Essay	pp. 3-30 pp. 49-50 pp. 51-62 pp. 63-76
January 16 CH 3140	Read: from <i>e Fiction</i> : Character Cather, "Paul's Case" Gilchrist, "Among the Mourners" Setting Mansfield, "Her First Ball" Ihimaera, "His First Ball"	pp. 77-78 pp. 78-92 pp. 92-100 pp. 100-102 pp. 102-107 pp. 107-116
January 18 CH 3140	Read: from <i>e Fiction</i> : Point of View Gilman, "The Yellow Wallpaper" Faulkner, "A Rose for Emily" Shepard: "The Endless ... Noose": DUE: Statement of Topic for the Analysis Essay Sign Up for Conferences	pp. 116-117 pp. 118-129 pp. 130-137 pp. 781-786
January 23- February 1	DUE IN CONFERENCE : First Draft of Analysis Essay At Scheduled Time in my Office, CH 3721	
January 23 CH 3210	Read: from <i>e Fiction</i> : Theme LeGuin, "The Ones Who ... Omelas" Vonnegut, "Harrison Bergeron" IN-CLASS WRITING: Response to Reading	pp. 138-139 pp. 145-151 pp. 140-145

March 1	DUE: Journal of Responses to Reading (first half)	
March 6 CH 3210	Peer Editing of Essay Drafts DUE: Second Draft of Explication Essay	
March 8 CH 3210	Read: from <i>e Fiction</i> : "The Research Process" from <i>Poetry: An Introduction</i> : "The Literary Research Paper"	pp. 30-44 pp. 653-676
	ESSAY ASSIGNMENT: Research Essay DUE: Revision of Explication Essay	
March 20-22 CH 3140	Read: from <i>Stages of Drama</i> : Oscar Wilde Wilde, <i>The Importance of Being Earnest</i> Billington, "Review of the NT Production, 1982" Viewing: <i>The Importance of Being Earnest</i> , dir. Oliver Parker	pp. 613-616 pp. 617-641 p. 645
March 27 CH 3210	IN-CLASS WRITING: Response to Reading DUE: Plan for Research Essay	
March 29 CH 3210	ASSIGNMENT: Response to Critical Essay	
March 29- April 5 CH 3140	Viewing: <i>The Return of the King</i> , dir. Peter Jackson	
April 5	Sign Up for Conferences	
April 10-19	DUE IN CONFERENCE : First Draft of Research Essay At Scheduled Time in my Office, CH 3721	
April 10	Class Suspended	
April 12 CH 3210	Read: <i>The Lord of the Rings</i> , Tolkien	
April 17	Class Suspended	
April 19 CH3140	Read: <i>The Lord of the Rings</i> , Tolkien DUE: Response to Critical Essay	
April 24 CH 3210	Peer Editing of Essay Drafts DUE: Second Draft of Research Essay	
April 26 CH 3210	Conclusion of the Course DUE: Revision of Research Essay	
April 30 CH3140	FINAL EXAMINATION --- 12:30 – 2:30 P.M. DUE AT FINAL EXAM: Journal of Responses to Reading (entire journal)	

CONFERENCES

Classes will be suspended to make time for individual conferences focusing on strategies for completing and/or improving each major essay. You receive full credit for your conference draft if it is typed double-spaced and near completion. There is sign-up in class for each set of conferences. It is your responsibility to arrive promptly at the time for which you signed up. Given the number of my students and time limitations, I cannot always reschedule missed conferences. Therefore, if you cannot keep the appointment, call or e-mail me as well ahead of time to reschedule.

PEER EDITING

You are asked to spend THREE class periods commenting on the drafts of your classmates. The purposes of peer editing are to improve your reading skills and help you develop a constructive, analytical approach to the problems and possibilities of revision in your own writing.

To receive full credit for peer editing, you must work the entire period reading and commenting on essays by your peers. Your comments are graded on their completeness.

MANUSCRIPT REQUIREMENTS

The presentation of written work does affect its grade. Your work should conform to the following rules:

IN-CLASS WRITING should be neatly handwritten on standard-sized lined paper. When in the computer lab, of course, it should be typed and printed out.

DRAFTS brought for conferences and peer editing should be typed double-spaced on standard-sized paper in blue or black ink. Typing is required to receive full credit for the draft, but do it out of consideration for your classmates and me, who will be reading and commenting on your work.

REVISIONS and the JOURNAL must be typed double-spaced on standard-sized paper in black ink. Any revision or journal that comes to me not typed will be returned unread. I will consider it late unless a typed copy is submitted the same day. On the first page type your name, the course number and section, the instructor's name, and the date. Conference and peer-editing drafts and peer critiques of the essay should accompany the revision. If the assignment entailed research, copies of all sources not in the course texts should also be included. **Place the work in a letter-sized folder with your name and course section written on the tab.**

Don't forget to title your REVISIONS and JOURNAL.

Copy should have adequate margins on all four sides. Pages should be numbered.

You are responsible for all errors whether or not you type the manuscript yourself, so proofread carefully. Though corrections in ink are expected, the copy should not be so riddled with scratched-out errors or squeezed-in insertions that it is difficult to read.

LATE ASSIGNMENTS AND MAKE-UPS

You may make up or be excused from class work ONLY if I or another member of the faculty authorizes your absence. I may require documentation of illnesses, emergencies, or other excuses for missed work.