

Spring 1-15-2002

ENG 1002-044: Composition and Literature

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English 1002G Literature and Composition

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Office Hours: MW 12:15-2:15; F 10-11: and by appointment

About the Course

English 1002G is an introduction to the primary literary genres—poetry, drama, and fiction. This course will provide you with a broader understanding and a greater appreciation of these genres, and guide you in writing mature, informed essays.

This is a writing centered course and so you may submit a paper from this class to your Writing Portfolio. We'll discuss portfolios at the beginning of the semester.

You must have passed English 1001G or its equivalent to register for this course.

Required Texts:

Barnet, et al. *An Introduction to Literature*, 11th/e
Fulwiler and Hayakawa, *The Blair Handbook*, 3rd/e

Course Requirements/ Evaluation

English 1002G is graded on an A, B, C, NC scale.

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| 1) Four essays | 40% |
| 2) A research paper | 15% |
| 3) Numerous in and out of class writings, peer reviews, and reading quizzes | 15% |
| 4) Class participation. This includes active engagement with and contribution to the small groups you'll be working with over the semester. It also includes listening to your classmates as well as contributing your own well-considered ideas to class discussions. | 15% |
| 5) Final exam | 15% |

Policies

- 1) The reading and writing load for this course is heavy so make sure you allow yourself plenty of time to complete the reading and writing assignments. **Keep in mind that if you come to class unprepared, you'll be considered absent.** On the less punitive side, class is simply a lot more fun, interesting, and useful when you're prepared.
- 2) Much of what you will learn in this course will come from ideas generated in class discussion and from in-class workshops so your presence in (and engagement with) the class are essential. **Except in documented emergencies, four absences will lower your final grade by one full letter. Five or more absences will result in automatic failure.**
- 3) Missing an appointment with me, or failing to schedule a required appointment, will be recorded as an absence.
- 4) **Assignments must be handed in within the first five minutes of class on the day they are due unless we have worked out a prior arrangement.** Major papers handed in after that time will lose half a letter grade for each calendar day they are late. No major papers will be accepted a week after the deadline.
- 5) **In-class writing/quizzes cannot be made up.** Keep in mind that if you're absent, you're still responsible for preparing all work for the next class. If you know you will be absent, let me know in advance so I can tell you what will be due, and you can turn it in ahead of time.
- 6) You must successfully complete all work for the course in order to receive a passing grade.
- 7) You're required to meet with me twice during the semester, but please feel free to meet with me as often as you like.

Plagiarism Policy

The following is the English department's statement concerning plagiarism:

"Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of 'F' for the course, and to report the incident to the Judicial Affairs Office."

While I assume I'll have no need to impose penalties for plagiarism, the ones I consider appropriate are that the student fail the course and be reported to the Judicial Affairs Office. If at any point in your writing for this course (or for another, if you like) you're uncertain about whether you're using sources appropriately, please come and talk to me.

Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please let me know and please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Syllabus

(I'll notify you in advance of any changes)

*You will also be assigned additional readings (usually poetry) and definitions for literary terms.

Weeks 1-4: (Jan 7-25) Poetry

Course introduction

"The Speaking Tone of Voice" (529-46)

"Figurative Language" (552-61)

"Irony" (585-615)

Week 5: (Feb 4-8)

Conferences – no class

Week 6: (Feb 11-15)

Writing Workshops

Weeks 7-9: (Feb 18-March 8) Drama

"Some Elements of Drama" (777-83)

Susan Glaspell, *Trifles* (783-94)

Sophocles, *Antigone* (836-63)

Week 10: (March 11-15)

Spring Break – no classes

Weeks 11-12: (March 18-29)

Shakespeare, *Hamlet* (863-976)

Week 13: (March 25-29)

Conferences – no class

Week 14-16: (April 8-26) Fiction

"Stories and Meanings" (56-73)

"Narrative Point of View" (74-91)

"In Brief: Writing about Fiction" (112-26)

You will have a final exam during exam week.