

Fall 8-15-2014

# ENG 1001G-042: Composition and Language

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*Eastern Illinois University*

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# Eastern Illinois University – Department of English

## ENG 1001G (3-0-3) COMPOSITION AND LANGUAGE: FALL 2014

Professor: Dr. Ruben Quesada

MW 6:00 p.m. – 7:15 p.m. Classroom Location: Coleman Hall 3120

Office Hours: By Appointment -- Mondays 11 AM – 3PM or as available.

NOTE: Please email professor to set an appointment by the Friday afternoon before Monday's class.

Email: [rmquesada@eiu.edu](mailto:rmquesada@eiu.edu) -- Skype: [skype.quesada](#) -- Phone: 217 5812428

### COURSE CATALOGUE DESCRIPTION:

Graded (A, B, C, N/C) A course in the reading and writing of expressive, expository, and persuasive essays. Attention is given to effective expression, clear structure, adequate development, and documentation of sources.

### COURSE LEARNING OBJECTIVES:

- A. PRODUCE, REVISE, and PRESENT reflective/expressive, expository, informative, analytical, and argumentative/persuasive essays in which paragraphs, sentences, and words (or digital media) are used to develop, express, and document a central idea or ideas. A minimum of twenty (20) pages of writing will be required over the course.
- B. PRODUCE focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text.
- C. EVALUATE and criticize your own and your peers' writing.
- D. EVALUATE culturally diverse documents to reflect and write about historically, socially, and culturally relevant issues.

### TEXTS and SOFTWARE:

Faigley, Lester, ed. *Writing: A Guide for College and Beyond*.

Cloud Drive or Flash Drive, and Email Access

Access to iMovie, iTunes, iPhoto Software

Gregg Technology Center: <http://www.eiu.edu/cats/home/gtc.php>.

### COURSE REQUIREMENTS\* (min. page requirement):

Diagnostic Essay (3)  
Digital Storytelling (1 minute)  
News Compare/Contrast Essay (4)  
News Essay Peer Evaluation  
Persuasive Writing – Activism (3)  
Group Video Project (3 minutes)  
Group Video Project, part 2 (2 pages)  
Media Essay (6)

Media Essay Peer Evaluation  
Music Video Evaluation Essay (3)  
Advertising Rhetorical Essay (3)  
YouTube Argumentative Essay (5)  
Annotated Bibliography (3)  
Research Paper (8)  
Audience Revision & Evaluation  
Notebook

*\*YOU ARE REQUIRED TO MAKE AN IN-CLASS PRESENTATION ON THE PROGRESS OF YOUR ASSIGNMENTS TO RECEIVE FULL CREDIT (10% deduction on assignment for failure to share).*

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## GRADE SCALE (out of 1400 points):

A	1252.5 – 1400 =	89.5% - 100%
B	1112.5 – 1252.4 =	79.5% - 89.4%
C	972.5 – 1112.4 =	69.5% - 79.4%
NC	< 972.4	= No Credit

## ASSIGNMENT DESCRIPTIONS:

**Expressive/Expository Writing:** These essays try to tell a story about or provide personal insight into an experience or idea. The purpose is to be personal in a public way.

**Informative/Descriptive Writing:** These essays try to focus on describing an idea or topic. The purpose is to communicate information clearly, accurately, and vividly for a general audience.

**Argumentative/Persuasive Writing:** These essays try to explore, evaluate, and convince others through a reasoned argument to accept or reject a position/claim, or to take action on a topic of your choice.

**Analytical/Rhetorical Writing:** These essays try to analyze, evaluate, and theorize the language/presentation of a text and the choices made by the author to explain the purpose or aim of the text.

**Digital Composition:** These essay and/or presentations composed with digital texts/media, i.e. images, sound/voice, words, video, any combination of these elements to achieve the goals of written essays. A digital story or presentation is at least 1 minute long and may be up to several minutes long.

**Peer Evaluation:** These activities will focus on an author's organization, style and language usage, grammar and mechanics, clarity, and format. You help an author by providing information about items that must be fixed or clarified to meet and/or exceed assignment expectations. These must be completed to earn full credit on assignments. **NOTE:** Failure to complete this portion will result in one letter grade deduction from the assignment.

**Presentations/Share:** These activities are required and are meant to encourage focused participation and clarity of thinking, critical reflection and examination of your writing and of your peers' writing. The verbal exchange and presentation of ideas supports and encourages the composition and revision process. **NOTE:** Share/Presentations must be 4 – 6 minutes in length.

**Notebook:** Your notebook provides a place to take notes, write about, reflect on, and summarize the assignments for the course. Use the space to further explore ideas and/or complete activities that will support the writing assignments for this course. Submit your journals, often weekly, for review. **NOTE:** Plan on writing a detailed entry for each week we meet, at least 60 pages. Your entries should begin with the date clearly written at the top, for example: September 1, 2014.

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## **GENERAL POLICIES:**

**PARTICIPATION AND ATTENDANCE:** Your active participation is expected. This means taking notes, asking questions, and engaging with topics being discussed. Merely being a warm body is not enough. We are each of us responsible for keeping the discussion lively and interesting. If you miss class, or even part of it, it is YOUR responsibility to find out what you missed from another student or to come up and ask me. You should endeavor not to miss class at all, but one absence is reasonable. If you miss two classes, you lose 5% of your overall course grade. Miss three classes, you lose a letter grade. There are no exceptions. Use your absences wisely; preferably that week you will undoubtedly get the flu or a sinus infection. Spotty attendance or chronic lateness will hurt your grade.

**POLICY ON LATE WORK:** Late work is unacceptable. Things are due when specified.

**POLICY ON TEXTBOOKS:** You must bring your textbooks and other materials to class if we are scheduled to discuss something. If you don't have the text with you in class, then you aren't prepared for class, which will result in a half an absence.

**POLICY ON RESPECT:** We need to be respectful of one another. Among other things, this means that you are expected to listen respectfully when people are speaking and to speak about the work of others with respect. This does not mean being dishonestly positive with commentary, but try to understand that we are all learning. Comments that might be taken by reasonable people to be insulting, especially in regards to gender, race, religion, age, and sexual orientation, aren't welcome here. There may be disagreements in class, but when these disagreements touch on issues of gender, race, religion, and sexual orientation, etc., we need to be respectful of our differences, even as we are emphatic in our positions.

## **ACADEMIC INTEGRITY:**

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

## **STUDENTS WITH DISABILITIES:**

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

## **THE STUDENT SUCCESS CENTER:**

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to Ninth Street Hall, Room 1302.

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## COURSE SCHEDULE:

Text: Faigley, Lester, ed. *Writing: A Guide for College and Beyond*.

### Week 1

8/25 **Submit Diagnostic Essay**

In Class: Introduction/Syllabus

Homework: Read Syllabus

Read/Q&A, Faigley Ch. 1 – 2

**Notebook:** Write Now on p. 19 (Faigley)

Read Research Essay Assignment

Explore D2L

8/27 In Class: Q&A Syllabus

REVIEW Faigley

REVIEW Research Essay Assignment

Homework: Read/Q&A, Faigley Ch. 3 – 5

**Notebook:** Write Now on p. 37 (Faigley)

Read Group Project Assignment

Complete iMovie tutorials:

<https://www.youtube.com/playlist?list=PL92458923938A5D55&feature=plcp>.

Saving iMovie Projects: <https://www.youtube.com/watch?v=C1mlmhBjmts>.

### Week 2

9/1 University Holiday

9/3 In Class: SIGN UP Group Projects

iMovie Practicum

REVIEW Faigley

Homework: Read/Plan News Compare/Contrast Assignment

Read/Q&A, Faigley Ch. 8 & 11

**Notebook:** Write Now on p. 163 (Faigley)

Read A-C-E-I-T

### Week 3

9/8 **Submit/Share Preferred Topics for Research Essay**

In Class: Q&A/Groups Discuss News Assignment

REVIEW Faigley

Q&A ACEIT

Homework: Draft News Assignment & bring copy for next class

Read/Q&A News Peer Evaluation

9/10 **Peer Evaluation News Assignment**

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In Class: Group Project Overview

Digital Storytelling Basics: <http://castle.eiu.edu/~digitalstorytelling/>.

Homework: REVISE News Assignment

Read/Q&A, Faigley Ch. 6

**Notebook:** Write Now on p. 95 (Faigley)

Read/Plan Digital Story Assignment

## Week 4

### 9/15 **Submit/Share News Compare/Contrast Essay**

In Class: Sign Up for Group Projects

REVIEW Faigley

Q&A/Groups Share Digital Story Assignment

Digital Storytelling Basics (cont'd)

Homework: Read/Plan Persuasive Writing Assignment

Read/Q&A Faigley, Ch. 12

**Notebook:** Write Now on p. 445 (Faigley)

### 9/17 In Class: REVIEW Faigley

Q&A Persuasive Writing Assignment

Digital Composition Practicum

Homework: Complete Digital Story

Complete Persuasive Writing Assignment

Read/Q&A Faigley, Ch. 13

**Notebook:** Write Now on p. 465 (Faigley)

Read/Plan Advertising Rhetorical Essay Assignment

## Week 5

### 9/22 In Class: REVIEW Faigley

Q&A Advertising Rhetorical Essay Assignment

Digital Composition Practicum

Homework: Read/Q&A Faigley, Ch. 10

**Notebook:** Write Now on p. 331 (Faigley)

### 9/24 **Submit/Share Persuasive Writing Assignment**

In Class: REVIEW Faigley

Digital Composition Practicum

Homework: Complete Advertising Rhetorical Essay Assignment

## Week 6

### 9/29 **Submit/Share Advertising Rhetorical Essay Assignment**

In Class: Advertising Rhetorical Presentations

Digital Composition Practicum

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Homework: Read/Plan Music Video Assignment

- 10/1 In Class: REVIEW Music Video Assignment  
Digital Composition Practicum  
Homework: Draft Music Video Assignment

## Week 7

- 10/6 In-Class: Share Music Video Ideas  
Digital Composition Practicum  
Homework: Complete/Revise Music Video Assignment  
Read Annotated Bibliography Assignment
- 10/8 In Class: Library Visit  
Homework: Begin Annotated Bibliography  
Read/Q&A Faigley, Ch. 19 – 24  
**Notebook:** Write Now on p. 602 (Faigley)

## Week 8

- 10/13 **Submit Music Video Essay**
- In Class: REVIEW Faigley  
Music Video Essay Presentations  
Homework: Read/Q&A Peer Evaluation of Annotated Bibliography
- 10/15 In Class: REVIEW Annotated Bibliography Assignment  
Digital Composition Practicum  
Homework: Draft and Bring Annotated Bibliography to next class

## Week 9

- 10/20 **Peer Evaluation of Annotated Bibliography**
- Homework: Complete Annotated Bibliography  
Read /Plan Media Essay Assignment
- 10/22 **Submit/Share Annotated Bibliography**
- In Class: REVIEW Media Essay Assignment  
Digital Composition Practicum  
Homework: Draft Media Essay Assignment

## Week 10

- 10/27 In Class: Media Essay Assignment Practicum  
Homework: Draft & Bring Media Essay Assignment to next class
- 10/29 **Peer Review of Media Essay**

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In Class: Share Digital Story Progress  
REVIEW Faigley  
Group Practicum  
Homework: Revise Media Essay  
Read/Plan YouTube Argumentative Essay Assignment

## Week 11

11/3 In Class: REVIEW YouTube Essay Assignment  
Group Practicum  
Homework: Complete Digital Story

### 11/5 **Submit/Share Digital Story**

In Class: Digital Story Presentation  
Homework: Complete Media Essay

## Week 12

### 11/10 **Submit/Share Media Essay**

In Class: Group Practicum  
Homework: Draft & Bring Research Essay to next class

### 11/12 **Peer Evaluation of Research Essay**

In Class: Digital Composition Practicum  
Homework: Revise Research Essay

## Week 13

11/17 In Class: Share YouTube Essay Ideas  
Group Practicum  
Homework: Draft YouTube Essay  
Read/Plan Audience Revision & Evaluation

### 11/19 **Submit/Share Research Essay**

In Class: REVIEW Audience Revision & Evaluation  
Group Practicum  
Individual Conference Expectations/Questionnaire  
Homework: Complete YouTube Essay

## Week 14 – Thanksgiving Holiday

## Week 15

### 12/1 **Submit YouTube Argumentative Essay**

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Individual Conferences (face-to-face/skype)

12/3 Individual Conferences (face-to-face/skype)

## Week 16

12/8 Individual Conferences (face-to-face/skype)

12/10 **Submit Notebooks**

In Class: Group Video Project  
REVIEW FINAL EXPECTATIONS

**Final:** Monday, December 15, 7:30pm – 9:30pm.  
**Submit/Share Audience Revision Assignment**

**In Class: FINAL EXAM**