

Fall 8-15-2010

ENG 1001G-052: Composition and Language

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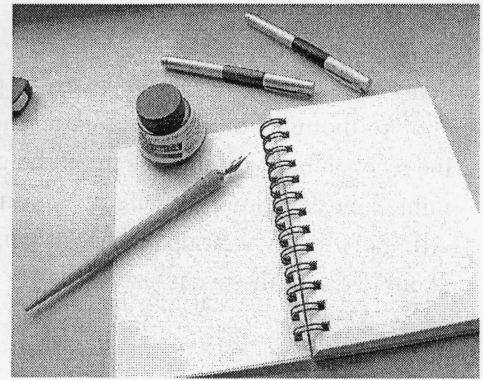
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1001G-052

ENGLISH 1001.052
COMPOSITION and LANGUAGE
FALL 2010
MONDAY-WEDNESDAY-FRIDAY (MWF) 11:00-11:50
COLEMAN HALL 3150

YOUR INSTRUCTOR

Mr. Barry Hudek
Office 3762, Hours: 8-9, 10-11, 1-2 MWF
217.581.6319
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COURSE OBJECTIVES

- *Develop analytical and critical thinking skills
- *Develop expression and thought in our writing
- *Learn about and gain understanding of academic writing and life
- *Build vocabulary

TEXTBOOK

They Say, I Say

Beginning composition is, in many ways, the *MOST* important class you can take at the university. The class is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

ATTENDANCE POLICY

You can miss FIVE classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused absences, so you do not need to tell me why you missed class. If you miss more than FIVE classes you will receive a penalty per absence: SIXTH -25, Seventh -50, Eighth -100 and so on...

ASSIGNMENTS

- 1) 12-14 page paper in FOUR increments 250 points total*
Part I: 30 points, Part II: 40 points, Part III: 70 points, Part IV: 100 points, Epilogue: 10 points

*ALL sections of the paper must be turned in to pass
(No midterm, no final for comp I)

100-90% A, 89-80% B, 79-70% C, 69 or lower =NC

You should also know that if you ever need help with your writing or with college life there are a variety of options available to you. 1) Me. You can come by my office, email or call me. 2) The Writing Center. Located very near our classroom, the Writing Center offers 1-on-1 sessions to help your writing. 3) The Student Success Center. College can be tough. If you are struggling academically or personally call the Center at 217.581.6696. Finally if you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services at 581.6583 and then also talk to me.

PLAGIARISM

"Any teacher who discovers an act of plagiarism—'the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one's original work' has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment grade of "F" and a grade of "F" for the course, and to report the incident to Student Affairs." A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come, don't cheat yourself.

THE CALENDAR

August

23 Intros, Syllabus, Group Activities

25 Intros, Diagnostic Essay

27 Essay Assigned, Scavenger Hunt

30 Learning Styles, Paraphrase, Synthesis

September

1 Analysis vs. Summary

3 Purpose/Audience

6 *Labor Day, no classes*

8 Thesis Statements

10 Thesis Statements

13 Introductions

15 Specific vs. General

17 Final Checklist, proofreading

Part I Due by 4:30

20 Part II introduced

22 Essay Examples

24 In-Class Reading (Bring Text)

27 Argumentation, Logic, Reasoning

29 "Bloom on Trial"

October

1 In-Class Reading (Bring Text)

4 Sentence Variation, Line-Editing

6 Active vs. Passive voice, Line-Editing

8 *Fall Break, no classes*

11 Topic Sentences

13 Transitional Phrases

15 ***Part II Due by 4:30***

18 Group Activities

20 Essay Examples

22 Integrating Quotes, MLA

25 Research I

27 Research II

29 In-Class Reading (Bring Text)

November

1 Student Examples

3 Transitional Phrases

5 Grammar Break I

8 Group Activities

10 Being Forceful, Being Correct

12 Grammar Break II, Checklist

Part III Due by 4:30

15 Counter Arguments

17 Essay Examples

19 In-Class Reading (Bring Text)

22-26 *Thanksgiving Break, no classes*

29 Essay Examples

December

1 Grammar Break III

3 EWP, Class Evals, Comp II preview

6-10 Conferences in CH 3762

13-17 *Finals Week, no classes*

Part IV Due by Noon Thursday