

Fall 8-15-2007

ENG 1001G-049: Composition and Language

Agata Przeklasa
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2007



Part of the [English Language and Literature Commons](#)

Recommended Citation

Przeklasa, Agata, "ENG 1001G-049: Composition and Language" (2007). *Fall 2007*. 33.
http://thekeep.eiu.edu/english_syllabi_fall2007/33

This Article is brought to you for free and open access by the 2007 at The Keep. It has been accepted for inclusion in Fall 2007 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1001-G Section 049**Fall 2007****Monday/Wednesday-3-4:15
Coleman Hall 3210****Instructor**

Agata Przeklasa

Office: 2110 Coleman Hall

E-mail: pbhuney06@yahoo.com

Mailbox: 3155 Coleman

Office Hours

Monday 2-3/Wednesday 2-3, or by appointment

Textbooks*Norton Reader**The Blair Handbook**Beyond Words-reading and writing in the visual age***Course Objectives**

- Gain understanding of the writing process
- Learn argumentation and persuasion
- Evolve as an academic writer who writes in a clear and concise manner

Attendance Policy

Attendance is mandatory. Final grade will be lowered by one letter grade for each unexcused absence you have after three. Absences may be excused for illness, personal emergencies, and some university events. You must notify me in advance for reasons other than illness or emergency; if you are ill you must email me before class in order to be excused. Note, you are responsible for the work you miss.

Assignments

Essay 1 15%

Essay 2 15%

Essay 3 15%

Essay 4 20%

Presentation 15%

Participation 10%

Attendance 10%

90-100% A	80-89% B	70-79% C	60-69% D	59 or below=No Credit
-----------	----------	----------	----------	-----------------------

Late Work Policy

Work will be accepted, and not considered late if turned in prior to class, once class is over the work is late-that is unless you have an excused absence. Note, pre-planned absences (i.e. university events) do not allow for an extension.

Writing Center

If a student has writing problems in this class or in another, he / she is encouraged to call or visit the Writing Center in room 3110 of Coleman Hall for help. However, the Writing Center is NOT a proofreading service; it exists to assist students of all levels with developing their writing.

Students with Disabilities

If you have a documented disability and wish to discuss academic accommodations, please contact the Office of Disability Services at 581-6583.

Plagiarism

Any teacher who discovers an act of plagiarism-‘the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one’s original work’ (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of “F” for the assigned essay and a grade of “F” for the course, and to report the incident to the Judicial Affairs Office.

Electronic Writing Portfolio

The university requires you to submit one sample of your writing each year for four years; usually an essay written in a writing intensive course. These essays are to be submitted in an electronic form (CD, floppy, flash, zip, etc) and also in paper form signed by your instructor. The form can be found and printed from the EIU home page by selecting “Academics,” then “EWP Submission Form.” There are offices in the Academic Advising building that keep the forms and copies your essays into their data base, where it grows each year to form a four-installment collection or portfolio of your work.

Assignment Calendar:

Week 1

20 Monday-Introduction to course and each other

*Read Chapter 1, "Paying Attention," *Beyond Words*

22 Wednesday-TBA in class reading and group workshop

- Sign up for grammar presentations

*Read Chapter 2, "Getting Attention," *Beyond Words*

*Write a response

Week 2

27 Monday-Read responses, and discuss Chapter 2

*Read Chapter 5, "Moving Pictures," *Beyond Words*

29 Wednesday-Chapter 5 discussion and group workshop
*Work on Essay 1, rough draft due next class

Week 3

3 Monday-Labor Day, No Class

5 Wednesday-Rough Drafts due

-Peer Reviews

*Clean up essay and bring in revised draft for next class

Week 4

10 Monday-Meet in the computer lab

-Conferences

12 Wednesday-ESSAY 1 DUE

*Read Chapter 4, "Seeing Places," *Beyond Words*

*Write a response

Week 5

17 Monday-Read responses and discuss Chapter 4

*Read "Describing" handout

19 Wednesday-TBA in class reading and group workshop

*TBA

Week 6

24 Monday-Introduction/Conclusion Workshop

*TBA

26 Wednesday-Topic Sentence Workshop

*Work on Essay 2, rough draft due next class

Week 7

1 Monday-Rough Draft Due

-Peer Reviews

*Clean up essay and bring in revised draft for next class

3 Wednesday-Meet in computer lab

-Conferences

Week 8

8 Monday- ESSAY 2 DUE

10 Wednesday-Sentence Structure Workshop

*TBA

Week 9

15 Monday-Sentence Structure Workshop continued

*TBA

17 Wednesday-Paragraphing Workshop

*TBA

Week 10

22 Monday-Editing Workshop

24 Wednesday-Revision Workshop

*Work on Essay 3, rough draft due next class

Week 11

29 Monday-Rough Drafts Due

-Peer Reviews

*Clean up essay and bring in revised draft for next class

31 Wednesday-Meet in computer lab

-Conferences

Week 12

5 Monday-ESSAY 3 DUE

*Read Chapter 8, "Debating Culture," *Beyond Words*

*Write Response

7 Wednesday-Read responses and discuss Chapter 8

*TBA

Week 13

12 Monday-Thesis Statement Workshop

*TBA

14 Wednesday-Paragraph Workshop

*TBA

Week 14

19 Monday-Thanksgiving Break, No Class

21 Wednesday-Thanksgiving Break, No Class

Week 15

26 Monday-Editing Workshop

*Work on Essay 4, rough draft due next class

28 Wednesday-Rough Drafts Due

-Peer Reviews

*Clean up essay and bring in revised draft for next class

Week 16

3 Monday-Conferences

5 Wednesday-ESSAY 4 DUE