

Spring 1-15-2007

ENG 1002-029-048: Composition and Literature

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Eastern Illinois University

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1002-029
-048

GUIDELINES
ENGLISH 1002
Spring 2007

1. CONTACT INFORMATION

YOUR INSTRUCTOR

Ned Huston (Mr. Lucky)
Office: 3762 Coleman Hall
Phone: 581-6319
Home: 345-2288
E-mail: nshuston@eiu.edu
Mailbox: 3155 Coleman Hall
English Department Office: 3135 Coleman Hall

OFFICE HOURS:

11:00-11:50, 1:00-2:50 Monday
and Wednesday and by
appointment
No office hours during
holiday vacations or after
April 25

CLASSES FOR FALL 2005:

English 1001 Composition 003 10:00-10:50 MWF in 3691 Coleman
English 1002 Composition and Literature 029 12:00-12:50 MWF in 2120 Coleman
English 1002 Composition and Literature 048 3:00-4:15 MW in 3290 Coleman

E-MAIL

E-mail on campus sometimes arrives hours or even days after it is sent. And the instructor does not always have time to check and respond to e-mail more than once a day. So students can expect occasional delays of 24 hours or more for replies to their e-mail communications. Students are required to check their e-mail at least three times a week for news of assignments, conferences, grade reports, and other communications.

2. TEXTBOOKS AND SUPPLIES

TEXTBOOKS

Make sure textbook rental gives you the right books!
Writing Analytically by Rosenwasser and Stephen (Fourth edition)
The Blair Handbook (Fourth edition)
Exploring Literature by Frank Madden (Eleventh edition)
The Oxford American College Dictionary
Writing About Literature by Edgar V. Roberts (Brief Tenth edition)

SUPPLIES NEEDED FOR THIS COURSE

2 40-page spiral notebooks to keep a journal and notes in
2 or more pens with blue or black ink to use to write in the journal, plus a third pen with a different color of ink
A pair of scissors to cut 8 1/2 by 11" writings down to size so they will fit inside the journal
Scotch tape to tape writings into the journal (or Elmer's glue to paste them in)
Two 2-pocket folders to hold class handouts and writings.

Bring both pens and both journals to every class. Bring books and other supplies as assigned.

Andy Capp



3. COURSE OBJECTIVES

COURSE OBJECTIVES

In English 1002, students are expected to achieve and demonstrate competence in reading and writing and doing analysis and research at the college level. They should learn how to read texts critically, how to conduct research, and how to write essays, including research essays

BROADER OBJECTIVES

This course is intended to teach you how to think, how to achieve, and how to be a better student. You should develop skills of critical thinking while also remaining open minded and tolerant of cultural diversity. Skills taught should help you become a success in intellectual and other endeavors even after college.

HOW TO BECOME A SUPER STUDENT WITHOUT WORKING HARDER OR LONGER

If you wish to impress all of your teachers (and anyone else you meet hereafter), you need only develop one simple skill: get your work done EARLY instead of on time.

How can this be accomplished without working harder or longer? Devote time NOW to getting ahead on your work. You will have to trade some free time now for free time later, but the amount of free time will be the same. The only change will be in when you enjoy that free time. The amount of work you do to get ahead is the same amount of work you would have to do to finish on time. So why not get ahead and enjoy the advantages of finishing work early? If you get ahead and stay ahead, you work no harder or longer than you would have, but the benefits are enormous.

- * What is it worth to you for your teachers and others to consider you a superior student or worker? I guarantee that if you turn in work early on a consistent basis, you will be seen as EXCEPTIONAL.
- * How would it feel to have all of your work behind you so you could devote yourself entirely to enjoyment without worrying about looming deadlines?
- * In this course you earn EXTRA CREDIT for early work. Yes, a better grade for doing no extra work and putting in no extra time.

Get started now by moving all your deadlines up by 24 hours, and you can become a Super Student. I can guarantee you will be a STANDOUT because despite knowing the advantages, few of your fellow students will heed the wisdom of this advice.

4. ATTENDANCE POLICY

10 ABSENCE LIMIT

To get credit in this class, you must attend. Students who miss more than 10 classes for ANY reason will not receive credit in the course.

ATTENDING CLASS

Class attendance is required in English 1002. Students can earn points during every class for participation and discussion. Participation points cannot be made up later, even with an excused absence. Students with an excused absence should set an appointment to make up missed discussion points.

Attendance at the six conferences scheduled during the semester is required, and students who miss a conference will lose 10 points for each essay conference missed and 5 points for each revision conference missed. The scheduled research visits to the library are also required. Students who miss Library Visits without an excused absence may fail the research essay.

Students should meet with the instructor immediately after returning to class after an absence to set up dates for making up assignments missed due to an excused absence.

EXCUSED ABSENCES

To earn an excused absence for illness (or another acceptable reason), a student must contact the instructor by phone or e-mail or in person prior to the absence. For an absence to be excused afterwards, documented proof of the reason for the absence must be presented. Do not come to class sick and infect other students. Stay in bed, recuperate, and ask for an excused absence.

Students who are ill (or recovering in bed) should keep up with their assigned work unless they are incapable of doing so. They should have a friend or another student deliver and pick up their assignments so they don't fall behind.

Students with a recurring absence problem (missing three weeks or more) will have to withdraw from the class. Incompletes are not given in English 1002.

IF YOU ARE GOING TO MISS CLASS

Contact the instructor ahead of time.

Have someone turn in your assignment for you.

Have another student pick up handouts for you.

Copy lecture notes from another student.

Tell the instructor if you need a deadline extension because of an excused absence.

As soon as you return to class, talk to the instructor about making up work missed because of an excused absence.

If you want an excused absence and did not contact the instructor ahead of time, bring proof of your reason for absence.

LEGITIMATE EXCUSES FOR MISSING CLASS

Common justified reasons for excused absences include:

- * infectious illness
- * illness requiring bed rest
- * hospitalization
- * necessity of attending a funeral of a close relative
- * leaving town as a member of a student organization to an EIU-sponsored event
- * a summons to appear in court

UNACCEPTABLE EXCUSES FOR MISSING CLASS

Class comes first. All other activities must be scheduled around class, not during class. Thus, the following are not acceptable excuses for missing class.

- * forgetting or oversleeping
- * attending a fraternity or sorority event
- * attending a review session for another class
- * a family vacation or get-together
- * a doctor's or dentist's appointment
- * an appointment with an advisor, counselor, or resident assistant
- * roommate problems
- * a cold sore, sinus infection, allergy or other non-infectious illness
- * missing a bus, a train, or a flight
- * travel delays or car problems
- * a "ride" leaving early
- * weather delays lasting less than 24 hours

Make plans to be on campus at least 24 hours before class time to avoid missing class because of travel delays. Arrange rides and tickets to ensure your departure time is after, not before class or conferences.

IF YOU ARE SICK WITH A COLD OR FLU

Do not come to class and infect other people.

Follow the instructions above about missing class.

Contact the instructor to get an excused absence.

Reschedule your conference if you have one.

TARDINESS POLICY

Unexcused tardiness will count as an absence.

STUDENTS WITH DISABILITIES

If you have a documented disability and wish to discuss academic accommodations, please contact the Office of Disability Services at 581-6583 (9th Street Hall)

MISSING CLASSES THE FIRST WEEK

Anyone who misses a class the first week because of adding the course or anyone who starts the semester late for another reason has until the next class (after first showing up) to make up all missed work. Students who have missed a class the first week need to make an appointment to see the instructor to be quizzed over missed reading assignments and lectures. Notes over missed lectures should be borrowed and copied from another student.

5. READING REQUIREMENTS

READING ASSIGNMENTS

Readings alternate with writing assignments so that students who read and write at an average pace should need to do no more than three to six hours of homework per week (in general, students should expect to spend two hours studying out of class for every hour spent in class).

Students will be required to bring their textbooks and other materials with them to class on dates noted on the Syllabus. Students who do not have the required books or other materials will lose 3 points per incidence.

In order to better comprehend and remember material presented in class, you are required to take notes during class lectures.

DISCUSSIONS OVER READINGS

Most classes will include a 20 minute discussion of the reading assignment due for that class. Students will work in groups to improve their comprehension of the readings by rephrasing the reading in their own words. Students who have not done the reading or prepared for class will lose discussion points.



6. WRITING REQUIREMENTS

AMOUNT AND KIND OF WRITING

Students will produce more than 5,000 words of written work for this class. These will consist of a Journal of 7 entries, two essays, a long research essay, and a revision of each of those three essays.

ORIGINALITY

All written work submitted for credit in this class should be original and should include the student's name, a title, an assignment name & number, and a date.

FORMAT FOR WRITTEN WORK

For all written work:

- Use margins of at least one inch on top, bottom, and sides.
- Use black ink for printed work, black or blue ink for handwritten work.
- For typed work, use 8 1/2 by 11 inch white paper.
- Trim printed notes and printed journal entries to less than 8 by 10 inches and scotch tape them (do not staple them) into the journal notebook so no edges protrude.

For Essays:

- Write on one side of the paper only.
- Paper clip, don't staple, your essays.
- Double space. If you are hand-writing, skip every other line.
- If writing by hand, you may use pages torn out of the journal, but trim the left edge so it is even.

For Journal Entries:

See Journal Guidelines at the end of this handout.

THE WRITING CENTER

If a student has writing problems in this class or in another, he/she is encouraged to call or visit The Writing Center in Room 3110 Coleman Hall for help. However, remember, the Writing Center is NOT a Proofreading Service -- it exists to assist students with serious writing problems.

ENGLISH DEPARTMENT'S PLAGIARISM POLICY

"Any teacher who discovers an act of plagiarism -- 'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language) -- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including the immediate assignment of a grade of "F" for the assigned essay and a grade of "F" for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."

7. CONFERENCE REQUIREMENTS

After you have turned in your essay for grading, the instructor will go over it with you one-on-one in a 15 minute conference (30 minutes for the research essay). These conferences will usually be scheduled out of class. Signup for these conferences will take place during the first or second week of classes so students can plan their future schedules around these conference times.

Essays will be due before the conferencing period begins so the instructor can look over the essays before the conferences.

Conferences can be rescheduled until the essay due date if there are any open times, or conferences can be rescheduled if the student can arrange to switch times with another student. Conferences cannot be rescheduled at the last minute except in cases of illness.

Missing a conference will result in a 10 point deduction from the student's grade and forfeiture of the one on one meeting (5 points for Revision Conferences). Missed conferences will not be rescheduled.

8. REVISION REQUIREMENTS

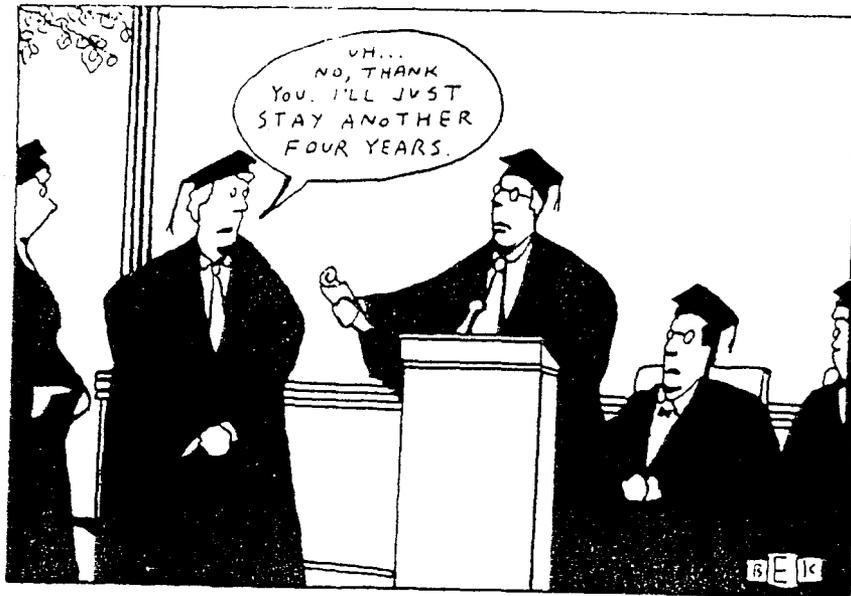
After a student has received feedback about an essay, he or she will be required to do a revision of that essay, correcting errors and incorporating as many improvements as possible to the content as well as the writing. A seven minute conference will be scheduled during class time (or out of class) for the instructor to go over the revision with the student.

Revisions will be due at the onset of the revision conferencing period (and not at the conference), so the instructor can look over them ahead of time.

Revisions receive a separate grade that counts nearly one half as much as the original essay. Revisions are graded on a stricter scale than essays. Thus, a revision may receive a lower grade than the original essay if few improvements have been made or if new errors have been introduced.

Errors unmarked in an essay still count off on a revision. Students should strive to improve the essay as a whole, not just correct the errors that are marked.

Revisions must be turned in with the original graded essay so the instructor can compare the two and give full credit for improvements. Students who do not turn in the original graded essay by the time of the conference may not get full credit for the improvements they have made.



9. CLASS WORK REQUIREMENTS

TAKING NOTES OVER LECTURES AND READINGS

Comprehension and retention of lectures and assigned readings is required. Students will be graded on their understanding and memory of course content. To aid in remembering, students are strongly urged to take notes over lectures and rephrase the readings in their own words.

PARTICIPATING IN CLASS

Students can earn up to 5 points for participating in most class activities (participation in a few activities such as conference signup is required but does not earn students points).

TURNING IN TWO COPIES OF WORK

Every assignment turned in should be submitted both in hard copy and in an electronic copy (through diskette, disk, flash drive, or e-mail). The hard copy is the one that will be graded and will determine whether the assignment is on time, early, or late. Electronic submissions will not be graded and will not be considered as a completion of the assignment until the hard copy is turned in.

10 DEADLINES AND LATE WORK

LATE WORK POLICY

Because of the tight schedule in this course, each assignment coming on the heels of the previous, no late work will be accepted. Assignments are due at the beginning of class on the due date. Essays and journal entries will not be counted late if turned in by the end of the day (4:30). Essays and revisions will not be accepted if turned in after the conferencing period is over. Essays that are not turned in until the conference time may lose 5 points. Revisions that are not turned in until the conference time may lose 3 points.

Because handwritten work will be accepted for writing assignments in English 1001, excuses involving computers will not be accepted for late work. If you intend to use a computer for your written assignments, plan ahead for such problems as hard-drive failure, disk failure, printer failure, power failure, computer malfunction, printer malfunction, data loss, files not opening, etc. Know where you can find another workable computer to use if yours quits. Give yourself enough lead time before the due date to switch computers and reformat your work, if necessary. Back up all of your computer files. Save and print out copies of your drafts regularly.

MISSING OR LOST WORK

Students are responsible for keeping a copy of all written work submitted for credit in the course and must supply a substitute copy of that work if an assignment is missing or lost.

EXTRA CREDIT

In order to encourage early work instead of late work, the instructor offers students extra credit for submitting tests and writing assignments before the deadline (at least a day ahead but no more than one class period ahead). Work due on Mondays will be counted early if turned in before 9 am.

Early work may be turned in to the instructor himself, may be left at his office, or may be turned in to his mailbox in room 3155 Coleman hall between 8 am and 4:30 pm Monday through Friday.

Extra Credit Points for Early Submission

Essays	4 points
Revisions	2 points
Journal Entries	1 point
Take-Home Tests	1 point

Students may also earn extra credit points by volunteering to make a report to the class or by engaging in special class activities, as available.

11. FINAL COURSE GRADE

Before extra credit points are assigned and penalty points deducted, every student will have the opportunity to earn 1000 points toward their final course grade, to be determined according to the following scale:

900-1000 points (or more)	A
800-899 points	B
700-799 points	C
699 points or less	No Credit

These points can be earned in the following categories:

Essays (100 points each x 3)	300
Revisions (50 points each x 3)	150
Journal (10 points each x 11)	110
Peer Reviews (10 points each x 3)	30
Participation (5 points each x 12)	60
Discussion of Readings and Lectures (5 points x 40)	200
Take-Home Tests (10 points each x 2)	20
Quizzes (10 points each x 3)	30
Final Examination	<u>100</u>
	1000

Students may also earn deserved points through extra credit or may lose 10 points by missing conferences or up to 100 points by disrupting class. Students who show sustained exceptional improvement in their writing toward the end of the semester or make an exceptional contribution to the course may earn bonus points toward their final grade.

12. THE END OF THE COURSE

THE END OF THE SEMESTER

No late work will be accepted after the last day of class (April 25). If a student has a question, appeal, request, or other business pertaining to this class, it must be settled before the end of finals (Thursday, May 3). Student grades will be turned in at that time, and the instructor will schedule no further appointments or consultations with students afterwards. Any student having read this far in the Guidelines may earn 5 points extra credit by e-mailing the instructor before our next class and writing "extra credit" in the subject line.

FINAL EXAMINATION

The Final Examination will be an essay examination on the following date:

12:00 Class: Tuesday, May 1, 12:30-2:30

3:00 Class: Thursday, May 3, 2:45-4:45

JOURNAL GUIDELINES

English 1002

Like any other skill, writing becomes better with practice. In order to give you ample practice at writing, you are assigned to keep a Journal, which you will be asked to write in at least ten times during the semester. These Journal entries serve mainly as prewriting for the essay assignments, so students should try to do their best work. The Journal, however, will be graded on effort rather than correctness of writing. Effort in writing a Journal entry will be judged according to the following considerations:

1. Journal entries must be written and turned in on time. Late entries will have points deducted. Entries can be turned in a class day early for one point of extra credit.
2. Journal entries must be kept in a 70-page college-ruled spiral notebook 8 by 10 1/2 inches. Journal entries may be typed and printed, but they must be trimmed and scotch-taped or pasted into the journal notebook so that no edges protrude from the notebook.
3. Journal entries must be over 300 words in length – over one page long in a college-ruled spiral notebook (if handwritten) and approximately one page long if typed and double-spaced in a normal font.
4. Journal entries must be devoted to a single topic. That topic should be developed as much as possible in the length assigned.
5. Each Journal Entry must be numbered and given a name, a date and a title.
6. Topics for Journal entries will be distributed when each entry is assigned. Following the assignment is one measure of effort.
7. The audience for the Journal is the Eastern Illinois University community. This audience is composed of intelligent, educated adults of diverse ages and backgrounds from around the world. They all know English and are acquainted with the college community, American culture, and Charleston, Illinois. Many of them have specialized knowledge, but they do not all have the same specialized knowledge.
8. Journal entries should be written in the writer's own natural voice. They should be broken into paragraphs of appropriate size at natural breaking points in the discussion. They should be the work of the Journal writer alone. Any outside sources of information should be credited.
9. Journals should demonstrate effort in prewriting. Therefore, 3 of the journal points will be reserved for evidence of prewriting and the excellence of the writer's ideas.
10. Journals should contain nothing other than journal entries, prewriting, class notes, quizzes, research notes, and drafts of essays. No notes for other classes should be included. No loose papers should be inserted. All class handouts belong in a two-pocket folder.

A = Activity
 BH = Blair Handbook
 D = Discussion
 E = Essay
 EX = Exploring Literature
 J = Journal

Syllabus
 English 1002
 3:00 MW
 Spring 2007

L = Lecture
 LI T= Writing about Lit.
 OD = Oxford Dictionary
 R = Revision
 WA = Writing Analytically

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
1/8		A 0 SCAVENGER HUNT D 0 Why Take Notes? L 1 Intro to Course A 1 Student Survey A 2 Supplies for Sale A 0 Conference Signup	Guidelines WA 12, 17-23 EX 978		Take-Home Test #1 Conference Signup
1/10	WA EX	D 1 Improving Thinking L 2 Genres L 3 Intro to Poetry A 3 Notice & Focus Demo L 4 Peer Reviews	WA 24-34, 39 Poem from EX WA 40-51	Journal #1	Conf Signup Due Test #1 Due
1/15	CLASS DISMISSED FOR MARTIN LUTHER KING JR. HOLIDAY				
1/17	WA, EX Guidelines OD	D 2 Notice & Focus A 4 Answers to Test #1 D 3 The Method A 5 The Method Demo	WA 52-61 Student Journal Entries	J #1 Due Journal #2	
1/22	WA, EX BH	D 4 Analysis L 5 Correction Marks A 6 Moves 4, 5 Demo	WA 77-88 EX 297	J #2 Due Journal #3	
1/24	WA, EX	D 5 Examples of Analysis A 7 Sample Journals and Essay L 21 Being Concise	WA 93-100 WA 107-108 EX 74, 76, 520 EX 708	J #3 Due Journal #4	
1/26			WA 137-147		1 E Conferences outside class

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
1/29	WA, EX	D 6 Arguments D 7 Linking Evidence A 8 Sample Journals and Essay	WA 148-162 EX 1306-1307 EX 9-10, 283, 1048	J #4 Due Journal #5	
1/31	WA, EX	D 8 Analyzing Evidence A 9 Sample Journals and Essay	WA 163-184 WA 192-195	J #5 Due Essay #1	
2/5	OD, EX WA	D 9 Making a Thesis Evolve A 10 Peer Review #1		Draft 1 Due	1 E Conference outside class Peer Review 1 Due
2/7		<i>Powerpoint Lectures</i> L 6 Introductions L 7 Conclusions L 8 Verb Tense	WA 197-207	E #1 Due	4 E Conferences during class 5 E Conferences outside class
2/9					3 E Conferences outside class
2/12		<i>Powerpoint Lectures</i> L 6 Introductions L 7 Conclusions L 8 Verb Tense	EX 26-27, 32-33 EX 67-68, 232-233		4 E Conferences during class 5 E Conferences outside class
2/14		D 10 Fixing a Weak Thesis L 13 Intro to Fiction A 11 Journal #6 in class	WA 208-217 EX 467-473 EX 930-934 EX 945-948 LIT 218-223	Revise E #1 J #6 Due	
2/19		<i>Powerpoint Lectures</i> (Repeated Twice): L 10 Paragraphs L 11 Titles		R #1 Due	10 R Conferences during class 3 R Conferences outside class

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
2/21	WA, EX LIT	D 11 Categorical Thinking A 12 Journal #7 in class L 13 Intro to Fiction	EX 1092-1096 The Story Teller	J #7 Due Journal #8	
2/26		<i>Powerpoint Lectures:</i> L 19 Citations L 20 Bibliography L 22 Vague References	EX 486-489 EX 505-507 EX 1122-1124 LIT 223-226	J #8 Due	10 R Conferences during class
2/28	WA, EX	A 13 Journal #9 in class A 14 Sample Journals and Essay A 15 Author Choice		J #9 Due Essay #2	
3/5	OD	L 16 Library Research A 16 Peer Review #2		Draft 2 Due	Peer Review 2 Due Research Question
3/7		CLASS DISMISSED FOR CONFERENCES			
3/12		CLASS DISMISSED FOR SPRING BREAK			
3/14		CLASS DISMISSED FOR SPRING BREAK			
3/16		CLASS DISMISSED FOR SPRING BREAK			
3/19		<i>Powerpoint Lectures:</i> L 19 Citations L 20 Bibliography L 22 Vague References		E #2 Due	4 E Conferences during class 4 E Conferences outside class
3/21	WA EX BH	D 16 Choosing Sources A 17 Sample Research Papers L 17 Quotations and Paraphrase	WA 306-314	Revise E #2	8 E Conferences outside class Take-Home Test #2 Research Question Due
3/23					7 E Conferences outside class

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
3/26	Panther Card	RESEARCH VISIT TO BOOTH LIBRARY	Research Sources	E #3, Part 1 R #2 Due	4 R Conferences outside class Research Exercises Test #2 Due
3/28	WA BH	D 17 Incorporating Research L 24 Plagiarism A 18 Bibliography Workshop A 19 Research Exercises	WA 335-343	Essay #3 E #3-1 Due	5 R Conferences outside class Exercises Due
3/30					4 R Conferences outside class
4/2	WA OD BH	D 18 Plagiarism A 20 Peer Review 3		Draft 3 Due	Peer Review 3 Due
4/4		CLASS DISMISSED FOR CONFERENCES		E #3 Due	10 R Conferences during class 2 E Conferences outside class
4/6					7 E Conferences outside class
4/9	EX	D 15 Intro to A DOLL'S HOUSE L 14 Intro to Drama A 21 Course Evaluation L 26 Electronic Writing Portfolio	EX 558-580 EX 580-597		7 E Conferences outside class
4/11	EX	D 16 Act 1 of A DOLL'S HOUSE D 17 Act 2 of A DOLL'S HOUSE A 22 Sample Essay #3	EX 597-714	Revise E #3	Quiz #1 over play Quiz #2 over play 7 E Conferences outside class

<u>Date</u>	<u>Bring to Class</u>	<u>Topic</u>	<u>Reading for Next Class</u>	<u>Writing Assignment</u>	<u>Other Assignment</u>
4/16	EX LIT	D 18 Act 3 of A DOLL'S HOUSE L 15 Plot A 23 Movie of A DOLL'S HOUSE, Part 1		R #3 Due	Quiz #3 over play
4/18	EX Journal Notebook	A 24 Journal #10 in class A 25 Movie of A DOLL'S HOUSE, Part 2		J #10 Due Journal #11	6 R Conferences during class 3 R Conferences outside class
4/20					5 R Conferences outside class
4/23		A 25 Movie of A DOLL'S HOUSE, Part 2		J #11 Due	9 R Conferences during class
4/25	EX	D 14 Movie of A DOLL'S HOUSE A 26 Sample Journals #10 and Journals #11 A 27 Review for Final Exam			
5/3	Journal Notebooks EX, LIT	FINAL EXAMINATION 2:45-4:45			

CLASSIFIED

www.jg-tc.com

