

Fall 8-15-2011

ENG 1001G-033: Composition And Language

Kathleen Rodems
Eastern Illinois University

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English 1001-033 CH 3130**M, W, F 1:00-1:50****Mrs. Kathleen Rodems****Office:** CH 3033 **Hours:** M, W, F 10:00-10:50, M 2-4 or by appointment**Phone:** 217-581-6288 **Email:** klrodems@eiu.edu**Required Texts:***The Contemporary Reader* Gary Goshgarian*They Say I Say* Gerald Graff and Cathy Birkenstein*Half the Sky* Nicholas D. Kristoff and Sheryl WuDunn*The Little, Brown Handbook* H. Ramsey Fowler and Jane E. Aaron**Course Description:**

Composition and Language: A course in the reading and writing of expressive, expository, and persuasive texts. Attention is given to effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1000 or proficiency in basic skills as determined by the English Department.

Objectives:

1. Student essays should reflect the understanding and command of writing process: *generating and prewriting strategies for formulating a thesis, methods for planning and drafting a paper, strategies of revising for clarity and adequate development, and means for polishing and editing.*
2. At least one paper should introduce students to methods of library, online and/or field research, entail the use of primary and secondary source materials drawn from both online and library sources, and reflect current principles of documentation.
3. To write focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text.
4. To develop the ability to evaluate and criticize their own and their peers' writing.

This is a writing centered course. While you are not required to submit an essay from this course to your EWP, it is strongly suggested. Each of the essays written in this class will undergo at least one revision and will therefore represent completed work.

Attendance:

Attendance is a crucial element of this class, so in order to understand the concepts for each assignment, you will need to attend class on a regular basis. According to EIU's absence policy, in order for an absence to be excused, you must provide documentation (i.e. doctor's note, ER receipt, Health Services receipt, etc.). This documentation is required the day you return to class. It is your responsibility to initiate plans for make-up work and to complete it promptly. I also understand that life is complicated and sometimes intersects with school. You will be allowed **3 unexcused** absences. You may use these absences however you would like, but each absence thereafter results in the subtraction of **10% of your final grade**. This means that **6 or more unexcused absences is an automatic failure (NC) for the course**. Please use your absences wisely.

Late Work:

Your work is due on the designated date even if you are absent from class. In order to earn full credit, you must put the assignment in my mailbox (CH 3155), bring it to my office (CH 3033), or send it through WebCT.

Late papers will be penalized one letter grade per each day the paper is late (including weekends). For example, if the paper is due Monday by 4:00 pm and you do not turn it in until Wednesday at 6:00 pm, then the best grade you can earn is an 80%.

I am aware that there are occasions when circumstances may prevent the completion of work, and I may be willing to grant additional assistance or extensions. BUT YOU MUST CONTACT ME WELL BEFORE THE DUE DATE because I will not grant an extension the day the paper is due.

I will not accept daily work late—journals and homework from the textbook. If you are absent from class, in order to earn credit for the assignments, you must put the assignment in my mailbox (CH 3155), bring it to my office (CH 3033), or send it through WebCT the day the assignment is due.

Participation (40 points):

Frequent and subsequent class participation is necessary to succeed in this class, and as a result, fulfills a significant portion of your final grade (40 points). In order to earn the full participation points, I expect you to contribute substantial, well-thought out comments and questions to the class discussions, during group work, as well as during class lectures and workshops.

Repeated tardiness (every 2 tardies counts as 1 absence), sleeping in class, coming unprepared to class (no textbook), and the use of cell phones will also result in the subtraction of participation points.

Cell Phone Policy:

The use of cell phones is prohibited during class time. Please refrain from using your cell phone, which includes talking on, texting, looking at or checking your phone, or anything else that might be considered using your cell phone for the full 50 minutes of class. This explanation of my policy represents your first warning. If I see you doing any of these actions during class time, I will ask you to leave, and you will be given an unexcused absence for the class and unable to earn credit for any of the assignments due during that class period.

Peer Reviews (60points):

You will complete several peer reviews during the course of the semester. These peer reviews are important and will help you learn how to not only find mistakes, but also how to fix them—an essential writing and revising skill. **In order to earn the full points for the peer review, you must be present in class and have a completed rough draft.** You will be graded on not only the completion of these peer reviews but also the quality of the feedback.

Conferences:

I will require you to meet with me in several conferences during the semester. These appointments are essential for individual attention regarding your strengths and weaknesses in the writing process. This will be your opportunity to ask specific questions about the paper and your writing in general. They count towards your participation points, so please remember the appointment and come prepared. We will not have scheduled class during the week of conferences, therefore, if **you miss a conference, it will count as 2 unexcused absences and will negatively affect your participation points.**

Assignments and Grading:

Class Participation	40 points
Peer Reviews	60 points
Journals/Homework	100 points
Essay 1	100 points
Essay 2	100 points
Essay 3	100 points
Essay 4(proposal, ab, dbl journal, outline, final draft)	200 points

Total

700 total points

Grading Scale for Final Documents and Final Grade:

100-90%= A 89-80%= B 79-70%= C 69-60%= D 59-50%= F

This is an A,B,C/NC course. Any student earning a 69% or less will receive an NC or No Credit for the course

Formatting:

Unless otherwise indicated, all class work must be typed. If an assignment is not typed, I will not accept it. When you submit the larger assignments, they will be submitted in a two-pocket folder that holds all pre-writing, outlines, drafts, and peer review comments.

Always keep a personal copy of any polished paper you submit to me. Save it on a flash drive in rich-text format, as well, so it could easily be submitted to the EWP.

Secure all sheets together. Be sure to include page numbers.

On the first page put a title and the following:

Your name

Assignment Number

English 1001

Rodems

Date

Office Hours:

We will meet several times during the semester in my office to go over specific elements of your writing; however, if you are having trouble with the material in this course, or if you simply want reassurance that you are on the right track, please do not hesitate to come see me. Many times a short conversation to clarify assignment concepts can be very helpful, may even save you time later, as well as improve your chances of success in this class. I have posted office hours, but I can also make arrangements to meet at other times to accommodate your schedule.

Office of Disability Services:

If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

Plagiarism:

According to the English Department's policies on plagiarism:

Any teacher who discovers an act of plagiarism—"The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Student Standards Office.

Writing Center:

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and documenting your papers.

The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. Friday's hours of operation are 9 a.m. to 1 p.m.

Schedule of Assignments

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you and check WebCT in case of modification. **The assignments listed are due for that day.**

August

22—Introductions, course overview, and diagnostic essay

24—Read: *TCR* "Can TV Improve Us" Jane Rosenzweig page 219

Journal 1 Due

26—Read: *TSIS* pages 1-13 and exercise 1 on page 13

29—*TSIS* pages 17-26 and exercise 2 on page 27

31—Read: *TCR* "Overexposure of Violence in Our Society" David Mullens page 233

Journal 2 Due

September

2—**Rough Draft and Peer Review: Essay 1**

5—Labor Day-No Class

7—Conferences-No Scheduled Class

9—Conferences-No Scheduled Class

12—Conferences-No Scheduled Class

14—**Final Draft Due: Essay 1**-Assign Essay 2

16—Read: "Why Eminem is a Problem" by Lloyd Eby (Essay 2 packet)

Journal 3 Due

19—Library Day

21—Read: *TSIS* pages 28-37 and exercise 2 on page 38

23—Read: "NAACP Youth and College Division Says STOP to Demeaning Rap Lyrics" by Frankie Gamber (on library database)

Journal 4 Due

26—Read: "Changing images of violence in Rap music lyrics 1979-1997" by Denise Herd (on library database)

Journal 5 Due

28—**Rough Draft and Peer Review: Essay 2**

30—Conferences, Read: *TSIS* pages 39-47 and exercise 1 on page 47 (due by 4:00 to the WebCT Assignment Dropbox)

October

3—Conferences

5—Conferences

7—**Final Draft Due: Essay 2**-Assign Essay 3-bring *HTS* to class

10—Read: “Summary of IVAWA” posted on the *Half the Sky* website
(<http://www.halftheskymovement.org/additional-reading>)

Journal 6 Due

12—Read: Your own article for Essay 3

Journal 7 Due

14—Fall Break-No Class

17—Essay 3 Proposal Due

19—Read: Read: *TSIS* pages 51-62 and exercise 1 on page 62

21—**Rough Draft and Peer Review: Essay 3**

24—Conferences

26—Conferences

28—Conferences

31—**Final Draft Due: Essay 3**—Assign Essay 4

November

2—Read *TSIS*: pages 64-71 and exercise 1 on page 71

4—Conferences

7—Conferences

9—Conferences

11—**Essay 4 Proposal Due**, Read: *TSIS* pages 74-86

14—Read: *TSIS* pages 88-96

16—**Annotated Bibliography Due**

18—

21-25 Thanksgiving Recess-No Class

28—

30—**Double Entry Journal and Outline Due**

December

2—Read: *TSIS* pages 123-131 and exercise 1 on page 131

5—**Rough Draft Due and Peer Review: Essay 4**

7—**Journal 8 Due**, Essay 4 Workshop

9—**Final Draft Due: Essay 4**

Good luck on your finals and have a wonderful and safe holiday!