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## 02/01/1985 - Composition Put On By EIU And UIUC Composers

University Marketing and Communications

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EASTERN ILLINOIS UNIVERSITY  
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# news

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## FOR IMMEDIATE RELEASE

CHARLESTON, IL--A composition by the Principal French hornist of the Champaign-Urbana Symphony, Dr. Burton Hardin, Professor of Music at Eastern Illinois University, will be premiered by Meir Rimon, Principal hornist of the Israel Philharmonic Orchestra, and a group of outstanding music students from Indiana University, on Thursday, Feb. 7 in Bloomington, IN, at 8:30 p.m.

Dr. Burton said his composition "Flights of Fancy," a five-part song cycle originally written for voice, piano and French horn, has been set in a new orchestral setting for the occasion.

"Mr. Rimon called me from Israel the week of Thanksgiving and expressed interest in having the music written for string instruments," he said.

"It took me a full week of nothing but writing to complete the orchestration, and then another four weeks to iron out the rough spots."

Dr. Hardin said Rimon plans to record "Flights of Fancy" sometime next year.

The five poems set in the cycle are "The Swing," by Robert Lewis Stevenson, "Silver Ships," by Mildred Plew Meigs, "Prayer for the Pilot," by Cecil Roberts, "An Irish Airman Foresees His Death," by William Butler Yeats, and "High Flight," by John Gillespie, Jr.