

Spring 1-15-2002

ENG 1002G-034-042-050: Composition and Literature

Graham Lewis
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2002



Part of the [English Language and Literature Commons](#)

Recommended Citation

Lewis, Graham, "ENG 1002G-034-042-050: Composition and Literature" (2002). *Spring 2002*. 31.
http://thekeep.eiu.edu/english_syllabi_spring2002/31

This Article is brought to you for free and open access by the 2002 at The Keep. It has been accepted for inclusion in Spring 2002 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

1002G-034
-042
-050

English 1002G: Literature and Composition, Spring 2002
Instructor: Graham Lewis
Office: Coleman Hall 3840
Phone: 581-6301
Email:
Office Hours: MW 1:00-2:00, 6:00-7:00/FRI 1:00-2:00

COURSE DESCRIPTION AND POLICIES:

As an introduction to the major literary genres (fiction, poetry, drama), this course instructs students in methods of analyzation to become more attentive and sensitive readers and in ways to articulate—both in classroom discussion and written discourse—a mature, informed reaction to literary work. All students enrolled in 1002 should have passed English 1001C or must have fulfilled the requirement through transfer credits or CLEP exams. **Since this section of 1002C is computer-assisted, each student must purchase one 3.5-inch, High Density Computer Disk.**

Attendance: I will allow up to three (3) unexcused absences. After three, you will lose one letter grade (from your final class grade) for each unexcused absence. An unexcused absence occurs when no acceptable documentation or explanation is provided to the instructor. I, of course, will decide what is “acceptable” on the basis of individual cases. In any case, talk to me ahead of time if you wish to know if your excuse will be acceptable.

Coursework: In addition to daily assignments, you will write three 5-7 page essays (one for each genre). All essays must be typewritten, double-spaced, and will be graded on the basis of composition, grammar, and rhetoric. I do accept late essays, but you will lose one grade per day on any essay turned in beyond the due date (yes, weekends count).

Exams/Quizzes: There will be three exams (one for each genre) and one comprehensive final exam. Quizzes will be given on daily readings as necessary.

Final Grades: Final grades will be determined by averaging all coursework and, if necessary, implementing the above-stated attendance policy. English 1002C is graded on an A, B, C, NC (no credit) scale. Students who receive a grade of NC must repeat 1002C until a grade of C or better is attained.

Plagiarism: Any teacher who discovers an act of plagiarism has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a failing grade for the work in question as well as the course, and is to report the incident to the Judicial Affairs Office. Plagiarism is defined as “The appropriation or imitation of the language, ideas, and/or thoughts of another author, and the representation of them as one’s original work.” (Random House Dictionary)

Students With Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583).

(OVER)

Course Syllabus:

NOTE: We will cover many, BUT NOT ALL, of the works listed below. You will need to attend class regularly to find out which works will be assigned (and in which order they will be assigned) during a given semester. This list is also subject to expansion and/or deletion. *Paper topics and due dates, as well as reviews and exam dates, will be announced in class.*

FICTION:

O'Brien—"The Things They Carried" p.1065
Carver—"What We Talk About When We Talk About Love" p.256
Baldwin—"Sonny's Blues" p.83
Cather—"Paul's Case" p.267
Chopin—"The Story Of An Hour" p.333
LeGuin—"The Ones Who Walk Away From Omelas" p.889
O'Connor—"A Good Man Is Hard To Find" p.1106
"Everything That Rises Must Converge" p.1080
Kafka—"The Metamorphosis" p.794
Anderson—"Hands" p.57
"Death In The Woods" p.48
Tan—"Two Kinds" p.1264
Oates—"Where Are You Going, Where Have You Been?" p.1052
Bambara—"The Lesson" p.108
Updike—"A+P" p.1321
Joyce—"Araby" p.753
Faulkner—"A Rose For Emily" p.469
Jackson—"The Lottery" p.702

POETRY:

Yeats—"Sailing To Byzantium" p.473/ "The Second Coming" p.474
Bishop—"Sestina" p.214/"In The Waiting Room" (HO)/"Sea Scape (HO)/"The Armadillo" (HO)
Plath—"Daddy" p.442/"Lady Lazarus" (HO)/"The Applicant" (HO)
Eliot—"The Love Song Of J. Alfred Prufrock" p.371
Lowell—"For The Union Dead" (HO)/"Skunk Hour" (HO)
Wright—"A Blessing" (HO)/"Lying In A Hammock" (HO)
Rich—"Storm Warning" (HO)/"Diving Into The Wreck" (HO)/"Rape" (HO)
Dickey—"Buckdancer's Choice" (HO)/"The Heaven Of Animals" (HO)

DRAMA:

Sophocles—Oedipus Rex
Shakespeare—Hamlet
Williams—Cat On A Hot Tin Roof