

Spring 1-15-2015

# ENG 1002-022: Composition and Literature

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## Recommended Citation

Binns, Donna, "ENG 1002-022: Composition and Literature" (2015). *Spring 2015*. 30.  
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**English 1002G: Composition & Language (Section 022; 3 Credit Hours)**

3120/3130 Coleman Hall, MWF 10:00 a.m.--10:50 a.m.

Instructor: Donna Binns  
Office: 3851 Coleman Hall  
English Dept. Phone: 581-2428

e-mail: [djbinns@eiu.edu](mailto:djbinns@eiu.edu) (Do NOT e-mail through D2L)  
Office Hours: MWF 11:00 a.m.--11:50 a.m.  
Fridays 1:00 p.m.—2:00 p.m.

**A. Course Description:** Description. English 1002G. Composition and Literature. A writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. As in 1001G, attention is given to the ongoing development of student writing, including effective expression, clear structure, adequate development, and documentation of sources. Prerequisite: English 1001G.

**Course Objectives:** In successfully completing English 1002G, students will:

- 1) Write expository and persuasive papers throughout the semester (a minimum of 5,000 words) in which paragraphs, sentences, and words develop a central idea (writing, speaking, critical thinking)
- 2) Read poetry, fiction, and drama expressing a wide range of cultural perspectives and values and develop abilities to think critically and write analytically about them (writing, speaking, critical thinking)
- 3) Engage in reading and writing experiences about literature in order to demonstrate an increased understanding of and appreciation for social, cultural, intellectual, and aesthetic ideas and their discovery (writing, critical thinking, citizenship)
- 4) Develop research skills, including effective use of source materials and principles of documentation (writing, critical thinking)
- 5) Develop skills in revising their own writing by participating in peer review workshops and by revising their essays (writing, critical thinking).

**Texts and Materials:**

*Literature: An Introduction to Fiction, Drama, and Writing*

*Writing Essays about Literature*

*A Pocket Style Manual*

Assigned Readings on D2L

Microsoft Word for Word Processing (Now available for free to EIU students with Panthermail:

<http://www.eiu.edu/its/helpdesk/swdownloads/office365proplus.php>)

USB-compatible Storage Device

Pens and notebook paper for class activities

**Course Requirements:**

**Reading:** We will discuss reading assignments on the day they are listed on the course calendar. Set aside enough time to read, analyze, think about, and re-read if necessary each assignment. Look up unfamiliar words before coming to class. Prepare yourself to contribute to class and group discussions.

**Writing:** Students must complete the four assigned essays, revision project, and final exam in order to be eligible to pass this course. Frequent in-class and out-of-class writing activities will also be assigned as part of our daily work. In-class writing must be completed during the allotted

time in class, so promptness and consistent attendance are crucial. Out-of-class writing, including essays and response papers, must be printed prior to class. **E-mail attachments will not be accepted as substitutes for hard copies of your work.** Classroom printers are for in-class activities only.

*Daily Work & Participation:* In addition to in-class writing activities, there will be a substantial amount of daily work (such as an oral presentation, peer response, homework, response papers, in-class writing, and group work) during the semester. Group activities, including peer response, can only be completed during the allotted time in class, so they may not be made up at a later date (even for an excused absence). Homework is due at the beginning of class. Class participation also factors into the overall daily work grade. Each week, I assign a participation grade worth a maximum of five points. Lack of participation in class or group activities and discussions, failure to bring appropriate materials (such as texts) to class, and/or tardiness or early departures will result in the loss of some or all of those weekly participation points. Disruptive students will also be required to leave class. **It is the student's responsibility to insure that all work is turned in promptly.**

**Attendance:** Because discussion and peer response are important components of this course, attendance is vital. Five unexcused absences will be tolerated (as indicated above, however, some in-class work cannot be made up at a later date); the sixth absence will lower your course grade by one letter; the seventh will lower your course grade by two letters; and the ninth will result in receiving a grade of "No Credit" for the course. Anyone arriving at class more than fifteen minutes late or leaving before the instructor dismisses class may be counted absent. Missing one class does not excuse you for failing to prepare for the next. Absent students will be responsible for finding out what material was covered and what assignments were made in class. For an absence to be excused, bring proper verification (written documentation approved by me) for illness or emergency.

### **Grading:**

The percentage breakdown for major graded work is as follows:

Daily Work	20%
Literacy Narrative (3-4 Pages)	15%
Literary Argument Essay #1 (5-6 Pages)	15%
Literary Argument Essay #2 (5-6 Pages)	15%
Literary Argument Essay #3 (5-6 Pages)	15%
Final Exam/ Revision (Self-Analysis 2-3 Pages)	20%

### Grading Scale

A= 90% to 100%

B= 80% to 89%

C= 70% to 79%

NC= 0% to 69%

**Late Work:** Late work that is not excused before its due date will be penalized by 10% of the maximum possible points for each day it is late (excluding weekend days). All assignments must be completed within one week of the original due date. Assignments, including essays and drafts, are due at the beginning of class. **Again, e-mail attachments will not be accepted as substitutes for hard copies of your work.** Work turned in after the beginning of class may be penalized by 10% of the maximum possible points. **Computer and printer problems are not an excuse for turning in late work, so draft and print well in advance.**

**Conferences:** Because this course emphasizes writing and revision, we hold a set of mandatory conferences. Instead of meeting as a group on those class days, students will meet with me individually to discuss their writing. Since the conferences replace class meetings, missing a conference counts as an absence. In addition, students are always welcome to meet with me individually during office hours.

**Writing Center:**

Many EIU instructors will encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers. The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the Writing Center (3110 Coleman Hall), or you can call 581-5929. When you visit, bring your work in progress (including a copy of the assignment) and an idea of what you would like to work on—planning, prewriting, organization, support, documentation, editing, etc. Please check the Writing Center Website at [[www.eiu.edu/~writing/](http://www.eiu.edu/~writing/)] for more information.

**Plagiarism:** Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards. In accordance with English Department and University policies, "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation as one's original work' (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignment of the grade of F for the assigned essay and a grade of F for the course." The best argument against plagiarism is that you cheat yourself out of the education you are here to obtain when you copy someone else's work. If you believe that a specific instance in your writing might constitute plagiarism, please consult me prior to turning in the final draft.

**Students with Disabilities:** If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

**The Student Success Center:** Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center ([www.eiu.edu/~success](http://www.eiu.edu/~success)) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

**Electronic Writing Portfolio:** EIU students must submit a sample of their best writing from a writing-centered or writing-intensive course for the Electronic Writing Portfolio. The first essay may come from either 1001G or 1002G (or the honors equivalent of those courses). Instructors assess each sample according to a rubric. These forms and further information about the Electronic Writing Portfolio are available at [<http://www.eiu.edu/~assess>]. If you wish to submit an essay from ENG 1001G, you must submit it during this semester.

## ENG 1002G: Course Calendar (Spring 2015)

This schedule is subject to additions and changes at my discretion. Assignments are due on the date that they are listed on the schedule. Bring assigned reading to class (textbooks when applicable) except when all assigned reading for that date is available on D2L. Unless otherwise indicated, response papers should be written about the reading assigned for that class day.

### Literacy Narratives

- 1-12 Course Introduction
- 1-14 "Writing an Autobiographical Narrative" (D2L)
- 1-16 *Writing Essays about Literature* Chapters 1-2; Bring materials to work on Literacy Narrative Draft
  
- 1-19 NO CLASS: Martin Luther King, Jr. Holiday Observed
- 1-21 **Literacy Narrative Draft Due** for Peer Response
- 1-23 **Literacy Narrative Due**; *Literature: An Introduction to Fiction, Drama, and Writing* "How I Met My Husband" (202-214) & "Happy Endings" (482-485)

### Relationships in Literature & Society

- 1-26 *Literature: An Introduction to Fiction, Drama, and Writing* "The Yellow Wallpaper" (436-449), "Shiloh" (569-579), "Anticipation" (924) & "Both Eyes Closed" (925)
- 1-28 "Different Words, Different Worlds" (D2L)
- 1-30 *Literature: An Introduction to Fiction, Drama, and Writing* one-act play *Trifles*; Response Paper (1-2 pages) Due to *Trifles* & "Different Words, Different Worlds"
  
- 2-2 Film in Class: *Little Miss Sunshine*; Read *Writing about Literature* Chapters 7-8
- 2-4 Film in Class: *Little Miss Sunshine*; Read *Writing about Literature* Chapters 9 & 11
- 2-6 *Literature: An Introduction to Fiction, Drama, and Writing* plays *Tattoo* (1766-1771) & *Soap Opera* (1141-1153); Response Paper (1-2 Pages) Due to *Little Miss Sunshine*, *Tattoo*, & *Soap Opera*
  
- 2-9 *Literature: An Introduction to Fiction, Drama, and Writing* "A Pair of Tickets" (132-145) & "The Rich Brother" (613-624); "Alive" (D2L)
- 2-11 *Literature: An Introduction to Fiction, Drama, and Writing* "This Is What It Means to Say Phoenix, Arizona" (474-482), "Girl" (543-544), "My Papa's Waltz" (645-646) & "Daddy" (1074-1076)
- 2-13 NO CLASS: Lincoln's Birthday Observed
  
- 2-16 **Literary Argument Essay #1 Draft Due** for Peer Response
- 2-18 **Revised Literary Argument Essay #1 Draft Due** for Peer Response
- 2-20 **Literary Argument Essay #1 Due (5-6 pages)**; Reading TBA

### Race & Culture in Literature & Society

- 2-23 *Literature: An Introduction to Fiction, Drama, and Writing* "My Life with the Wave" (348-352), "The House on Mango Street" (518-519) & "The Lesson" (2007-2012)
- 2-25 *Literature: An Introduction to Fiction, Drama, and Writing* section on Langston Hughes with selected poems and other writing (974-992)
- 2-27 *Literature: An Introduction to Fiction, Drama, and Writing* "Everyday Use" (455-463), "Sweat" (529-537) & "White Lies" (654); Response Paper (1-2 pages) Due

- 3-2 Film in Class: *Do The Right Thing*
- 3-4 Film in Class: *Do The Right Thing*
- 3-6 *Literature: An Introduction to Fiction, Drama, and Writing* "Battle Royal" (519-529) & "Ballad of Birmingham" (759); Response Paper (1-2 pages) due to *Do The Right Thing*, "Battle Royal," & "Ballad of Birmingham"
- 3-9 Selections from Audrey Petty's *High Rise Stories: Voices from Chicago's Public Housing* (D2L)
- 3-11 More Selections from Audrey Petty's *High Rise Stories: Voices from Chicago's Public Housing* (D2L)
- 3-13 NO CLASS: Work on Literary Argument Essay #2 Draft

3-16--3-20 NO CLASS: Spring Recess

- 3-23 **Literary Argument Essay #2 Draft Due for Peer Response**
- 3-25 **Revised Literary Argument Essay #2 Draft Due for Peer Response**
- 3-27 **Literary Argument Essay #2 Due (5-6 pages)**; Reading *Literature: An Introduction to Fiction, Poetry, Drama, and Writing* "To an Athlete Dying Young (1057) & "Ex-Basketball Player" (1093-1094)

**Sports, Popular Culture, & Learning in Literature & Society**

- 3-30 "Serena the Great," "Li Na, China's Tennis Rebel," & "Derivative Sport in Tornado Alley" (D2L)
- 4-1 "The Gangster in the Huddle," "The Marathon," & "Midnight Basketball" (D2L)
- 4-3 "The Choice," "The Case Against High School Sports," and "A Spanish Summer Spreads Around the World: Hoop Dreams and Globalization" (D2L) Response Paper (1-2 pages) Due
- 4-6 *Friday Nights Lights* (TV Show)
- 4-8 *Friday Night Lights* (TV Show)
- 4-10 NO CLASS: English Studies Conference Day
- 4-13 "The Technology Enthusiasts' Argument" & Selections from *What Video Games Have to Teach Us about Literacy & Learning* 2nd edition (D2L)
- 4-15 "The Technology Skeptics' Argument" & "Video Games, Violence, and Effects: Good and Bad" (D2L)
- 4-17 "Motives for Reading: Fan Culture, Pop Culture, and Collaborative Reading Processes" & "Reading Critically & Reading Creatively" (D2L)
- 4-20 **Literary Argument Essay #3 Draft Due for Peer Response**
- 4-22 **Revised Literary Argument Essay #3 Draft Due for Peer Response**
- 4-24 **Literary Argument Essay #3 Due (5-6 pages)**; Reading TBA
- 4-27 NO CLASS: Individual Conferences
- 4-29 NO CLASS: Individual Conferences
- 5-1 NO CLASS: Individual Conferences

**Final Exam** on Tuesday, May 5, 2015, from 10:15 a.m.--12:15 p.m.: Revision Project Due (10:15 a.m.) & Final Exam (Revision Self-Analysis Essay in Class due by 12:15 p.m.)