

Spring 1-15-2009

ENG 1002G-015: Composition and Literature

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English 1002G-015: Composition and Literature
Spring 2009
11:00 – 11:50 MWF
CH 3130/3120

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Office Hours: 10:00 – 11:00 MWF
 12:00 – 1:00 MWF
 or by appointment

Required Materials:

Abcarian & Klotz, *Literature: The Human Experience*, 9th ed.
 Jacobus, *The Compact Bedford Intro to Drama*, 5th ed.
 Griffith, *Writing Essays about Literature*, 7th ed.

Course Objectives:

English 1002G is a writing-centered course in which you will build on the reading, writing, and critical thinking skills you learned in English 1001G. You will be reading, analyzing, discussing, and writing in response to literature from a variety of genres including poetry, drama, and fiction.

Attendance Policy:

You must be here in order to learn and benefit from the class. Absences will be excused **only** in cases of **prearranged** university approved absence or documented illness. Absence from class, whether excused or unexcused, does not constitute an excuse for late work or for being unprepared for the next class meeting. **Your grade for the course will drop by one letter for each unexcused absence in excess of three. After six unexcused absences, you will automatically receive a grade of NC (no credit) for the course.**

Written Work:

Writing assignments must be typed and formatted in accordance with MLA style. Plagiarism, intentional or otherwise, will not be tolerated and will result in a grade of F for the course.

Final essays and revisions must be accompanied by first drafts in order to receive a grade.

Writing assignments will not be accepted for any reason after the due date published in the course calendar.

Plagiarism Policy:

The English Department maintains the following policy on plagiarism: "Any teacher who discovers an act of plagiarism—the appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's own work' (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

"Eastern Illinois University is committed to the learning process and academic integrity that is defined in the Student Conduct Code (1.1). To encourage original and authentic written work,

any written assignment created in this course may be submitted for review to Turnitin.com and will become a searchable document with the Turnitin-protected and restricted use database."

Grading:

Grades for English 1002G are A, B, C, or NC (no credit). Therefore, you must have a final grade of at least a C average in order to receive credit for the course.

Grades will be based on the completion of the following assignments and activities:

Class preparation and participation (including in-class writing, group work, quizzes)	200 pts.
Peer reviews	150 pts.
Essay #1 (Poetry)	150 pts.
Essay #2 (Fiction)	200 pts.
Essay #3 (Drama)	200 pts.
Final Exam	100 pts.

Grading Scale:	900-1000 = A
	800-899 = B
	700-799 = C
	699 and under = NC (no credit)

Electronic Writing Portfolio (EWP):

You may submit an essay from 1002G to the EWP as part of the university graduation requirements, unless you have already submitted from 1001G. Submission forms and more information on the EWP are available at <http://www.eiu.edu/~assess>

Writing Center:

The Writing Center, located in CH 3110, is staffed by English graduate students who are available to help you with every phase of the writing process. They do not proofread papers, but rather provide assistance with invention strategies, thesis statements, organization, documentation, and a host of other writing-related issues. They are knowledgeable and friendly, and (best of all) the service is FREE! You can call 581-5929 for an appointment, or just stop in. You may also visit their website for more info (<http://www.eiu.edu/~writing>).

Students with Disabilities:

If you have a documented disability and wish to receive academic accommodations, contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Tentative Course Calendar:

January

- 12 Introduction to course / distribution of syllabus / diagnostic writing 3130
- 14 Discuss Abcarian pgs. 3-6 & 11-22 / intro to poetry
- 16 Discuss Lisel Mueller's "Triage" pg. 494 in Abcarian
Carolyn Forché "The Colonel" pg. 511
Robert Hayden "Those Winter Sundays" pg. 1115
John Brehm "At the Poetry Reading" pg. 189
- 19 ***No classes—Observance of Martin Luther King, Jr.'s Birthday*** 3120
- 21 Lawrence Ferlinghetti "Constantly Risking Absurdity" pg. 172
Billy Collins "Introduction to Poetry" (handout)
first essay assignment given
- 23 Discuss writing process / ("Using Examples" handout & pgs. 46-51 + 232 in WAL)
- 26 in-class group work on annotating and explicating poetry 3130
- 28 Dudley Randall's "Ballad of Birmingham" pg. 491 in Abcarian
"The Last Day of Betty Nkomo" (in-class)
- 30 1st draft of Essay #1 due / Peer review session

February

- 2 Discuss pgs. 179-187 *WAL* / HOC Workshop: Audience & Purpose 3120
- 4 Lower Order Concern Workshop: Manipulating Tone
- 6 Open lab (optional)
- 9 Discuss Abcarian pgs. 6-11 / annotate & discuss "The Story of an Hour" 3130
- 11 finish Chopin
- 13 ***No classes—Observance of Abraham Lincoln's Birthday***
- 16 Final draft of Essay #1 due 3120
Discuss pgs. 1519-1521 in Abcarian "Introduction to Glossary of Critical Approaches"
- 18 Discuss essay #2 / pgs. 107-116 in *WAL* / finding and evaluating sources
- 20 Integrating sources in MLA format / avoiding plagiarism / works cited
- 23 Carver's "What We Talk About When We Talk About Love," in Abcarian pgs. 1037-1046 3130
- 25 Carver, cont.
- 27 First draft of Essay #2 due / Peer review session

March

- 2 Higher Order Concern Workshop: Thesis statements 3120
- 4 Lower Order Concern Workshop: Sentence structure
- 6 Melville's "Bartleby the Scrivener," in Abcarian pgs. 370-397

- 9 Melville's "Bartleby the Scrivener," cont. 3130
- 11 Oates' "Where Are You Going, Where Have You Been?" in Abcarian pgs. 1047-1060
- 13 Oates cont. / Final draft of Essay #2 due

March 16-20 **No classes—Spring Break**

- 23 Discuss Abcarian pgs. 22-30 & *Trifles* 3120
- 25 finish *Trifles* / discuss Essay #3
- 27 Discuss *How I Learned to Drive* in Jacobus pgs. 892-904 (end with Li'l Bit's line: "I closed my eyes—and decided not to change the gender")

- 30 Discuss 2nd half of *How I Learned to Drive* in Jacobus pgs. 904-914 3130

April

- 1 Finish discussion of *How I Learned to Drive*
- 3 Discuss Act I of *A Doll House* in Jacobus pgs. 421-433
- 6 first draft of essay #3 due / peer review session 3120
- 8 Discuss Act II of *A Doll House* pgs. 433-442
- 10 Finish discussion of Act II of *A Doll House*
- 13 Discuss Act III of *A Doll House* pgs. 442-450 3130
- 15 Higher Order Concern Workshop: Paragraph development & organization
- 17 Lower Order Concern Workshop: Grammar & punctuation
- 20 Final draft of Essay #3 due 3120
- 22 Open lab
- 24 Open lab
- 27 In-class viewing of film version of *A Doll's House* 3130
- 29 Finish in-class viewing / discussion of *A Doll's House*

May

- 1 Final exam review session (optional revision due)

Final Exam:

Your final exam is scheduled to take place on Thursday, May 7th from 10:15 to 12:15 in Coleman Hall 3120.