

Spring 1-15-2007

ENG 1002-023: Composition and Literature

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ENGLISH 1002.023: LITERATURE, CLASSICAL RHETORIC AND COMPOSITION

Spring 2007

Tuesday-Thursday 11:00-12:15

Coleman Hall 3210/3140

Your Instructor

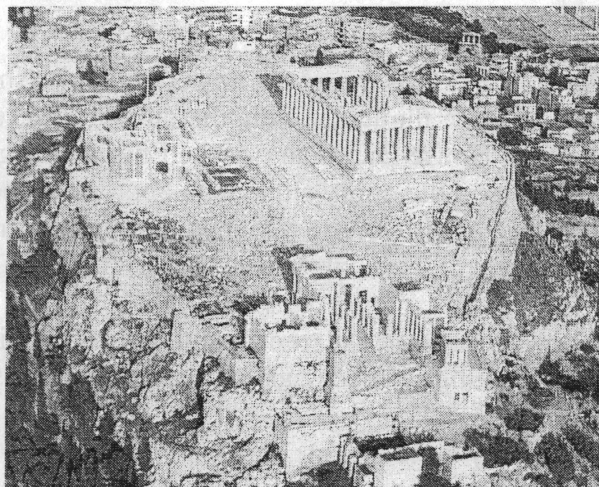
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**Textbooks***The Story and its Writer* (Charters)*Stages of Drama* (Klaus, et al)*Poetry: an Introduction* (Meyer)*Writing about Literature* (Roberts)

-Purchasing a readings packet will also be required, sorry.

Course Objectives

- Gain an understanding of Classical Rhetoric and its employment and use in the writing process
- Deepen our understanding of the writing process using literature as a subject and a model
- Learn to recognize the four genres of literature: poetry, fiction, drama and essay
- Build general critical abilities for analyzing and interpreting literary genres
- Increase personal enjoyment and understanding of literature.

Assignments and Grading

--3 papers with re-writes totaling 60%

--3 tests totaling 30%

--Participation 10%

100-90% A, 89-80% B, 79-70% C, 69 or lower =NC

The penalty for late work will be one letter grade per day late.

Attendance Policy

You can miss THREE classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused, so you do not need to tell me why you missed class. If you miss more than THREE classes you will receive an "F." *I do take attendance everyday be it formally or informally.*

Beginning composition is, in many ways, the *MOST* important class you will take at the university. It is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

You should also know that this class is considered "writing centered" for your EWP requirements (which we will talk about later in the semester). Furthermore, if you have a

documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Plagiarism

"Any teacher who discovers an act of plagiarism-'the appropriation or imitation of the language, ideas, and / or thoughts of another author, and representation of them as one's original work' (Random House Dictionary of the English Language)- has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the assigned essay and a grade of "F" for the course, and to report the incident to the Judicial Affairs Office."

A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come; don't cheat yourself.

Preaching Time

This class will be what you make it. You reap what you sow. This class and your participation in the class is based primarily on the readings. If you do them, you will get more out of the class; if you do not, and if you say, "this class sucks, I'm not get anything out of it," that will be your fault.

Calendar

Unit 1: Discovery, Invention, Topics

January

9 Introduction to class, syllabus, learning styles exercise

11 In-class, diagnostic essay

16 Introduction to Classical Rhetoric: Melville, "Bartleby the Scrivener" (Charters 532)

18 Introduction to Poetry: Dunn, "Poem for People..." (reading packet); Collins, "Intro to Poetry" (Meyer 42) Ferlinghetti, "Constantly Risking" (packet)

23 *Oedipus Rex* up to scene 2 (Klaus 52)

25 *Oedipus Rex*

30 **Essay 1.1 due.** O'Brien "The Things They Carried" (Charters 632)

February

1 Hoagland, "America" (Meyers 561); Hughes, "I, Too" (Meyers 396); Mora, "Legal Alien" (Meyers 230); Sandburg, "Chicago" (Meyers 230)

6 **Re-write 1.2 due.** Introduction to Creative Non-Fiction: Addams "Devil Baby at Hull House" (packet)

8 Barreca, "Envy" (packet); Naylor "Taking Possession of a Word" (packet)

13 Test 1 Review

15 **Test 1**

Unit 2: Arrangement, Disposition, Organization

20 O'Brien, "How to Tell a True War Story" (packet)

22 Roiphe, "The Independent Woman and Other Lies" (packet)

27 Tannen, "Sex, Lies and Conversation" (packet)

March

1 **Essay 2.1 due.** Jarrell, "The Death of the Ball Turret Gunner" (Meyers 71); Song Lyrics (packet)

6 Faulkner, "A Rose for Emily" (Charters 269)

8 **Re-write 2.2 due.** Cummings, "In Just" (Meyers 267), "l(a," (Meyers 37), "Buffalo Bill's" (Meyer 595); Brooks, "We Real Cool" (Meyers 98)

13 Spring Break, no classes

15 Spring Break, no classes

20 *Kill Bill*

22 *Kill Bill*

27 Test 2 Review

29 **Test 2**

Unit 3: Style, Ornamentation, Figures of Speech

April

3 Tan, "Mother Tongue" (packet)

5 Jolley, "Wednesdays and Fridays" (packet); Atwood, "Happy Endings" (Charters 21)); Williams "This is Just to Say" (packet)

10 Stevens, "The Emperor of Ice Cream" (Meyers 624) Crane, "A Man Said to the Universe" (Meyers 164), "I Saw a Man Pursuing the Horizon" (packet); Williams, "Spring and All" (631)

12 Wallace, "Consider the Lobster" (packet)

17 **Essay 3.1 due.** Marquez, "A Very Old Man with Enormous Wings" (Charters 300)

19 Jones, "Letter of Recommendation from My Father to My Future Wife" (packet) Basho, "Under Cherry Trees" (Meyer 254); Hughes "Dream Boogie" (Meyers 410)

24 **Essay 3.2 due.** EWP, TBA

26 Finals Review

May

1: Final is Tuesday May, 1st 10:15-12:15

