Faculty Woodwind Quartet Flyer

Earl Boyd  
*Eastern Illinois University*

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Dear Music Director:

Your flutist, oboist, clarinetist, bassoonists, and hornists will welcome the opportunity to hear and work personally with the fine performers in the Eastern Illinois University Woodwind Quintet.

You are invited to write or call Rhoderick Key, Chairman, Music Department, Eastern Illinois University, Charleston, Illinois, 61920.

Phone 217-581-2917

Scheduled to suit your program
FLUTE — Robert C. Snyder, flutist, frequent recitalist in Illinois and recent performer at Carnegie Recital Hall in New York, clinician, writer, and band director, graduated from Indiana University with a Masters Degree in Woodwinds and completed his doctorate in History and Literature at University of Missouri at Kansas City. He has studied with Vallie Kirk at Washburn University of Topeka, James Pellerite at Indiana University, and William Kincaid.

OBOE — Joseph Martin, oboist, double-reed specialist, recitalist, and clinician, graduated with his Masters Degree in Education from East Carolina University in North Carolina. Mr. Martin directs a University stage band and assists in the Symphony Orchestra program.

CLARINET — Earl Boyd, clarinetist, received the B.M. and M.A. degrees at the University of Wisconsin, and the Ph.D. degree at the State University of Iowa. He is a former band director of the Edgerton, Wisconsin High School, band and orchestra director at Wisconsin State College, assistant director of the University of Wisconsin orchestra, and band, orchestra and choral director at Eastern State High School in Charleston, Illinois. Since 1947 he has been at E.I.U. where he has served as Head of the Instrumental Music Department for ten years, acting Dean for one and a half years, and Symphony Orchestra Director for fifteen years. He has studied clarinet and oboe with Ray Dvorak, Leopold Liegl, Alfred Barthel, and Frank Malewsky. Formerly Bulletin Editor and North Central Division chairman, he was also national president of the National Association of College Wind and Percussion Instructors.

BASSOON — Jackie Snyder, bassoonist, received her Bachelor of Music Degree and Bachelor of Arts Degree in Education from the University of Washburn, at Topeka, Kansas. Her chief musical activities in addition to quintet include teaching preparatory students. Her bassoon and clarinet instructors have been Herbert Turrentine and James Van Slyke.

HORN — Burton Hardin, hornist, travels widely to give clinics as horn clinician for the King Instrument Company, composes major works for which he is a recent award recipient, and has written numerous published articles. He graduated with a Doctorate of Musical Arts Degree in Education from the University of Oklahoma. Dr. Hardin teaches brass techniques and theory in addition to horn and tuba at Eastern. He studied horn with Philip Farkas, Forrest Standley, and William Robinson.

PROGRAM MAY BE CHOSEN FROM:

- Hindemith — Kleine Kammermusik
- Reicha — Quintet
- Jacob — Sea Chanties
- Muczynski — Movements
- Cambini — Quintet
- Andriessen — Quintet
- Heiden — Sinfonia
- Etler — Quintet
- Whear — Quintet
- Taffanel — Quintet
- Szalowski — Wind Quintet
- Fine — Partita
- Danzi — Quintet and others, with sufficient notice

Eastern Illinois University
Woodwind Quintet

Available for:
- Concerts
- Clinics
- Workshops

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Music Department
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Charleston, Illinois 61920